

Dawn (Shadows Of The Void Space Opera Serial Book 3)

A comprehensive lifetime selection of poetry from the Sweet Youth to the Old Man. Of the early work of Allen Grossman, the late Robert Fitzgerald once wrote: At times they seem poems of great age, poems at the world's verge, at the verge of time. Of the later work, Jorie Graham observed: In [his] marriage of means part almanac, part allegory, part advice column, obituary page, hymnal, epic drama from the bottom reaches of the underworld, to the elevations from which one need cry out to be heard Grossman invents such peace as Poetry can invent. In Sweet Youth, the younger poet and the older one meet at an eternal moment and a dialogue in poetry ensues, as the Allen Grossman of 2001 and the Allen Grossman of nearly fifty years earlier respond to one another's words. The poems of the Sweet Youth, some of them dating to the early '50s, were originally collected in the poet's first three books: A Harlot's Hire (1961), The Recluse (1965), And the Dew Lay All Night Upon My Branch (1973). Since then, there have been six more books of poetry and four of prose, though in Sweet Youth, all the poems of Old Man are new, written in his seventieth year. Grossman is now the Andrew Mellon Professor of the Humanities at The Johns Hopkins University.

When Suzanna Dirkston, daughter of wealthy shipping tycoon Leopald Dirkston, learns that her father is dead, she knows it was not an accident. Forced to return to the family estate, Beacon, Suzanna is quick to sense the air of mystery and intrigue that hangs over the house and its inhabitants. Her shock grows when she learns that her father--true to form--is still trying to manipulate her life even from the grave. His will stipulates that she must marry Grant Fenton, a man Leo rescued as a child from poverty and groomed to replace him at Dirkston Shipping. If she does not accede to the conditions of the will, she and her extended family will be left penniless.

Their world assaulted by an extradimensional invasion of life-devouring Shadow, Yip and his companions must find a way to halt the incursion before the Cabal and their loathsome allies drain the living energies of their planet, destroying all life and potential on Ea'ae. Aided by Aroganji the Fang Shi, master of the elements of change, Wrindanneth Priest of Maeth Onai, wielder of divine and arcane magics, and Slate the Dwarven axe-wielding Bor'Banna, imbued by the powers of the All-Father's first forge, Yip ventures to Taerris'thule, the City of the Fallen Gods, in an effort to restore the seal of Eldre'gheu, one of the fourteen seals protecting Ea'ae from extraplanar intrusion. Shadow's Descent is the second book of the Chronicles of the Fists, an epic fantasy trilogy recounting Yip and his friends' adventures against the forces of Darkness. Revised second edition edited by Ashley Davis, Priestess of K'un Lun. Tags/Related Terms: Coming of age, young adult, ya, trade, fantasy, sff, sf, sf, asian, japan, china, science fiction, magic, martial arts, meditation, religion, war, adventure, alternate history, ancient text, chinese, doctrine, doctrine, gardens, government, hierarchy, hierarchy, high fantasy, invasion, love, martial, mmpb, modern fantasy, morality, mysticism, oriental, philosophical, political, power, religious orders, speculative, speculative fiction, strategy, temple, Shadow's Rise, Shadow's Descent, Lords of Light, Chronicles of the Fists, Joseph J. Bailey, chi, qi, magic, qigong, chi kung, chi gung, fantasy, sorcery, action, adventure, epic, book, books, epic fantasy, high fantasy, sword and sorcery, martial arts, wuxia, internal alchemy, meditation, haiku, ebook, ebooks, writing, writer, author, authors, novel, novels, trilogy, series, magical, humor, satire, nerd, nerds, rpg, rpg's, wizard, wizards, warrior, warriors, evil, geek, self-help, sorcery, mage, mages, fantasy, tropes, memes, roleplaying, sword, swords, comedy, magic, magical, jest, joke, elf, elves, elfs, elven, elfin, fey, mmo, mmorpg, d&d, dragons, dragon, Dwarf, Dwarfs, Dwarves, Dwarven, hero, heroes, heros, villain, villains, fun, Gnome, Gnomes, Gnomish, guide, guides, manual, manuals, technowizard, technowizardry, Paratechnology, tinker, tinkering, steampunk, science, clockwork, technology, technological, metaphysical, metaphysics, metaphysicist, monk, monks, kung fu, wu shu, karate, poetry, knight, knights, arcane, divine, abyss, Cabal, tao, Taoism, zen, Buddhism, shaolin, asia, Asian, spell, quest, adventure, mystic, master, alchemy, neigong, nei kung, neigung, nae gong, demon, daemon, shadow, shadows, void, peace, enlighten, enlightenment, realization, kensho, satori, insight, shikanataza, koan, haiku, fiction, literature, novel, novella, paladin, light, holy, holy sword, Light, Indural, Yeren, Dracodaeran, Dracodin, K'un Lun, Priest, Priests, Priest of K'un Lun, Maeth Onai, fang shi, Bor'Banna, Darkness, Tides of Darkness, Return of the Cabal, Ascension of the Four, Ea'ae, seal, seals, extraplanar, planes, dimensions, extradimensional, supernatural, supramundane, Yip, Aroganji, Wrindanneth, Slate, Spreesprocket, beard, mustache, tome, treatise, Fists, Flaming Fists, Four, the Four, the Fists, faerviage, airship, gate, portal, Tellanon, Illdrassil, yuan qi, yuan-chi, yuan chi, celestial, celestial qi, life, energy of life, one light, ka, dalaren ka, Shadow's Rise - Return of the Cabal, Shadow's Descent - Tides of Darkness, Lords of Light - Ascension of the Four, Joe Bailey, Joseph Bailey

