

Decalogue: The Ten Commandments

The Hebrew Bible is arguably the most influential work of all time—the most prized, and most studied, literary possession of Western civilization. Yet its message remains enigmatic, obscured by the cryptic nature of its archaic vocabulary. Using the “Ten Commandments” as an illustrative portal, Hilton Bik explains how the West fundamentally misunderstands the Holy Word emanating from the East. Drawing upon an illustrious array of contemporary scholarship he demonstrates how traditional biblical commentary is chronically jeopardized by entrenched presuppositions that preclude an accurate interpretation of the exotic narrative. This unbiased, historically based analysis of the ancient manuscript yields some startling discoveries—insights that test the very foundational ideas of both Judaism and Christianity and question the commonly accepted nexus between the Decalogue and civil society.

Presented are seminal discussions by leading scholars covering a spectrum of traditions providing valuable insights into the Ten Commandments.

A Meditation on the Ten Commandments

A Guide to the Study of the Sunday-school Lessons for 1893

Etched in Stone

Reading Genesis

A Series of Discourses on the Ten Commandments (Classic Reprint)

Images / Postcards, Selected pictures: Ten Commandments - Decalogue.

Excerpt from The Decalogue: A Series of Discourses on the Ten Commandments That portion of Scripture on which we are about to enter is universally known, and is more frequently repeated than any other except our Lord's Prayer. And yet it has been rarely selected as a topic for distinct discussion. So much of what has been written on it, labours under the disadvantage of a diction, which is somewhat obsolete. So much more is found in forms and combinations which render the remarks so far inaccessible to the general reader. Then, the recent publications on the Decalogue, professing a more popular tendency, are few; and hitherto, at least so far as ascertained, these seem to have migrated in small numbers to this part of the country. The Commandments, indeed, are excellently defined in sundry Catechisms, and learnedly explained in many Commentaries; but these, though invaluable, do not satisfy the larger wish of the soul. In such circumstances, the Author has been induced to issue the present Volume - to reproduce through the press what, with many emendations, was first delivered from the pulpit. The aspect of morality, as now seen in politics, in commerce, and in common life, has farther prompted him to undertake the commanded duty of "crying aloud, and not sparing, while showing the people their transgressions, and the house of Jacob their sins." About the Publisher

Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

***Ethics, Politics, and Religion in Krzysztof Kieslowski's 'Decalogue'
An Explication of the Decalogue Or Ten Commandments***

Ten Commandments - Decalogue

An essay on the Decalogue, or Ten Commandments, etc

The Christian Decalogue: Or, The Gospel's Ten Commandments

***An Exposition of the Decalogue Or Ten Commandments, to which are
Premised by Way of Introduction Several General Discourses***

Concerning God's Both Natural and Postitive Laws

This collection is the first to offer a genuinely interdisciplinary approach to Krzysztof Kieślowski's Decalogue, a ten-film cycle of modern tales that touch on the ethical dilemmas of the Ten Commandments. The cycle's deft handling of moral ambiguity and inventive technique established Kieślowski as a major international director. Kieślowski once said, "Both the deep believer and the habitual skeptic experience toothaches in exactly the same way." Of Elephants and Toothaches takes seriously the range of thought, from theological to skeptical, condensed in the cycle's quite human tales. Bringing together scholars of film, philosophy, literature, and several religions, the volume ranges from individual responsibility, to religion in modernity, to familial bonds, to human desire and material greed. It explores Kieślowski's cycle as it relentlessly solicits an ethical response that stimulates both inner disquiet and interpersonal dialogue.

The document known as The Ten Commandments, more formally referred to as The Decalogue, remains among the most controversial and complicated passages in the Hebrew Bible. Even today, the twentieth chapter of Exodus continues to serve as a major religious and ethical icon within popular culture and religious communities, despite its many unexplained elements. Lawsuits over the display of Decalogue Tablets have occupied courtrooms in more than half the states of this country. And yet, few people understand that there is not one, but three versions of what are usually called "The Ten Commandments." Moreover, when their ideological underpinnings are examined closely, these versions prove to be quite antithetical to one another. Even fewer are aware of the probability that these documents were written very late in the history of biblical literature—indeed, so late as to constitute a literary afterthought in the development of Israelite ethnic self-definition. In Etched in Stone: The Emergence of the Decalogue Tradition, Aaron examines the question of when the Decalogue versions were written and why. The main focus of this book is the literary phenomenon known as "the tablets" and how it functioned within the broader

narrative. Aaron argues not only that the inclusion of the Decalogue texts was quite late in the development of the Pentateuch's canon, but that their integration preserves vestiges of highly charged ideological conflicts that were inadvertently neutralized by the rather bland and generic ethical precepts coined among its verses. Etched in Stone provides a paradigm for merging a variety of critical methods (source criticism, tradition criticism, ideological criticism, redaction criticism) and literary approaches that have heretofore been under-explored. In this sense, Etched in Stone will be read by scholars for its far-reaching conclusions and used by students (undergraduates, seminary, graduate) for learning approaches to the sequencing of biblical materials.

