

Digital Photography Made Easy: From Camera To Computer

Build your photography skills week-by-week The Digital Photography Complete Course is the perfect one-on-one learning programme for any aspiring photographer. This modular 20-week course guides you through every aspect of digital photography, using a combination of tutorials, step-by-step photo shoots, practical assignments and fun Q&As. Demystify digital photography and build your photography skills with comprehensive guides on everything you need to know, from conveying movement and using natural light, to understanding exposure and mastering composition. This book will help you to understand and use your camera to its full potential so that you don't just take good pictures – you take great ones.

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking

A guide to digital photography covers such topics as camera types, memory cards, camera controls, transferring pictures to a computer, burning pictures to a CD, emailing photographs, and printing photographs.

Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. Digital Photography For Dummies helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images.

Digital Photography Made EasyMade Easy

Your Choice of Digital Photography Printing

Digital Photography Hacks

DSLR Photography Made Easy – the Most Important Tips and Tricks to Learning Basics of Digital Photography and Taking Amazing Photos!

Lo-fi Photography in the Digital Age

Digital Photography Made Easy & Fun

The Digital Photography Book, Part 5

Presents a collection of tips on digital photography and digital cameras, covering such topics as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs.

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

With a snap of the shutter and a couple clicks of the mouse, you can take stunning photos and share them with the world. Digital photography is one of the easiest art forms to master-if you only know how. The Everything Digital Photography Book, 2nd Edition, has everything you need to take full advantage of this evolving art form. Learn how to: Choose the perfect camera Use light and flashes for optimum effect Download and transfer images Compress images and post photos online Create personalized gifts like calendars Whether you're a novice photographer or a budding professional, this indispensable guide shows you how to capture the perfect shot-every time! Rick deGaris Doble is an award-winning photographer with nearly 40 years of photography experience. His site, www.RickDoble.net, receives 150,000 unique hits per year and his popular 600-photo "painting with light" section was ranked #2 in Google searches. Doble has been working with computer-related digital imagery for the past 22 years and, for the past 14, he has taught photography courses at institutions like Duke University. He lives in Smyrna, North Carolina.

Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

A revolutionary approach to enhancing productivity, creating flow, and vastly increasing your ability to capture, remember, and benefit from the unprecedented amount of information all around us. For the first time in history, we have instantaneous access to the world's knowledge. There has never been a better time to learn, to contribute, and to improve ourselves. Yet, rather than feeling empowered, we are often left feeling overwhelmed by this constant influx of information. The very knowledge that was supposed to set us free has instead led to the paralyzing stress of believing we'll never know or remember enough. Now, this eye-opening and accessible guide shows how you can easily create your own personal system for knowledge management, otherwise known as a Second Brain. As a trusted and organized digital repository of your most valued ideas, notes, and creative work synced across all your devices and platforms, a Second Brain gives you the confidence to tackle your most important projects and ambitious goals. Discover the full potential of your ideas and translate what you know into more powerful, more meaningful improvements in your work and life by Building a Second Brain.

Mastering Digital SLR Photography

The DAM Book

The Step-by-step Secrets for how to Make Your Photos Look Like the Pros!

The Digital Photography Book

Scott Kelby's Digital Photography Books, Volumes 1, 2, and 3

Digital Asset Management for Photographers

What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In The Best of The Digital Photography Book, you'll find all of Scott's favorite tips and techniques curated and updated from The Digital Photography Book, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend—without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

PhotographyDSLR Photography Made Easy – The Most Important Tips And Tricks To Learning Basics Of Digital Photography And Taking Amazing Photos!Digital photography, as a matter of fact is all about the use of light to work effectively. If the light conditions are satisfactory, it makes delightful photos. When you figure out how to oversee light, you can begin taking really some of the extraordinary photos and your tool for taking them won't make any difference that much. Knowing the usefulness and procedure of a DSLR camera is very important thing to be taken in to consideration. If you are having keen interest in taking pictures using a DSLR camera then you should be having a proper knowledge of the ways by which you can use the tool with high level of ease. Here is a preview of what you'll learn: Getting started with working with DSLR How to take pictures and make videos using DSLR Modes of taking pictures Editing your DSLR pictures

