

Dead Reckoning: A Contemporary Horse Racing Mystery (A Harry Radcliffe Mystery)

This book considers how contemporary British children’s books engage with some of the major cultural debates of recent years, and how they resonate with the current preoccupations and tastes of the white mainstream British reading public. A central assumption of this volume is that Britain’s imperial past continues to play a key role in its representations of race, identity, and history. The insistent inclusion of questions relating to colonialism and power structures in recent children’s novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity. Postcolonial children’s literature in Britain has been inherently ambivalent since its cautious beginnings: it is both transgressive and authorizing, both undercutting and excluding. Grzegorzcyk considers the ways in which children’s fictions have worked with and against particular ideologies of race. The texts analyzed in this collection portray ethnic minorities as complex, hybrid products of colonialism, global migrations, and the ideology of multiculturalism. By examining the ideological content of these novels, Grzegorzcyk demonstrates the centrality of the colonial past to contemporary British writing for the young.

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

Humphrey Bogart. Abbott and Costello. Judy Garland and Mickey Rooney. John Wayne. Rita Hayworth and Betty Grable. Images of these film icons conjure up a unique moment in cinema and history, one of optimism and concern, patriotism and cynicism. What Dreams Were Made Of examines the performers who helped define American cinema in the 1940s, a decade of rapid and repeated upheaval for Hollywood and the United States. Through insightful discussions of key films as well as studio publicity and fan magazines, the essays in this collection analyze how these actors and actresses helped lift spirits during World War II, whether in service comedies, combat films, or escapist musicals. The contributors, all major writers on the stars and movies of this period, also explore how cultural shifts after the war forced many stars to adjust to new outlooks and attitudes, particularly in film noir. Together, they represented the hopes and fears of a nation during turbulent times, enacting on the silver screen the dreams of millions of moviegoers.

Second Chance Romance

Horse

Thoroughbreds and Trailer Trash

Werewolves and Other Shapeshifters in Popular Culture

Supplementary Papers

The Reckoning

Savage man, loner, warrior... I am dangerous at my core. I have lived amidst the untamed wild of the rainforest, in a society that reveres me and where every woman falls before me in subjugation. Now I've been discovered. Forced to return to a world that I have forgotten about and to a culture that is only vaguely familiar to my senses. Dr. Moira Reed is an anthropologist who has been hired to help me transition back into modern society. It's her job to smooth away my rough edges... to teach me how to navigate properly through this new life of mine. She wants to tame me. She'll never win. I am wild, free and raw, and the only thing I want from the beautiful Moira Reed is her submission. She wants it, I am certain. I will give it to her soon. Yes, very soon, I will become the teacher and she will become my student. And when I am finished showing her body pleasure like no other, she'll know what it feels like to be claimed by an uncivilized man.

Reproduction of the original: The Iron Horse by R.M Ballantyne

Discusses the literary works and great authors of the Beat Generation.

100 Most Popular Contemporary Mystery Authors

Webster's Contemporary School & Office Dictionary

Discourses of Postcolonialism in Contemporary British Children's Literature

A Girl and Five Brave Horses

Movie Stars of the 1940s

Twenty-five years after its initial publication, *The Making of the Atomic Bomb* remains the definitive history of nuclear weapons and the Manhattan Project. From the turn-of-the-century discovery of nuclear energy to the dropping of the first bombs on Japan, Richard Rhodes's Pulitzer Prize-winning book details the science, the people, and the socio-political realities that led to the development of the atomic bomb. This sweeping account begins in the 19th century, with the discovery of nuclear fission, and continues to World War Two and the Americans' race to beat Hitler's Nazis. That competition launched the Manhattan Project and the nearly overnight construction of a vast military-industrial complex that culminated in the fateful dropping of the first bombs on Hiroshima and Nagasaki. Reading like a character-driven suspense novel, the book introduces the players in this saga of physics, politics, and human psychology—from FDR and Einstein to the visionary scientists who pioneered quantum theory and the application of thermonuclear fission, including Planck, Szilard, Bohr, Oppenheimer, Fermi, Teller, Meitner, von Neumann, and Lawrence. From nuclear power's earliest foreshadowing in the work of H.G. Wells to the bright glare of Trinity at Alamogordo and the arms race of the Cold War, this dread invention forever changed the course of human history, and *The Making of The Atomic Bomb* provides a panoramic backdrop for that story.

