

Echoes Of A Distant Past: Screaming Eagles: A Vietnam War Memoir

When her father goes missing, stolen from the timeline, shaman Joanne Walker must finally return to North Carolina to find him - and finally face the son she left behind long ago. Original.

Journey in the wild is a deeply reflective, emotive and thought provoking book from the author of "showers from the fountain." While depicting my ongoing struggle with illness in prose; it is also encouraging as it challenges me to focus on God in spite of difficult time. And offers strong dependence and trust in God. Pains and sufferings are part of life but we don't have to do it alone."Let the morning bring me word of your unfailing love." -Psalm 143:8 And the night comfort me with your presence and divine vision. In the day set your angels on guard to protect me from all harm.

Remembering author Val McDermid delivers her most haunting story yet in The Distant Echoes—an intricate, thought-provoking tale of murder and revenge. Four in the morning, mid-December, and snow blankets St. Andrew's School. Student Alex Gibbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago.

Over the last century, developments in electronic music and art have enabled new possibilities for creating audio and audio-visual artworks. With this new potential has come the possibility for representing subjective internal conscious states, such as the experience of hallucinations, using digital technology. Combined with immersive technologies such as virtual reality goggles and high-quality loudspeakers, the potential for accurate simulations of conscious encounters such as Altered States of Consciousness (ASCs) is rapidly advancing. In Inner Sound, author Jonathan Weinel traverses the creative influence of ASCs from Amazonian chicha festivals to the synaesthetic assaults of neon raves; and from an immersive outdoor electroacoustic performance on an Athenian hilltop to a mushroom trip on a tropical island in virtual reality. Beginning with a discussion of consciousness, the book explores how our subjective realities may change during states of dream, psychedelic experience, meditation, and trance. Taking a broad view across a wide range of genres, Inner Sound draws connections between shamanic art and music, and the modern technoshamanism of psychedelic rock, electronic dance music, and electroacoustic music. Going beyond the sonic into the visual, the book also examines the role of altered states in film, visual music, VJ performances, interactive video games, and virtual reality applications. Through the analysis of these examples, Weinel uncovers common mechanisms, and ultimately proposes a conceptual model for Altered States of Consciousness Simulations (ASCS). This theoretical model describes how sound can be used to simulate various subjective states of consciousness from a first-person perspective, in an interactive context. Throughout the book, the ethical issues regarding altered states of consciousness in electronic music and audio-visual media are also examined, ultimately allowing the reader not only to consider the design of ASCS, but also the implications of their use for digital society.

Echoes From the Distant Battlefield (Classic Reprint)

Echoes from Eden

Mountain Echoes

Business Education for the Changing Workplace

The Science and Politics of Finding Life Beyond Earth

A Melodie Chang Novel

Grady Baucher journeys back in time to find what happened to his brother who was missing in action in the battle of Bataan. He plumbs the memories of old soldiers who spin conflicting stories of courage and cowardice, but the truth eludes him until it is revealed in a record of treachery and deceit that lay hidden for half a century. The Summer Grasses is rich in unvarnished historical detail, but more than a war story, it is also a tale of remembrance, a recapitulation of Grady's life in which Sumi-re Sumida guides him to a reconciliation with the past.

A ranch family, in a remote part of Montana, is caught up by world events, as one generation after another is dragged into the Navy. The son follows his father who was killed in World War II, only to experience the near-world war terror of the Cuban Crisis. The sailor returns to the ranch and years later sees his own son join the Navy, serving in Desert Storm and the Iraq war. The rancher is haunted by inexplicable family nightmares about another civilization whose decline was hastened by a military catastrophe in the Fertile Crescent long ago. A previously unknown son born to a black nurse is also tormented by bad dreams from the distant past which warn of future calamities. The manuscript spans 50 years and describes how a family, so far removed from world events, can be drawn into the maelstrom of modern times. It ends with tragic Mideast echoes and a warning about the future.

