

### Drum Dream Girl: How One Girl's Courage Changed Music

Fourteen-year-old Mateo and other Caribbean islanders face discrimination, segregation, and harsh working conditions when American recruiters lure them to the Panamanian rain forest in 1906 to build the great canal.

Quebrado has been traded from pirate ship to ship in the Caribbean Sea for as long as he can remember. The sailors he toils under call him el quebrado-half islander, half outsider, a broken one. Now the pirate captain Bernardino de Talavera uses Quebrado as a translator to help navigate the worlds and words between his mother's Taíno Indian language and his father's Spanish. But when a hurricane sinks the ship and most of its crew, it is Quebrado who escapes to safety. He learns how to live on land again, among people who treat him well. And it is he who must decide the fate of his former captors. Latino interest.

Musician, botanist, baseball player, pilot—the Latinos featured in this collection, *Bravo!*, come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today! Biographical poems include: Aida de Acosta, Arnold Rojas, Baruj Benacerraf, César Chávez, Fabiola Cabeza de Baca, Félix Varela, George Meléndez, José Martí, Juan de Miralles, Juana Briones, Julia de Burgos, Louis Agassiz Fuertes, Paulina Pedrosa, Pura Belpré, Roberto Clemente, Tito Puente, Ynes Mexía, Tomás Rivera

Year after year in the blessed month of Ramadan, little Najma has happily arisen to the drum beat of her neighborhood's musaharati. He walks through the streets of her small Turkish village, waking each family for the pre-dawn meal before the long day of fasting. Najma wants nothing more than to be a musaharati herself one day, but no girl has ever taken on the role before. Will she have what it takes to be the drummer girl of her dreams? Find out in this inspirational story of sincerity, determination, and believing in yourself.

Poems of Cuba's Struggle for Freedom

Jamari's Drum

Kwame Loves the African Drums

The Drum: A Folktales from India

Bravo!

Winner of the Pura Belpré Illustrator Award A Kirkus Reviews Best Picture Book In soaring words and stunning illustrations, Margarita Engle and Rafael López tell the story of Teresa Carreño, a child prodigy who played piano for Abraham Lincoln. As a little girl, Teresa Carreño loved to let her hands dance across the beautiful keys of the piano. If she felt sad, music cheered her up, and when she was happy, the piano helped her share that joy. Soon she was writing her own songs and performing in grand cathedrals. Then a revolution in Venezuela forced her family to flee to the United States. Teresa felt lonely in this unfamiliar place, where few of the people she met spoke Spanish. Worst of all, there was fighting in her new home, too—the Civil War. Still, Teresa kept playing, and soon she grew famous as the talented Piano Girl who could play anything from a folk song to a sonata. So famous, in fact, that President Abraham Lincoln wanted her to play at the White House! Yet with the country torn apart by war, could Teresa's music bring comfort to those who needed it most?

Louis loves to watch birds. He takes care of injured birds and studies how they look and how they move. His father wants him to become an engineer, but Louis dreams of being a bird artist. To achieve this dream, he must practice, practice, practice. He learns from the art of John James Audubon. But as Louis grows up, he begins to draw and paint living, flying birds in their natural habitats. Louis Agassiz Fuertes (1874-1927) is now known as the father of modern bird art. He traveled with many scientific expeditions all over the world. His best-known works--paintings for habitat exhibits at the American Museum of Natural History in New York--are still beloved by visitors today. His art helped to encourage wildlife conservation, inspiring people to celebrate and protect the world of wings. Poems by Newbery Honor-winning author Margarita Engle and illustrations by Allison Bereghici capture the life of Louis Fuertes and the deep sense of wonder that he felt when he painted the sky.

From Pura Belpré Award-winning author Margarita Engle comes a lively, rhythmic picture book about a little girl visiting her grandfather who is a pregoner—a singing street vendor in Cuba—and helping him sell his frutas. When we visit mi abuelo, I help him sell frutas, singing the names of each fruit as we walk, our footsteps like drumbeats, our hands like maracas, shaking... The little girl loves visiting her grandfather in Cuba and singing his special songs to sell all kinds of fruit: mango, limón, naranja, piña, and more! Even when they're apart, grandfather and granddaughter can share rhymes between their countries like un abrazo—a hug—made of words carried on letters that soar across the distance like songbirds. Offers a look at the childhood of the world-famous Cuban salsa singer, and the early inspirations that helped her rags-to-riches dream come true.

