

Read Free Digital Photography  
Beyond The Camera: Expert  
Photoshop And Digital Know  
How For Top Quality Images

# **Digital Photography Beyond The Camera: Expert Photoshop And Digital Know How For Top Quality Images And Prints**

**Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for**

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**composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts**

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**Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.**

**This dictionary is for everyone who enjoys modern photography, image manipulation, and digital imaging. It is the most comprehensive, up to date and authoritative dictionary of this subject, containing over 2100 entries.**

**Joe Farace is an award-winning photographer with more than 30 books and 1,600 articles to his credit. So there's no one better to take monochrome into the digital**

**age. Whether you're shooting digital black and white from your camera or converting color photographs to monochrome on the computer, you'll discover an array of unique, innovative, and inspirational techniques suitable for shutterbugs of every level. Farace explains what kinds of software programs are best, and how to use them to manipulate your photos in diverse ways. He also discusses various in-camera effects including toning and soft focus. The detailed information and instruction cover everything from creating traditional looking black-and-white or sepia images, to adding color selectively for a**

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**one-of-a-kind, fine-art approach.**

**Presents a collection of tips on digital photography and digital cameras, covering such topics as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs.**

**Beyond Snapshots**

**Beyond Point-and-Shoot**

**Digital Photography Hacks**

**Beyond Auto**

**Transforming Photos Into Fine**

**Art with Photoshop and Painter**

**The Digital Photography**

**Companion**

**The Complete Digital**

**Photography Book**

Do you love photography? Will you like to

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master photo shooting techniques and become a good photographer? Do not worry, this book has all you need to be a better photographer. The Complete Digital Photography Book goes beyond a photography manual. It is a guide for both beginners and professional photographers. In this book, I discussed everything you need to know about photography, ranging from how to get clearer images, how to position your model, how to improve sharpness of your photos, how to know the right type of lens to use for some specific photoshoots, how to edit your photos and how to get started with photography even if you are a beginner and much more. You will also learn about the best cameras to choose when starting out photography either for personal hobby or business. This is an excellent book to have on hand while you are on an outdoors photoshoot. It is also

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an essential aide for personal study. Get  
your camera, explore and have fun.

\*\*\* 2020 EDITION \*\*\* The Original  
"DSLR Photography for Beginners". Who  
Else Wants to Take Mind Blowing  
Pictures? If you want to stand out from the  
crowd and capture all those magic  
moments for posterity, you have come to  
the right place. Most guides to Digital SLR  
photography will overwhelm you with  
jargon, but you and I both know that's not  
what photography is all about. When I  
first started out, I couldn't find any course  
or guide that actually helped me become a  
better photographer. Everything out there  
was either packed to overflowing with  
technical terms or far too expensive for my  
means. All I wanted was to know how to  
take the photographs I could see in my  
mind - and nobody was helping me do  
that. That's why I've written this guide - so  
you don't have to go through what I did.

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Give Me Just 48 HOURS and I'll Make  
You TEN Times a Better Photographer  
And I will do it for less than the cost of a  
cup of coffee. Signing up for an expensive  
course can cost you upwards of \$1000.  
What a waste when all you need to know is  
in this book. Owning a Digital SLR  
Camera Is All About Taking Beautiful  
Pictures If you have paid out money to  
invest in a decent camera, I'm betting that  
like me, you haven't done so just to learn  
how many buttons it has or what lenses  
are made out of. In this guide, we'll be  
sidestepping the boring technical  
information and focusing on what really  
matters showing you how to use your  
camera to take the photographs you've  
always dreamed of, using all the benefit of  
my many years of experience as a  
photographer and the hard-earned  
knowledge I have gathered along the way.  
Some of the things we'll cover are: - The



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tricks and techniques the professionals use to make magic with their lens. - How to tell stories with your camera by manipulating your angles and framing. - Everything that makes an image pop, from the rule of thirds to context and focal points. - How to mix things up with specialized alternatives, from wide angle to telephoto and fish eye to tilt and shift. - How to use polarizing filters, neutral density filters and ultraviolet filters to best effect. - How to see images like the professionals do and use your equipment to get the shot you want. - Developing an Eye for Photography IS Possible - Even If You're a Complete Beginner! Even if you have never picked up a camera in your life, this book will help you look at everyday scenes with the practice eyes of a professional. By the time you complete this guide, you will know exactly what makes a photograph work - and exactly how to take