In 1970, in the deady A Shau Valley and the adjacent eastern mountainous jungles of South Vietnam, Operation Texas Star would become the last major battle of the Vietnam War fought by US Forces. Fought over a fierce five months, the battle began in March and lasted into September. During this time, author Eraldo Lucero was serving in the 101st Airborne. This is his story. Lucero's story of the courageous men who fought is a microcosm that sheds light on the reality of war. Bracingly honest, Lucero accurately depicts the sheer terror of war and its psychological effects long after the battles are over, revealing the unseen wounds of the soldiers who risked their lives to win a war most Americans tried to forget. Thirty-five years after the war's end, the author reconnects with fellow Vietnam veterans and in a sobering commentary on the effects of war, illustrates its lingering presence in the combat veterans's daily life. Inspired by his own battles with post-traumatic stress disorder and the fact that the battle of Hills 714 and 882 during Operation Texas Star has never been fully covered, Lucero leads us into the hell of the jungles of Vietnam and the infamous A Shau Valley. The A Shau Valley and its environs are as much a character as the men themselves, an unremitting quagmire of violence and death that forever changed any man involved in its brutality. Echoes of a Distant Past: Screaming Eagles, A Vietnam War Memoir gives readers a firsthand look at the Vietnam War as only the combat infantrymen experienced it.

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West Africa

Inner Sound

The 1959 Disappearance of Portland's Martin Family

Shakespearean Echoes

Echo of Distant Water

Echoes from a Distant Drum

Against a vivid backdrop of history, Danielle Steel tells a compelling story of love and war, acts of faith and acts of betrayal...and of three generations of women as they journey though years of loss and survival, linked by an indomitable devotion that echoes across time. For the Wittgenstein family, the summer of 1915 was a time of both prosperity and unease, as the guns of war sound in the distance. But for eldest daughter Beata, it was also a summer of awakening. By the glimmering waters of Lake Geneva, the quiet Jewish beauty met a young French officer and fell in love. Knowing that her parents would never accept her marriage to a Catholic, Beata followed her heart anyway. And as the two built a new life together, Beata's past would stay with her in ways she could never have predicted. For as the years pass, and Europe is once again engulfed in war, Beata must watch in horror as Hitler's terror threatens her life and family—even her eighteen-year-old daughter Amadea, who has taken on the vows of a Carmelite nun. For Amadea, the convent is no refuge. As family and friends are swept away without a trace, Amadea is forced into a harrowing, treacherous journey of survival, as she escapes into the heart of the French Resistance. Here Amadea will find a renewed sense of purpose, taking on the most daring missions behind enemy lines. And it is here, in the darkest moments of fear, that Amadea will feel her mother's loving strength—and that of her mother's mother before her—as the voices of lost loved ones echo powerfully in her heart. And here, amid the fires of war, Amadea will meet an extraordinary man, British secret agent Rupert Montgomery. In Colonel Montgomery, Amadea finds a man who will help her discover her place in an unbreakable chain between generations...and between her lost family and her dreams for the future—a future she is only just beginning to imagine: a future of hope rooted in the rich soil of the past. With the grace of a master storyteller, Danielle Steel breathes life into history, creating a bold, sweeping tale filled with unforgettable characters and breathtaking images—from the elegant rituals of Europe's prewar aristocracy to the brutal desperation of Germany's death camps. Drawing us into a vanished world, Echoes weaves an intricate tapestry of a mother's love, a daughter's courage...and the unwavering faith that sustained them—even in history's darkest hour.

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Includes music.