Forest World

Alma and How She Got Her Name

I Am Drums

Queens of Havana

Drum City

**Acclaimed author Margarita Engle tells a painful, poignant story of love in a time of hunger inspired by her own family's struggles during a dark period in Cuba's history. The people of Cuba are living in el periodo especial en tiempos de paz—the special period in times of peace. That's what the government insists that this era must be called, but the reality behind these words is starvation. Liana is struggling to find enough to eat. Yet hunger has also made her brave: she finds the courage to skip a summer of so-called volunteer farm labor, even though she risks government retribution. Nearby, a quiet, handsome boy named Amado also refuses to comply, so he wanders alone, trying to discover rare sources of food. A chance encounter with an enigmatic dog brings Liana and Amado together. United in hope and hunger, they soon discover that their feelings for each other run deep. Love can feed their souls and hearts—but is it enough to withstand el periodo especial?**

**When a little boy begins banging on pots and pans in his front yard, other children soon join him, until the entire city is moving to the beat.**

**Follow a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.**

**Although he doesn't feel like talking, a young boy responds to questions by drumming on various objects, including a bucket, hat boxes, and garbage cans**

**Isabella's Hair and How She Learned to Love It**

**Love in a Time of Hunger**

**Read Along or Enhanced eBook**

**Jabari Tries**

**Your Heart, My Sky**

Girls cannot be drummers. Long ago on an island filled with music, no one questioned that rule—until the drum dream girl. In her city of drumbeats, she dreamed of pounding tall congas and tapping small bongós. She had to keep quiet. She had to practice in secret. But when at last her dream-bright music was heard, everyone sang and danced and decided that both girls and boys should be free to drum and dream. Inspired by the childhood of Millo Castro Zaldarriaga, a Chinese-African-Cuban girl who broke Cuba's traditional taboo against female drummers, Drum Dream Girl tells an inspiring true story for dreamers everywhere.

In this beautiful picture book filled with soaring words and buoyant illustrations, award-winners Margarita Engle and Sara Palscios tell the inspiring true story of Aída de Acosta, the first woman to fly a motorized aircraft. On a lively street in the lovely city of Paris, a girl named Aída glanced up and was dazzled by the sight of an airship. Oh, how she wished she could soar through the sky like that! The inventor of the airship, Alberto, invited Aída to ride with him, but she didn't want to be a passenger. She wanted to be the pilot. Aída was just a teenager, and no woman or girl had ever flown before. She didn't let that stop her, though. All she needed was courage and a chance to try.

From Young People's Poet Laureate and award-winning author Margarita Engle comes a lively middle grade novel in verse that tells the story of a Cuban-American boy who visits his family's village in Cuba for the first time—and meets a sister he didn't know he had. Eder isn't happy about being shipped off to Cuba to visit the father he barely knows. Why would he want to visit a place that no one in Miami ever mentions without a sigh? Yet now that travel laws have changed and it's a lot easier for divided families to be reunited, his mom thinks it's time for some father-son bonding. Eder doesn't know what this summer has in store, but he's definitely expecting to meet a sister he didn't know existed! Luza is a year older and excited to see her little brother, until she realizes how different their lives have been. Looking for anything they might have in common, they sneak onto the internet—and accidentally catch the interest of a dangerous wildlife poacher. Eder has fought plenty of villains in video games. Now, to save the Cuban jungle they love, he and Luza are going to have to find a way to conquer a real villain!

A 2019 Caldecott Honor Book What's in a name? For one little girl, her very long name tells the vibrant story of where she came from — and who she may one day be. If you ask her, Alma Sofía Esperanza José Pura Candela has way too many names: six! How did such a small person wind up with such a large name? Alma turns to Daddy for an answer and learns of Sofia, the grandmother who loved books and flowers; Esperanza, the great-grandmother who longed to travel; José, the grandfather who was an artist; and other namesakes, too. As she hears the story of her name, Alma starts to think it might be a perfect fit after all — and realizes that she will one day have her own story to tell. In her author-illustrator debut, J. Martínez-Neal opens a treasure box of discovery for children who may be curious about their own origin stories or names.