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it. This book covers all you need to know about your digital SLR camera and developing an eye for photography. Since the first edition was published back in 2013, till today - THOUSANDS of readers have already proved this right. All that you need is found inside. So take action! Click the BUY button and get started right away on your way to become an amazingly skilled photographer! #2 on Photo.net's list of Best Photography Books of 2014! To create successful imagery, you need to balance technical know-how and aesthetic vision. In Camera & Craft, we deconstruct photographic principles in new ways to help you think through your process. Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your tools—all with the goal of helping you work

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more creatively. Along the way are conversations with our guest

photographers that address each topic, from how the professionals work with clients and models to what they think about as they look through the viewfinder. Here's what you'll find inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography Technical explanations about how photographic tools work—so you can connect knowledge to your practice and work more instinctively and creatively Key steps for improving digital workflow Innovative exercises at the end of each chapter as well as on our companion website that encourage you to experiment with and understand the photographic process—from learning how far you can push your camera's sensor to exploring

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the effects of neutral vs. creative color  
Interviews with technical and creative  
experts about developing skills and  
making images that matter This book is  
part of The Digital Imaging Masters  
Series, which features cutting-edge  
information from the most sought-after  
and qualified professionals and instructors  
in the photography field. Based on the  
progressive curriculum of the Master of  
Professional Studies in Digital  
Photography (MPS DP) program created  
by Katrin Eismann at the School of Visual  
Arts (SVA) in New York City, these books  
are the next best thing to being in the  
classroom with the Digital Photography  
Masters themselves.

This is the first book of the Digital  
Photography 101 Series by Al Judge. Book  
2 will cover The Art of Photography and  
Book 3 will address Photo Editing. Are  
you tired of learning photography by trial

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and error? If you understand how a camera works, everything else about photography will make more sense. What if you understood why certain Aperture and Shutter settings work so well and had a mental image of how these settings affect the light entering the camera? With this understanding, every image that you capture would teach you something of real significance – not just give you a vague idea of what works and what doesn't. With very little time and effort you can be well on your way to taking better pictures consistently. In just a few hours of your time, you can learn what Digital Photography is all about and why you might want to go beyond point-and-shoot cameras and “Pray & Spray” techniques. Your time behind the camera can quickly become a source of great joy and gratification. Do you find the whole topic of digital cameras a little

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overwhelming? Do you sometimes feel that you don't know enough to even ask the right questions? Digital Photography 101: Book 1 Mastering Digital Cameras: An Illustrated Guidebook for Absolute Beginners; will painlessly provide help and insight with all these topics and more in just a few hours of your time. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to PHOTOGRAPHY BASICS builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is

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clearly defined and thoroughly explained. All terms are also highlighted by using; **BOLD CAPS** so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of cameras, camera equipment, and Photographic Jargon. This book contains 120 charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures

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Photoshop And Digital Know  
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and know why they are better Present the  
details and language of digital

photography without intimidation or  
confusing terminology - all terms are  
clearly defined and explained. You may  
also be interested in my other books.

Digital Photography Like a Pro!

<http://tinyurl.com/asm7la9> Mastering  
Aperture, Shutter Speed, Iso and Exposure

<http://tinyurl.com/bv5mry6> All my other  
books. <http://tinyurl.com/aq67c77> Thank  
you!

DSLR Photography for Beginners

An Illustrated Guidebook for Absolute  
Beginners

Creative Composition

From Snapshots to Great Shots

The Adobe Photoshop CS4 Book for  
Digital Photographers

Beyond the Manual

Top 100 Simplified® Tips & Tricks, 4th  
Edition



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*A guide to digital photography provides information on digital camera features and controls,*

*taking successful photographs, choosing a photo management software, and printing and sharing photographs.*

*A unique, full-color guide to the art of taking amazing photos with a digital camera Aimed at photographers of all levels and ranges of interest, this new edition of Aaland's popular guide takes readers beyond the technology of the latest cameras and equipment to teach them the unique aesthetics of the digital image. Helpful examples explain how to take full advantage of RAW file formats, JPEG 2000, panorama automation, and more.*  
*Mikkel Aaland (San Francisco, CA)*

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*Photoshop And Digital Know  
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And Prints*  
is an award-winning photographer  
and author whose photography  
has been published in magazines  
and exhibited around the world.

