

Access Free East West Street:
Non Fiction Book Of The Year
2017

*East West Street:
Non Fiction Book
Of The Year 2017*

Fleeing East from Nazi terror, over a million Polish Jews traversed the Soviet Union, many finding refuge in Muslim lands. Their story—the extraordinary saga of two-thirds of Polish Jewish survivors—has never been fully told. Author Mikhal Dekel 's father, Hannan Teitel, and her aunt Regina were two of these refugees. After they fled the town in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as “ special

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settlements. ” Then came a journey during which tens of thousands died of starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel ’ s father and aunt were two of nearly one thousand refugee children who were evacuated to Iran, where they were embraced by an ancient Persian-Jewish community. Months later, their Zionist caregivers escorted them via India to Mandatory Palestine, where, at the endpoint of their thirteen-thousand-mile journey, they joined hundreds of thousands

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of refugees (including over one hundred thousand Polish Catholics). The arrival of the “ Tehran Children ” was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel. Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she uncovers is one of the worst and the best of humanity. The experiences her father and

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aunt endured, along with so many others, ultimately reshaped and redefined their lives and identities and those of other refugees and rescuers, profoundly and permanently, during and after the war. With literary grace, *Tehran Children* presents a unique narrative of the Holocaust, whose focus is not the concentration camp, but the refugee, and whose center is not Europe, but Central Asia and the Middle East. In the summer and fall of 1991, Anne Applebaum, Pulitzer Prize-winning author of *Gulag* and *Iron Curtain*, took a three month road trip through the freshly independent borderlands of Eastern Europe. She deftly weaves the harrowing

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history of the region and captures the effects of political upheaval on a personal level. An extraordinary journey into the past and present of the lands east of Poland and west of Russia—an area defined throughout its history by colliding empires. Traveling from the former Soviet naval center of Kaliningrad on the Baltic to the Black Sea port of Odessa, Anne Applebaum encounters a rich range of competing cultures, religions, and national aspirations. In reasserting their heritage, the inhabitants of the borderlands attempt to build a future grounded in their fractured ancestral legacies. In the process, neighbors unearth old conflicts, devote themselves to recovering

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lost culture, and piece together competing legends to create a new tradition. Rich in surprising encounters and vivid characters, *Between East and West* brilliantly illuminates the soul of the borderlands and the shaping power of the past.

**NATIONAL BESTSELLER •
WINNER OF THE PULITZER
PRIZE •** A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the

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ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the

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worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

A masterly and moving account of the most horrific hidden atrocity of World War II: Ravensbrück, the only Nazi concentration camp built for women On a sunny morning in May 1939 a phalanx of 867 women—housewives, doctors, opera singers, politicians, prostitutes—was marched through the woods fifty miles north of Berlin, driven on past a shining lake, then herded in through giant gates. Whipping and kicking them were scores of German women guards.

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Their destination was Ravensbrück, a concentration camp designed specifically for women by Heinrich Himmler, prime architect of the Holocaust. By the end of the war 130,000 women from more than twenty different European countries had been imprisoned there; among the prominent names were Geneviève de Gaulle, General de Gaulle ' s niece, and Gemma La Guardia Gluck, sister of the wartime mayor of New York. Only a small number of these women were Jewish; Ravensbrück was largely a place for the Nazis to eliminate other inferior beings—social outcasts, Gypsies, political enemies, foreign resisters, the sick, the disabled, and the “ mad. ” Over

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six years the prisoners endured beatings, torture, slave labor, starvation, and random execution. In the final months of the war, Ravensbrück became an extermination camp. Estimates of the final death toll by April 1945 have ranged from 30,000 to 90,000. For decades the story of Ravensbrück was hidden behind the Iron Curtain, and today it is still little known. Using testimony unearthed since the end of the Cold War and interviews with survivors who have never talked before, Sarah Helm has ventured into the heart of the camp, demonstrating for the reader in riveting detail how easily and quickly the unthinkable horror evolved. Far more than a

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catalog of atrocities, however, Ravensbrück is also a compelling account of what one survivor called “ the heroism, superhuman tenacity, and exceptional willpower to survive. ” For every prisoner whose strength failed, another found the will to resist through acts of self-sacrifice and friendship, as well as sabotage, protest, and escape. While the core of this book is told from inside the camp, the story also sheds new light on the evolution of the wider genocide, the impotence of the world to respond, and Himmler ’ s final attempt to seek a separate peace with the Allies using the women of Ravensbrück as a bargaining chip. Chilling, inspiring, and deeply unsettling,

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Ravensbrück is a groundbreaking work of historical investigation. With rare clarity, it reminds us of the capacity of humankind both for bestial cruelty and for courage against all odds.

