

Diary Of A Madman: The Geto Boys, Life, Death, And The Roots Of Southern Rap

Pop/Rock Guitar/Fretted Instrument Solos

"Diary of a Madman" (1835, Zapiski sumasshedshevo) is a farcical short story by Nikolai Gogol. Along with "The Overcoat" and "The Nose", "Diary of a Madman" is considered to be one of Gogol's greatest short stories. The tale centers on the life of a minor civil servant during the repressive era of Nicholas I. Following the format of a diary, the story shows the descent of the protagonist, Poprishchin, into insanity. "Diary of a Madman", the only one of Gogol's works written in first person, follows diary-entry format.

As a novel-writer and a dramatist, Gogol appears to me to deserve a minute study, and if the knowledge of Russian were more widely spread, he could not fail to obtain in Europe a reputation equal to that of the best English humorists. A delicate and close observer, quick to detect the absurd, bold in exposing, but inclined to push his fun too far, Gogol is in the first place a very lively satirist. He is merciless towards fools and rascals, but he has only one weapon at his disposalNirony. This is a weapon which is too severe to use against the merely absurd, and on the other hand it is not sharp enough for the punishment of crime; and it is against crime that Gogol too often uses it. His comic vein is always too near the farcical, and his mirth is hardly contagious. If sometimes he makes his reader laugh, he still leaves in his mind a feeling of bitterness and indignation; his satires do not avenge society, they only make it angry. As a painter of manners, Gogol excels in familiar scenes. He is akin to Teniers and Callot. We feel as though we had seen and lived with his characters, for he shows us their eccentricities, their nervous habits, their slightest gestures. One lisps, another mispronounces his words, and a third hisses because he has lost a front tooth. Unfortunately Gogol is so absorbed in this minute study of details that he too often forgets to subordinate them to the main action of the story. To tell the truth, there is no ordered plan in his works, andNa strange trait in an author who sets up as a realistNhe takes no care to preserve an atmosphere of probability. His most carefully painted scenes are clumsily connectedNthey begin and end abruptly; often the author's great carelessness in construction destroys, as though wantonly, the illusion produced by the truth of his descriptions and the naturalness of his conversations.

The book centers on the life of Poprishchin, a low-ranking civil servant and titular counsellor who yearns to be noticed by a beautiful woman, the daughter of a senior official, with whom he has fallen in love. His diary records his gradual slide into insanity. As his madness deepens, he begins to suspect two dogs of having a love affair and believes he has discovered letters sent between them.

Finally, he begins to believe himself to be the heir to the throne of Spain. When he is hauled off and maltreated in the asylum, the madman believes he is taking part in a strange coronation to the Spanish throne. Only in his madness does the lowly anti-hero attain greatness.

Diary of a Malayali Madman

Diary of a Madman, the Government Inspector, and Selected Stories

Ozzy Osbourne, Diary of a Madman

Black Sabbath and Ozzy Osbourne

In an age of ridiculous ambition and ubiquitous work, Gogol's comic tale is a loser's Hamlet. It burrows into our wildest fantasies and finds wonderful play in the gap between who we are and who we think we are.

"How dared you, in disregard of all decency, call me a goose?" This lesser-known work is perhaps the perfect distillation of Nikolai Gogol’s genius: a tale simultaneously animated by a joyful, nearly slapstick sense of humor alongside a resigned cynicism about the human condition. In a sharp-edged translation from John Cournos, an under-appreciated early translator of Russian literature into English, How The Two Ivans Quarreled is the story of two long-time friends who have a falling out when one of them calls the other a “goose.” From there, the argument intensifies and the escalation becomes more and more ludicrous. Never losing its generous antic spirit, the story nonetheless transitions from whither a friendship, to whither humanity, as it progresses relentlessly to its moving conclusion. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