A remote planet, rich in resources... A drug-addicted captain, hungry for bonuses... A hidden alien menace... Growing up as a Martian on Earth has left Jas Harrington solitary, quick-tempered, and with zero tolerance for fools. All plus points when working as chief security officer aboard prospecting starships. Jas' latest berth is aboard the Galathea, which trawls the reaches of the galaxy seeking precious minerals and rare resources. She thinks it's a routine trip. She's wrong. An inspection of a far-flung planet leaves Jas suspicious that there's more to the place than meets the eye. If only she could convince the captain of the need for caution, but she might as well wish for a tasty meal in the ship's canteen. When the captain disciplines Jas for insubordination, she has only two allies: a timid navigator and the second pilot, who has the hots for her. Not that Jas notices. All hell breaks loose, and Jas' skills are put to the ultimate test. Can she enlist the help of the only two friends she has? She's in a race against time to prevent the aliens from achieving their goal: Generation. If she fails, the ship's crew, the galactic empire, and humanity itself are at risk. Sign up for a free copy of the Shadows of the Void prequel, Starbound, at JJ Green's reader group: <http://jjgreenauthor.com/>

Prophecy of Hope

The Galactic Chronicles

Dawn

Culture of Courage

The Earth Chronicles

The Singing Pilgrim and Other Poems

A guide to the reading order of the science fiction novels and collections of JJ Green. Keywords: genetic engineering fiction genes, first contact war, galactic empire, post-apocalyptic, space opera, thriller & suspense action fiction, technothriller techno thriller, genocide, rescue mission, science fiction series, thriller series, battle, internment, alien predator, star book, sifi books, building empire, syfy, space opera books, alien planet survival, galaxy's edge, space warfare survivor, alien world, survive in space, space galactic battle, space female fighter. Science fiction in the tradition of Frank Herbert, Lois McMaster Bujold, Andre Norton, Alastair Reynolds, and Adrian Tchaikovsky.

Follows the relationship of forbidden love between Anamaya, a beautiful Incan princess, and Gabriel, a Spanish soldier, as Conquistadors threaten the existence of the Incan empire.

Begun in 1939, barely four months after the close of the Spanish Civil War, these poems by the Nobel Laureate poet Vicente Aleixandre were written during a period of hardship and despair. In spite of his surroundings Aleixandre created the splendor of the shadow of a lost paradise that consisted of memory, nostalgia, yearning and illusion. This is the first full English version. The original Spanish text is included.