A Passing Fury

Spies, Lies and how Russia Dupes the West

A Story of Rescue and Resistance in Nazi Germany

On the Origins of "Genocide" and "Crimes Against Humanity"

Maniac Magee

Life and Death in Hitler's

Concentration Camp for Women

A Novel

A profound, important book, a moving personal detective story and an uncovering of secret pasts, set in

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Europe's center, the city of bright colors—Lviv, Ukraine, dividing east from west, north from south, in what had been the Austro-Hungarian Empire. A book that explores the development of the world-changing legal concepts of “genocide” and “crimes against humanity” that came about as a result of the unprecedented atrocities of Hitler's Third Reich. It is also a spellbinding family memoir, as the author traces the mysterious story of his grandfather as he maneuvered through Europe in the face of Nazi atrocities. This is “a monumental achievement ... told with love, anger and precision” (John le Carré, acclaimed internationally bestselling author). East West Street looks at the personal and intellectual evolution of the two men who

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simultaneously originated the ideas of "genocide" and "crimes against humanity," both of whom, not knowing the other, studied at the same university with the same professors, in "the Paris of Ukraine," a major cultural center of Europe, a city variously called Lemberg, Lwów, Lvov, or Lviv. Phillippe Sands changes the way we look at the world, at our understanding of history and how civilization has tried to cope with mass murder

A Washington Post notable nonfiction book of 2020 "I You We Them is a uniquely gripping journey around the landscapes of mass murder."

--Philippe Sands, author of East West Street: On the Origins of Genocide and Crimes against Humanity A Spectator (UK) Best Book of 2019 A landmark historical investigation into

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crimes against humanity and the nature of evil Vast and revelatory, Dan Gretton's I You We Them is an unprecedented study of the perpetrators of crimes against humanity: the "desk killers" who ordered and directed some of the worst atrocities of the modern era. From Albert Speer's complicity in Nazi barbarism to Royal Dutch Shell's role in the murders of the Nigerian activist Ken Saro-Wiwa and the rest of the Ogoni Nine, Gretton probes the depths of the figure "who, by giving orders, uses paper or a phone or a computer to kill, instead of a gun." Over the past twenty years, Gretton has interviewed survivors and perpetrators, and pored over archives and thousands of pages of testimony. His insight into the psychology of the desk killer is

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contextualized by the journey he took to penetrate it. Woven into the narrative are his contemplative interludes—perspectives gleaned during walks in the woods, reminiscences about a lost love, and considerations of timeless moral conundrums. The result is a genre-bending work steeped as much in personal reflection as it is in literature and historical and psychological illumination. A synthesis of history, reportage, and memoir, I You We Them is the first volume of a groundbreaking journal of discovery that bears witness to and reckons with the largest and most pressing questions before humanity.

**FINALIST FOR THE NATIONAL
JEWISH BOOK AWARD *
SHORTLISTED FOR THE LIONEL**

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GELBER PRIZE *"The mass killings of Jews from 1918 to 1921 are a bridge between local pogroms and the extermination of the Holocaust. No history of that Jewish catastrophe comes close to the virtuosity of research, clarity of prose, and power of analysis of this extraordinary book. As the horror of events yields to empathetic understanding, the reader is grateful to Veidlinger for reminding us what history can do."*

—Timothy Snyder, author of Bloodlands Between 1918 and 1921, over a hundred thousand Jews were murdered in Ukraine by peasants, townsmen, and soldiers who blamed the Jews for the turmoil of the Russian Revolution. In hundreds of separate incidents, ordinary people robbed their Jewish neighbors with impunity, burned down their houses,

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ripped apart their Torah scrolls, sexually assaulted them, and killed them. Largely forgotten today, these pogroms—ethnic riots—dominated headlines and international affairs in their time. Aid workers warned that six million Jews were in danger of complete extermination. Twenty years later, these dire predictions would come true. Drawing upon long-neglected archival materials, including thousands of newly discovered witness testimonies, trial records, and official orders, acclaimed historian Jeffrey Veidlinger shows for the first time how this wave of genocidal violence created the conditions for the Holocaust. Through stories of survivors, perpetrators, aid workers, and governmental officials, he explains how so many different

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groups of people came to the same conclusion: that killing Jews was an acceptable response to their various problems. In riveting prose, In the Midst of Civilized Europe repositions the pogroms as a defining moment of the twentieth century.