Excerpt from Echoes From the Distant Battlefield in presenting this little volume to the public I am prompted by a single purpose. That purpose is to pay tribute to the Honor Roll boys from the church of which I have with proud distinction to be pastor. This Honor Roll bespeaks more eloquently than could words a story of red-blooded young manhood that went forth in defense of human rights - went forth gladly to pay the supreme sacrifice if needs be. Many of these boys were in military service near home, others in the various camps, others entrenched overseas, and still others in the various European campaigns that ended on November 11, 1918. With the hope that they may also prove in some degree both interesting and helpful to others, I am herewith publishing excerpts from letters that I received from the boys, together with the letters that I sent to them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Echoes of a Distant Summer

The Summer Grasses

The Lovers (Echoes from the Past Book 1)

A Novel

Echoes from a Distant Frontier

BUCKLEY, BATMAN & MYNDIE: Echoes of the Victorian culture-clash frontier

Echoes from a Distant Frontier is an edited, annotated selection of the correspondence of Corinna and Ellen Brown, two single women in their twenties, who left a comfortable New England home in 1835 for the Florida frontier. Over a month of their arrival, the frontier erupted in Indian war. The Browns witnessed the terror and carnage firsthand, and their letters paint a vivid picture of the Second Seminole War (1835-1842).

The Information and Communication Technology revolution results in profound changes to the heart of business and economics. Changes in the workplace, new communication technology, new organizational structures, and new production technologies force business educators to renew their focus on the curricula of business schools. There is no doubt these changes influence business education and instructional technology. But change will go far beyond the mere introduction of technology in the classroom. Alliances between the corporate world and business education are no longer fictitious but are necessary to establish stronger bonds between educational systems and the workplace. The fifth volume in the series Educational Innovation in Economics and Business contains a unique selection of articles addressing various issues on how business education should adapt to changing needs of the corporate world.

It is meant for educators in corporate training centers, and for teachers in further and higher education.

The voice of God is sounding in this world—the voice of God calling, seeking, beckoning to lost men and women! — A W. Tozer
Our world is fallen - sick and sinful, says A. W. Tozer. But though God will ultimately be our Judge, He continues to call sinful people to repentance and salvation. In this series of sermon excerpts, Tozer elaborates on the voices God uses: the witness of the Holy Spirit, the blood of Jesus, human conscience, reason,

accountability, judgement, and—of course—love. The voice of God calling “Where are you?” still echoes from Eden and down through the ages. Do you hear him?

The fate of a magical world hinges on the courage and sacrifice of two daring teens.

The Distant Echo

Altered States of Consciousness in Electronic Music and Audio-Visual Media

Faint Echoes, Distant Stars

Echoes of the Fall

Recollections of a Diplomat and Soldier

Echoes of Contempt

This book is about the battles west of Hue by a Recon soldier of the 2/502 Infantry 101st Airborne Division Vietnam and his personal reconciliation with his past painful memories.

Raised in the steamy bayous of New Orleans in the early 1900s, LeRoI "King" Tremain, caught up in his family's ongoing feud with the rival DuMont family, learns to fight. But when the teenage King mistakenly kills two white deputies during a botched raid on the DuMonts, the Tremains' fear of reprisal forces King to flee Louisiana. King thus embarks on an adventure that first takes him to France, where he fights in World War I as a member of the segregated 369th Battalion—in the bigoted army he finds himself locked in combat with American soldiers as well as with Germans. When he returns to America, he battles the Mob in Jazz Age Harlem, the KKK in Louisiana, and crooked politicians trying to destroy a black township in Oklahoma. King Tremain is driven by two principal forces: He wants to be treated with respect, and he wants to create a family dynasty much like the one he left behind in Louisiana. This is a stunning debut by novelist Guy Johnson that provides a true depiction of the lives of African-Americans in the early decades of the twentieth century.

Earl Marcus has faced a litany of demons in his time, but a grisly murder sends him spiraling into a vortex of long-buried secrets. After losing a hotly contested sheriff's race to the lackey of corrupt politician Jeb Walsh, Earl Marcus has had the worst summer of his life. But worst turns deadly when a body turns up on Earl's front lawn, accompanied by a cryptic letter. Earl finds a cell phone in the victim's car and tracks it to the Harden school, an old, isolated campus surrounded by barbed wire and locked gates, and catches a sneak peek at a file labeled complaints, where he finds a familiar name: Jeb Walsh. Jeb's ex-wife Eleanor had lodged multiple complaints against the school on behalf of her son, and when he contacts Eleanor, the horrifying truth begins to emerge. Desperate to make a connection between the school and the dead man, Earl journeys into a world where nothing is sacred.

