

## Deep Descent: Adventure And Death Diving The Andrea Doria: Adventure And Death: The Andrea Doria

*Unravel the mysteries of Ravenloft® in this dread adventure for the world’s greatest roleplaying game Under raging storm clouds, the vampire Count Strahd von Zarovich stands silhouetted against the ancient walls of Castle Ravenloft. Rumbling thunder pounds the castle spires. The wind’s howling increases as he turns his gaze down toward the village of Barovia. Far below, yet not beyond his keen eyesight, a party of adventurers has just entered his domain. Strahd’s face forms the barest hint of a smile as his dark plan unfolds. He knew they were coming, and he knows why they came – all according to his plan. A lightning flash rips through the darkness, but Strahd is gone. Only the howling of the wind fills the midnight air. The master of Castle Ravenloft is having guests for dinner. And you are invited. One day Sophie comes home from school to find two questions in her mail: “Who are you?” and “Where does the world come from?” Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder’s unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.*

*Many in the scientific community shun life after death, considering such experiences impossible. Marcel Westerland is the exception. The Swedish psychiatrist, not only uses hypnotherapy to treat people’s mental illnesses—he uses it to explore their afterlives as well. Despite being a highly controversial approach, his use of hypnotherapy results in some fascinating stories...and is even integrated directly into the sciences. Travel back with a patient as she recounts being a Queen of Egypt. Discover how a man finds his own grave, finally allowing him to connect with his spiritual existence and find healing. Read account after account of people who come to grips with their past lives, and use these experiences to find happiness in this life. Pills may curb depression, but Westerland discovers that delving into people’s past lives provides a healing force that he could never accomplish through regular medicine. He talks candidly about his job as a healer, as well as the importance of the spirit in mental recovery. Journey into the soul and learn, not only about the existence of past lives, but the science behind it.*

*Taking you to places no one has ever gone before, and blending memoir, adventure, and science, Into the Planet is a riveting account of one of the most dangerous yet exhilarating pursuits in the world: diving to the centre of the earth. “If I die, it will be in the most glorious place, and nobody has ever seen.” As one of the most celebrated cave divers in the world, Jill Heinerth has seen the planet in a way almost no one has. In a workday, she might swim below your home, through conduits in volcanoes or cracks in the world’s largest icecap. She’s an explorer, a scientist’s eyes and hands underwater—discovering new species and examining our finite freshwater reserves—and a filmmaker documenting the wonders of underwater life. Often the lone woman in a male-dominated domain, she tests the limits of human endurance at every tight turn, risking her life with each mission. To not only survive in this world but excel, Jill has had to learn how to master self-doubt like no other. With gripping storytelling that radiates intimacy, Into the Planet will transport you deep into the most exquisite, untouched corners of the earth, where fear must be reconciled and the innermost parts of the human condition are revealed.*

Shadow Divers

The Price of Prosperity in a Gilded Age

The Quest to Discover the Deepest Place on Earth

Paradise Lost. Book 10

A Deadman’s Cross Nove1

Drawn to the Deep

The Titanic Tragedy

*"Imagine Riverdale crossing streams with Stephen King's The Outsider and you'll get a sense of this gripping supernatural mystery...Gould's debut begins as a snappy paranormal yarn and unspools into a profound story about the complex interplay between grief, guilt, and identity." - Oprah Daily Courtney Gould's thrilling YA debut The Dead and the Dark is about the things that lurk in dark corners, the parts of you that can't remain hidden, and about finding home in places—and people—you didn't expect. The Dark has been waiting—and it won't stay hidden any longer. Something's wrong in Snakebite, Oregon. Teenagers are disappearing, some turning up dead, the weather isn't normal, and all fingers point to TV's most popular ghost hunters who have just come to town. Logan Ortiz-Woodley, daughter of TV's ParaSpectors, has never been to Snakebite before. But the moment she and her dads arrive, she starts to get the feeling that there's more than ghosts plaguing this small town. Ashley Barton's boyfriend was the first teen to go missing, and she's felt his ghost following her ever since. Although everyone shuns the Ortiz-Woodleys, the mysterious Logan may be the only person who can help Ashley get some answers. When Ashley and Logan team up to figure out who—or what—is haunting Snakebite, their investigation reveals truths about the town, their families, and themselves that neither of them are ready for. As the danger intensifies, they realize that their growing feelings for each other could be a light in the darkness.*