Richard Rhodes's ability to craft compelling biographical portraits is matched only by his rigorous scholarship. Told in rich human, political, and scientific detail that any reader can follow, *The Making of the Atomic Bomb* is a thought-provoking and masterful work.

Contains papers of the Annual Conference on Historic Site Archeology.

Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. * Provides interesting and informative profiles of 100 popular, contemporary mystery and crime writers as well as overviews of their series characters * Contains over 60 author photographs * A bibliography lists information on each author's works as well as supporting source materials for the profiles

A Novel

The Electrician

Uncivilized

Olderr's Fiction Index

Contemporary American Poetry

What Dreams Were Made of

An easy-to-use reference features more than seventy thousand definitions and includes sections for geographical and biographical names, cross-references to synonyms and related words, and 150 illustrations to help clarify word meanings.

This book considers the influence that sixteenth-century and early seventeenth-century mathematical thinking exerted on the writing and production of popular drama between about 1587 and 1603. It concentrates upon six plays by five early modern dramatists: Tamburlaine, Part 1 (1587) and Tamburlaine, Part 2 (1587) by Christopher Marlowe; Friar Bacon and Friar Bungay (1589) by Robert Greene; Old Fortunatus (1599) by Thomas Dekker; Hamlet (1600) by William Shakespeare; and The Tragedy of Hoffman (1603) by Henry Chettle. Each chapter analyses how the terms, concepts, and implications of contemporary mathematics impacted upon these plays' vocabularies, forms, and aesthetic and dramaturgical effects and affect. Zirkulation und Nachahmung haben einen wesentlichen Einfluss auf die Gestaltung der materiellen Welt. Die Beiträge des Bandes untersuchen, wie technisches Wissen, immaterielle Wünsche und politische Agenden die Produktion und Rezeption der visuellen und materiellen Kultur im Wandel der Zeit und Orte prägten. Sie gehen den Wanderungen von Kulturgütern unter besonderer Berücksichtigung ihrer Entstehungskontexte nach. Mit dem Begriff des „rhapsodischen Objektes“ werden dabei die vielschichtigen, nicht immer in einem Zusammenhang stehenden Erzählungen der Objekte angesprochen.

The Athenaeum

Encyclopedia of Beat Literature

Catalogue of Miami University at Oxford, Ohio

A Thematic Analysis of Recent Depictions

The Athenæum

The Original Ragtime Kid

At first their personalities clash--but will their explosive chemistry become too much to resist?AWARDS: Book Buyers Best Finalist, National Readers' Choice Award Finalist, Heart of Excellence Readers' Choice Award Finalist, Laurel Wreath Award Finalist, Reader Views Reviewers Choice Award Winner *****Feisty Jenna Murphy doesn't give a whiff about an animal's pedigree. As the local horse masseuse, she knows she has the magic touch and is keen to help every animal in her small town, including her beloved pony, Peanut. Any extra money earned from her job at the Equine Center is earmarked for her younger sister. At least someone in their family is going to receive a college education.High-powered businessman Derek Burke's main goal is to fix his new company's financial woes. And the first thing on his agenda is to force employees to only look after Thoroughbreds. Working for free on trashy animals is simply not how a business makes money, and he's prepared to run off anyone who doesn't conform, even his attractive but free-spirited horse masseuse. Soon two stubborn people are caught in a battle of wills and there can never be two winners. Or can there?