WARNING: EXTREME GRAPHIC VIOLENCE AND SEXUAL CONTENT. "Dear Diary, Today I slit the throat of a man named Carl Bishop..." What do you do when you can't stop yourself from killing those who you believe are the scum of society? When the inside information you're receiving about your targets is coming from a mysterious source seemingly inside of law enforcement? But more importantly, how do you know if you've gone insane? DIARY OF A MADMAN is a suspense-filled, splatterpunk symphony of hardcore violence and sex wrapped in a tight-as-nails noir narrative about loss of self. Told in a casual first person style, DIARY OF A MADMAN details one man's fixation with infamous serial killers such as John Wayne Gacy, Harv "The Hammer" Carignan, The Genessee River Killer and Andrew Cunanan and his obsession with catching the serial murderer known as the "Interstate Slasher." During the day, he hides behind his bland persona as a salesman but outside of the office politics he is very serious about his "hobby." However, as he kills more victims his world begins to unravel around him and what he finds on his murder and sex-fueled journey will shock you right to the very last page. PRAISE FOR DIARY OF A MADMAN Wonderfully Delicious - A Window Into the Darkness. The author/narrator truly captures the deviancy of a serial killer's mind, heart and soul. The author paints an authentic profile of a killer. It appears the author has done a commendable job on his research. As a professor of child psychology, with a strong interest in violent behavior disorders, I enjoyed peering inside the mind (while fictional) of a serial killer. Thank you, Mark. -JamesPh.D. ...His precise knowledge of human physiology lends an almost Tom-Clancy-like second-by-second suspense to the actual description of this murderous efficiency, which is very very chiling (Nemcoff must have some medical traising)... this book was an unexpected guilty pleasure, and I found myself checking my earbuds to make sure no one was overhearing his wickedly delicious narrative. -stacy_a_lbc I have to say the first chapter threw me for a loop. The detail of the murders and the language were a bit unsettling. After the second chapter... I have become addicted to the book. The description, from the point of view of a killer, is definitely colorful, insightful and entertaining. I would recommend this to anyone who enjoys a beautifully written thriller. -BOLESE WOW! Truly twisted and unavoidably addicting. -Fergibaby

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About Diary Of A Madman by Nikolai Gogol Diary of a Madman is a farcical short story by Nikolai Gogol. Along with "The Overcoat" and "The Nose", "Diary of a Madman" is considered to be one of Gogol's greatest short stories. The tale centers on the life of a minor civil servant during the repressive era of Nicholas I. Following the format of a diary, the story shows the descent of the protagonist, Poprishchin, into insanity. "Diary of a Madman", the only one of Gogol's works written in first person, follows diary-entry format.

By Nikolai Gogol - Illustrated

The Diary of a Madman

The Stories Behind the Classic Songs

The Diary of a Madman and Other Stories

"Diary of a Madman" is a farcical short story by Nikolai Gogol. Along with "The Overcoat" and "The Nose", "Diary of a Madman" is considered to be one of Gogol's greatest short stories.

Xun (or Hsun) is the master (inventor?) of the modern Chinese short story. Some of his stories were translated into American English in 1941, but more recent translations have been into a British English. Lyell provides an introduction, notes on pronunciation and further notes on the text, intending to win as wide an audience as possible beyond those already familiar with Chinese history and culture. Annotation(c) 2003 Book News, Inc., Portland, OR (booknews.com)

Illuminates the Russian writer’s thoughts on madness, bureaucracy, and illusion in these five tales, including "The Nose," "The Carriage," "The Overcoat," and "Taras Bulba."

Diary of a Madman (Annotated)

Diary of a Madman, The Government Inspector, & Selected Stories

Diary of a Madman and Other Stories

A Madman’s Diary

Diary of a Madman Nikolai Gogol

A young genius reflects upon his life of philosophy, and then his gradual descent into insanity as he obsesses over a beautiful woman he watches carefully by the ocean.

Yes, you’re a tinkerer! Thoughts and ideas are floating in your head every minute of everyday! But because you think very fast, how can you make sure you remember every idea you can think up? You write them down, of course! You write them in this exquisite journal created just for you! Grab a copy and use it today!

This 19th-century author created some of the most colorful and haunting fiction of his century (Kirkus Reviews). This sampling by the comic genius includes The Nose and the celebrated novella Taras Bulba. Includes a new Afterword. Reissue.

Madmen and Other Survivors: Reading Lu Xun's Fiction puts the short stories written by this outstanding Chinese writer between 1918 and 1926 into a broad context of Modernism. The fiction of Lu Xun (1881 – 1936) deals with the China moving beyond the 1911 Revolution. He asks about the possibilities of survival, and what that means, even considering the possibility that madness might be a strategy by which that is possible. Such an idea calls identity into question, and Lu Xun is read here as a writer for whom that is a wholly problematic concept. The book makes use of critical and cultural theory to consider these short stories in the context of not only Chinese fiction, but in terms of the art of the short story, and in relation to literary modernism. It attempts to put Lu Xun into as wide a perspective as possible for contemporary reading. To make his work widely accessible, he is treated here in English translation.