*This is the first book to span the depth between traditional sport diving editions and the complex medical/commercial texts. It provides a balanced view of the fascinations and hazards of deep diving through extensive factual development of its technical chapters.*

*The second title in the Deadman's Cross series. Where Deadman tell their tales, and every soul is damned -- or redeemed by the final choices they make.*

*Based on the provocative film documentary of the same name, The Third Dive investigates the shocking death of a world-renowned conservation activist. When experienced diver and award-winning filmmaker Rob Stewart (Sharkwater and Sharkwater: Extinction) drowned while diving off the coast of the Florida Keys in 2017, it was a shock to the world's environmental movement. Reports suggested that Stewart was encouraged to perform a dangerous and ultimately fatal dive by a reckless Svengali-like instructor named Peter Sotis. Some bloggers went so far as to report that Sotis survived the dive by clawing his way onto the boat first, leaving Stewart to drown. A civil case was launched which directed blame at Horizon Divers, the company that had taken Stewart out on the dive. The allegation was that they had not done their jobs properly and left him to die in the water. Through interviews and investigative reporting, The Third Dive is a compelling read that attempts to uncover the mysterious and disturbing circumstances surrounding Rob Stewart's untimely death.*

Dangerous Shallows

Deep Diving

An Invitation and Guide to Life's Most Important Conversation

The Dead and the Dark

The Death and Life of Great American Cities

Dive to an Era

The Descent

*The Baucalis in Mexico is the deepest cave in the Western Hemisphere, possibly the world. Shafts reach skyscraper-depths, caverns are stadium-sized, and sudden floods can drown divers in an instant. With a two-decade obsession, William Stone and his 44-member team entered the sinkhole at Sotano de San Agustín. The first camp settled 2,328 feet below ground in a cavern where headlamps couldn't even illuminate the walls and ceiling. The second camp teetered precariously above an underground canyon where two subterranean rivers collided. But beyond that lay the unknown territory -- a flooded corridor that had blocked all previous comers, claimed a diver's life, and drove the rest of the team back. Except for William Stone and Barbara an Ende, who forged on for 18 more days, with no hope of rescue, to set the record for the deepest cave dive in the Western Hemisphere.*

*Chronicles the case of the brutal murders of two brothers--Robert Kiesel, drugged and beaten to death, a crime for which his wife was convicted, and Andrew Kiesel, found stabbed to death in his mansion more than two years later. We are not alone. Some call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind's most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hell's precious resources and territories to be won, a global race ensues. Nations, armies, religions, and ideologies rush to colonize the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive.*

*Drawn to the Deep celebrates the life of an extraordinary adventurer who braved extreme danger to share the hidden beauty and environmental truths of the planet with others. Skiles felt a pull to the water as a child, captivated by the cobalt springs of Florida. His passion for diving and his innovative camera techniques earned him assignments with National Geographic and Outside. He also took part in creating over a hundred films, many of which won international awards and acclaim.*

From Here to Eternity: Traveling the World to Find the Good Death

An Advanced Guide to Physiology, Procedures and Systems

Living While Diving

The Real Saga of the U-869

One Woman's Journey to Find Herself

The Greatest Sea Rescue in History

THE ROOM ON THE ROOF

*Why do some people risk their lives regularly by placing themselves in extreme and challenging situations? For some, such as astronauts, the extreme environments are part of the job. For others, they involve the thrill and competition of extreme sports, or the achievement of goals such as being the first to reach the South Pole or climb Everest. Whether for sport or employment, all these people have made the personal choice to put themselves in environments in which there is significant risk. What drives such people? And what skills and personality traits enable the best to succeed? What abilities are shared by the successful mountaineer, astronaut, caver, or long-distance solo sailor? And are there lessons the rest of us can learn from them? The psychology of those who have to cope with extreme conditions has been a matter of much research. It is important, for example to those planning manned space programmes or the makeup of teams who will spend months in an isolated or hostile environment such as Antarctica, to understand the psychological pressures involved, and to recognize those best equipped to handle them. In Extreme, Emma Barrett and Paul Martin explore the challenges that people in extreme environments face, including pain, physical hardship, loneliness, and friction between individuals, and the approaches taken to overcome them. Using many fascinating examples and personal accounts, they argue that we can all benefit from the insights gained.*

*An illustrated journey into the world of underwater diving captures humankind's fascination with the wonders of the undersea world and the dramatic growth of recreational sport diving, discussing the history of the sport and offering fascinating accounts of the author's own adventures around the world. Reprint.*

*Traces the harrowing experiences of diving companions David Shaw and Don Shirley, whose 2005 underwater recovery endeavor in Arica's dangerous Bushman's Hole crater resulted in one of their deaths and the near escape of the other. 25,000 first printing.*

Includes 4 maps, 12 black and white photos, and 43 color photos.