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Wait—you took that amazing picture? Taking a photo is as simple as point and click. Taking a good photo takes a bit more know-how, and Android Smartphone Photography For Dummies is your quick-and-easy guide. No matter what model of Android phone you have, this book teaches you to produce high-quality images using the powerhouse camera you carry in your pocket every day. You'll learn the photography techniques pros use, like how to recognize beautiful outdoor lightning, how to capture moving subjects, and how to make stuff look good. Whatever kind of photos you want to take, this book will help you identify the gear and the apps you need for stunning results. With Dummies as your friendly instructor, you'll be wowing your friends and family before you know it. Explore your phone's camera, including little-known advanced features that will make a big difference in your images Figure out how to edit your pictures, correct lighting imbalances, apply neat filters, remove blemishes, and more Learn the basic principles of photography and apply your knowledge to outdoor photography, action shots, and still life Plus: capture video, organize your images, share photos online, choose a phone tripod, and protect your camera from the elements Dummies makes it easy for Android users of all skill levels to morph into masterful image-makers.

Are you intent on capturing the perfect sunset? A budding photojournalist? Or ready to take your holiday snaps to the next level? The Complete Guide to Digital Photography is your definitive guide to taking, processing and printing sharper, more colourful and better looking pictures. Ian Farrell's expert tips take you from the basics of using your camera to advanced darkroom techniques with 52 step-by-step projects including portraits, landscapes, still-life images, fast-moving objects and photographing live events. Introducing you to the latest software and techniques and featuring technical tips, interviews with the professionals, troubleshooting and over 400 inspirational images, the Complete Guide to Digital Photography is the ultimate master class in digital photography. Contents include:

Portrait photography, Landscape photography, Street photography, Nature and wildlife, Dynamic live action, Special effects, Macro photography, Travel photography, Wedding photography, Digital darkroom, Colour management, Sharpening, High dynamic range, Skin smoothing, Printing your images, Making a portfolio, Your first exhibition, Selling your photographs.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Shoot, Upload, and Enhance Photos Like a Pro

The Basic Book of Digital Photography

The Adobe Photoshop Lightroom 2 Book for Digital Photographers

The Best of The Digital Photography Book Series

Complete Guide to Digital Photography

The Fundamentals of digital photography for beginners to advanced. An easy to read very visual book nthat covers basics like camera settings and how to make prints from digital as well as deeper subjects like what pixels are, megapixels and pixels per inch. Digital photography can be intimidating for people. We make people comfortable with digital and get them started . Common digital mistakes and how to avoid them so you don't lose important photos and memories as well as tips for buying a digital camera are included.

In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos.

If your digital camera can not accommodate a polarizer, simply place a sunglass as close to the camera lens as possible making sure that the rims of the glass will not be taken along with the image. The effect of a polarizer can be maximized when the light source is perpendicular to the object.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course.Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction.Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need.Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need.500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: CompositionExposureShutter speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails

(via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

This book gives you all the information you need to become a confident digital photographer - everything from choosing the right digital camera to printing photographs or sending them via e-mail.

The Complete Guide to Digital Photography

Discover How to Effortlessly Organise & Process All Your Pictures

Photo Recipes

Digital Photography

Shoot, Edit, Print, Or E-mail Pictures

Describes the features of a digital SLR camera, covering such topics as settings, exposure controls, lighting, lenses, and creating a photograph.

David Busch's Nikon D5600 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5600 camera. This ultracompact and light weight Nikon digital SLR has new SnapBridge wireless Bluetooth communication so you can use your iOS or Android device to control the camera. Nikon has also added an easy-to-use time-lapse feature to its impressive capabilities, which include a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5600 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5600. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px "Times New Roman"} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5600 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5600, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5600 today.

Covers such topics as managing, printing, and publishing images on the Web; lighting problem shadows; taking extreme close-ups; correcting the color and brightness of images; and sharpening the focus.

Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way-first slowly, then all at once-to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters-in fact, the final in the long line of distinguished LIFE staff photographers-was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo-anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to rethink your camera or push your camera-to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha--so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info--it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it.

Digital Photography Handbook

Everything You Need to Shoot Like the Pros

Digital Photography Made Easy

Digital Photography For Dummies®, Mini Edition

99 Easy Tips to Make You Look Like a Pro!

Digital Photography Pocket Guide

A guide for beginning users demonstrates photo manipulation techniques, evaluates digital cameras, and explains how to adjust color balance, crop out unwanted elements, sharpen focus, apply special effects, and prepare images for printing.

It's the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows--and photographers needn't sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-edge techniques, which actually take the viewer into worlds far beyond normal photography--sometimes even beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can't be achieved any other way.

