

Emery's World Of Science Calendar (2016)

Provides a complete listing of the known correspondence of Charles Darwin.

Critically examines the agency and history of long-silenced coolie women and their role in colonial economy and transnational movements.

A History of the World To-day for the Men and Women of To-morrow

Popular Science Monthly and World Advance

Books and Pamphlets, Including Serials and Contributions to Periodicals

Happy New Year!

Fleeting Agencies

Includes supplements.

Emery's World of Science is a beautifully illustrated 2016 wall calendar that features The Adventures of Emery Jones, Boy Science Wonder, the middle-school genius hero of a children's book series created by MacArthur fellow and National Book Award novelist and cartoonist Charles Johnson (Middle Passage, Dreamer, Oxherding Tale) and his daughter, Elishba, an artist and poet. This unique calendar highlights the achievements of 30 important black American scientists past and present, male and female based on the research of literary scholar Jim McWilliams. Rich in humor (12 color cartoons) and the biographies of people of color who enriched STEM fields and education, Emery's World of Science is the perfect gift for children ages 6-13 and adults as well. Ideal for home or schools.

Report of the National Marine Fisheries Service for the Calendar Year ...

Body, Being, and Experience among the Classic Maya

Educator's World

A Calendar of the Correspondence of Charles Darwin, 1821-1882

Iron and Machinery World

Includes Part I, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Emery's World of Science Calendar (2016)Booktrope Editions

Scientific American

Proceedings - Institution of Mechanical Engineers

The Literary World

What Artists See When They Look At Art

From Examples in the New York Exhibition, 1853-54

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

Artists have long been stimulated and motivated by the work of those who came before them—sometimes, centuries before them. Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.

1963: January-June

Journal of the Senate of the United States of America

The Standard Guide to American-Canadian Educational Associations, Conventions, Foundations, Publications, Research Centers

Print Media Editorial Calendars

A Social History of Indian Coolie Women in British Malaya

"An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet." —Jedediah Purdy, New Republic In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), Half-Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks).

All of human experience flows from bodies that feel, express emotion, and think about what such experiences mean. But is it possible for us, embodied as we are in a particular time and place, to know how people of long ago thought about the body and its experiences? In this groundbreaking book, three leading experts on the Classic Maya (ca. AD 250 to 850) marshal a vast array of evidence from Maya iconography and hieroglyphic writing, as well as archaeological findings, to argue that the Classic Maya developed a coherent approach to the human body that we can recover and understand today. The authors open with a cartography of the Maya body, its parts and their meanings, as depicted in imagery and texts. They go on to explore such issues as how the body was replicated in portraiture; how it experienced the world through ingestion, the senses, and the emotions; how the body experienced war and sacrifice and the pain and sexuality that were intimately bound up in these domains; how words, often heaven-sent, could be embodied; and how bodies could be blurred through spirit possession. From these investigations, the authors convincingly demonstrate that the Maya conceptualized the body in varying roles, as a metaphor of time, as a gendered, sexualized being, in distinct stages of life, as an instrument of honor and dishonor, as a vehicle for communication and consumption, as an exemplification of beauty and ugliness, and as a dancer and song-maker. Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do, through the body.

The World of Learning 1981-82

The Sporting magazine; or Monthly calendar of the transactions of the turf, the chace, and every other diversion interesting to the man of pleasure and enterprize

Irregular Serials & Annuals

The Luminaries

Miscellaneous Literary, Scientific, and Historical Notes, Queries, and Answers, for Teachers, Pupils, Practical and Professional Men

A look at ancient and modern New Year's customs throughout the world teaches young readers why Nigerian children remain indoors until the old year is over, why Americans celebrate the new year in Times Square, and more.

The Artist Project

The World's Chronicle

Life

The World of Science, Art, and Industry Illustrated

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