

Doctor's Orders, Sweetheart (Sweetheart's Treats Book 2)

From sworn enemies to soul mates? Wall Street hotshot Camille Parker is the last person rancher Jericho Jones expects to find on his doorstep. Ever since his late wife's best friend interfered in his marriage, she's persona non grata in Jericho's book. But the situation is literally life-and-death for this damsel in distress, and he opens his home to her. The problem is, he opens his heart, too. Camille has no choice but to seek help from her worst enemy. And as she lets her guard down in close quarters, unexpected feelings surge for him. But what will happen if Camille's life goes back to normal and the city girl no longer needs to shelter in the reticent rancher's arms?

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. – have written for the magazine.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolors, and more. This concise, entertaining workbook makes Learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

A Novel of Letters
Rural New Yorker
Milestones and Metamorphoses
Texas Homecoming
Confort

A comprehensive history of opera that traces each milestone in opera history from the 16th century Camerata through the next 400 years, and featurrd in depth analysis of all important genres: the Baroque, Classical, and Romantic eras, Bel Canto, Opera Buffa, German Romanticism, Wagner and music drama, Verismo, Impressionism, Expressionism, Serialism, and much more.

After a decade apart, childhood sweethearts reconnect by chance in New York Times bestselling author Christina Lauren's touching, romantic novel Love and Other Words...how many words will it take for them to figure out where it all went wrong? The story of the heart can never be unwritten. Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a new pediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she's constructed begins to dissolve. Once upon a time, Elliot was Macy's entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more—spending weekends and lazy summers together in a house outside of San Francisco devouring books, sharing favorite words, and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy's decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love.

FEVERED FATES New to the U.S. soccer scene, not to mention the English language, compact yet explosive Chilean soccer legend Rfo Vidal is driven to define a role on his new team, Atlanta Skyline. But he must also adapt to a new culture—and accept that he can't do it alone. His beautiful interpreter, Eva, has been his voice, his refuge. But she is becoming so much more. If only he could convince her he isn't like the other men she's worked with, players on—and off—the field. As a translator for pro athletes, Eva Torres is used to dealing with self-interested super stars. But Rfo seems different, and she's blindsided when he locks eyes with her across a church pew. By now, after weeks of close contact with the endearing athlete with whom she shares a language, her thoughts are far from holy. She must remind herself flirtation is probably just his default style. Plus, she's the only one he can really talk to. But when his ambition threatens to derail his career—and their deepening connection—they'll both have to lay their hearts on the center line . . .

Christmas with the Boss
Sinful Intent
The Foxe & the Hound
The Ladies' Home Journal

Doctor Sweetheart's Little Scheming

*This meticulously edited horror collection is formatted for your eReader with a functional and detailed table of contents: H. P. Lovecraft: The Tomb The Dunwich Horror The Shunned House Bram Stoker: Dracula The Dualists Edgar Allan Poe: The Cask of Amontillado The Mystery of Marie Rogêt The Premature Burial Mary Shelley: Frankenstein The Evil Eye Arthur Machen: The Great God Pan The Terror William Hope Hodgson: The Ghost Pirates The Night Land Algernon Blackwood: The Willows The Wendigo A Haunted Island Joseph Sheridan Le Fanu: Carmilla The Wyvern Mystery The Dead Sexton M. R. James: Ghost Stories of an Antiquary Washington Irving: Rip Van Winkle The Legend of Sleepy Hollow E. F. Benson: The Terror by Night Wilkie Collins: The Dead Secret The Haunted Hotel Arthur Conan Doyle: The Beetle Hunter The Black Doctor Charles Dickens: The Signal-Man The aunted House Henry James: The Turn of the Screw The Third Person Rudyard Kipling: The Phantom Rickshaw My Own True Ghost Story Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde Markheim The Body-Snatcher Robert E. Howard: Beyond the Black River Devil in Iron People of the Dark Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark Ambrose Bierce: Can Such Things Be? Present at a Hanging M. P. Shiel: Shapes in the Fire Ralph Adams Cram: Black Spirits and White Grant Allen: Dr. Greatrex's Engagement The Mysterious Occurrence in Piccadilly Frederick Marryat: The Phantom Ship The Were-Wolf James Malcolm Rymer: Sweeney Todd H. G. Wells: The Island of Doctor Moreau Nikolai Gogol: Dead Souls H. H. Munro (Saki): The Wolves of Cernogratz Mary Elizabeth Braddon: The Shadow in the Corner Fred M. White: Powers of Darkness The Doom of London Edward Bulwer-Lytton: The Haunted and the Hunters E. T. A. Hoffmann: The Devil's Elixirs The Deserted House Marie Belloc Lowndes: From Out the Vast Deep Eleanor M. Ingram: The Thing from the Lake Marie Corelli: The Sorrows of Satan Thomas Reid ...*