A Daily Telegraph Book of the Year Shortlisted for the CWA Gold Dagger for Non-Fiction 2017 After the Second World War, the Nuremberg Tribunal became a symbol of justice in the face of tyranny, aggression and atrocity. But it was only a fragment of retribution as, with their Allies, the British embarked on the largest programme of war crimes investigations and trials in history. This book exposes the deeper truth of this endeavour, moving from the scripted trial of Goering, Hess and von Ribbentrop to the makeshift

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courtrooms where the SS officers, guards and executioners were prosecuted. It tells the story of the investigators, lawyers and perpetrators and asks the question: was justice done?

The Road

The Ratline

Lawless World

Ravensbruck

Primates of Park Avenue

Rumsfeld's Memo and the Betrayal of American Values

Between East and West

***From the celebrated
historian of Nazi Germany,
the story of a remarkable
but completely unsung
group that risked everything
to help the most vulnerable
In the early 1920s amidst***

the upheaval of Weimar Germany, a small group of peaceable idealists began to meet, practicing a quiet, communal life focused on self-improvement. For the most part, they had come to know each other while attending adult education classes in the city of Essen. But “the Bund,” as they called their group, had lofty aspirations—under the direction of their leader Artur Jacobs, its members hoped to forge an ideal community that would serve as a model for society at large. But with the ascent of

the Nazis, the Bund was forced to reevaluate its mission, focusing instead on offering assistance to the persecuted, despite the great risk. Their activities ranged from visiting devastated Jewish families after Kristallnacht, to sending illicit letters and parcels of food and clothes to deportees in concentration camps, to sheltering political dissidents and Jews on the run. What became of this group? And how should its deeds—often small, seemingly insignificant acts

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of kindness and assistance—be evaluated in the broader history of life under the Nazis? Drawing on a striking set of previously unpublished letters, diaries, Gestapo reports, other documents, and his own interviews with survivors, historian Mark Roseman shows how and why the Bund undertook its dangerous work. It is an extraordinary story in its own right, but Roseman takes us deeper, encouraging us to rethink the concepts of resistance and rescue under the Nazis,

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ideas too often hijacked by popular notions of individual heroism or political idealism. Above all, the Bund's story is one that sheds new light on what it meant to offer a helping hand in this dark time.

The Ukrainian city Lviv's many names (Lviv, Lvov, Lwow, Lemberg, Leopoldis) bear witness to its conflicted past - it has, at one time or another, belonged to the Austro-Hungarian Empire, Poland, Russia and Germany, and has brought forth numerous famous artists and intellectuals. My

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Lwow, Jozef Wittlin's short 1946 treatise on the city he left in 1922, is a wistful and lyrical study of an electrifying cosmopolis, told from the other side of the catastrophe of the Second World War. Philippe Sand's essay provides a parallel account of the city as it is today: the cultural capital of Ukraine, its citizens played a key role during the Orange Revolution, and its executive committee declared itself independent of the rule of President Viktor Yanukovych in February 2014. The City of Lions includes both old

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black-and-white photos showing Lviv during the first half of the twentieth century, and new photographs by the award-winning Diana Matar, of the city as it is today.

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away,

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but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE “It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful.” —Ayelet Waldman, The New York Times Book

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***Review “Moving, audacious,
and indelibly human.”***

***—Entertainment Weekly, “A”
rating The New York Times
bestselling novel: an
astonishingly visionary love
story that imagines the
forces that drive ordinary
people from their homes into
the uncertain embrace of
new lands, from the author
of The Reluctant
Fundamentalist and the
forthcoming The Last White
Man. In a country teetering
on the brink of civil war, two
young people meet—sensual,
fiercely independent Nadia
and gentle, restrained***

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Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step

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through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

John Waters Hitchhikes Across America

PINOCHET IN LONDON

Angle of Repose

A History of Ukraine

Arc of Justice

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Educated

***West of Kabul, East of New
York***

***The gripping story of a team of
Nazi hunters at the U.S.***

***Department of Justice as they
raced against time to expose
members of a brutal SS killing
force who disappeared in
America after World War Two.***

***In 1990, in a drafty basement
archive in Prague, two***

***American historians made a
startling discovery: a Nazi***

roster from 1945 that no

***Western investigator had ever
seen. The long-forgotten***

***document, containing more
than 700 names, helped***

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unravel the details behind the most lethal killing operation in World War Two. In the tiny Polish village of Trawniki, the SS set up a school for mass murder and then recruited a roving army of foot soldiers, 5,000 men strong, to help annihilate the Jewish population of occupied Poland. After the war, some of these men vanished, making their way to the U.S. and blending into communities across America. Though they participated in some of the most unspeakable crimes of the Holocaust, "Trawniki Men" spent years hiding in plain