What You Never Learned about the Ten Commandments

An Office for Use ... on the Second Sunday After Trinity

Illustrative Notes

Hymn on the Decalogue: Or, The Ten Commandments in Verse. Especially Adapted for the Young

The Decalogue

An explanation of the Decalogue or ten commandments, with reference to the Catechism of the Church of England. To which are premised by way of introduction several general discourses concerning God's both natural and positive laws

The Reformation of the Decalogue tells two important but previously untold stories: of how the English Reformation transformed the meaning of the Ten Commandments, and of the ways in which the Ten Commandments helped to shape the English Reformation itself. Adopting a thematic structure, it contributes new insights to the history of the English Reformation, covering topics such as monarchy and law, sin and salvation, and Puritanism and popular religion. It includes, for the first time, a comprehensive analysis of surviving Elizabethan and Early Stuart 'commandment boards' in parish churches, and presents a series of ten case studies on the Commandments themselves, exploring their shifting meanings and significance in the hands of Protestant reformers. Willis combines history, theology, art history and musicology, alongside literary and cultural studies, to explore this surprisingly neglected but significant topic in a work that refines our understanding of British history from the 1480s to 1625.

Ten short films, each based on a broken commandment, set in and around an apartment block in Warsaw. The stories are simple, describing experiences and emotions common to us all - the fractured quality of modern family life, its sadnesses and hopes. These brilliant films explore the significance of the choices we all make, every day of our lives. This edition includes an introduction by Kieslowski about his work, together with the feature-length scripts for A Short Film about Killing and A Short Film about Love.

The Decalogue: a Series of Discourses on the Ten Commandments

An Essay on the Decalogue, Or Ten Commandments

An explication of the Decalogue or Ten commandments, with reference to the Catechism of the Church of England

Or, The Gospel's Ten Commandments

The Ten Commandments & Their Influence on American Law

The Ten Commandments Or Decalogue

Are the Commandments really written in stone? A biblical scholar offers an “engrossing and enlightening guide to one of the world’s great legal codes” (Booklist). In this lively, provocative book, Michael Coogan takes us into the ancient past to examine the Ten Commandments, also known as the Decalogue. How, among all the laws reportedly given on Mount Sinai, did the Ten

Commandments become the Ten Commandments? When did that happen? There are several versions of the Decalogue in the Old Testament, so how have different groups determined which is the most authoritative? Why were different versions created? Coogan discusses the meanings the Ten Commandments had for audiences in biblical times and observes that the form of the ten proscriptions and prohibitions was not fixed—as one would expect since they were purported to have come directly from God—nor were the Commandments always strictly observed. In later times as well, Jews and especially Christians ignored and even rejected some of the prohibitions, although the New Testament clearly acknowledges the special status of the Ten Commandments. Today it is plain that some of the values enshrined in the Decalogue are no longer defensible, such as the ownership of slaves and the labeling of women as men's property. Yet in line with biblical precedents, the author concludes that while a literal observance of the Ten Commandments is misguided, some of their underlying ideals remain valid in a modern context.

An in-depth study of how each of the Ten Commandments had a historical impact on the development of laws in America and affected the legal philosophy of our government framers. For example, the 4th Commandment-"Keep Holy the Sabbath" PENNSYLVANIA FRAME OF GOVERNMENT, April 25, 1682, Article XXII: "That as often as any day of the month...shall fall upon the first day of the week, commonly called the Lord's Day, the business appointed for that day shall be deferred till the next day, unless in the case of emergency." U.S. CONSTITUTION, 1787, Article I, Section 7, Paragraph 2 "If any Bill shall not be returned by the President within ten days (Sundays excepted) after it shall have been presented to him, the Same shall be a Law" Read how the Ten Commandments affected the views of America's leaders: "The Ten Commandments and the Sermon on the Mount contain my religion" - John Adams, Nov. 4, 1816, letter to Thomas Jefferson. "The fundamental basis of this nation's laws was given to Moses on the Mount. The fundamental basis of our Bill of Rights comes from the teachings we get from Exodus and St. Matthew, from Isaiah and St. Paul. I don't think we emphasize that enough these days." - Harry S Truman, Feb. 15, 1950, Attorney General's Conference. See references to the Ten Commandments in court cases: "The Ten Commandments have had an immeasurable effect on Anglo-American legal development" - U.S. District Court, *Crockett v. Sorenson*, W.D. Va. (1983) "It is equally undeniable ...that the Ten Commandments have had a significant impact on the development of secular legal codes of the Western World." - U.S. Supreme Court, *Stone v. Graham*, (1980) (Rehnquist, J., dissenting) An ideal book for students, teachers, journalists, writers and those interested in researching the foundations of American law!