Words, expression and relationships give me the opportunity to connect with someone I will never meet. There are 1,025, 109 words in the English language ... I have only used 80,182 of those words, in 14,792 paragraphs in 22,987 lines. Some rhyme and or form prose designed to put forth a different way of looking at my past situation and reflect on truth or dare in living our life. Jerry L. Rhoads, CPA , CEO All-American Care of Muscatine and Washington, 2002 Cedar Street Muscatine, Iowa 52761 Over the years I have contemplated publishing the poems but always put it off due to a lack of time to translate from paper to digital those thoughts of thirty years past. I have found not one poem dated because they reflected words spoken from my head that focuses on the ideas of times and events that never really change ... just mature, evolve and reoccur if you are to have memories that mean anything. Love, religion, war, peace, work and play all are never going to age just the mode of expression. Today I still have those in 12 three ring binders on yellowing stock and use them to trigger my editing and writing skills into this book. The material is overwhelming since there are about 2,500 poems. Every conceivable word that I saw along the road on billboards, road signs, advertisements, business signs, or heard, etc. triggered a poem onto tape then onto paper. Today I am to converting these to a digital format so I can capture the thoughts and evolve these rough drafts into many more books. I have tried to make the organization somewhat topical focusing on the better material, in my artistic opinion ... yours will by nature be different and that is the power of the written word. My intention in triggering topics and titles is not unconventional but does challenge the reader to believe I know that much about words and very little about conventional poetry. So if you like or dislike the ideas and use of the English language that kept me occupied over 1 million miles in my car so be it.

Chain of Shadows

A Guide to the Science Fiction Novels of J.J. Green

Shadow Moon

J.J. Green Reading List

Shadow War

Shadow of the Silk Road records a journey along the greatest land route on earth. Out of the heart of China into the mountains of Central Asia, across northern Afghanistan and the plains of Iran and into Kurdish Turkey, Colin Thubron covers some seven thousand miles in eight months. Making his way by local bus, truck, car, donkey cart and camel, he travels from the tomb of the Yellow Emperor, the mythic progenitor of the Chinese people, to the ancient port of Antioch—in perhaps the most difficult and ambitious journey he has undertaken in forty years of travel. The Silk Road is a huge network of arteries splitting and converging across the breadth of Asia. To travel it is to trace the passage not only of trade and armies but also of ideas, religions and inventions. But alongside this rich and astonishing past, **Shadow of the Silk Road** is also about Asia today: a continent of upheaval. One of the trademarks of Colin Thubron's travel writing is the beauty of his prose; another is his gift for talking to people and getting them to talk to him. **Shadow of the Silk Road** encounters Islamic countries in many forms. It is about changes in China, transformed since the Cultural Revolution. It is about false nationalisms and the world's discontented margins, where the true boundaries are not political borders but the frontiers of tribe, ethnicity, language and religion. It is a magnificent and important account of an ancient world in modern ferment.

Set in the New York colony of the 1760s, the story recounts the rise to prominence of one Caroline York. Newly-arrived from Ireland, she settles upon her uncle's farm to administer it. Besieged by unsolicited intrusions, Caroline repels them, only to suffer the mysterious death of her uncle,, after which she herself is kidnapped by a surly and arrogant British captain. Her daughter and husband conspire to find her. They enlist support from the one-remaining French garrison in the region, and a friendly Iroquois chieftain. Caroline is finally rescued. In turn she vows to literally clean up the New York frontier by seeking to change the status-quo between those with power and those held in subservience. Armed with a beguiling wit and charm, she becomes the mistress of deception and cunning as she prevails upon some of the major power brokers of the day. In due course she brings about needed changes in the New York socio-political structure. In so doing, she helps transform the colony into the standard-bearer of 18th century social justice, so carving out her own legacy.

Shadows of the Void Books 1 - 10A space opera adventureInfiniteBook

NEW YORK TIMES BESTSELLER • For the infamous, power-hungry Sith, beholden to the dark side, the time has come to rise again. "Full of lightsaber battles, the Jedi philosophy, and lots of new life-

forms.”—Chicago Sun-Times After years of waiting in the shadows, Darth Sidious is taking the first step in his master plan to bring the Republic to its knees. Key to his scheme are the Neimoidians of the Trade Federation. Then one of his Neimoidian contacts disappears, and Sidious does not need his Force-honed instincts to suspect betrayal. He orders his apprentice, Darth Maul, to hunt the traitor down. But he is too late. The secret has already passed into the hands of information broker Lorn Pavan, which places him right at the top of Darth Maul's hit list. Then, in the labyrinthine alleyways and sewers of Coruscant, capital city of the Republic, Lorn crosses paths with Darsha Assant, a Jedi Padawan on a mission to earn her Knighthood. Now the future of the Republic depends on Darsha and Lorn. But how can an untried Jedi and an ordinary man, stranger to the powerful ways of the Force, hope to triumph over one of the deadliest killers in the galaxy?

