

## **Dunstan: One Man Seven Kings England's Bloody Throne**

Twelve Families. One Throne. An epic new fantasy series of spellbinding imagination. Welcome to the Empire of Salt. A hunter tasked with murdering a king . . . An old man compelled to protect him . . . A young woman whose true potential has yet to be revealed . . . As these three strangers make their way towards the very heart of Darien, a creature from the old world appears whose abilities may be the undoing of them all.

Being Essential presents the seven questions that will help any leader discover an authentic path to the true self and master a virtuous cycle of self-awareness that fosters purpose, value, and joy at work and in life. Leaders often know what they need to do, but don't have a clue who they need to be. Without a true essence of self, their leadership can feel void of purpose and confidence, affecting both teams and stakeholders. But when leaders discover their essential selves--who they are at their cores and why they show up--it enables them to reach a state of "radical self-awareness," a game-changing skill that unlocks a more effective, commanding, agile approach to leadership. For more than thirty years Dain Dunston has been coaching top executives to find the essence of their personal and professional journeys. Now readers can learn the holistic method he uses to calibrate leaders' minds for radical self-awareness and help them achieve more satisfying professional experiences. The seven questions are taught through examples from neuroscience, psychology, real-world events, pop culture, and foundational stories from the world's great philosophical and religious traditions, from Buddha to the Bible. Leaders will learn how to use these crucial questions in an active, dynamic practice for themselves and for the people they lead. In an age of massive disruption, where our work and our senses of self are challenged by forces both external and existential, it is more important than ever to master the skill of self-awareness. Being Essential provides a personalized, proven framework to develop radical self-awareness and lead with the true self.

Traces the life and accomplishments of the ninth-century British king

The Abbot's Tale

Her Majesty's Hero

The Graveyard Book

Blackwood's Edinburgh magazine

Responsible Government in South Australia, Volume 2

Stormbird

***Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.***

***In the year 937, King Aethelstan, grandson of Alfred the Great, readies himself to throw a great spear into the north. His dream of a kingdom of all England will stand or fall on one field and the passage of a single day. At his side is Dunstan of Glastonbury,***

*full of ambition and wit, perhaps enough to damn his soul. His talents will take him from the villages of Wessex to the royal court, to the hills of Rome - from exile to exaltation. Through Dunstan's vision, by his guiding hand, England may come together as one great country - or fall back into anarchy and misrule ... From one of our finest historical writers, Dunstan is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings - the man who changed the fate of England.*

*Winner of the Sidewise Award for Alternate History All failed actor and unlicensed private eye Clark Gable has to do is impersonate a wealthy scriptwriter for a few hours, and sign a contract for the biopic of the inventor of a device which has transformed the world of entertainment. What could go wrong? True, he's seeing ghosts, but so's everyone else these days, at least when they go to the Feelies. And Europe is devastated by war, and America in sleep-walking toward Fascism. But what's that got to do with him? A great deal, it turns out, as he stumbles into a world of glamour, danger, preternatural forces and political intrigue. A dazzling blend of mystery, fantasy and history, and by turns witty, eerie and romantic, Wake Up and Dream is film noir with Technicolor wraiths. Praise for Wake Up and Dream: "It's 1940 and Hollywood is dominated by the feelies, movies that use the mysterious Bechmeir Field to transmit emotions into the minds of viewers. Clark Gable, a movie star turned private detective, is hired by April Lamotte to briefly impersonate her reclusive screenwriter husband, who's about to sell a biopic based on the inventor of the Bechmeir Field. After everything is signed, someone tries to kill Gable and pass it off as suicide. Gable's investigation into the incident draws him into a sordid conspiracy involving Hollywood's elite, far too many of whom are turning up dead. It all leads back to something called Thrasis, and a secret worth killing for. MacLeod (Journeys) expertly hits all the hard-boiled beats, delivering the creepy, fascinating, strange, and wholly enjoyable story with a noir melancholy, a keen eye for detail, and plenty of snappy dialogue." —Publishers Weekly (Starred Review) "Set in an antisemitic US drifting towards collusion with Nazi Germany, Wake Up and Dream slowly picks at the artifice of Hollywood to reveal its morally rotten core. MacLeod won the Arthur C Clarke award in 2009, and on the strength of this novel should do so again." —The Guardian*