A guide aimed at beginner and intermediate photographers. It introduces the basics of taking, making, managing and sharing digital photos. It includes features on how digital cameras and smart phones work, taking great photographs and how to get the best from your computer, to creating photo libraries, and sharing images by email.

Digital Photography in Easy Steps is designed as your personal primer to this exciting new technology. This fully illustrated, foolproof tutorial guides you through the first digital steps; from pixels and CCDs to teaching you the basics of camera features and accessories. The chapter on buying a digital camera provides information essential for making the right choice. But this book doesn't stop there. With nifty sidebars and text with clear, accessible language, this book teaches you digital camera techniques and offers simple instructions for downloading, editing, printing, and sharing your images. There's even a state-of-the-art chapter on camera phones.

One of the main concerns for digital photographers today is asset management: how to file, find, protect, and re-use their photos. The best solutions can be found in The DAM Book, our bestselling guide to managing digital images efficiently and effectively.

Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do it in a way that makes sense. In this second edition, photographer Peter Krogh -- the leading expert on DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image file lifecycle: from shooting to editing, output, and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To identify and protect your images in the marketplace, having a solid asset management system is essential. The DAM Book offers the best approach.

Plastic Cameras

The Beginner's Photography Guide

Senior's Guide To Digital Photography

Pocket Guide

The Complete Idiot's Guide to Digital Photography

Digital SLR Photography All-in-One For Dummies

Build your photography skills step-by-step with an independent photography course that guides you through every aspect of digital photography. Includes advice and stunning images, this e-guide will help you master your photography and image-editing skills, and maximize your artistic talent in as little as 20 weeks. Digital Photography Complete Course uses a combination of tutorials, step-by-step demonstrations, practical assignments, and Q&As to help you understand and use your camera to its full capacity. Choose your own pace to work through the modules-the program is completely customizable to your schedule. As you work through the lessons, test your new knowledge and troubleshoot common issues. With the aid of helpful text and innovative graphics in Digital Photography Complete Course, you'll explore a wide range of genres: Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera and learn how to take professional-looking pictures you'll be proud to display.

The ultimate, up-to-the-minute digital photography handbook from the authors of the bestselling Basic Book of Photography. The Basic Book of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, The Basic Book of Photography, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models-and even cell phone cameras- and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do without.

Take the fast route to better pictures with this guide packed with the advice of expert photographer Julie Adair King. It doesn't matter if you're shooting with a basic point-and-shoot camera, a pro camera, or the camera on your phone, the insights in this book help you get better results. Start with applying basic composition rules while you use your camera's automatic setting then move on to take full control of focus, color, and exposure."-Page [4] of cover.

Scott Kelby shows digital photographers how to unlock the amazing power of Adobe Lightroom 2 and start using it like a pro! • •Scott Kelby, the #1 best-selling computer book author, takes on the new version of Adobe Lightroom. • Users will learn all there is to know about organizing, correcting, printing, and showing their digital images using Lightroom. • Each technique includes step-by-step instructions and full-color illustrations. Written in concert with Adobe's development of the Photoshop Lightroom 2.0 Beta, The Adobe Photoshop Lightroom 2.0 Book for Digital Photographers - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom 'how-to' book for digital photographers of all skill levels. In The Adobe Photoshop Lightroom 2.0 Book for Digital Photographers, Scott walks readers through the basics of Lightroom use, gradually leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as the studio-tested techniques he's developed for his own photography workflow. What really sets The Adobe Photoshop Lightroom 2.0 Book for Digital Photographers apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, 'In exactly what order am I supposed to do things in Lightroom,' and 'Where does Photoshop fit in to the mix?' Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and lighting techniques. Readers then witness as he takes the photos from each shoot through the entire workflow process, to the final output of the 16'x20' prints.

Includes: The Digital Photography Book The Digital Photography Book, Volume 2 The Digital Photography Book, Volume 3 Scott Kelby, the man who changed the "digital darkroom" forever with his groundbreaking, #1 bestselling, award-winning book The Photoshop Book for Digital Photographers, shows which button to push, which setting to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography--how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and there's an entire chapter devoted to sharing some of the pro's secrets for making your photos look more professional, no matter what you're shooting.

Digital Photography For Dummies

The Book of Digital Photography

The step-by-step secrets for how to make your photos look like the pros!