Diary of a Madman - Ozzy Osbourne

The Mantle and Other Stories

Selected Stories

The Inventor's Personal Diary

"Diary of a Madman" (1835; Russian) is a farcical short story by Nikolai Gogol. Along with "The Overcoat" and "The Nose", "Diary of a Madman" is considered to be one of Gogol's greatest short stories. The tale centers on the life of a minor civil servant during the repressive era of Nicholas I. Following the format of a diary, the story shows the descent of the protagonist, Poprishchin, into insanity, written in first person, follows diary-entry format.

This edition of Lu Xun's Chinese classic A Madman's Diary features both English and Chinese side by side for easy reference and bilingual support. The Lu Xun Bilingual Study Series includes a study guide and additional materials for each book in the series. Published in 1918 by Lu Xun, one of the greatest writers in 20th-century Chinese literature. This short story is one of the first and most influential works of the New Culture Movement. It is the first story in Call to Arms, a collection of short stories by Lu Xun. The story was often referred to as "China's first modern short story". The diary form was inspired by Nikolai Gogol's short story "Diary of a Madman, " as was the idea of the madman who sees reality more clearly than those around him. The "madman" sees "cannibalism" and finds cannibalism in the Confucian classics which had long been credited with a humanistic concern for the mutual obligations of society, and thus for the superiority of Confucian civilization. The story was read as an ironic attack on traditional Chinese culture and a call for a New Culture. The English translation is provided courtesy of the Marxists Internet Archive.

The Diary of a Madman is a short story by Guy de Maupassant. Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protege of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless denouement. The 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat," 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and C. S. Lewis. "La parure") are imitated with a twist by Maugham ("Mr Know-All," "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Heritage" and Bel-Ami aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "The Interloper") are supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: The Writer's Duty. He mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."

A research scholar whose notebook reveals a surreal pig farm...A psychologist in search of the truth about one of his clients...An aspiring writer who emulates Gogol...The unforgettable men and women in N. Prabhakaran’s stories have an uncanny ability to expose the fault lines between the real and the unreal, the normal and the mad, as they explore their own inner worlds and psychic wounds...A young man who weaves the nitty- gritty of everyday, small-town lives into his stories - all set in northern Kerala - that are steeped in folklore, nature, factional politics, and the intricacies of human relationships.Brilliantly translated by Jayasree Kalathil, Diary of a Malayali Madman marks the very first time this major Indian writer's work is available in English.

Diary Of A Madman - Nikolai Gogol (Stage-5)

A Madman’s Diary : Dedicated to pessimism, bad thoughts, and laughter

Diary of a Madman, and Other Stories

DIARY OF A MADMAN [sound Recording].

It is not necessary to say much about this tailor; but, as it is the custom to have the character of each personage in a novel clearly defined, there is no help for it, so here is Petrovitch the tailor. At first he was called only Grigoriy, and was some gentleman's serf; he commenced calling himself Petrovitch from the time when he received his free papers, and further began to drink heavily on all holidays, at first on the great ones, and then on all church festivities without discrimination, wherever a cross stood in the calendar.

One of Rolling Stone’s Best Music Books of 2015 From Geto Boys legend and renowned storyteller Scarface, comes a passionate memoir about how hip-hop changed the life of a kid from the south side of Houston, and how he rose to the top-and ushered in a new generation of rap dominance. Scarface is the celebrated rapper whose hits include "On My Block," "Mind Playing Tricks on Me" and "Damn It Feels Good to be a Gangsta" (made famous in the cult film Office Space). The former president of Def Jam South, he’s collaborated with everyone from Kanye West, Ice Cube and Nas, and had many solo hits such as "Guess Who's Back" feat. Jay-Z and "Smile" feat. Tupac. But before that, he was a kid from Houston in love with rock-and-roll, listening to AC/DC and KISS. In Diary of a Madman, Scarface shares how his world changed when he heard Run DMC for the first time; how he dropped out of school in the ninth grade and started selling crack; and how he began rapping as the new form of music made its way out of New York and across the country. It is the account of his rise to the heights of the rap world, as well as his battles with his own demons and depression. Passionately exploring and explaining the roots and influences of rap culture, Diary of a Madman is the story of hip-hop-the music, the business, the streets, and life on the south side Houston, Texas.

The story centers on Aksenty Ivanovich Poprishchin, a low-ranking civil servant (titular counsellor), constantly belittled and criticized for underachieving. He yearns to be noticed by a beautiful woman, Sophie, the daughter of his boss, with whom he has fallen in love. As he said in his first sight of her, just after being a beast of a civil servant himself, "A footman opened the carriage door and out she fluttered, just like a little bird."

Nothing comes of this love he feels for her; Sophie is effectively unaware of him.