Neutral Buoyancy

Amusing Ourselves to Death

Dark Descent

Let's Talk about Death (over Dinner)

In Search of the Ghost Ships of Cape Cod

Technical Diving

60th Anniversary Edition

Deep DescentAdventure and Death Diving the Andrea DoriaSimon and Schuster

Adventure writing at its best, Submerged is the first book on the remarkable story of America’s elite underwater archeology team. Daniel Lenihan recounts experiences from his 25 years as founder and head of the award-winning Submerged Cultural Resources Unit (SCRU) team of the U.S. National Park Service, world-class divers - talented archeologists, historians, and photographers charged with the mission of surveying, mapping, investigating, and protecting shipwrecks and sites that constitute America’s sunken heritage. In Submerged, Lenihan takes the reader on a kaleidoscope of the team’s underwater experiences from 1975 to the present - from Florida caves to ancient ruins covered by reservoirs in the desert southwest; to a WWII Japanese submarine off the Alaskan coast; to the lower rings of hell to retrieve the bodies of drowned divers; to gripping accounts of personal survival in underwater caves, ships, and submerged

ships. Displaying a passion for extreme diving combined with disciplined professionalism as park ranger-archeologists, the SCRU team tackles astonishing, often harrowing assignments, including; The Isle Royale shipwrecks; Surveying ten large ships sunk from the mid-19th to mid-20th centuries in the middle of the frigid and deep Lake Superior. The USS Arizona in Pearl Harbor; Executing the largest mapping project ever conducted underwater, and his personal impressions as the first deep diver to explore and video the entire ship in 1983 Excavating the hull of the HL Hunley, the first submarine in history to sink an enemy ship, in Charleston Harbor during the Civil War Resurveying of the ships sunk by atomic bombs at Bikini Atoll, including the aircraft carrier USS Saratoga and Japanese battleship Nagato with an aggressive preservation ethic, the team discovers and documents shipwrecks from Florida to Alaska, and even studies the haunts of pirates and prehistoric cultures in Micronesia.This engaging book, written with a mixture of wonder, intensity, pathos and humor, records for the first time the historic and social significance of the underwater research programs conducted by this fascinating unit of the U.S. National Park Service. Sure to delight anyone interested in diving, archeology, American history, adventure, and rescue missions, this fast-paced volume brings an entirely new perspective to the marvels of America’s underwater treasures.

Provides information on the Titanic tragedy and the differing perspectives accompanying it.

Fatally Flawed is an inside look into the world of deep diving and the people who populate it. This is the story of how Verna van Schaik found a way to become the deepest woman in one of the most extreme sports in the world, cave diving. The story follows Verna's start in diving More... In 1989 when technical diving was in its infancy, follows her journey with Nuno Gomes as a support diver on his record breaking dives and culminates with her experiences on Dave Shaw's dive. It was this dive that allowed Verna to finally see past the carefully edited illusion that is 'being the deepest'. Suddenly her experience with the top divers in South Africa ( if not to world) gave her a unique opportunity to question who deep divers really are. What drives a person to place their life on the line ? Why do they want so desperately to be the deepest ? Are they fatally flawed ?

AfterLife

Shadow Divers Exposed

Diving Into Darkness

Andrea Doria

Why some people thrive at the limits

The Quest to be Deepest!

A Novel About the History of Philosophy

**Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.**

**The gripping true story of treasure hunting and terrible tragedy encountered by divers exploring the world's most dangerous sunken shipwreck.**