A Proven Method to Organize Your Digital Life and Unlock Your Creative Potential

Building a Second Brain

Digital Photography Complete Course

A fully updated issue of Ilexx comprehensive, authoritative and inspirational guide to every aspect of modern picture making. Combining the technical with the aesthetic, The Book of Digital Photography covers all of the latest equipment and digital imaging tools, and takes a fresh look at the creative processes and skills required to take - and make - successful pictures. Many enthusiast photographers want to refresh their compositional skills and hone their techniques to fully take advantage of their digital camera. For others, a digital camera may be their first contact with creative photography. With its in-depth coverage of how digital cameras work, ideas for using depth of field, lighting, shutter speed and other controls creatively, and a practical overview of the digital darkroom, photographers of all skill levels will find The Book of Digital Photography invaluable.

The complete beginner's guide to DSLR photography It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, Digital SLR Photography All-in-One For Dummies gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing images to improve the final product--and everything in between--it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to turn it off Edit your images into masterpieces Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros.

In these days of high tech, high spec digital cameras even the rankest amateur can capture technically professional-looking images - but there's a growing trend of happy-go-lucky snappers who yearn for a more simplistic approach, a return to a time when photography was perhaps less predictable. Decidedly low-tech and highly idiosyncratic plastic, or 'toy' cameras such as the original 1984 Lomo Kompakt Automat (which spawned the term 'Lomography'), the Diana and the Holga, and the recently introduced Blackbird, Fly enable them to create images that - while not technically perfect - display a quirky sense of fun, spontaneity, and creative artiness. Whereas digital cameras and high spec film cameras boast the technology to eradicate undesirable optical 'faults' such as vignetting, barrel and pinchusion distortion, converging verticals and noise, the owners of their cheaper cousins - which have only rudimentary plastic lenses - relish the manifestation of such visual aberrations in their pictures. Colours are typically richly over-saturated, exposure frequently off-kilter, focus dreamily soft. Plastic cameras lack light meters, autofocus, auto film advance, adjustable shutters and digital sensors, notoriously leak light onto the 120 or 35mm roll film they employ, and there are some wacky versions: flamboyant wide-angle fish-eyes, stereo cameras with two lenses and two flashes, pinhole cameras that don't even possess a lens, and multi-lens cameras that create negatives combining up to nine images on a single 35mm frame. These unassuming cameras first emerged as toys created in Hong Kong in the 1980s but were adopted by US photography and art schools: because of their simplicity they could actually teach the user the basics of composition, perspective, exposure and so on. Now their appeal has spread and enterprising manufacturers continue to produce these lo-fidelity analog gizmos - with some exciting deviations that increase the fun element of pointing and shooting. This book offers a practical guide to shooting with a plastic camera, including hot tips and tricks on: * loading, advancing and unloading film * using the viewfinder * dealing with the light leaks that can fog or streak the film (while not necessarily discouraging these happy accidents!) * camera modifications and reinforcements. Although the rule of shooting with plastic cameras is that there are no rules, the book suggests ways to get the most from these unpredictable devices: * capturing movement * producing multiple exposures * shooting in low light conditions * dealing with flare * shooting close-ups * using flash * using filters There's also sound, practical advice on: * experimenting with film types - film options include black-and-white, infrared, colour negative, transparency and instant * film processing - lab processing includes 'cross-processing', where colour transparency film is processed by the colour negative process (with awesome results!); hand processing in which photographer becomes developer; and push and pull processing, where images are tweaked in the darkroom. * printing your images.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Do you know where all your photos are? Can you retrieve every landscape shot or portrait you've ever taken with a few keystrokes and a click of the mouse? Are you looking forward to processing those hundreds or thousands of holiday snapshots? There's no reason why you shouldn't, and this book holds all the answers, and quite a few expert secrets as well. Learn to take advantage of the processes and features of your software of choice to streamline your photo workflow. With advanced methods, tried and tested by an expert photographer, you'll be set on a straightforward path to great, reliable results in no time at all.

The Everything Digital Photography Book

Android Smartphone Photography For Dummies

Learn Everything You Need to Know in 20 Weeks

Digital Photography in Easy Steps

LIFE Guide to Digital Photography

David Busch's Nikon D5600 Guide to Digital SLR Photography

An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

Complete Guide to High Dynamic Range Digital Photography

Digital Photo Workflow Made Easy

Photography

How to Shoot, Enhance, and Share Your Digital Pictures