*This beautiful four-colour book is  
chocked full of techniques for  
creating paintings from  
photographs using Photoshop and  
Painter.*

*Are you intent on capturing the  
perfect sunset? A budding  
photojournalist? Or ready to take  
your holiday snaps to the next  
level? The Complete Guide to  
Digital Photography is your  
definitive guide to taking,  
processing and printing sharper,  
more colourful and better looking  
pictures. Ian Farrell's expert tips  
take you from the basics of using  
your camera to advanced  
darkroom techniques with 52 step-*

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*by-step projects including  
portraits, landscapes, still-life  
images, fast-moving objects and  
photographing live events.*

*Introducing you to the latest  
software and techniques and  
featuring technical tips,  
interviews with the professionals,  
troubleshooting and over 400  
inspirational images, the  
Complete Guide to Digital  
Photography is the ultimate  
master class in digital  
photography. Contents include:  
Portrait photography, Landscape  
photography, Street photography,  
Nature and wildlife, Dynamic live  
action, Special effects, Macro  
photography, Travel photography,  
Wedding photography, Digital  
darkroom, Colour management,  
Sharpening, High dynamic range,*

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Skin smoothing, Printing your  
images, Making a portfolio, Your  
first exhibition, Selling your  
photographs.

*Clever Digital Photography Ideas -  
Enjoying and sharing your photos  
Take 10 Times Better Pictures in  
48 Hours Or Less! Best Way to  
Learn Digital Photography, Master  
Your DSLR Camera & Improve  
Your Digital SLR Photography  
Skills*

*In Camera*

*How to Shoot Great Photographs  
With Any Camera*

*In Camera: How to Get Perfect  
Pictures Straight Out of the  
Camera*

*Digital Photography Tips and  
Techniques*

*Perfect Pictures Straight out of  
the Camera*

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**Completely updated to cover the latest digital cameras and their functions The field of digital photography is steadily becoming an increasingly popular and exciting hobby and profession. These days, just about anyone can take beautiful photographs after having learned the right techniques and gaining a solid editing know-how. This latest edition of the digital photography standard is completely updated with photos and coverage of the newest cameras and their features. Packed with inspiring images and helpful tasks, you'll learn time-saving tips, surprising secrets, and invaluable instructions for creating stunning images with your digital camera. Indispensible techniques show you how to create better digital photos,**

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prints, and photo projects. Shares  
full-color screen shots and  
numbered, step-by-step  
instructions for creating gorgeous  
images with your digital cameras  
Includes updated information on  
the latest image editing software  
and new cameras Provides you with  
useful and surprising techniques  
that can be used to make better  
digital photos, prints, and photo-  
based projects Features inspiring  
images and tasks that provide time-  
saving tips, cool secrets, and  
productivity tricks Takes your  
knowledge of digital photography  
beyond the basics Go beyond the  
basics with these tips and tricks  
and take your digital photo skills to  
the next level!

Even film diehards have a tough  
time resisting the instant

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gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you **Digital Photography Pocket Guide, 3rd Edition**. For everyone who owns or will own a digital camera (and

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And Prints  
that pretty much means everyone!),  
this is the perfect on-the-go guide  
for taking top-notch digital photos.

In this third edition of the  
bestselling pocket guide, Story  
expands on the basic photography  
techniques that he introduced in  
earlier editions, including an  
explanation of each camera  
component and what it does, tips  
for choosing just the right settings  
for your needs, and much more.  
This indispensable guide covers  
everything from how to shoot  
sports action, close ups, and night  
shots, to dealing with image  
resolution, archiving, and memory  
cards. Affordable and portable,  
**Digital Photography Pocket Guide,  
3rd Edition** offers full-color  
photographs, screen shots, and line  
art illustrating all the topics in the



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guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more. Ready to Capture Your Story with Beautiful Photos? Let professional photographers Rachel Devine and Peta Mazey show you how to use

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that fancy DSLR to photograph the story of your life, from falling in love and having a baby, to the everyday moments that are no less precious. You'll learn:

- Common beginner mistakes and how to avoid them
- How to take portraits of your children, friends, pets—even yourself
- How to capture light to make your photos more dramatic
- How to make colors pop, eyes sparkle, and skin tones more realistic
- How to capture the uniqueness and wonder of your family, friends, and world