*Over the years the representation of medical personnel has varied from heroes to villains, madmen to bumbling boobs, money grubbers to humanitarians, and compassionate savers to aloof snobs. This comprehensive resource documents all significant appearances of health professionals on film or television.*

*In his previous life, he had painstakingly climbed up to the position of the main blade, only to meet with a tragic accident. After living a new life, she decided to live in a poor and remote village. She decided to punish those who had done good, and never let herself be bullied again! "It's the doctor's duty to save the dead and wounded," Roxanne said, moving a chair over to sit on the edge of the bed. "Don't make a living, handsome. It's a dog's chain. If you break it, you'll lose money." "Wuu —" Qin Yi's face was ashen and filled with anger. "Calculating the cost of the medicine, you still have to do odd jobs for me for three years and four months." "Come on, my little man," he said with an evil smile.*

*Selected works of Emmuska Orczy*

*The Story of Ronald Kestrel*

*Supreme Court Appellate Division*

*A History of Opera*

*To-Day's Cinema News and Property Gazette*

As children, Jennifer Harris and Cameron Quick were both social outcasts. They were also one another's only friend. So when Cameron disappears without warning, Jennifer thinks she's lost the only person who will ever understand her. Now in high school, Jennifer has been transformed. Known as Jenna, she's popular, happy, and dating, everything "Jennifer" couldn't be -- but she still can't shake the memory of her long-lost friend. When Cameron suddenly reappears, they are both confronted with memories of their shared past and the drastically different paths their lives have taken. From National Book Award finalist Sara Zarr, Sweethearts is a story about the power of memory, the bond of friendship, and the quiet resilience of our childhood hearts.

The memories of your childhood can haunt you as an adult, and Roman wasn't any different. Yes, he had money, he had the looks, the dream career, but what he didn't have was trust...in women. Then along came a pretty little stepsister who just forces him to change his ways. Can he? Or will the weight of the past ruin any chance at a future? Arrogant, rude, demanding, and dreamy, Amelia had had a crush on her stepbrother before she landed in his family. Will his downright lewd behavior be enough to destroy any feelings that she has for him or can they find a way to work past the animosity?

Fabio: She's the sister of my favorite chef, but after speaking to her for the first time, I feel something I've never felt for her twin. There's only one problem-she believes the tabloid news that has spread about me and the celebrity customers I serve. How can I prove to her that she's the only one for me?Anabelle: Fabio Fiore is hotter in person than I was prepared for. When we cooked up the plan to get my sister and his brother together, I never expected to be the one falling madly in love. Still, I'm not the next-flavor-of-the-month kind of girl, but can I ignore him when he turns his charm on me?

The Argonaut

A Guide to Motif Classification

Alfa Pi Book 1

Sweethearts

Health Professionals on Screen

The bestselling Queen of Cowboy Romance delivers a heartwarming novel where a doctor and veterinarian get a second chance at true love when a storm traps them together. After traveling the world, Dr. Cody Ryan has finally come home to his foster family's ranch in Honey Grove, Texas. But all his time in Doctors Without Borders couldn't have prepared him for the sudden blizzard that forces him to take shelter in an old barn—or for the shock of watching Stephanie O'Dell yank open that same barn door minutes later. He's barely seen the gorgeous veterinarian since he returned, so why is she icier than the wind outside? Stephanie—better known as Dr. Stevie around Sunflower Ranch—has been treating the cattle there for years...and not one of them is as bullheaded as Cody. He's completely forgotten how he broke her heart, back when she was a teenager smitten by his easy charm and sharp wit. But as the blizzard rages on, trapping Cody and Stevie together, it's clear that the fire they've built to keep warm isn't the only source of sparks in that barn. Once the storm passes, will Stevie and Cody discover that they've fallen in love ...and will either of them ever admit it?