Mary and the Art of Prayer

Shadow Hunter: Star Wars Legends (Darth Maul)

The Autobiography of a Crystal in the Formation of the Solar System
Generation

Book One of the Saga Based on the Movie Willow

A Practical Companion-book for Unfoldment of Fearless Personality Through the White Life of Reason and Harmony

Deadly alien stowaways... A determined starship's crew... The battle for Earth is on. Jas Harrington made it back to Earth after battling hostile aliens at the far reaches of the galaxy. What she doesn't know is, the aliens have hitched a ride. When the crew disembarks, Jas parts company with the pilot, killing their budding romance. Oh well, never mind. Then comes the game changer. Jas realizes Earth is being invaded, and no one's doing anything about it. The government's trying to sweep the problem under the rug. Can she reunite with her new-found friends to defeat the alien menace? They thought it was all over, but the fight has only just begun. Book 4: Shadowrise Book 5: Underworld Book 6: Burned Book 7: Trapped

Seventeen-year-old Duncan Greenfire is alive. Three hours ago, he was chained to the rocks and submerged as the incoming tide washed over his head. Now the waters are receding and Duncan's continued survival has completed his initiation as a Sea Wolf. It is the 167th year of the Dark Age. The Sea Wolves and their Eastron kin can break the glass and step into the void, slipping from the real world and reappearing wherever they wish. Wielding their power, they conquered the native Pure Ones and established their own Kingdom. The Sea Wolves glory in piracy and slaughter. Their rule is absolute, but young Duncan Greenfire and duellist Adeline Brand will discover a conspiracy to end their dominion, a conspiracy to shatter the glass that separates the worlds of Form and Void and unleash a primeval chaos across the world. 'Epic fantasy at its scary, fun, sarcastic, shock-laden best' THE BOOKBAG.

Trapped in a cruel marriage to a powerful, lustful, and elderly planter, Royall Perralt, lovely Maria McClintock finds hope and true love in the arms of handsome seafarer Alexander Barron. Original.

Exiled on a deserted island, a Christ-haunted journalist-turned-filmmaker attempts to persuade a married women from his past to help him produce a skin care-themed pastiche to the 1960s French New Wave classic, "Last Year at Marienbad."

Through this act of artistic creation, he expects to carry out the will of God by prophesizing the death of time and the birth of a new religion. If only he can make the woman remember him... "Marienbad My Love With Mango Extracts" is a 285,000-word reboot of "Marienbad My Love," the world's longest novel at 17 million words.

The Masque of Shadows, and Other Poems

Sweet Youth

Shadow of the Silk Road

THE EIGHTH WONDER OF THE WORLD

Montana Wife

The Saga of Caroline York: Her Days Among the Cayugas

MAN AND WIFE—FACING THE RIGORS OF HIGH COUNTRY RANCHING That was the simple, solid ideal that Daniel Lindsay willingly offered Rayna Ludgrin. But she'd lived a grand passion, he knew, and he could promise only a quiet, steady brand of love...! Her soul raw with a new widow's grief, Rayna Ludgrin vowed she'd never feel love again. Still, life under the wide Montana sky was hard for a woman alone—and she pledged herself to Daniel Lindsay out of a desperate need to save her sons and her ranch. But though she'd taken him into her home as husband, could she ever welcome him into her heart?

Kickass sci-fi heroine versus deadly aliens. Growing up as a Martian on Earth has left Jas Harrington solitary, quick-tempered, and with zero tolerance for fools. All plus points when working as chief security officer aboard prospecting starships. Jas' latest berth is aboard the Galathea, which trawls the reaches of the galaxy seeking precious minerals and rare resources. She thinks it's a routine trip. She's wrong. An inspection of a far-flung planet leaves Jas suspicious that there's more to the place than meets the eye. If only she could convince the captain of the need for caution, but she might as well wish for a tasty meal in the ship's canteen. All hell breaks loose, and Jas's skills are put to the ultimate test. Can she enlist the help of the only two friends she has? She's in a race against time to prevent hostile aliens from achieving their goal. If she fails, the ship's crew, the galactic empire, and humanity itself are at risk. *Shadows of the Void* is a fast-paced, action-packed space opera. Complete series. Pick up your copy today! Keywords: genetic engineering fiction genes, first contact war, galactic empire, post-apocalyptic, space opera, thriller & suspense action fiction, technothriller techno thriller, genocide, rescue mission, science fiction series, thriller series, battle, internment, alien predator, star book, sifi books, building empire, syfy, space opera books, alien planet survival, galaxy's edge, space warfare survivor, alien world, survive in space, space galactic battle, space female fighter. Science fiction in the tradition of Frank Herbert, Lois McMaster Bujold, Andre Norton, Alastair Reynolds, and Adrian Tchaikovsky.