Justin had made a mistake. A big, life-changing mistake. He already failed June once. He wasn't there when she needed him, and because of him, their lives will never be the same. June is everything to Justin, and he must be everything to her. He must protect June at all costs. Justin is prepared spend the rest of his life keeping her from getting hurt again. But it seems they are always falling behind, barely keeping one step ahead of the nightmares. There is always one more hazard, just around the corner. -A heartbreaking and intense story of the journey of two children to find themselves and happiness. -Is it possible to rise above your circumstances when you already have two strikes against you? That is the question facing June and Justin, children thrust into circumstances that would defeat many adults. Can they ever hope to live happy, normal lives? Keywords: Young adult books, Between the Cracks series, teen books, juvenile delinquent, parole, drugs, choices, depression, anxiety, addiction, gangs, violence, mental health literature, mental illness, middle school, high school, foster care, homelessness, suicide, in the margins, marginalized, diverse, poverty, streets, custody, friendship, substance abuse, incest, sexual abuse, murder Some scars just don't heal. Logan Wilde has always been the big brother, holding the family together, ever since a crisis made their father leave when Logan was just a teen. He was a surrogate father to his brothers even after their own father returned, and the brothers have always sought out Logan when they were in trouble. However, this Christmas, Logan and his brothers will face their biggest crisis yet.

The Iron Horse

Brun Campbell

Iraq and the Legacy of Saddam Hussein

Horse-shoe Robinson [by J.P. Kennedy].

Art, Agency, and Materiality (1700-2000)

Keening's Contemporary Archives

In recent years, shapeshifting characters in literature, film and television have been on the rise. This has followed the increased use of such characters as metaphors, with novelists and critics identifying specific meanings and topics behind them. This book aims to unravel the shapeshifting trope. Rather than pursue a case-based study, the works are grouped around specific themes—adolescence, gender, sexuality, race, disability, addiction, and spirituality—that are explored through the metaphor of shapeshifting. Because of the transformative possibilities of this metaphor and its flexibility, the shapeshifter has the potential to change how we see our world. With coverage of iconic fantasy texts and a focus on current works, the book engages with the shapeshifting figure in popular culture from the United States, Canada, the United Kingdom, and Australia.

Instructors considering this book for use in a course may request an examination copy here.

After the Bloody Mary Game is for anyone interested in exploring humanism. Full of insight and humor, this book both explores where humanism has been and points a way toward an inclusive and multifaceted future for Humanism.

Originally published: Garden City, N.Y.: Doubleday, 1961.

Mathematics and Late Elizabethan Drama

Books in Print

June & Justin

A Gritty Contemporary YA/Teen Novel

Chicorel Index to Poetry in Anthologies and Collections in Print

Living into Humanism

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap

Provides an analysis of the historical, ethnic, religious, and political forces that produced Saddam Hussein's dictatorship, while identifying Iraq's lack of identity and arguing that the country could prove less stable without him.

At fifteen, Sanford Brunson Campbell (1884-1952) became enchanted with the new sounds of ragtime and ran away from his rural Kansas home, hopping a train to Sedalia, Missouri, determined to take piano lessons from a black musician he had never met. Scott Joplin nicknamed his white protégé "The Ragtime Kid." A composer and entertainer at the dawn of the ragtime era, "Brun" was a prime mover in the ragtime revival of the 1940s and helped establish Joplin's prominence as one of America's most innovative composers. Campbell's own legacy was tarnished by his inability to tell a straight story and he was often dismissed as a liar and a clown. Based on his memoirs, musical compositions and correspondence with music industry notables, this first comprehensive biography of Campbell reveals an engaging storyteller and a devotee wholly dedicated to a musical genre that had been largely forgotten. His firsthand account of life as an itinerant pianist in the Midwest provides a unique picture of life a century ago.

(Contemporary Romance) The Wilde Brothers

The country

After the Bloody Mary Game

The Making of the Atomic Bomb

T.P.'s and Cassell's Weekly

Rhapsodic Objects

Contemporary American PoetryA Checklist : Second Series, 1973-1983Scarecrow Press

A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, Horse is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

Lists over 5,200 titles of books published by American poets between 1973 and 1983.

Contemporary Literary Criticism

The cornet of horse

A Journal of Literature, Science, the Fine Arts, Music, and the Drama

Contemporary Literary Criticism Cumulative Title Index

Biographical Sketches and Bibliographies

A Checklist : Second Series, 1973-1983