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sight, their terrible secrets intact. In a story spanning seven decades, Citizen 865 chronicles the harrowing wartime journeys of two Jewish orphans from occupied Poland who outran the men of Trawniki and settled in the United States, only to learn that some of their one-time captors had followed. A tenacious team of prosecutors and historians pursued these men and, up against the forces of time and political opposition, battled to the present day to remove them from U.S. soil. Through insider accounts and research in four

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countries, this urgent and powerful narrative provides a front row seat to the dramatic turn of events that allowed a small group of American Nazi hunters to hold murderous men accountable for their crimes decades after the war's end.

NATIONAL BESTSELLER •

“One of contemporary literature’s most revered essayists revives her raw records from a 1970s road trip across the American southwest ... her acute observations of the country’s culture and history feel particularly resonant today.”

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—*Harper's Bazaar* Joan

*Didion, the bestselling, award-winning author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean*, has always kept notebooks—of overheard dialogue, interviews, drafts of essays, copies of articles. Here are two extended excerpts from notebooks she kept in the 1970s; read together, they form a piercing view of the American political and cultural landscape. “Notes on the South” traces a road trip that she and her husband, John Gregory Dunne, took through Louisiana, Mississippi, and*

Alabama. Her acute observations about the small towns they pass through, her interviews with local figures, and their preoccupation with race, class, and heritage suggest a South largely unchanged today. "California Notes" began as an assignment from Rolling Stone on the Patty Hearst trial. Though Didion never wrote the piece, the time she spent watching the trial in San Francisco triggered thoughts about the West and her own upbringing in Sacramento. Here we not only see Didion's signature irony and

imagination in play, we're also granted an illuminating glimpse into her mind and process.

This book provides detailed analyses of systems that have been established to provide reparations to victims of genocide, crimes against humanity and war crimes, and the way in which these systems have worked and are working in practice. Many of these systems are described and assessed for the first time in an academic publication. The publication draws upon a groundbreaking Conference organised by the Clemens

Nathan Research Centre (CNRC) and REDRESS at the Peace Palace in The Hague, with the support of the Dutch Carnegie Foundation. Both CNRC and REDRESS had become very concerned about the extreme difficulty encountered by most victims of serious international crimes in attempting to access effective and enforceable remedies and reparation for harm suffered. In discussions between the Conference organisers and Judges and officials of the International Criminal Court, it became ever more apparent that there was

a great need for frank and open exchanges on the question of effective reparation, between the representatives of victims, of NGOs and IGOs, and other experts. It was clear to all that the many current initiatives of governments and regional and international institutions to afford reparations to victims of genocide, crimes against humanity and war crimes could benefit greatly by taking into full account the wide and varied practice that had been built up over several decades. In particular, the Hague Conference sought to consider

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in detail the long experience of the Conference on Jewish Material Claims against Germany (the Claims Conference) in respect of Holocaust restitution programmes, as well as the practice of truth commissions, arbitral proceedings and a variety of national processes to identify common trends, best practices and lessons. This book thus explores the actions of governments, as well as of national and international courts and commissions in applying, processing, implementing and enforcing a variety of

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reparations schemes and awards. Crucially, it considers the entire complex of issues from the perspective of the beneficiaries - survivors and their communities - and from the perspective of the policy-makers and implementers tasked with resolving technical and procedural challenges in bringing to fruition adequate, effective and meaningful reparations in the context of mass victimisation.

**WINNER OF THE
INTERNATIONAL DUBLIN
LITERARY AWARD WINNER
OF THE GOLDSMITHS PRIZE**

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**LONGLISTED FOR THE MAN
BOOKER PRIZE BGE IRISH
BOOK OF THE YEAR 2016**

***Marcus Conway has come a
long way to stand in the
kitchen of his home and
remember the rhythms and
routines of his life.***

***Considering with his
engineer's mind how things
are constructed - bridges,
banking systems, marriages -
and how they may come apart.
Mike McCormack captures
with tenderness and feeling, in
continuous, flowing prose, a
whole life, suspended in a
single hour.***

The Mass Suicide of Ordinary

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Germans in 1945

Genocide and the Modern Age

The Pogroms of 1918–1921

and the Onset of the Holocaust

A Saga of Race, Civil Rights,

and Murder in the Jazz Age

The Exalted Life and

Mysterious Death of a Nazi

Fugitive

The Gates of Europe

The Address Book

The visual artist behind such cult films as *Hairspray* traces his haphazard cross-country hitchhiking journey at the sides of a motley group of unsuspecting drivers, including a gentle farmer, an indie band and the author's

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unexpected hero. 75,000 first printing.