Our neighboring planets may have the answer to this question. Scientists have already identified ice caps on Mars and what appear to be enormous oceans underneath the ice of Jupiter's moons. The atmosphere on Venus appeared harsh and insupportable of life, composed of a toxic atmosphere and oceans of acid -- until scientists concluded that Earth's atmosphere was eerily similar billions of years ago. An extraterrestrial colony, in some form, may already exist, just awaiting discovery. But the greatest impediment to such an important scientific discovery may not be technological, but political. No scientific endeavor can be launched without a budget, and matters of money are within the arena of politicians. Dr. Ben Bova explores some of the key players and the arguments waged in a debate of both scientific and cultural priorities, showing the emotions, the controversy, and the egos involved in arguably the most important scientific pursuit ever begun.

Echoes of a Distant Past

The Brown Sisters' Correspondence from Antebellum Florida

West of Hue

Echoes from the Distant Battlefield (1920)

Echoes of a Distant Storm

Echoes from the Distant Battlefield

In the year 2166, baseball has been dead a hundred years. 12-year-old Joe Scott discovers a relic in the woods. Soon, the answers begin to unfold that leads to an epic finale on a national stage!

It feels like paradise, but deadly secrets lie beneath the waves off the coast of Kauai. Sometimes Kaia Oana thinks her dolphins are more humane than humans. As a mammal intelligence researcher, Kaia has learned a thing or two about the goodness and intelligence of dolphins—and as a natural scientist in close proximity to weapons developers, she's learned a thing or two about humans as well. When a tourist catamaran explodes off the coast of the Hawaiian island of Kauai, Kaia and her trained dolphin, Nani, rush to aid the search and rescue effort. After hours of searching, an exhausted Kaia is pulled from the water by Lieutenant Commander Jesse Matthews of the U.S. Navy. Lieutenant Matthews is accustomed to following protocol—and a civilian-dolphin rescue is not typical operating procedure. But when his colleagues ignore the possibility that missile research had something to do with the sunken catamaran, Jesse recruits Kaia and her dolphin to help him conduct his own investigation. The olive-skinned mermaid had impressed him—in more ways than one. As their rogue investigation takes them into the waters surrounding the sunken boat—and their personal chemistry takes them into other uncharted territory—Kaia and Jesse discover that they have become targets themselves. Someone doesn't want them snooping around that wreckage . . . someone desperate enough to kill.

“You done lived a tough life, boy, and I know I'm part responsible for that. I ain't askin' you to excuse me or forgive me. Just know I did the best I knew to do. I was just tryin' to make you tough enough to deal with the world. To stand tall among men, I knew you had to be strong and have yo' own mind.” “You were preparing me for war, Grandfather.” Guy Johnson, the author of the critically acclaimed debut Standing at the Scratch Line, continues the Tremain family saga. Jackson St. Clair Tremain hasn't spoken to his grandfather King in nearly twenty years. Disgusted by the violence and bloodlust that seemed to be his grandfather's way of life, Jackson chose to distance himself from King and live a simpler life. But now King is gravely ill, and his impending death places Jackson's life—as well as those of his family and friends—in jeopardy. Reluctantly, Jackson travels to Mexico to see King. But after a brief reconciliation, his grandfather is assassinated, and Jackson suspects that his grandmother Serena may have had a hand in it. Jackson takes control of King's organization, and as he does, he reflects on the summers he spent in Mexico as a child and the lessons he learned there at the knee of his strong-willed, complex grandfather. In Echoes of a Distant Summer, Guy Johnson introduces us to a new hero, Jackson St. Clair Tremain, who learns that, like his grandfather, he must be willing to protect those he loves—at all costs.