After all, why trust your memories to regular snapshots when with just a little knowledge, you can create beautiful photographs? Be inspired to see the beauty around you, every day. With amazing low-light capabilities, incredible definition, intelligent

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autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings

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and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

**Shooting Digital**

**Creative Portraits**

**Getting Started in Digital**

**Photography**

**Empirical Studies on Material Visual  
Practices**

**The Moment It Clicks**

**The Essential Reference for the  
Modern Photographer**

**Master Your Digital Camera's**

**Features (Digital Photography Skill-  
Building Series)**

A practical, accessible guide to the

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ingenious and creative things that can be done with a digital compact or camera phone. Clever Digital Photography Ideas: Using Your Camera Out and About is a chapter from the book 100 Clever Digital Photography Ideas and provides a variety of simple ideas for getting more from your camera or camera phone when you are out and about, beyond your travels and holidays. Some ideas might be obvious, like tips for shooting landscapes, but many are more obscure and fun, like creating a visual gift list and using your camera as binoculars. With so many people owning camera phones these days, there's no excuse not to be taking photographs whilst you are out and about. All ideas and projects

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are presented with easy to follow instructions and striking photographs across colourful pages. Open your eyes to the creative possibilities with your digital photo technology, from using a basic compact camera to the latest smart phone. Whether a novice or a pro, Clever Digital Photography Ideas: Using Your Camera Out and About will show you how to break out of your comfort zone and try something exciting and new.

THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of Sports

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Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to "get the shot" at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now

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you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the "triangle of learning" where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, "An editor at National Geographic once told me..." and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he



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used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those “Ah ha!” moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that “moment it clicks.” Step-by-step tutorials and clear, logical instruction on how to enhance digital images with the same finesse

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as the pros are provided in this  
illustrated guide that covers  
everything from retouching to  
working in black and white.

Original.

Now refreshed with current  
technologies and terms, and more  
than 25 percent new images and an  
all-new chapter, this bestselling  
guide shows readers how to shoot  
great photographs with any type of  
camera.

Digital Photography Pocket Guide  
Beyond Digital Photography  
Mastering Digital Cameras  
Expert Photoshop and Digital Know-  
how for Top-quality Images and  
Prints  
Complete Guide to Digital  
Photography

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## Digital Photography For Dummies®, Mini Edition

*Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill.*

*Digital Photography For Dummies helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a*

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camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait

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Apply basic editing techniques to finalize your image. Go beyond photo apps and apply the techniques pros use for their images. Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, low-light conditions, travel, weather, commercial portraits, macro, and wildlife—even how to use creative tricks such as reflections. As a bonus, Peterson explains, in straightforward text, the

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techniques of Photoshop as well as the basics of publishing, printing, and archiving and storing for personal or professional use. Full of great examples for beginners and serious photographers, *Understanding Digital Photography* makes it easy to create great digital pictures every time.

There are two types of new photographers: those satisfied with their low-cost point-and-shoot cameras, and those more enthusiastic photographers who recognize the limitations of low-cost equipment and want to improve their pictures. No longer satisfied with simple

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*snapshots, the enthusiast moves up to a more complex digital camera—one with interchangeable lenses and manual controls—to satisfy their artistic urge.*

*Assuming little to no knowledge of photographic terms, techniques, or technology, Beyond Point-And-Shoot is intended to help smooth the transition from photographic newbie to "real" photographer who is experienced, in-control, and passionate about their craft. Author Darrell Young explores various types of interchangeable-lens cameras, focusing on those with larger imaging sensors, such as digital single-lens*

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reflex (DSLR) cameras. Learn how to get the most out of your camera's automatic and semi-automatic exposure modes, as well as how to move beyond those modes and take full, manual control of your camera. Watch your photography improve as you discover how to apply important photographic principles, such as depth of field, white balance, and metering. With this newfound knowledge you'll move beyond point-and-shoot and begin taking truly great photographs. Other topics include: Camera types Lenses Aperture, shutter speed, and ISO Metering and shooting controls Lens focal lengths



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and angles of view The  
histogram Color spaces  
Sensors Filters Image file  
formats Managing digital  
noise And much more!