Named a Best History Book of 2019 by The Times (UK) The astounding true story of how thousands of ordinary Germans, overcome by shame, guilt, and fear, killed themselves after the fall of the Third Reich and the end of World War II. By the end of April 1945 in Germany, the Third Reich had fallen and invasion was underway. As the Red Army advanced, horrifying stories spread about the depravity of its soldiers. For many German people, there seemed to be

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nothing left but disgrace and despair. For tens of thousands of them, the only option was to choose death -- for themselves and for their children.

"Promise Me You'll Shoot Yourself" recounts this little-known mass event. Using diaries, letters, and memoirs, historian Florian Huber traces the euphoria of many ordinary Germans as Hitler restored national pride; their indifference as the Führer's political enemies, Jews, and other minorities began to suffer; and the descent into despair as the war took its terrible toll, especially after the

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Invasion of the Soviet Union. Above all, he investigates how suicide became a contagious epidemic as the country collapsed. Drawing on eyewitness accounts and other primary sources, "Promise Me You'll Shoot Yourself" presents a riveting portrait of a nation in crisis, and sheds light on a dramatic yet largely unknown episode of postwar Germany. "One of the best books, certainly the best nonfiction book, that I've read recently." —Nancy Pearl on NPR's Morning Edition "An extraordinary achievement."

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—New York Times Book Review

An award-winning writer captures a year that defined the modern world, intertwining historical events around the globe with key moments from her personal history. The year 1947 marks a turning point in the twentieth century. Peace with Germany becomes a tool to fortify the West against the threats of the Cold War. The CIA is created, Israel is about to be born, Simone de Beauvoir experiences the love of her life, an ill George Orwell is writing his last book, and Christian Dior creates the hyper-feminine New Look as

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women are forced out of jobs and back into the home. In the midst of it all, a ten-year-old Hungarian-Jewish boy resides in a refugee camp for children of parents murdered by the Nazis. This year he has to make the decision of a lifetime, one that will determine his own fate and that of his daughter yet to be born, Elisabeth

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I You We Them: Volume 1
Torture Team

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Hitler's Willing Executioners

East West Street

City of Lions

Solar Bones

On December 2, 2002 the U.S. Secretary of Defense, Donald Rumsfeld, signed his name at the bottom of a document that listed eighteen techniques of interrogation--techniques that defied international definitions of torture. The Rumsfeld Memo authorized the controversial interrogation practices that later migrated to Guantanamo, Afghanistan, Abu Ghraib and elsewhere, as part of the policy of extraordinary rendition. From a behind-the-scenes vantage point, Phillippe Sands investigates how the Rumsfeld Memo set the stage for a divergence

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from the Geneva Convention and the Torture Convention and holds the individual gatekeepers in the Bush administration accountable for their failure to safeguard international law. The Torture Team delves deep into the Bush administration to reveal: - How the policy of abuse originated with Donald Rumsfeld, Dick Cheney and George W. Bush, and was promoted by their most senior lawyers - Personal accounts, through interview, of those most closely involved in the decisions - How the Joint Chiefs and normal military decision-making processes were circumvented - How Fox TV's 24 contributed to torture planning - How interrogation techniques were approved for use - How the new techniques were used on Mohammed Al Qahtani, alleged to be "the 20th

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highjacker" - How the senior lawyers who crafted the policy of abuse exposed themselves to the risk of war crimes charges

The story of Venice's "Unfinished Palazzo"—told through the lives of three of its most unconventional, passionate, and fascinating residents: Luisa Casati, Doris Castlerosse, and Peggy Guggenheim Commissioned in 1750, the Palazzo Venier was planned as a testimony to the power and wealth of a great Venetian family, but the fortunes of the Veniers waned midconstruction and the project was abandoned. Empty, unfinished, and decaying, the building was considered an eyesore until the early twentieth century when it attracted and inspired three women at key moments in their lives: Luisa Casati, Doris Castlerosse, and Peggy Guggenheim. Luisa Casati

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turned her home into an aesthete's fantasy where she hosted parties as extravagant and decadent as Renaissance court operas, spending small fortunes on her own costumes in her quest to become a "living work of art" and muse. Doris Castlerosse strove to make her mark in London and Venice during the glamorous, hedonistic interwar years, hosting film stars and royalty at glittering parties. In the postwar years, Peggy Gugenheim turned the Palazzo into a model of modernist simplicity that served as a home for her exquisite collection of modern art that today draws tourists and art lovers from around the world. Each vivid life story is accompanied by previously unseen materials from family archives, weaving an intricate history of these legendary art world eccentrics.