A man slowly falling into madness intends to not go fully mad because he doesn’t want to go to an asylum. So he writes. A couple of pages every day. These are the pages he has written before failing. In them, he talks about anything and everything. Sometimes lucid, sometimes incomprehensible, but always thought-provoking.

Diary of a Madman [in, Diary of a Madman, The Government Inspector & Selected Stories: Translated with Notes by Ronald Wilks with an Introduction by Robert A. Maguire] (Penguin Classics).

Madmen and Other Survivors

Diary of a Madman (Annotated)

Guy de Maupassant: The Diary of a Madman

Illuminates the Russian writer's thoughts on madness, bureaucracy, and illusion.

Diary of a Madman is a farcical short story by Nikolai Gogol. Along with The Overcoat and The Nose, Diary of a Madman is considered to be one of Gogol's greatest short stories. The tale centers on the life of a minor civil servant during the repressive era of Nicholas I. Following the format of a diary, the story shows the descent of the protagonist, Poprishchin, into insanity. Diary of a Madman, the only one of Gogol's works written in first person, follows diary-entry format.

As part of ClassicReader.com, Stephane Theroux presents the full text of the short story entitled "The Diary of a Madman." French author Guy de Maupassant (1850-1893) wrote the story. Maupassant was part of the naturalistic school and is considered one of the great French short story writers.

A bizarre mix of broad comedy, fantasy, and social commentary, the title story offers an unforgettable depiction of a lunatic civil servant. Includes "Nevski Prospect" and "The Portrait."

Large Print

The Geto Boys, Life, Death, and the Roots of Southern Rap

Reading Lu Xun's Fiction

Immerse yourself in the glorious story of Black Sabbath with the stories of their classic songs, in one beautifully illustrated volume. This celebration of 50 years of Sabbath includes rare-on-the-page memorabilia throughout the book as it tells the story of the band and all their classic songs, as well as the hugely popular hits from Ozzy as a solo artist.

Author, dramatist and satirist, Nikolay Gogol (1809-1852) deeply influenced later Russian literature with his powerful depictions of a society dominated by petty beaurocracy and base corruption. This volume includes both his most admired short fiction and his most famous drama. A biting and frequently hilarious political satire, The Government Inspector has been popular since its first performance and was regarded by Nabokov as the greatest Russian play every written. The stories gathered here, meanwhile, range from comic to tragic and describe the isolated lives of low-ranking clerks, lunatics and swindlers. They include Diary of a Madman, an amusing but disturbing exploration of insanity; Nevsky Prospect, a depiction of an artist besotted with a prostitute; and The Overcoat, a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature.

Gogol's most famous and highy regarded work and the perfect introduction to his writing. 'Diary of a Madman' centers on the life of Poprishchin, a low-ranking civil servant and titular counsellor who yearns to be noticed by a beautiful woman, the daughter of a senior official, with whom he has fallen in love. His diary records his gradual slide into insanity. As his madness deepens, he begins to suspect two dogs of having a love affair and believes he has discovered letters sent between them. Finally, he begins to believe himself to be the heir to the throne of Spain. When he is hauled off and maltreated in the asylum, the madman believes he is taking part in a strange coronation to the Spanish throne.

This English and Chinese bilingual edition of a "A Madman's Diary" was first published in 1918 by Lu Xun, one of the greatest writers in 20th-century Chinese literature. This short story is one of the first and most influential modern works written in vernacular Chinese and would become a cornerstone of the New Culture Movement. The story was often referred to as "China's first modern short story". This book is selected as one of The 100 Best Books of All Time. The diary form was inspired by Nikolai Gogol's short story "Diary of a Madman, " as was the idea of the madman who sees reality more clearly than those around him. The "madman" sees "cannibalism" both in his family and the village around him, and he then finds cannibalism in the Confucian classics which had long been credited with a humanistic concern for the mutual obligations of society, and thus for the superiority of Confucian civilization. The story was read as an ironic attack on traditional Chinese culture and a call for a New Culture.

Memoirs of a Madman

How the Two Ivans Quarrelled

English and Chinese Bilingual Edition

Diary of a Madman

Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.

A fascinating glimpse into the world of Ozzy Osbourne, rock legend, creator of Ozzfest, and star of his own highly popular TV show, reveals an intelligent, compassionate, and brilliant songwriter; traces his illustrious career; and details his many controversial exploits. Original.

The Overcoat and the Nose

A Layman's Guide to Becoming a Human Being

Diary of a Madman- The Haunting of Terrance Brushwood