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Would you like to learn to pray like a medieval Christian? In *Mary and the Art of Prayer*, Rachel Fulton Brown traces the history of the

medieval practice of praising Mary through the complex of prayers known as the Hours of the Virgin. More than just a work of comprehensive historical scholarship, the book asks readers to immerse themselves in the experience of believing in and praying to Mary. *Mary and the Art of Prayer* crosses the boundaries that modern scholars typically place between observation and experience, between the world of provable facts and the world of imagination, suggesting what it would have been like for medieval Christians to encounter Mary in prayer. *Mary and the Art of Prayer* opens with a history of the devotion of the Hours or "Little Office" of the Virgin. It then guides readers in the practice of saying this Office, including its invitatory (Ave Maria), antiphons, psalms, lessons, and prayers. The book works on several levels at once. It provides a new methodology for thinking about devotion and prayer; a new appreciation of the scope of and audience for the Hours of the Virgin; a new understanding of how Mary functions theologically and devotionally; and a new reading of sources not previously taken into account. A courageous and moving work, it will transform our ideas of what scholarship is and what it can accomplish.

Out of the Shadows

Ghost Of Shadows

The Hours of the Virgin in Medieval Christian Life and Thought

Shadows of the Void Books 1 - 10

The Culture of Courage

Poems by a Young Man and an Old Man, Old and New, 1953-2001

Humanity is at war with invading aliens, and the battle's about to go galactic. Security chief Jas Harrington has exposed the secret invasion of Earth by hostile aliens called Shadows. She hopes the Transgalactic Council can come to Earth's aid, and she and her companions await the Council's arrival at Ganymede Outpost. The galactic adventurers have with them the enigmatic organisms they rescued from a military weapons research station on Mars. When the Council members hear Jas' story, they realize that the stolen organisms may hold the secret to defeating the Shadows. Meanwhile, in the deepest regions of the galaxy, the Shadow battle has begun. Jas and her friends want to fight alongside their galactic allies, even if it means parting company. Jas enlists with the galactic fleet and is sent to serve aboard the space battleship Infineon. As the battle rages, it becomes clear that the allies face more threats than just the enemy's ships. Shadow Battle is book nine in the fast-paced, action-packed Shadows of the Void space opera serial. Download your copy today! Sign up for a free copy of the Shadows of the Void prequel, *Starbound*, at JJ Green's reader group: <https://jjgreenauthor.com/free-books/>

From two of the greatest imaginations of our time comes a magnificent novel of adventure and magic...SHADOW MOON: First in the Chronicles of the Shadow War. The genius of Star Wars(r) creator George Lucas and the vision of Chris Claremont, the author of the phenomenally bestselling *The Uncanny X-Men* adventures, merge in what must be the fantasy event of the year. In *Shadow Moon*, war and chaos have gripped the land of Tir Asleen. An ancient prophecy reveals one hope: a savior princess who will ascend to the throne when the time is right. But first, a Nelwyn wanderer must face forces of unimaginable malevolence and dangerous, forbidden rites of necromancy that could bring back a powerful warrior from soulless sleep. George Lucas reshaped filmmaking in the '70s and '80s with his *Star Wars* and *Indiana Jones* films. When Bantam Books asked Lucas if he had any stories he would like to develop as novels rather than as films, Lucas turned to his 1988 fantasy film, *Willow*. "When I wrote the story for *Willow*, I began with the pre-story," Lucas said, "but the full story was yet to be told." Now, Lucas's vision is being fulfilled with the talented help of Chris Claremont. Having previously taken the reins of what was for a decade the bestselling comic in the western hemisphere (*The Uncanny X-Men*) Claremont assumes the responsibility of foster parent to Lucas's creation. On sale in hardcover now, and available on BDD Audio Cassette as well, SHADOW MOON is a momentous new adventure for readers looking to spend part of this summer in a fantastic world. SHADOW MOON is one of Bantam Spectra's most exciting publishing events in 1995, the year we celebrate our 10th Anniversary as the premiere publishing imprint of books of speculative fiction.