**2010 had been a very good year for Bruce H. Kramer. But what began as a floppy foot and leg weakness led to a shattering diagnosis: he had amyotrophic lateral sclerosis. ALS is a cruel, unrelenting neurodegenerative disease where the body’s muscles slowly weaken, including those used to move, swallow, talk, and ultimately breathe. There is no cure; ALS is a death sentence. When death is a constant companion, sitting too closely beside you at the dinner table, coloring your thoughts and feelings and words, your outlook on life is utterly transformed. The perspective and insights offered in We Know How This Ends reveal this daily reality and inspire a way forward for anyone who has suffered major loss and for anyone who surely will. Rather than wallowing in sadness and bitterness, anger and denial, Kramer accepted the crushing diagnosis. The educator and musician recognized that if he wanted a meaningful life, embracing his imminent death was his only viable option. His decision was the foundation for profound, personal reflection and growth, even as his body weakened, and inspired Kramer to share and teach the lessons he was learning from ALS about how to live as fully as possible, even in the midst of devastating grief. At the same time Kramer was diagnosed, broadcast journalist Cathy Wurzer was struggling with her own losses, especially the slow descent of her father into the bewildering world of dementia. Mutual friends put this unlikely pair—journalist and educator—together, and the serendipitous result has been a series of remarkable broadcast conversations, a deep friendship, and now this book. Written with wisdom, genuine humor, and down-to-earth observations, We Know How This Ends is far more than a memoir. It is a dignified, courageous, and unflinching look at how acceptance of loss and inevitable death can lead us all to a more meaningful and fulfilling life. One half-century later, the catastrophic ramming of the MS Stockholm into the Italian luxury liner the SS Andrea Doria in 1956 is relived in this candid, heartrending account. Author Pierette Domenica Simpson, who, with her grandparents, survived the tragedy off the shoals of Nantucket, shares the human and technical aspects of what has become known as the greatest sea rescue in history. As only an eyewitness can do, the author presents survivors' recollections in dramatic vignettes that meticulously re-create a horrific event-one that could have been another Titanic. Both poor immigrants and wealthy travelers give their accounts of ultimate despair and infinite elation after staring at their own reflections in the black ocean that night and seeing death stare back. Equally dramatic are the revelations of new facts exposed by nautical experts from two continents facts that solve the “mystery” of who was to blame for this most improbable collision between two ships on the open seas.**

Extreme

Submerged: Adventures of America's Most Elite Underwater Archeology Team

A Novel

The Remarkable Underwater Explorations of Wes Skiles

The Third Dive: An Investigation into the Death of Rob Stewart

Sophie's World

Blind Descent

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." "CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that we can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I see, an irrefutable one." —Jonathan Yardley, The Washington Post Book World

"Superbly written and action-packed, The Last Dive ranks with such adventure classics as The Perfect Storm and Into Thin Air."—Tampa Tribune Spurred on by a fatal combination of obsession and ambition, Chris and Chrissy Rouse, an experienced father-son scuba diving team, hoped to achieve wide-spread recognition for their outstanding and controversial diving skills by solving the secrets of a mysterious, undocumented, World War II German U-boat that lay only a half day's mission from New York Harbor. The Rouses found the ultimate cost of chasing their personal challenge: death from what divers dread the most—decompression sickness, or "the bends." In this gripping recounting of their tragedy, author Bernie Chowdhury, himself an expert diver, explores the thrill-seeking, high-risk world of deep sea diving. Its legendary figures, most celebrated triumphs, and notorious tragedies.

A New York Times and Los Angeles Times Bestseller "Doughty chronicles [death] practices with tenderheartedness, a technician's fascination, and an unsentimental respect for grief." —Jill Lepore, The New Yorker Fascinated by our pervasive fear of dead bodies, mortician Caitlin Doughty embarks on a global expedition to discover how other cultures care for the dead From Zoroastrian sky burials to wish-granted Bolivian skulls, she investigates the world's funerary customs and expands our sense of what it means to treat the dead with dignity. Her account questions the rituals of the American funeral industry—especially chemical embalming—and suggests that the most effective traditions are those that allow mourners to personally attend to the body of the deceased. Exquisitely illustrated by artist Landis Blair, From Here to Eternity is an adventure into the morbid unknown, a fascinating tour through the unique ways people everywhere confront mortality.

Dangerous Shallows tells the story of a quest to solve maritime cold-cases. The odyssey takes the reader along for a moment-by-moment look at the events surrounding the loss of more than twenty different ships, and includes the stories of discovering their wrecks and learning about the final hours of each of these ships.

A Family Cursed

Adventure and Death Diving the Andrea Doria

Curse of Strahd

Alive on the Andrea Doria!