*Dunstan*

*Two Ancient Cities - One Final War - Empire of Salt*

*Based on the Lectures of the Late M.J. Guest and Brought Down to the Year 1880*

*The Falcon of Sparta*

*Lectures on the History of England*

*Hannah Duston's Captivity and Revenge in Colonial America*

Witness the rise of the Tudor dynasty—in this concluding volume to Conn Iggulden's vigorous and commanding retelling of the Wars of the Roses. England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon—"the man of destiny"—his claim to the throne leads to Bosworth

**Field and a battle that will bring an end to the Wars of the Roses . . .**

**It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.**

**Walking long distance across a large part of Europe is quite daunting. You tell your friends you're going to walk from the southeastern-most tip of the UK across France, over the massive range of the Alps and down to Rome and they look at you as though you are crazy. But what would your friends have thought a thousand years ago? Rome must have seemed remote and the journey quite terrifying. Life now is very different from that of the described short, nasty and brutish tenth century. But was it so bad? This book follows two travellers as they set off from Canterbury on their journey to the eternal city of Rome. One is Archbishop Sigeric, who journeyed to Rome in AD 990 to collect the pallium that conferred the Pope's authority on him, and the other is now in the 21st century, a thousand years later treading in his footprints. Has the road changed much?**

**The Gates of Athens**

**Empire of Salt Book III**

**Outlook for the Blind**

**Blackwood's Magazine**

**The Publishers' Circular and Booksellers' Record of British and Foreign Literature**

**And Brought Down to the Year 1880 with a Supplementary Chapter Upon English Literature of the Nineteenth Century**

In the year 2010, in a world run by Alchemy and Superstition under the reign of Queen Elizabeth XXX, Rupert Triumff, a dashing swordsman and champion drinker, stumbles upon a dastardly plot to dethrone Her Divine Majesty. Original.

Your infant is crying and you don't know why. Your toddler refuses every kind of food—none. Your preschooler wages war with you each morning over what to wear. Every day you struggle unsuccessfully to understand why their children act the way they do. Now child development expert Priscilla J. Dunstan breaks down those barriers to understanding with a revolutionary and accessible guide that teaches a new way of parenting—custom-designed to fit each child's personality. The product of eight years of groundbreaking research, this book will help you understand how your child interacts with the world. Dunstan begins from the premise that every child has his or her own dominant sensory "interface" with the world. Some children are highly sensitive to touch, others to sound or to sight. And some are unusually sensitive to outside stimuli, especially taste and smell. This sensitivity affects how your child behaves, learns, and communicates from the very first days of life. Uncovering your child's dominant sense—and knowing what your own dominant sense is—is essential for finding common ground and creating bonds of trust and intimacy with your child. Use this book to • take complete "sense tests" to determine your child's dominant sense—and your own • understand how sensory overload plays out from infancy to age five, at home and in school • learn why your child's sensory personality shapes the way he or she instinctively reacts to new experiences • appreciate the richness of your child's emotional life, and help your child thrive in the outside world For every parent who has ever looked at a child's behavior and thought "he's trying to tell me?", Child Sense shows you how to find the answer.

The latest epic in this bestselling author's Athenian series of novels takes the reader on an adventure where Themistocles will risk everything—his honor, his friendships, even his

protect his country. The Battle of Salamis: Persian King Xerxes stands over the smoking Athens, an army of slaves at his back. Come to destroy, once and for all, everything that stands for, he stares pitilessly at the hopelessly outnumbered Greeks. Veteran soldier Themistocles cannot push the Persians back by force on land, and so he does so by sea. Over three long days, the greatest naval battle of the ancient world will unfold, a war between the democracy of Athens and the tyranny of Persia. The Battle of Plataea, a year later, the Persians return to reconquer the Greeks. Tens of thousands of soldiers on both sides ready themselves for war. For the Spartans, Plataea is chance to avenge the death of King Leonidas at Thermopylae. For the people of Athens, threatened on all sides, nothing less than the survival of democracy is at stake. And once again Themistocles, the hero of Salamis, will risk everything—his honor, his friendships, even his life—to protect his country.

Massacre on the Merrimack

A Book of Golden Deeds

Shiang

Publishers' Circular and Booksellers' Record of British and Foreign Literature

A Novel of Ancient Greece

A Handbook of English History

A peasant lad from the coast of Feydom, said to fulfill an ancient prophecy but really intended to be a sacrificial victim, travels to the mountains where he confronts the Necromancer, the shadow of evil.