A charming epistolary novel that chronicles the love story between Emma and Frederico, former high school sweethearts who meet again thirty years later. At Dreams & Desires, 50-year-old Emma's quaint bookshop in Milan dedicated to romantic fiction, the passionate bookseller serves coffee and tea to her customers and completes order slips in pen rather than using a computer. One day, she finds a mysterious handwritten note stuck between the pages of a novel. The message is from her high school sweetheart Frederico, who is now a successful architect in New York and whom she hasn't seen in thirty years. When she finally meets Frederico again, Emma is convinced that her life is about to turn into a romance novel - an intercontinental fairy tale between Milan and New York, between two post office boxes and two lovers that are separated by the Atlantic Ocean and half a life. But Frederico is married, and their epistolary romance, punctuated by once-a-year sojourns on the island of Belle Ile, seems to have no future. Paola Calvetti's PO Box Love is an ode to old-fashioned relationships (the ones that last a lifetime), old-fashioned habits (such as writing letters by hand in fountain pen) and old-fashioned notions (such as politeness, and the great lost art of conversation), and will enchant readers of such perennial favorites as 84 Charing Cross Road by Helene Hanft and Same Time Next Year by Bernard Slade.

When former Navy SEAL Morgan DeLuca joined the team at ALFA Investigations,he never imagined he'd find more than a job. But his first client was a drop-dead gorgeous, powerful businesswoman with a no-holds-barred attitude.Never cross the line. That had always been his rule, but that was before Race True.The moment he saw her, it was game over. After one touch, his take-what-I-want attitude had Morgan staking his claim and stopping at nothing until he made Race his.

An Illustrated Monthly Magazine

Volume 1

Sweethearts at Home

Surviving the Joy of Pregnancy

Philippine Magazine

When your life is a hot mess at twenty, it ℓ s cute. At twenty-seven ℓ well, not so much. It ℓ s just that my lofty dreams ℓ making it as a real estate agent, paying rent on time, showering daily ℓ have stayed just that: dreams. Oh, and love? I ℓ ve decided love might be a little ambitious for me at the moment. Instead, I ℓ ve settled for the two guys who will never leave me: Ben & Jerry. That is, until Dr. Adam Foxe takes up residence as the town ℓ s new vet. With his strong jaw, easy confidence, and form-fitting scrubs, it ℓ s not long before every housewife in Hamilton is dragging neglected tomcats in for weekly checkups. Like everyone else, I ℓ m intrigued. Even after I spoil my chance at a good first impression, he still offers me a proposition I can ℓ t refuse: play his girlfriend at a family function and he ℓ ll hire me as his real estate agent. Welcome to love in the 21st century.

Placed within a rich social, historical, and cultural context, this study illuminates the Irish theatre over three hundred years, and uses it as a lens that focuses the dialectic of Irish society as the theatre mutated from aristocratic control to radical dissent and subversion. English colonists created the Irish theatre, reflecting the preoccupations and prejudices of the aristocrats and courtiers clustered around Dublin Castle. This was a political theatre, involved in outlining and defining its own society. The playwrights were engaged in leading opinion, presenting alternative realities, and forging the national conscience. Early Irish theatre was the Anglo-Irish talking to themselves, as the playwrights engaged the ruling class in a dialogue as to how the country should be ordered. As the Ascendancy lost or relinquished control over the theatre, the image presented by the playwrights became more unflattering and dismissive. This work studies how this portrait of Irish society and its rulers was encoded and evolved in the plays of the three centuries from 1600 to the foundation of the Abbey Theatre. It shows how the plays traced the continually mutating Ascendancy, the growing self-consciousness and national self-awareness, and a developing class-consciousness among Irish playwrights.