The top-rated and top-  
selling photography ebook  
since 2012 and the first  
ever Gold Honoree of the  
Benjamin Franklin Digital  
Award, gives you five  
innovations no other book  
offers: Free video training.  
9+ HOURS of video training  
integrated into the book's  
content (requires Internet  
access). Travel around the  
world with Tony and Chelsea  
as they teach you hands-on.  
Appendix A lists the videos  
so you can use the book like  
an inexpensive video

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course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added

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based on reader feedback and questions, as well as changing photography trends and new camera equipment.

This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author

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didn't even take them. If an author can't take his own pictures, how can he teach

you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds,

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insects, fish, and  
more) Sunrises and sunsets Lan  
dscapes Cityscapes Flowers Fore  
sts, waterfalls, and  
rivers Night  
photography Fireworks Raw  
files HDR Macro/close-up  
photography Advanced  
photographers can skip  
forward to learn the pro's  
secrets for: Posing men and  
women. including corrective  
posing (checklists  
provided) Portraits (candid,  
casual, formal, and  
underwater) Remotely  
triggering flashes Using  
bounce flash and flash  
modifiers Using studio  
lighting on any  
budget Building a temporary  
or permanent studio at

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homeShooting your first  
weddingHigh speed  
photographyLocation  
scouting/finding the best  
spots and timesPlanning  
shoots around the sun and  
moonStar trails (via long  
exposure and image  
stacking)Light  
paintingEliminating  
noiseFocus stacking for  
infinite depth-of-  
fieldUnderwater  
photographyGetting close to  
wildlifeUsing electronic  
shutter  
triggersPhotographing moving  
carsPhotographing  
architecture and real estate  
Clever Digital Photography  
Ideas: Using Your Camera Out  
and About

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And Birds  
Pocket Guide**

*Switch off the auto setting  
on your camera & start  
taking better, more original  
photos*

*How to Take That Fancy DSLR  
Camera Off "Auto" and  
Photograph Your Life like a  
Pro*

*Go Beyond Black and White to  
Make Striking Digital Images  
Learning to Use a Digital  
SLR or Interchangeable-Lens  
Camera*

**A practical, accessible guide to the  
ingenious and creative things that can be  
done with a digital compact or camera  
phone. Clever Digital Photography Ideas:  
Enjoying and sharing your photos is an  
extract from the book 100 Clever Digital**

# Read Free Digital Photography Beyond The Camera: Expert Photoshop And Digital Know How For Top Quality Images And Print

Photography Ideas and provides a variety of simple ideas to take your photographs beyond the photo frame or photo album.

Digital technology has meant that you can print on almost anything in virtually any size, from everyday canvases to the more creative mobile phone cases, and wallpaper! You can create your own Hockney joiner or Banksy style artwork, and you can share your photos online through websites and blogs. There are even clever ideas for selling your photographs. All ideas and projects are presented with easy to follow instructions and striking photographs across colourful pages. Open your eyes to the creative possibilities with your digital photo technology, from using a basic compact camera to the latest smart phone. Whether a novice or a pro, Clever Digital Photography Ideas: Enjoying and sharing your photos will show you how to break



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out of your comfort zone and try something exciting and new.

Take a well-timed shot in the dark with this invaluable guide to night photography. Shooting in low light and at night is challenging, but it can result in stunning images, so don't put that digital camera away after the sun goes down! Start capturing eerie and intriguing photographs at all levels of light with this information-packed guide from renowned photographer and author Harold Davis. He provides pages of field-tested techniques to help you find the proper exposures, including the best settings for ISO, aperture, and shutter. Don't miss the intriguing examples of his own work, including cityscapes, landscapes, and more. Walks readers through the intricacies of night and low light photography. Explores the fundamental rules of exposure, including creative

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settings for ISO, aperture, and shutter speeds informs and inspires with the author's own breathtaking examples of night photography, including cityscapes, landscapes, exciting night events, and other photos that illustrate the concepts. Capture the visually exciting world after the sun goes down with this essential guide to night photography.

It's the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows--and photographers needn't sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-

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edge techniques, which actually take the viewer into worlds far beyond normal photography—sometimes even beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can't be achieved any other way.

**ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES?** Scott Kelby, the best-selling Photoshop author in the world today, once again takes this book to a whole new level as he uncovers the latest, most important, and most exciting new Adobe Photoshop CS4 techniques for digital photographers. This major update to his award-winning, record-breaking book does something for digital photographers that's never been done before—it cuts through the bull and

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shows you exactly “how to do it.” It’s not a bunch of theory; it doesn’t challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step-by-step the exact techniques used by today’s cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That’s why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world. **LEARN HOW THE PROS DO IT** Each year Scott trains thousands of professional photographers how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges—and that’s exactly what he covers in this book. You’ll learn:

- The sharpening techniques the pros really use.
- The pros’ tricks for fixing the

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most common digital photo problems fast!