In the years following her role as the lead author of the international bestseller, *Limits to Growth*—the first book to show the consequences of unchecked growth on a finite planet—Donella Meadows remained a pioneer of environmental and social analysis until her untimely death in 2001. *Thinking in Systems*, is a concise and crucial book offering insight for problem solving on scales ranging from the personal to the global. Edited by the Sustainability Institute's Diana Wright, this essential primer brings systems thinking out of the realm of computers and equations and into the tangible world, showing readers how to develop the systems-thinking skills that thought leaders across the globe consider critical for 21st-century life. Some of the biggest problems facing the world—war, hunger, poverty, and environmental degradation—are essentially system failures. They cannot be solved by fixing one piece in isolation from the others, because even seemingly minor details have enormous power to undermine the best efforts of too-narrow thinking. While readers will learn the conceptual tools and methods of systems thinking, the heart of the book is grander than methodology. Donella Meadows was known as much for nurturing positive outcomes as she was for delving into the science behind global dilemmas. She reminds readers to pay attention to what is important, not just what is quantifiable, to stay humble, and to stay a learner. In a world growing ever more complicated, crowded, and interdependent, *Thinking in Systems* helps readers avoid confusion and helplessness, the first step toward finding proactive and effective solutions.

In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At

his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, *The Abbott's Tale* is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.

Thinking in Systems

Confessions of a Dangerous Lord

The Epic New Adventure Through the Battlefields of Ancient Greece

A Handbook of English History Based on the Lectures of M.J. Guest

Some Merry Adventures of Robin Hood, of Great Renown in

Nottinghamshire

Protector

***Based on one of history's most epic stories of adventure, *The Falcon of Sparta* masterfully depicts the ferocity, heroism, and savage bloodshed of the ancient world. Conn Iggulden, the New York Times bestselling author of the *Emperor, Conqueror, and Wars of the Roses* series, returns to the ancient world with a ferociously violent epic. 401 BC. In the ancient world, one army was feared above all others. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as fifty million people are his subjects. His rule is absolute. Though the sons of Sparta are eager to play the game of thrones . . . Yet battles can be won—or lost—with a single blow. Princes fall. And when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire, without support, without food, and without water. Far from home, surrounded by foes, it falls to the young soldier Xenophon to lead the survivors against Artaxerxes's legendary Persian warriors.***

***Poe's classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York Times-bestselling author. Ever since Edgar Allan Poe looted a family's ignoble secret history for his classic story "The Fall of the House of Usher," living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father's impending death has brought Rix back home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister's slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a***

***young boy is still there. It's waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award-winning author of Swan Song and Boy's Life is "a frightening pleasure" and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch).***

***"Through St. Dunstan's to Light" by James H. Rawlinson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.***

***Giftwish***

***King Alfred the Great***

***The Elements of Drawing***

***Triumff***

***Sigeric and His Journey to Rome: The Via Francigena, 990 AD***

***Silas Marner Illustrated***

**Themistocles stands as an archon of Athens- the might of the city is his to command. Yet he is no nobleman, distrusted by many for his modest birthright. But those who stand against him cannot argue with two things- his victories as a warrior and the vast Persian force heading their way. And so Themistocles must fight. To survive the game of politics, to make his name, he must prove himself again and again in battle. His enemies are legion, his allies do not trust him and the Persians would corrupt him - but history belongs to the courageous . . .**

**"It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. ... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, ... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood."--Preface.**

**The second thrilling instalment in the bestselling epic fantasy series, the Empire of Salt. 'Must read now! Iggulden is clearly having fun pitching his heroes and villains into bloody combat' SciFiNow \_\_\_\_\_ TWO ANCIENT CITIES. ONE FINAL WAR. In Shiang, the young king rules without dissent. Swordsmen stand watch on every corner, looking for the first sign of rebellion. Yet in one swift move, order is overturned. The balance of centuries is undone in the sudden spill of blood - and in the darkness, something terrible returns to Shiang . . . Far to the west, four Shiang masters approach the city walls of Darien. The sword saint and his companions have crossed a continent to bring an old man home for punishment. And they will not be denied, even if the whole city stands in their**

**way . . . Fans of Joe Abercrombie, Bernard Cornwell and Game of Thrones will be gripped by this bloodthirsty adventure. \_\_\_\_\_ 'A master storyteller'**

**Sunday Express 'Iggulden is in a class of his own' Daily Mirror 'One of our finest historical novelists' Daily Express**

**A Handbook of English History Based on the Lectures of the Late M.J. Guest and Brought Down to the Year 1880**

**The New Outlook for the Blind**

**Child Sense**

**The Sword Saint**

**Usher's Passing**

**Ravenspur: Rise of the Tudors**

In this work, James H. Rawlinson wrote about his experience as he got hit during World War I and was taken to St. Dunstan's, an institutional care. It was a hostel for blind soldiers and sailors where ex-servicemen would go after receiving hospital treatment to 'learn to be blind.' Rawlinson talked about how the organization focused on familiarizing them with different kinds of technology to enable the men to utilize their skills.