In early twentieth-century Cuba, bandits terrorize the countryside as a young farm girl struggles with dyslexia. Based on the life of the author's grandmother.

How Teresa Carreño Played the Piano for President Lincoln

How Aida de Acosta Learned to Soar

The Surrender Tree

Enchanted Air

A Story in Poems

This vibrant picture book, beautifully illustrated by celebrated artist Danielle Daniel, encourages children to show love and support for each other and to consider each other's well-being in their every-day actions. Consultant, international speaker and award-winning author Monique Gray Smith wrote You Hold Me Up to prompt a dialogue among young people, their care providers and educators about Reconciliation and the importance of the connections children make with their friends, classmates and families. This is a foundational book about building relationships, fostering empathy and encouraging respect between peers, starting with our littlest citizens. Orca Book Publishers is proud to offer this picture book as a dual-language (English and Anishinaabemowin) edition.

Cuba has fought three wars for independence, and still she is not free. This history in verse creates a lyrical portrait of Cuba.

"Ruby and Norma are the best of squirrels—or so they think. After discovering doubts for the first time, they are determined to get some for themselves, even if they have to outsmart the food truck driver to do it!"

All the orangutans are ready for a nap in the sleepy depths of the afternoon—all except one. Written in a series of linked poems in the tanka style, which is an ancient Japanese form of poetry.

Drummer Girl

Ruby's Wish

Dancing Hands

All the Way to Havana

Dream Girl

**Isabella's Hair and How She Learned to Love It is a story about Isabella, a young girl who lives in Carolina, Puerto Rico. As an Afro-Boricua child, Isabella struggles with understanding the beauty of her natural hair and the color brown. Her grandmother serves as an inspiration towards self acceptance and love. For ages: 5-8**

**Having learned the importance of Baba's drum and its use for keeping peace in the village, Little Jamari promises Baba to keep the tradition alive when he gets older, yet when the years pass and Jamari become remiss in his duty, troubles begin to arise and so now Jamari must quickly return to the drum to reestablish harmony amongst his neighbors.**

**Read Along or Enhanced eBook: In this story from India, a poor boy's dream of having a drum takes him on an unlikely journey of discovery. He meets several people who guide him along the way. In time, he learns to make his own "magic" in this world.**

**Follow along as Daniel finds the musicality in everyday objects he discovers right at home.**

**How One Girl's Courage Changed Music**

**The Wild Book**

**The First Caribbean Pirate Shipwreck**

**Can U Save the Day?**

**For Anjali, playing the tabla is something that comes naturally. She loves the feel of the drum beneath her fingers and getting lost in the music. But when a boy in her class gives her a hard time for being better than him, she messes up on purpose. When her teacher announces a contest where the winner will get to perform with him at his next concert, Anjali is distraught. Winning the contest would be a dream for Anjali. But it seems like the better she gets, the meaner some of the kids are. In this follow up to the award winning Always Anjali, Anjali realizes that she should never let anyone make her feel bad for being good at something. An important story for all children to remember to 'never dim their light.'**

**Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Chery does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.**

**B is an awfully boastful bloke and when he and the rest of the alphabet get together, he can't help but tease the vowels about their small numbers. So the vowels begin to take off, one by one. The consonants—and the rest of the farm—see just how important vowels really are. With disaster looming and B seeing the error of his ways, can U save the day and set the alphabet right again?**

**"This book is the song of my middle-school heart."—Michelle Schusterman, author of the I Heart Band! series Sam knows she wants to be a drummer. But she doesn't know how to afford a drum kit, or why budget cuts end her school's music program, or why her parents argue so much, or even how to explain her dream to other people. But drums sound all the time in Sam's head, and she'd do just about anything to play them out loud—even lie to her family if she has to. Will the cost of chasing her dream be too high? An exciting new voice in contemporary middle grade, Mike Grosso creates a determined heroine readers will identify with and cheer for.**