Death Doesn't Bargain

A Royal Navy and Commercial Diver's Journey Through Life...and Around the World

The True Adventure of Two Americans Who Risked Everything to Solve One of the Last Mysteries of World War II

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[I]t can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The U-869 was one of more than 1,200 U-boats that were constructed for the Nazi war machine. It was sunk off the American eastern seaboard by a combination hedgehog and depth-charge attack. There were no survivors to tell the tragic tale. Now, for the first time, the real saga of the U-869 can be told in full. Archival documents have established that the U-boat was sunk by two American destroyer escorts. Seven crewmembers of those aggressive warships have supplemented the official record with their personal recollections. Shadow Divers Exposed works on a multitude of levels. It presents the actual circumstances that surrounded the loss of the U-869. It puts the discovery of the U-869 into perspective with other U-boats that have been found in American waters. It provides an overview of the U-boat war through accounts of other U-boat losses. And it corrects some of the gross errors, wild exaggerations, and deliberate distortions that filled the pages of Shadow Divers. The author interviewed a number of witnesses whose testimony contradicted the theatrical plot and boastful embellishments that formed the essential ingredients of Shadow Divers. Some of these witnesses actually performed the deeds for which the chosen protagonists of Shadow Divers were given credit. These witnesses disputed many of the fictitious elements that ran rampant through the pages of Shadow Divers. By means of forensic analyses of shipwreck collapse, torpedo mechanics, and U-boat survivors' accounts, the present volume explains why the U-869 could not have been sunk by a circular run of its own torpedo - as Shadow Divers had its uninformed readers believe.

"Dark Descent makes the reader a vicarious participant in what is a very extreme sport."—Philadelphia Inquirer On May 29, 1914, the passenger liner Empress of Ireland was struck by the freighter Storstad and sank in fifteen minutes, taking more than 1,000 victims with her. It remains one of the largest losses of life ever in a maritime accident. At more than a hundred feet deep in the frigid Gulf of St. Lawrence, diving the Empress is like trying to navigate an unfamiliar sixty-story building lying on its side at a forty-five-degree angle, in pitch blackness with only a flashlight. In Dark Descent, Kevin McMurray takes us deep into the bowels of the lost ship, first to relive her tragic death and then to join the divers who have probed the wreck's secrets. It's an adventure from which some divers don't return. "Impressively researched... For those who love the lure of the deep water and the mysteries of shipwrecks, this specialized history will be a pleasure."—Publishers Weekly "Kevin has a remarkable knack of adding life and realism. A great job."—R. W. Hamilton, Chairman of the Board, Divers Alert Network

New York Times Bestseller In the tradition of Jon Krakauer's Into Thin Air and Sebastian Junger's The Perfect Storm comes a true tale of riveting adventure in which two weekend scuba divers risk everything to solve a great historical mystery--and make history themselves. For John Chatterton and Richie Kohler, deep wreck diving was more than a sport. Testing themselves against treacherous currents, braving depths that induced hallucinatory effects, navigating through wreckage as perilous as a minefield, they pushed themselves to their limits and beyond, brushing against death more than once in the rusting hulks of sunken ships. But in the fall of 1991, not even these courageous divers were prepared for what they found 230 feet below the surface, in the frigid Atlantic waters sixty miles off the coast of New Jersey: a World War II German U-boat, its ruined interior a macabre wasteland of twisted metal, tangled wires, and human bones--all buried under decades of accumulated sediment. No identifying marks were visible on the submarine or the few artifacts brought to the surface. No historian, expert, or government had a clue as to which U-boat the men had found. In fact, the official records all agreed that there simply could not be a sunken U-boat and crew at that location. Over the next six years, an elite team of divers embarked on a quest to solve the mystery. Some of them would not live to see its end. Chatterton and Kohler, at first bitter rivals, would be drawn into a friendship that deepened to an almost mystical sense of brotherhood with each other and with the drowned U-boat sailors--former enemies of their country. As the men's marriages frayed under the pressure of a shared obsession, their dives grew more daring, and each realized that he was hunting more than the identities of a lost U-boat and its nameless crew. Author Robert Kurson's account of this quest is at once thrilling and emotionally complex, and it is written with a vivid sense of what divers actually experience when they meet the dangers of the ocean's underworld. The story of Shadow Divers often seems too amazing to be true, but it all happened, two hundred thirty feet down, in the deep blue sea.