The first novel by multiple-award-winning Chilean author Ramoń Dóaz Eterovic to be translated into English—a landmark event for fans of crime fiction. Private investigator Heredia spends his days reading detective novels; commiserating with his cat, Simenon; and peering out over the Mapocho River from his Santiago apartment. The city he loves may be changing, but Heredia can't stop chasing the ghosts of the past. This time, they've come to him... Virginia Reyes's brother, an ex-political prisoner of dictator Augusto Pinochet, was killed in an apparent robbery. Yet nothing of value was taken. The police have declared the case closed, but Virginia suspects that things aren't quite as they appear and turns to Heredia for help. Heredia couldn't agree more—but he can't shake the feeling that there's something Virginia's not telling him. Heredia knows this is not a simple crime. His investigation proves it. Drawn back into a world where murderers nest, secrets are to kill and die for, and Pinochet's legacy still casts a long, dark, and very threatening shadow, it's all Heredia can do to crawl out of it alive.

The Voices of God Calling Man

A History of Judeophobia and the Christian Church

India and Kazakhstan

Echoes of a Distant Past: Screaming Eagles

Inspirational Poems, Quotes and Blogs

ECHOES OF A DISTANT PAST

"My mother has cancer." So starts Echoes Of A Distant Past. Melodie Chang's life is perfect and then her mother tells her she has cancer plus a son from long ago. She wants her to find him before she dies. The search for Michael Campbell will uncover some old truths that Melodie's mother thought she left in the past. Will those truths be enough to scatter their family and break up Melodie's perfect life? Echoes Of A Distant Past will answer every question Melodie has ever had about her family and her own position within it. Of course, she has to live through the search first. It seems that an old lover, Peter Campbell, remembers Nikki Swanson, the girl who is now Melodie's mother, and remembers her quite differently than Melodie does. One will win and one will lose and Michael will be between them when that day comes. Who will win and who will die? Someone will. Is it Melodie?

Excerpts from letters received from American soldiers, with the author's answers.

Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of 2001: A Space Odyssey. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth's destruction. Thalassa's resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship Magellan arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke's favorite novel, The Songs of Distant Earth addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. “Clarke’s simple, musical style never falters in this sobering yet far from bleak commentary on humanity’s longing for the stars. Highly recommended.” —Library Journal

Shakespearean Echoes assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture, reflecting the complexities and conflicts of Shakespeare's current international afterlife.

Justice

The Songs of Distant Earth

Distant Echoes

Echoes of a Distant Muse

A Vietnam War Memoir

Echoes From A Distant Past

Taking in the seasons of experience, Echoes of a Distant Muse heralds both fortunes and misfortunes alike, integrating them through time's progression like a potent photograph of the soul. Through the harmonic reflection of night and day, a distant source echoes and encapsulates the tangible, poetic page. Waiting behind the veil of this volume's pages lies the core of such musings: the call for redemption and the ever-seeking search for spiritual significance which stakes us all.

In December 1958, Ken Martin, his wife Barbara, and their three young daughters left their home in Northeast Portland to search for Christmas greens in the Columbia River Gorge—and never returned. The Martins' disappearance spurred the largest missing persons search in Oregon history and the mystery has remained perplexingly unsolved to this day. For the past six years, JB Fisher (Portland on the Take) has pored over the case after finding in his garage a stack of old Oregon Journal newspaper articles about the story. Through a series of serendipitous encounters, Fisher obtained a wealth of first-hand and never-before publicized information about the case including police reports from several agencies, materials and photos belonging to the Martin family, and the personal notebooks and papers of Multnomah County Sheriff's Detective Walter E. Graven, who was always convinced the case was a homicide and worked tirelessly to prove it. Graven, however, faced real resistance from his superiors to bring his findings to light. Used as a trail left behind after his 1988 death to guide future researchers, Graven's personal documents provide fascinating insight into the question of what happened to the Martins—a path leading to abduction and murder, an intimate family secret, and civic corruption going all the way to the Kennedys in Washington, DC.