With a lyrical beauty that reverberates off every page, Sweet Hearts tells the tale of a brother and sister that is as haunting as it is majestic: Sixteen-year-old Flint Zimmer escapes juvenile detention, hitchhikes 612 miles across Montana, and arrives home, trailing " bad weather and bad luck," to be reunited with his half sister, ten-year-old Cecile, the only person he trusts and loves. Together they terrorize a local doctor and steal their mother 's car, then strike out alone on a desperate journey south to the Crow Indian Reservation, where their ancestors once lived—and where Flint 's rage and fear will erupt into irrevocable violence.

Stay Mad, Sweetheart

The Idler

Love and Other Words

Crossing Hearts

HALLOWEEN COLLECTION TREAT

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Selected works of Emmuska Orczy from the series "Best of the Best" is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words.

This volume of the Best of the Best series includes famous works •THE SCARLET PIMPERNEL• I WILL REPAY• THE ELUSIVE PIMPERNEL• EL DORADO• LORD TONY'S WIFE• THE LEAGUE OF THE SCARLET PIMPERNEL• THE LAUGHING CAVALIER• THE OLD MAN IN THE CORNER• PETTICOAT RULE• THE BRONZE EAGLE• BEAU BROCADE• CASTLES IN THE AIR• THE NEST OF THE SPARROWHAWK• THE TANGLED SKEIN• A SHEAF OF BLUEBELLS• "UNTO CÆSAR"• THE END A BRIDE OF THE PLAINS• THE HEART OF A WOMAN• LEATHERFACE• HIS MAJESTY'S WELL-BELOVED

A dark yet empowering tale of female revenge exploring the grey areas of consent, insidious harassment and discrimination at work. A topical and engaging thriller with its feet firmly in the #MeToo era. It's 9 to 5 meets Suits with a dash of Black Mirror.

A Novel

Success Magazine

The Blue Book of Grammar and Punctuation

600+ Chilling Macabre Classics, Supernatural Mysteries, Gothic Novels & Horror Thrillers

The Cultivator & Country Gentleman

*So, preliminaries being settled, the elder of the Sweetheart Travelers was entrusted with the editing of this book, on the express condition that he must not edit it! Strange but true! It is just sixteen years since, with the assistance of Mr. Gordon Browne's pencil, he began the preparation of the first series ofSweetheart. Ever since which, for him, fortunate day, he has been under promise to supply a second volume having for title Sweethearts at Home. From all over the world children keep writing to ask him for more adventures with his little companion on the front basket-seat of his tricycle. Gladly would he respond to this wish of unseen baby lips, generally expressed on ruled paper in straggly lines of doubtful spelling. But, alas! Sweetheart is nineteen and tall. She would be the death of her poor father (and of the machine) at the very first hill. Now she rides a "free-wheel" of her own, and saddest of all to relate, prefers Hugh John or other younger company to her ancientest of comrades. That is, on cycling trips. But she makes up to him in other ways, and hardly anything gives her greater pleasure than to "revisit the roads and ridges" where, sixteen years ago, her baby fingers, vigilant on the cycle bell, called the preceding wayfarer to attention. Then we had the world to ourselves, save for a red farm cart or so. Then there were no motor-cars, no motor-buses, no clapping insolent monocycles! It was in some wise the rider's age of gold. The country still lay waste and sweet and silent about him. The ignoble "toot-toot" and rhinoceros snort of the pursuing monster was unknown—unknown, too, the odors which leave the wayfarer fretful and angry behind them. "Get out of the way, all you mean little people!" was not yet the commonest of highway sounds. The green hedgerows were not hidden under a gray dust veil. The Trossachs, the Highlands, the English lakes, and our own fair Galloway roads were not splashed with the indescent fragrance of petrol. Ah, we took Time by the forelock, Sweetheart, you and I, in those old days when the hawthorn was untainted and the wayside honeysuckles still gave forth a good smell. True, Sweetheart (as above stated) sounded a bell. But even she did it with relish, and the trill carried tenderly on the ear, like the mass-bell rung in some great cathedral as the service culminates, each time more thrilling and insistent. And it was good to see the smile of the folk as they stood aside, and the nod which red-cloaked Sweetheart gave them as we glided noiselessly past!*

The Rancher and the City Girl
Sweet Hearts

The Rise and Fall of Ascendancy Theatre
Ladies' Home Journal