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Sixty years ago, the United States and Great Britain spearheaded efforts to create a new world order based on international rules. Today these same two nations are leading the charge to abandon many of the global safeguards they once fought to establish. Crisp, impassioned, and hard-hitting, *Lawless World* is an exposé and an indictment of a catastrophic realignment of the laws that govern international affairs, the book that broke the stories on the "Downing Street memo" and the "White House meeting memo." It is also a vivid and human account of the reckless way America has reneged on its very founding documents-and a call for us to recognize the role we should be playing to reassert the rule of law, and with it a stable, secure world.

BACKCOVER: "In this expert and

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Judicious study, Philippe Sands portrays a frightening image of 'America unbound,' self-exempted from the delicate fabric of international law on which human survival rests."

-Noam Chomsky "A penetrating and detailed account of the extent to which those who claim to be spreading global values have ridden roughshod over them." -The Observer (London)

"Lawless World goes to the very heart of the nature of the international order and its future." -The Guardian (London)

Hersch Lauterpacht, of whom this book is an intimate biography by his son, Elihu, was one of the most prolific and influential international lawyers of the first half of the twentieth century. Having come to England from Austria in the early 1920s, he first researched and taught at the London School of

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Economics before moving to Cambridge in 1937 to become Whewell Professor of International Law. He did valuable work to enhance relations with the United States during the Second World War and was active after the war in the prosecution of William Joyce and the major Nazi war criminals. For ten years he was also involved in various significant items of professional work and in 1955 he was elected a judge of the International Court of Justice. The book contains many extracts from his correspondence, the interest of which will extend to lawyers, historians of the period and beyond.

Systems in Place and Systems in the Making

The East and the West

Lives Reclaimed

Stories

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Carsick

A Memoir

Citizen 865

Finalist for the 2020

Kirkus Prize for

Nonfiction | One of Time

Magazines's 100 Must-

Read Books of 2020 |

Longlisted for the 2020

Porchlight Business Book

Awards "An entertaining

quest to trace the

origins and implications

of the names of the

roads on which we

reside." -Sarah Vowell,

The New York Times Book

Review When most people

think about street

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addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won't get lost. But street addresses were not invented to help you find your way; they were created to find you. In many parts of the world, your address can reveal your race and class. In this wide-ranging and remarkable book, Deirdre Mask looks at the fate of streets named after Martin Luther King Jr.,

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the wayfinding means of ancient Romans, and how Nazis haunt the streets of modern Germany. The flipside of having an address is not having one, and we also see what that means for millions of people today, including those who live in the slums of Kolkata and on the streets of London. Filled with fascinating people and histories, The Address Book illuminates the complex and sometimes hidden stories behind street

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names and their power to name, to hide, to decide who counts, who doesn't—and why.

A passionate personal journey through two cultures in conflict

Shortly after militant Islamic terrorists destroyed the World Trade Center, Tamim Ansary of San Francisco sent an e-mail to twenty friends, telling how the threatened U.S. reprisals against Afghanistan looked to him as an Afghan American. The message

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spread, and in a few days it had reached, and affected, millions of people-Afghans and Americans, soldiers and pacifists, conservative Christians and talk-show hosts; for the message, written in twenty minutes, was one Ansary had been writing all his life. West of Kabul, East of New York is an urgent communiqué by an American with "an Afghan soul still inside me," who has lived in the very different worlds of Islam and the secular

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West. The son of an Afghan man and the first American woman to live as an Afghan, Ansary grew up in the intimate world of Afghan family life, one never seen by outsiders. No sooner had he emigrated to San Francisco than he was drawn into the community of Afghan expatriates sustained by the dream of returning to their country -and then drawn back to the Islamic world himself to discover the nascent phenomenon of militant

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religious

fundamentalism. Tamim Ansary has emerged as one of the most eloquent voices on the conflict between Islam and the West. His book is a deeply personal account of the struggle to reconcile two great civilizations and to find some point in the imagination where they might meet.