- The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen.
- A whole chapter on how to process HDR (High Dynamic Range) images.
- How to master new CS4 interface and workflow features.
- How to color correct any photo without breaking a sweat.
- How to process RAW digital camera images (plus how to take advantage of all the new Camera Raw features in CS4!).
- How to add real automation to your work.
- How to show your work like a pro!
- A host of shortcuts, workarounds, and slick “insider” tricks to send your productivity through the roof! Plus, Scott included a special bonus chapter with his own CS4 workflow, from start to finish. If you’re a digital photographer, and you’re ready to learn the “tricks of the trade”—the same ones that today’s leading pros use to

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correct, edit, sharpen, retouch, and present  
their work—then you're holding the book  
that will do just that.

Digital Photography Just The Steps For  
Dummies

Complete Guide to High Dynamic Range  
Digital Photography

Creative Digital Monochrome Effects  
Creative Night

Understanding Exposure

Top 100 Simplified Tips & Tricks

Everything You Need to Know to Get  
Started As a Photographer, Master the Art  
of Posing, Shooting and Creating Your  
Own Amazing Photographs

*An illustrated introduction to digital  
photography, examining hardware  
such as cameras, computers,  
scanners, and printers and the  
relationship between them; looking  
at image-editing software, tools, and*

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*techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.*

*Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes*

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*simplify photo taking*  
*Beyond Point-and-Shoot Learning to*  
*Use a Digital SLR or*  
*Interchangeable-Lens*

*Camera Rocky Nook, Inc.*

*(Please note that this material was  
also published as Your Camera  
Loves You: Learn to Love it Back,  
Peachpit Press*

*[978-0-321-78410-0].) If you're not  
thrilled with the photos you're  
getting from your digital  
camera—whether it's a point-and-  
shoot or a DSLR—the answer isn't a  
new camera. It's learning to use the  
one you've got! After all, it's not the  
camera that takes great shots—it's  
the person behind the camera. In  
Getting Started in Digital  
Photography: From Snapshots to*



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*Great Shots, photographer and instructor Khara Plicanic teaches the basics of photography and digital camera functions that you can apply to any camera, anywhere, any time— answering questions like: What do all those different modes mean and when do I use them? What's a megapixel and why should I care? Follow along with Khara, and you will: Learn about shutter speed, aperture, and shooting modes Improve those yellow dingy photos of your kids' indoor sporting events Fix the exposure on shots that are too dark or too bright Move beyond the Auto mode to take advantage of your camera's settings Discover that the key to great shots is to learn your way around your*

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*camera By the time you're finished, you'll know how to best use the features of whatever camera you already have to take great shots. And once you've got the shots, show them off! Join the book's Flickr group, share your photos, and discuss how you get your own great shots at [flickr.com/groups/gettingstartedfromsnapshotstogreatshots](http://flickr.com/groups/gettingstartedfromsnapshotstogreatshots)  
Digital Photography and Everyday Life*

*Camera & Craft: Learning the Technical Art of Digital Photography  
Digital Photography For Dummies  
Tony Northrup's DSLR Book: How to Create Stunning Digital Photography  
The Complete Guide to Digital Photography*

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*Understanding Digital Photography  
**Photographs and step-by-step lessons help readers learn the techniques of digital photography.***

***Understand your camera's capabilities. Master the skills of exposure, composition and focus. Take amazing photos; no post-processing, no Photoshop, just your own vision. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, it's fair to say that digital cameras***

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***have now become so powerful that they have left many of their users behind. Most photographers are able to take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to really push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make***

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***amazing photographs,  
whatever your camera,  
without cheating after the  
event. One hundred of  
Gordon's photos are given  
his own expert  
commentary; full settings  
and camera details are  
included, and a host of tips  
and tricks let  
photographers of any level  
learn something from every  
example. The shots are  
taken with a wide range of  
cameras, including mid-  
range, compact and  
mirrorless models, and the  
emphasis is on getting  
results by improving your  
own skills, not wasting***