Evoking two of the most famous battles of the Ancient World—the Battle of Marathon and the Last Stand at Thermopylae—The Gates of Athens is a bravura piece of storytelling by a well acclaimed master of the historical adventure novel. In the new epic historical novel by New York Times bestselling author Conn Iggulden, in ancient Greece an army of slaves gathers on the plains of Marathon . . . Under Darius the Great, King of Kings, the mighty Persian army—swollen by 10,000 warriors known as The Immortals—have come to subjugate the Greeks. In their path, vastly outnumbered, stands an army of freeborn Athenians. Among them is a clever, fearsome, and cunning soldier-statesman, Xanthippus. Against all odds, the Athenians emerge victorious. Yet people soon forget that freedom is bought with blood. Ten years later, Xanthippus watches helplessly as Athens succumbs to the bitter politics of factionalism. Traitors and exiles abound. Trust is at a low ebb when the Persians cross the Hellespont in ever greater numbers in their second attempt to raze Athens to the ground. Facing overwhelming forces by land and sea, the Athenians call on their Spartan allies for assistance—to delay the Persians at the treacherous pass of Thermopylae . . .

Early on March 15, 1697, a band of Abenaki warriors in service to the French raided the English frontier village of Haverhill, Massachusetts. Striking swiftly, the Abenaki killed twenty-seven men, women, and children, and took thirteen captives, including thirty-nine-year-old Hannah Duston and her week-old daughter, Martha. A short distance from the village, one of the warriors murdered the squalling infant by dashing her head against a tree. After a forced march of nearly one hundred miles, Duston and two companions were transferred to a smaller band of Abenaki, who camped on a tiny island located at the junction of the Merrimack and Contoocook Rivers, several miles north of present day Concord, New Hampshire. This was the height of King William 's War, both a war of terror and a religious contest, with English Protestantism vying for control of the New World with French Catholicism. After witnessing her infant 's murder, Duston resolved to get even. Two weeks into their captivity, Duston and her companions, a fifty-one-year-old woman and a twelve-year-old boy, moved among the sleeping Abenaki with

tomahawks and knives, killing two men, two women, and six children. After returning to the bloody scene alone to scalp their victims, Duston and the others escaped down the Merrimack River in a stolen canoe. They braved treacherous waters and the constant threat of attack and recapture, returning to tell their story and collect a bounty for the scalps. Was Hannah Duston the prototypical feminist avenger, or the harbinger of the Native American genocide? In this meticulously researched and riveting narrative, bestselling author Jay Atkinson sheds new light on the early struggle for North America.

Through St. Dunstan's to Light  
Darien

One Man, Seven Kings, England's Bloody Throne

In Three Letters to Beginners

With a Supplementary Chapter Upon English Literature of the Nineteenth Century

Empire of Salt

**THE EPIC CONCLUSION TO THE BESTSELLING EMPIRE OF SALT SERIES. Cities have been broken. Empires have fallen. And darkness is coming. Success has drawn a cold gaze. A false king seeks dominion. His soldiers will bring desolation and despair to Darien. With treachery on all sides, the ancient capital looks set to fall. Yet within the walls of that great city, a small team gathers. Tellius knows each one: a hunter, a gambler, a dead man, a wielder of threads - and the sword saint of Shiang. When Darien herself is threatened, Tellius will ask them to stand. A city is worth more than the lives of those within. Darien's streets and courts and homes and taverns are a bonfire on the hill, a beacon of life and light in the world. That is why they will die to save her. \_\_\_\_\_ 'A master storyteller' Sunday Express 'Iggulden is in a class of his own' Daily Mirror 'One of our finest historical novelists' Daily Express**

In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

A Primer

Of All Times and All Lands

In His Footsteps, 2019 AD

Seven Questions for Leading with Radical Self-Awareness

Being Essential

Wake Up and Dream