From the Booker Prize-winning author of *The Satanic Verses* comes nine stories that reveal the oceanic distances

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and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

A New York Times bestseller, this definitive history of Ukraine is "an exemplary account of Europe's least-known large country" (Wall Street Journal). As Ukraine is embroiled in an ongoing struggle with Russia to

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preserve its territorial integrity and political independence, celebrated historian Serhii Plokhy explains that today's crisis is a case of history repeating itself: the Ukrainian conflict is only the latest in a long history of turmoil over Ukraine's sovereignty. Situated between Central Europe, Russia, and the Middle East, Ukraine has been shaped by empires that exploited the nation as a strategic gateway between East and

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West—from the Romans and Ottomans to the Third Reich and the Soviet Union. In *The Gates of Europe*, Plokhy examines Ukraine's search for its identity through the lives of major Ukrainian historical figures, from its heroes to its conquerors. This revised edition includes new material that brings this definitive history up to the present. As Ukraine once again finds itself at the center of global attention, Plokhy brings its history to

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vivid life as he connects the nation's past with its present and future.

The Unfinished Palazzo

Where Now Begins

South and West

The Hunt for Hitler's

Hidden Soldiers in

America

1947

From a Notebook

Etiology and Cases

Studies of Mass Death

From the capture of Sidney

Reilly, the 'Ace of Spies',

by Lenin's Bolsheviks in

1925, to the deportation

from the USA of Anna

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Chapman, the 'Redhead under the Bed', in 2010, Kremlin and Western spymasters have battled for supremacy for nearly a century. In Deception Edward Lucas uncovers the real story of Chapman and her colleagues in Britain and America, unveiling their clandestine missions and the spy-hunt that led to their downfall. It reveals unknown triumphs and disasters of Western intelligence in the Cold War, providing the background to the new world of industrial and political espionage. To tell the story of post-Soviet espionage, Lucas draws on exclusive interviews with Russia's top

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NATO spy, Herman Simm, and unveils the horrific treatment of a Moscow lawyer who dared to challenge the ruling criminal syndicate there. Once the threat from Moscow was international communism; now it comes from the siloviki, Russia's ruthless 'men of power'. An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and

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tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of

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equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction. A National Indie Bestseller

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An NPR Best Book of the Year
A New York Times Best Book
of the Year An Amazon Best
Book of the Year A Booklist
Editors' Choice A BookPage
Best Book of the Year A
NECBA Windows & Mirrors
Selection A Publishers
Weekly Best Book of the Year
A Wall Street Journal Best
Book of the Year A Today.com
Best of the Year PRAISE "A
modern masterpiece." -The
New York Times Book Review
"Supple, sparkling and
original." -The Wall Street
Journal "Mesmerizing."
-TODAY.com "This book could
change the world." -BookPage
"Like nothing else you've
read or ever will read."
-Linda Sue Park "It hooks

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you right from the opening line." -NPR SEVEN STARRED REVIEWS ☐ "A modern epic." -Kirkus Reviews, starred review ☐ "A rare treasure of a book." -Publishers Weekly, starred review ☐ "A story that soars." -The Bulletin, starred review ☐ "At once beautiful and painful." -School Library Journal, starred review ☐ "Raises the literary bar in children's lit." -Booklist, starred review ☐ "Poignant and powerful." -Foreword Reviews, starred review ☐ "One of the most extraordinary books of the year." -BookPage, starred review A sprawling, evocative, and

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groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is

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Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a

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richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. **EVERYTHING SAD IS UNTRUE** (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

In the preface to this 2000 edition, the authors point out that with the advent of the millennium, it is important to take stock of the 20th century, which has been labelled as the Age of Genocide.

Deception

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Searching for Justice at the
End of World War II

In the Midst of Civilized
Europe

The Whistle-Blowing Account
of How Bush and Blair Are
Taking the Law into Their
Own Hands

Ordinary Germans and the
Holocaust

Walking into the World of
the Desk Killer

Everything Sad Is Untrue

National Bestseller The true story
that inspired the movie Woman in
Gold starring Helen Mirren and
Ryan Reynolds. Contributor to the
Washington Post Anne-Marie
O'Connor brilliantly regales us with
the galvanizing story of Gustav

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Klimt's 1907 masterpiece—the breathtaking portrait of a Viennese Jewish socialite, Adele Bloch-Bauer. The celebrated painting, stolen by Nazis during World War II, subsequently became the subject of a decade-long dispute between her heirs and the Austrian government. When the U.S. Supreme Court became involved in the case, its decision had profound ramifications in the art world. Expertly researched, masterfully told, *The Lady in Gold* is at once a stunning depiction of fin-de siècle Vienna, a riveting tale of Nazi war crimes, and a fascinating glimpse into the high-stakes workings of the contemporary art world. One of the

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Best Books of the Year: The Huffington Post, The Christian Science Monitor. Winner of the Marfield National Award for Arts Writing. Winner of a California Book Award.