Echoes of Contempt is an engaging and vivid account of the tragic history of the church's relationship with Jewish communities over two millennia. Beginning with the Jerusalem house church, the book traces that history through medieval pogroms and the Parisian salons of the Enlightenment, right up to the present-day focus on the Israel/Palestine conflict. Drawing on a wide range of sources and his own extensive knowledge, the author shows that, far from being something new, Judeophobia is a recycling of misinformation, prejudice, and hatred. The old lies are echoed in the present at political rallies, church conferences, and in classrooms. While the book is accessible to those who have very little previous knowledge of the subject, it is well-researched and retains a sophisticated approach. It is more than a reminder of the church's complicity in the centuries of contempt that led to Auschwitz—it is a call to action. It will challenge many to think again. The final battle -- the ultimate price. The once beautiful land of Hightspall is being carved up by warring armies led by figures from out of legend. One army is headed by the charismatic brute, Axil Grandys, and the other by Lyf, resurrected sorcerer-king and Axil's ancient nemesis. Only the escaped slave Tail and her unreliable magic stand in their way -- but Tail's gift grows more painful every time she uses it. As the armies converge on the fateful peak of Touchstone, Tail and her ally Rix must find a way to overcome Lyf and prevent Axil from using the Three Spells that will destroy Hightspall forever. JUSTICE is the shattering finale to Ian Irvine's fantasy epic Tainted Realm trilogy.

The Death and Resurrection of Baseball

Educational Innovation in Economics and Business V

Sounding 1: Before 1840 and Sounding 2: Dispossession At Melbourne

An Earl Marcus Mystery

Dark Echoes of the Past

Echoes

This book gives an inside view of 20th-century national and international events, through the life of a diplomat, soldier, and intelligence officer.Engaging boyhood experiences are followed by pioneer paratrooper training and combat in Europe in World War II. Assigned as special agent, Kormann goes behind the lines to apprehend Nazi war criminals and uncover a mass grave. As an Army Counter Intelligence Corps field office commander in Berlin 1945–47, he is assigned to track down Hitler's deputy, Martin Bormann, and the American traitor, zAlix Sally. z He feresees the Soviet threat and the coming Cold War, rescues a German scientist from the Soviet NKVD in a case that made international headlines, and reveals Russian espionage and kidnapping efforts.As a new State Department officer in 1950, Kormann is placed in charge of three countries in Bavaria in the final days of the American occupation of Germany, where the requisitioning of land for a NATO tank training area displaces thousands of Germans and creates an uproar. In subsequent Cold War assignments he is involved in historic actions: the abortive Hungarian Revolution; international efforts to deal with the Russians; the U-2 spy plane affair; and the Berlin Wall. He served as political officer at Embassy Manila at the onset of the Marcos regime, as officer-in-charge at Embassy Benghazi, Libya, when it was attacked and burned during the 1967 Arab-Israeli War; as deputy chief of mission at Embassy Cairo during the Kissinger Middle East (shuttle diplomacy); and on the staff of George H. W. Bush when he was Director of Central Intelligence.Throughout his diplomatic service, Kormann remained active in the Army Reserve as a colonel and an expert in special operations, counterintelligence, civil affairs, and intelligence. He retired after 35 years in government service, joined a presidential campaign staff, then resumed an active life of painting, writing, and veterans' affairs.