**Poems About Amazing Hispanics**

**Louis Fuertes, Bird Artist**

**Drums, Girls, and Dangerous Pie**

**Voices from the Panama Canal**

**Two Cultures, Two Wings: A Memoir**

**In this poetic memoir is a joyous, rhythmic history" of the 11-sister dance band that broke musical and cultural barriers in 1930s Cuba and beyond (Publishers Weekly). In the 1930s, Havana was the place to be for tourists, ex-pats, celebrities, and excitement-seekers. Nights were filled with drinking, dancing, romance, and the roar of infectious music spilling from cafés into the streets. It was a time and place immortalized by Hemingway, and a macho mecca where only men took the stage. That is until Alicia Castro, a thirteen-year-old greengrocer's daughter, picked up a saxophone and led her sisters into the limelight. With infectious melodies and saucy lyrics, the Sisters Castro—professionally known as Anacaona—became a dance-band of irresistible force. In her jubilant memoir, Queens of Havana, Alicia Castro tells of her incredible rise beyond her native city, to international stardom—swinging alongside legends from Dizzy Gillespie and Celia Cruz to Duke Ellington and Cab Calloway. In an age that insisted women be seen and not heard, Alicia Castro and her unstoppable sisters grabbed the world by the ears and got it dancing to their beat. At eighty-seven-years old, Alicia's stories are intoxicating and gloriously punctuated with more than 100 vintage photos, posters, and other memorabilia in a book that "reverberates with exotic echoes of a fabulous long-ago era" (Publishers Weekly).**

**Ruby is unlike most little girls in old China. Instead of aspiring to get married, Ruby is determined to attend university when she grows up, just like the boys in her family. Based upon the inspirational story of the author's grandmother and accompanied by richly detailed illustrations, Ruby's Wish is an engaging portrait of a young girl who strives for more and a family who rewards her hard work and courage.**

**The Sky Painter**

**Orangutanka**

**Bravo Anjali!**

**Hurricane Dancers**

**Celia Cruz, Queen Of Salsa**

**KWAME LOVES THE AFRICAN DRUMS** is a children's picture book by author and illustrator Namibia EL. It features Kwame, a young boy, who expresses his adoration for many different types of African drums. Kwame explores some of the popular drums of West Africa, and shares which drum is his favorite.

**Booklist Editors' Choice!** Called One of the Best Mystery Books by NPR, Washington Post, Crime Reads, Library Journal, South Florida Sun-Sentinel, and Dublin City Library! "With this tip of the hat to Stephen King's Misery, Dream Girl is funny and suspenseful, with a dread-worthy final twist." —People "My dream novel. I devoured this in three days. The sharpest, clearest-eyed take on our #MeToo reckoning yet. Plus: enthralling." —Megan Abbott, Edgar Award-winning author of Dare Me and The Fever Following up on her acclaimed and wildly successful New York Times bestseller Lady in the Lake, Laura Lippman returns with a dark, complex tale of psychological suspense with echoes of Misery involving a novelist, incapacitated by injury, who is plagued by mysterious phone calls. Aubrey, the title character of

Gerry Andersen's most successful novel, Dream Girl, is so captivating that Gerry's readers insist she's real. Gerry knows she exists only in his imagination. So how can Aubrey be calling Gerry, bed-bound since a freak fall? A virtual prisoner in his penthouse, Gerry is dependent on two women he barely knows: his incurious young assistant, and a dull, slow-witted night nurse. Could the cryptic caller be one of his three ex-wives playing a vindictive trick after all these years? Or is she Margot, an ex-girlfriend who keeps trying to insinuate her way back into Gerry's life? And why does no one believe that the call even happened? Isolated from the world, drowsy from medication, Gerry slips between reality and dreamlike memories: his faithless father, his devoted mother; the women who loved him, the women he loved. Now here is Aubrey, threatening to visit him, suggesting that Gerry owes her something. Is the threat real or a sign of dementia? Which scenario would he prefer? Gerry has never been so alone, so confused – and so terrified. And then he wakes up to another

**nightmare—a woman's dead body next to his bed—and the terrifying uncertainty of whether he is responsible.**

**A boy helps his father keep their very old car running as they make a trip to Havana for his newborn cousin's zero-year birthday. Includes author's note about cars in Cuba.**

**Silver People**

**A Song of Frutas**

**You Hold Me Up / Gimanaadenim**

**Max Found Two Sticks**

**Pinocchio, the Tale of a Puppet**