A True Story of Death and Survival

Fatally Flawed

Beowulf

Diver

Lord of the Flies

Deep Descent

A CLASSIC COMING-OF-AGE STORY HAS HELD GENERATIONS OF READERS SPELLBOUND Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted... and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

The deepest cave on earth was a prize that had remained unclaimed for centuries, long after every other ultimate discovery had been made. This is the story of the men and women who risked everything to find it, earning their place in history beside the likes of Peary, Amundsen, Hillary, and Armstrong. In 2004, two great scientist-explorers attempted to find the bottom of the world's bold, American Bill Stone was committed to the vast Cheve Cave, located in southern Mexico and deadly even by supercave standards. On the other side of the globe, legendary Ukrainian explorer Alexander Klimchouk - Stone's opposite in temperament and style - had targeted Krubera, a freezing nightmare of a supercave in the Republic of Georgia. Blind Descent explores both the brightest and darkest aspects of the timeless human urge to discover - to be first. It is also a thrilling epic about a pursuit that makes even extreme mountaineering and ocean exploration pale by comparison. These supercavers spent months in multiple camps almost two vertical miles deep and many more miles from their caves' exits. They had to contend with thousand-foot drops, deadly fabled tunnels, raging whitewater rivers, monstrous waterfalls, mile-long belly crawls, and much more. Perhaps even worse were the psychological horrors produced by weeks plunged into absolute, perpetual darkness, beyond all hope of rescue, including a particularly insidious derangement called 'The Rapture'. Blind Descent is a testament

to human survival and endurance - and to two extraordinary men whose relentless pursuit of greatness led them to heights of triumph and depths of tragedy neither could have imagined.

For readers of Being Mortal and When Breath Becomes Air, the acclaimed founder of Death Over Dinner offers a practical, inspiring guide to life's most difficult yet important conversation. Of the many critical conversations we will all have throughout our lifetime, few are as important as the ones discussing death—and not just the practical considerations, such as DNRs and wills, but what we fear, what we hope, and how we want to be remembered. Yet few of these conversations are actually happening. Inspired by his experience with his own father and countless stories from others who regret not having these conversations, Michael Hebb cofounded Death Over Dinner—an organization that encourages people to pull up a chair, break bread, and really talk about things we all have in common. Death Over Dinner has been one of the most effective end-of-life awareness campaigns to date in just three years. It has provided the framework and inspiration for more than a dozen thousand dinners focused on having these end-of-life conversations. As Arianna Huffington said: “We are such a fast-foot culture. I love the idea of making the dinner last for hours. These are the conversations that will help us to evolve.” Let’s Talk About Death (over Dinner) offers keen practical advice on how to have these same conversations—not just at the dinner table, but anywhere. There’s no one right way to talk about death, but Hebb shares time—and dinner—tested prompts to use as conversation starters, ranging from the spiritual to the practical, from analytical to downright funny and surprising. By transforming the most difficult conversations into an opportunity, they become celebratory and meaningful—ways that not only can change the way we die, but the way we live.

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

A Guide to Diving Wrecks

The Deadly Descent into the World's Most Treacherous Cave

Public Discourse in the Age of Show Business

Deep Sea Diving, China Fever, and the Wreck of the Andrea Doria

The Kissell Dynasty, a Gilded Fortune, and Two Brutal Murders

A Father and Son's Fatal Descent into the Ocean's Depths

We Know How This Ends

On a foggy July evening in 1956, the Italian cruise liner Andrea Doria, bound for New York, was struck broadside by another vessel. In eleven hours, she would sink nearly 250 feet to the murky Atlantic Ocean floor. Thanks to a daring rescue operation, only 51 of more than 1,700 people died in the tragedy. But the Andrea Doria is still taking lives. Considered the Mt. Everest of diving, the Andrea Doria is the ultimate deepwater wreck challenge. Over the years, a small but fanatical group of extreme scuba divers have investigated the Andrea Doria, pushing themselves to the very limits of human endurance to explore her -- and not all have returned. Diver Kevin McMurray takes you inside this elite club with a hard, honest look at those who go deeper, farther, and closer to the edge than others would ever dream. Deep Descent is the riveting true story of the human spirit overcoming human frailty and of fearsome, mortal risks traded for a hard-core adrenaline rush. Chronicling these adventures in his page-turning narrative and in dozens of dramatic photos, McMurray draws us deeper into the cold heart of the unforgiving sea, giving us a powerful vision of a place to which few will ever have the skills -- or the courage -- to go.

This comprehensive guide is for both beginning and advanced divers. It tells how to find wrecks, details the equipment and techniques needed, explains safety concerns, and teaches how to recover artifacts and preserve them.

Into the Planet

Beyond the Deep

A Psychiatrist Exploring Life Beyond Death

Adventures in a Liquid World

The Last Dive

Complete Wreck Diving

Fatal Depth