Sounding 1: BEFORE 1840 The notes, journals and characters of Aboriginal Protectors William Thomas and his Chief George Robinson form the backbone of this compilation. With this ethnographic material we learn something of the Kulin worldview into this mostly white-fella history. Sounding 1: Before 1840 describes the initial British and European experiences, events, observations, intentions, self-serving judgements, ignorance, naivete, treachery and so on when they found Oz and proclaimed the continent theirs by the now obvious fiction of terra nullius – Latin glesese for 'land belonging to no people'. The reader may enjoy separating the grains of truth from the chaff propoganda of Empire capitalism or racist / sectarian Christian bible dogma that was the self-serving mindset of the white land-takers. Batman and Fawknar's land-hunting deals with local koori's along with the re-emergence of the remarkable wild white castaway Buckley made their mark on the first settlement at Melbourne. The focus widens in 1836 with Surveyor-General Major Mitchell's and his Wuradjuri guides 'conquering the interior' from the Murray near Mildura to the Western District at Portland and then back north-east across the state to the Murray upstream at Albury. His wheel tracks opened up Victoria from the north. First contact race interactions at Port Phillip and the notion of cultural-coexistence during the first five years leads to the role of 'successful' battler' and publican Fawknar in the colonial invasion process from Kulin country to sheep-runs to city. Sounding 1 then winds up with Melbourne's first executions and descriptions of Port Phillip as the money melting pot forming the Melbourne hub of world capitalism. Twentieth century academic studies now identify native religion, language zones, tribal locations and clan heads at the time of dispossession by pirate capitalism. In describing the Australian land-rush the chapter echoes oscillate between history, sociology, race theory, trade and class wars, whaling and sealing, imperialism and the monopoly East India Company army mates all pitted against the 'vanishing race' of hunter-gathering 'sheep-run'. The dispossession was virtually complete in Victoria before the 1850's gold rushes transformed the sheep-runs into banker's dividend wealth for the 'winners'. Sounding 2: DISPOSSESSION AT MELBOURNE: Sounding 2 unfolds gently with a wistful early Melbourne memoir involving Batman's lost lawyer Gellibrand in 1836 but then we confront the frontier 'kill or be killed' point of necessity. The mortal life, times and fate of mass murderer Fred Taylor who was first employed as overseer for banker Swanson's Bellarine peninsula land-grab sets the local dispossession tone. Taylor's repeated atrocities today exposes a credibility gap in Oz – between civilized progress and slaughter, that now looms over all else in Victoria's birth as an independent state in 1851. The writer of 1837 saw the first violent death of a white squatter and his servant by 'savage natives' west of Williamstown at Mt Cotterell. Town leaders such as Farmer and 'police chief' Henry Batman formed a posse that also included clan heads from both the Melbourne and Geelong tribal areas. Buckley refused to take part in the vigilante party and its punitive actions belied the humanitarian standards expressed in Balmay's treaty deed. This revenge slaughter and destruction of 'villages' by the white invaders forced the Sydney government to investigate and so began administering 'law and order' at Port Phillip. By 1838 Sydney trumped Batman's land-grab and the penal government of NSW on the one hand executing eight 'whites' for killing what the newspapers called 'savages', while on the other hand providing sufficient speedy cavaty to tackle black resistance in Victoria at places such as Fred Taylor and near Benalla after the Faithful massacre. The arrival in 1839 of first governor La Trobe and the Aboriginal Protectorate plan then unfolds the development of town civic structures while tribal life disintegrates. Government and private measures to 'tame the naked Melbourne natives' culminated with the dawn Merri Creek round-up in October 1840 of hundreds of Kulins by Major Lettson's redcoats and townsmen. This appears as the death blow to tribal life, and with the first shiploads of migrating British colonists arriving in 1841, near genocide for the Kulin, Mara, Kurnai and Murray River first-peoples.

1665. When Elise de Lesseps is sold in marriage to Lord Edward Asher, she resolves to be an obedient and dutiful wife, until, on their wedding night, she finds out exactly what her husband has in store for her. His request leaves her feeling shocked and humiliated, but being his chattel, she has no right to refuse. The consequences of that night seal Elise's fate, and set her on a path that will lead to heartbreak and tragedy. 2013. Renowned archeologist, Dr. Quinn Alenby has a gift; she can see into the past when holding an object that belonged to the dead. When asked to host a BBC series called "Echoes from

the Past," Quinn uses her gift to find out what really happened to the 17th century couple known only as "The Lovers," and unwittingly stumbles onto the secret of her own birth.

The Evolution of the Messianic Idea

SCREAMING EAGLES - VIETNAM WAR MEMOIRS, 1969-70

Echoes of a Distant Clarion

Echoes Of A Distant Past

Echoes of A Distant War

Journey in the Wild