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**money on expensive professional-level equipment and software. Beginners in photography will let their camera's Auto mode handle all of the complexities of aperture, shutter speed, white balance and so on. But as useful as Auto is in these early stages, it will rapidly limit you to boring, technically perfect shots that won't spark any interest. Beyond Auto is the easily accessible guide that shows how taking control of your camera's settings sets you free. Unlike other beginner books, it doesn't**

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***attempt to explain each and every button, dial and feature on your camera, or explore precisely where a pixel comes from. Instead it concentrates on the photographic "holy trinity" of exposure, focus and color, and the essential skills that will enable you to take the sensational pictures that Auto mode can't.***

***Digital photography is sweeping the country, and it's easy to see why. You can take pictures of anything, do it quickly, see instantly what you got (or didn't get), save only the***

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***stuff you like, and share  
your pictures as prints, on  
the Web, as a slideshow, or  
even on things like mugs  
and mousepads. A digital  
camera and the appropriate  
software let you Take wide-  
angle or closeup shots,  
indoors or out Know  
immediately whether you  
got what you wanted  
Delete shots you don't like  
and retake them Improve  
your images on your  
computer Combine images  
into a montage Customize  
your pictures by adding  
special visual effects  
Digital photography is fun,  
but whether you're an old***



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**hand at taking digital pictures or still picking out your first camera, there are plenty of times when you know what you want to do and just want to figure out how to do it, right now. That's exactly what Digital Photography Just the Steps For Dummies helps you do. It's designed so you can quickly find the task you want to perform and follow step-by-step instructions to get the job done, right now. Loaded with full-color photos to show you what you can do, Digital Photography Just the Steps For Dummies helps you**

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***Choose the camera, lenses,  
and flash equipment that  
are best for the type of  
photography you want to  
do Compose good pictures  
regardless of your subject  
Scan and digitize existing  
photos so you can enhance  
or repair them Change the  
size or format of an image  
Adjust color, brightness,  
contrast, sharpness, and  
other attributes of a digital  
image Repair tears,  
creases, or scratches in a  
scanned photo, remove red-  
eye, and restore a faded  
image Use layers to alter  
an image, add text, or  
change the background***

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**Photograph items you want to sell online to show them at their best Sort and organize photos on your computer Print picture albums, make photo T-shirts, create a slideshow, or burn a video CD When you're looking for a clear set of instructions so you can get results right away, you want a Just the Steps For Dummies book. With Digital Photography Just the Steps For Dummies, you'll find everything quickly comes into focus! Pro Tips for Taking Great Pictures with Your Digital Camera**

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**Top 100 Simplified Tips and  
Tricks**  
**(The Digital Imaging  
Masters Series)**

**Photography secrets from  
one of the world's top  
shooters**

**Digital Photography**  
*Digital Photography and Everyday  
Life: Empirical studies on  
material visual practices explores  
the role that digital photography  
plays within everyday life. With  
contributors from ten different  
countries and backgrounds in a  
range of academic disciplines -  
including anthropology, media  
studies and visual culture - this  
collection takes a uniquely broad  
perspective on photography by  
situating the image-making*

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***process in wider discussions on the materiality and visuality of photographic practices and explores these through empirical case studies. By focusing on material visual practices, the book presents a comprehensive overview of some of the main challenges digital photography is bringing to everyday life. It explores how the digitization of photography has a wide-reaching impact on the use of the medium, as well as on the kinds of images that can be produced and the ways in which camera technology is developed. The exploration goes beyond mere images to think about cameras, mediations and technologies as key elements in the development of visual digital cultures. Digital***

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***Photography and Everyday Life will be of great interest to students and scholars of Photography, Contemporary Art, Visual Culture and Media Studies, as well as those studying Communication, Cultural Anthropology, and Science and Technology Studies.***

***Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking***

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and More*

***the rules" of basic digital  
photography so that you can go  
beyond the fundamentals such as  
composition, lighting, and  
exposure in order to create  
memorable and incomparable  
portraits. Explores the most  
common subject of most  
photographers-people-and  
explains when, why, and how to  
forgo the fundamentals to  
capture memorable portraits  
Encourages you to define your  
own unique photographic style  
and offers information and  
inspiration to help you do so  
Delves into a variety of creative  
techniques that you can use when  
exploring ways to take lively and  
stunning portraits Illustrated  
with Harold Davis's striking  
portrait photography, Creative***

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