Stegner's Pulitzer Prize-winning novel of personal, historical, and geographic discovery *Confined* to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days spent carving civilization into the surface of America's western frontier. But his research reveals even more about his own life than he's willing to admit. What emerges is an enthralling portrait of four generations in the

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life of an American family. "Cause for celebration . . . A superb novel with an amplitude of scale and richness of detail altogether uncommon in contemporary fiction." —The Atlantic Monthly "Brilliant . . . Two stories, past and present, merge to produce what important fiction must: a sense of the enchantment of life." —Los Angeles Times This Penguin Classics edition features an introduction by Jackson J. Benson. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the

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best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The first English-language edition of a history first written in 1927 by a correspondent in Weimar Berlin examines the concept of Jewish identity, the schism between Eastern and Western Jews, and the potential horrors of Nazism. 12,000 first printing.

**#1 NEW YORK TIMES, WALL
STREET JOURNAL, AND**

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BOSTON GLOBE BESTSELLER •

One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University

“Extraordinary . . . an act of courage and self-invention.”—The New York

Times **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK**

REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE

BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING

LIST • FINALIST: National Book Critics Circle’s Award In

Autobiography and John Leonard

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Prize For Best First Book •

PEN/Jean Stein Book Award • Los

Angeles Times Book Prize Born to

survivalists in the mountains of

Idaho, Tara Westover was seventeen

the first time she set foot in a

classroom. Her family was so

isolated from mainstream society

that there was no one to ensure the

children received an education, and

no one to intervene when one of

Tara's older brothers became

violent. When another brother got

himself into college, Tara decided to

try a new kind of life. Her quest for

knowledge transformed her, taking

her over oceans and across

continents, to Harvard and to

Cambridge University. Only then

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would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple •

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Town & Country • Bustle • Paste •
Publishers Weekly • Library Journal
• LibraryReads • Book Riot •
Pamela Paul, KQED • New York
Public Library

Across the Borderlands of Europe

An Afghan American Story

Reparations for Victims of

Genocide, War Crimes and Crimes

Against Humanity

Life, Love and Art in Venice: The

Stories of Luisa Casati, Doris

Castlerosse and Peggy Guggenheim

The Life of Hersch Lauterpacht

East, West

"Promise Me You'll Shoot Yourself"

This groundbreaking

international bestseller

lays to rest many myths

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about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth

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of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an

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original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

"Like an urban Dian Fossey, Wednesday Martin decodes the primate social behaviors of Upper East Side mothers in a brilliantly original and witty memoir about her adventures assimilating into that most secretive and elite tribe. After marrying a man from the Upper East

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Side and moving to the neighborhood, Wednesday Martin struggled to fit in. Drawing on her background in anthropology and primatology, she tried looking at her new world through that lens, and suddenly things fell into place. She understood the other mothers' snobbiness at school drop-off when she compared them to olive baboons. Her obsessional quest for a Hermes Birkin handbag made sense when she realized other females wielded them to establish dominance in their troop. And so she analyzed tribal migration patterns; display rituals; physical adornment,

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mutilation, and mating practices; extra-pair copulation; and more. Her conclusions are smart, thought-provoking, and hilariously unexpected. Every city has its Upper East Side, and in Wednesday's memoir, readers everywhere will recognize the strange cultural codes of powerful social hierarchies and the compelling desire to climb them. They will also see that Upper East Side mothers want the same things for their children that all mothers want--safety, happiness, and success--and not even sky-high penthouses and chauffeured SUVs can

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protect this ecologically released tribe from the universal experiences of anxiety and loss. When Wednesday's life turns upside down, she learns how deep the bonds of female friendship really are. Intelligent, funny, and heartfelt, *Primates of Park Avenue* lifts a veil on a secret, elite world within a world--the exotic, fascinating, and strangely familiar culture of privileged Manhattan motherhood"--
East West Street
On the Origins of "Genocide" and "Crimes Against Humanity"
Vintage
The Lady in Gold

Access Free East West Street: Non Fiction Book Of The Year 2017

The Wandering Jews

Tehran Children: A Holocaust
Refugee Odyssey

Exit West

What Street Addresses Reveal
About Identity, Race,
Wealth, and Power

The Extraordinary Tale of
Gustav Klimt's Masterpiece,
Portrait of Adele Bloch-
Bauer