An Exposition of the Decalogue Or Ten Commandments

Meditatons on the Decalogue

Decalogue

Design'd as an Help to Our Better Knowing and Keeping Them ; & Particularly as an Help in that Important Duty of Self-examination. A Book Proper to be Charitably Distributed, by Those So Disposed. By Benjamin Wadsworth, A.M. Pastor of a Church in Boston, N.E. [Eleven Lines of Scripture Texts].

Hymn on the Decalogue: or, the Ten Commandments in verse, etc
The Reformation of the Decalogue

Decalogue The Ten Commandments Faber & Faber

A set of 10 ten-minute plays, each referencing one of the Ten Commandments. As with all ten-minute plays, the settings are simple and straightforward. A variety of tones are adopted: some humorous, some tragic.

The Decalogue Decoded And its Impact on Civil Society.

The Reciprocity of Faithfulness

The Ten Commandments

From the Hebrew Scriptures to Benedict XVI

Ten-Minute Decalogue: The Ten Commandments Each in a 10-Minute Play

With Reference to the Catechism of the Church of England, to which are Premised by Way of Introduction Several General Discourses Concerning God's Both Natural and Positive Laws

"Accounting for the Commandments in Medieval Judaism explores the discursive formation of the commandments as a generative matrix of Jewish thought and life in the posttalmudic period. Each study sheds light on how medieval Jews crafted the commandments out of theretofore underdetermined material. By systematizing, representing, or interrogating the amorphous category of commandment, medieval Jewish authors across both the Islamic and Christian spheres of influence sought to explain, justify, and characterize Israel's legal system, divine revelation, the cosmos, and even the divine order. This volume correlates bodies of knowledge—such as jurisprudence, philosophy, ethics, pietism, and kabbalah—that are normally treated in isolation into a single conversation about a shared constitutional concern"—

*Offering a host of classic and new essays surveying the scholarly ethical and biblical debate surrounding the Ten Commandments, William Brown organizes his volume into three parts: the history of interpretation, contemporary reflections on the Decalogue as a whole, and contemporary reflections on individual commandments. A useful addition to ethics as well as Old Testament and Hebrew Bible courses, Brown's *The Ten Commandments* will be a standard reference for all Decalogue research, as it facilitates a helpful balance between moral, theological, and biblical study. The *Library of Theological Ethics* series focuses on what it means to think theologically and ethically. It presents a selection of important and otherwise unavailable texts in easily accessible form. Volumes in this series will enable sustained dialogue with predecessors though reflection on classic works in the field.*

The New Decalogue of Science

The Emergence of the Decalogue

The Ten Commandments in History and Tradition

Enumerating the Decalogue

Accounting for the Commandments in Medieval Judaism

*Hymn on the Decalogue: Or, the Ten Commandments in Verse,
Etc*

Imagine that you could really understand the Bible...that you could read, analyze, and discuss the book of Genesis not as a compositional mystery, a cultural relic, or a linguistic puzzle palace, or even as religious doctrine, but as a philosophical classic, precisely in the same way that a truth-seeking reader would study Plato or Nietzsche. Imagine that you could be led in your study by one of America's preeminent intellectuals and that he would help you to an understanding of the book that is deeper than you'd ever dreamed possible, that he would reveal line by line, verse by verse the incredible riches of this illuminating text -- one of the very few that actually deserve to be called seminal. Imagine that you could get, from Genesis, the beginning of wisdom. The Beginning of Wisdom is a hugely learned book that, like Genesis itself, falls naturally into two sections. The first shows how the universal history described in the first eleven chapters of Genesis, from creation to the tower of Babel, conveys, in the words of Leon Kass, "a coherent anthropology" -- a general teaching about human nature -- that "rivals anything produced by the great philosophers." Serving also as a mirror for the reader's self-discovery, these stories offer profound insights into the problematic character of human reason, speech, freedom, sexual desire, the love of the beautiful, pride, shame, anger, guilt, and death. Something as seemingly innocuous as the monotonous recounting of the ten generations from Adam to Noah yields a powerful lesson in the way in which humanity encounters its own mortality. In the story of the tower of Babel are deep understandings of the ambiguous power of speech, reason, and the arts; the hazards of unity and aloneness; the meaning of the city and its quest for self-sufficiency; and man's desire for fame, immortality, and apotheosis -- and the disasters these necessarily cause. Against this background of human failure, Part Two of The Beginning of Wisdom explores the struggles to launch a new human way, informed by the special Abrahamic covenant with the divine, that might address the problems and avoid the disasters of humankind's natural propensities. Close, eloquent, and brilliant readings of the lives and educations of Abraham, Isaac, Jacob, and Jacob's sons reveal eternal wisdom about marriage, parenting, brotherhood, education, justice, political and moral leadership, and of course the ultimate question: How to live a good life? Connecting the two "parts" is the book's overarching philosophical and pedagogical structure: how understanding the dangers and accepting the limits of human powers can open the door to a superior way of life, not only for a solitary man of virtue but for an entire community -- a life devoted to righteousness and holiness. This extraordinary book finally shows Genesis as a coherent whole, beginning with the creation of the natural world and ending with the creation of a nation that hearkens to the awe-inspiring summons to godliness. A unique and ambitious commentary, a remarkably readable literary exegesis and philosophical companion, The Beginning of Wisdom is one of the most important books in decades on perhaps the most important -- and surely the most frequently read -- book of all time.

"Decalogue: A Meditation on the Ten Commandments" is a series of reflections on the ten-pillar Mosaic code. For 3,300 years, the Ten Commandments have constituted a central moral framework for human society with a broad and deep influence. "Decalogue" plumbs afresh this moral influence, while also arguing for its metaphysical and remedial importance. The book is neither academic nor sectarian in approach. Instead, author Lance Matteson takes up his subject from a biblical standpoint based on his study of Christian Science, founded in the late

nineteenth century by Mary Baker Eddy. The author also brings to bear his training as a lawyer - bringing out legal nuances about such pivotal elements as justice, consistency, and accountability. No doubt the author gained insight too from his nine years working in the Holy Land, doing projects with the Palestinians that required ongoing negotiations with Israeli Jews and Arab Muslims and Christians - that is, with the monotheistic heirs of Abraham and Moses. The book's structure is simple. After a prefatory introduction, a single chapter is devoted in turn to each of the Ten Commandments, with a closing chapter that looks comprehensively at the Decalogue as a whole. The discussion is straightforward, yet at times dense. Each Commandment is analyzed thoroughly. The sequential logic and connection of each command with the next is indicated. The overall attitude of the book is "big picture": generic, reflective, rational. How can we place these simple historic laws in perspective? How do they interrelate? What is their rationale, their underlying logic? What is their importance to society and individuals? Why do they matter? Matteson challenges the reader to think. The author is upfront about his reverence for Scripture, while displaying respect for nonbelievers. But those under the impression these axiomatic norms are quaint and obsolete should be prepared for a spirited counterargument.

Of Elephants and Toothaches

Christian Decalogue

Images

The Decalogue Through the Centuries

A Short History of an Ancient Text

Religious Identity and the Ten Commandments in England, c.1485–1625

"Discusses, in depth, what each of the Ten Commandments requires of us"--

An exploration of how the Ten Commandments have been understood throughout history.

Do We Number the Ten Commandments Correctly?

A Study of the Hebrew Decalogue in Its Ancient and Modern

Application

A Study in History

Living as the People of God

The Decalogue Decoded

The Beginning of Wisdom

David L. Baker offers a rare and valuable study of the Decalogue, or Ten Commandments, within their biblical and ancient Near Eastern setting. In addition to an informative discussion of introductory and background issues, he gives each commandment focussed attention, offering commentary as well as consideration of its meaning for today. What is the Decalogue? (Shape, form, origin, purpose) Loving God (1 - 5: loving God, worship, reverence, rest, family) Loving neighbour (6 - 10: life, marriage, property, truth, coveting) The Decalogue Today Bibliography The Ten Commandments. Meditations on the Decalogue. [With a Portrait.]. Studies in Law, Philosophy, Pietism, and Kabbalah

An Explication of the Decalogue Or Ten Commandments, with Reference to the Catechism of the Church of England to which are Premised by Way of Introduction

Several General Discourses Concerning God's Both Natural and Positive Laws

Introduction to the Explication of the Following Commandments

The Story of the Ten Commandments

To which are Premised by Way of Introduction Several General Discourses Concerning God's Both Natural and Positive Laws

Tyranny, Taboo, and the Ten Commandments