The barrier between worlds has been broken, and the invasion is about to begin. Eric Cross, burdened by the loss of those who 've died under his command, must lead his recently reunited mercenary team against the shadow wolf sorcerers known as the Maloj. Bound to dire artifact blades and charged with protecting the Kindred, Cross seeks help from the enigmatic White Mother, leader of the Southern Claw. But sinister forces bring his vessel down in a strange and distant land, and soon Cross and his allies are beset by undead armies vying for control of the deadly region called the Chain of Shadows. Trapped in a desert waste where wielding magic is dangerous and nothing is as it seems, Cross 's team will pay the ultimate price in their battle to finally get home... Return to the world *After the Black* in this pivotal 6th book of the BLOOD SKIES saga!

A stand-alone hardcover tie-in to the successful comic book series, *Star Wars: Dawn of the Jedi*, written by fantasy novelist, Tim Lebbon. Taking place thousands of years before the time of Luke Skywalker and Darth Vader. On the remote world Tython ancient philosophers and scientists share their mystical knowledge and study the ways of the Force. They establish the order of the Je'daii--which, in years to come, will become the Jedi. But first these visitors from so many different planets must colonize a dangerous new homeworld and surmount societal conflicts as the burgeoning Rakatan Empire prepares to conquer the known galaxy.

Into the Void

Incas: The puma's shadow

Shadows in the Mist

The Poetical Works of John Payne

Shadow Battle

Touching the Void

The final three books of J.J. Green's Shadows of the Void space opera serial, in one discounted bundle. *Mars Born* The future of the galaxy hangs in the balance as the Shadows continue their invasion. Jas Harrington has escaped to the starship *Bricoleur*. In the brief respite from battle, she must decide how best to fight the Shadows, who kill and replace their victims. Along with her companions, she travels to her birthplace, Mars, where she delves into her murky past and uncovers surprising secrets. In the midst of the declining colony world, Jas finds something that might be the key to everything. Her discovery could explain where the Shadows come from, how they operate, and how to defeat them. The race is on to free the keepers of the knowledge and enlist them in the desperate war to save the galaxy. *Shadow Battle* Humanity is at war with invading aliens, and the battle's about to go galactic. Security chief Jas Harrington has exposed the secret invasion of Earth by hostile aliens called Shadows. She hopes the Transgalactic Council can come to Earth's aid, and she and her companions await the Council's arrival at Ganymede Outpost. The galactic adventurers have with them the enigmatic organisms they rescued from a military weapons research station. When the Council members hear Jas' story, they realize that the stolen organisms may hold the secret to defeating the Shadows. Meanwhile, in the deepest regions of the galaxy, the Shadow battle has begun. Jas and her friends want to fight alongside their galactic allies, even if it means parting company. Jas enlists with the galactic fleet and is sent to serve aboard the space battleship Infineon. As the battle rages, it becomes clear that the allies face more threats than just the enemy's ships. *Shadow War* A galactic war. Star-crossed lovers. What could possibly go wrong? Jas Harrington has risen from a lowly ensign to the rank of commander in the Unity Alliance, which has been at war with the Shadows for the last five years. But her rapid

promotion means little to Jas. She hasn't seen the love of her life for the duration of the war, and she doesn't know if he's dead or alive. As the battle to decide the fate of the galaxy draws near, Jas readies her starship, the Thylacine, to play its part in defeating the enemy. The fate of humanity and galactic civilization hangs in the balance, and she hopes that if the allies win, the life she'll lead afterward is worth fighting for. Download your copy today!

At the age of twenty-eight, Princess Ysolde Westbrook is a spinster duchess, the adopted daughter of Hindera's eccentric monarch. Commoners love their benevolent leader, but the kingdom's gentry take offense to the outsider among them. Amid noble plots and demands for her to marry a local aristocrat, an assassination attempt places her life in peril--if she will not have one of them for a husband, they would sooner see her dead. Finding allies in strangers with powerful gifts and even darker secrets, Ysolde must learn what it means to lead and find her own inner strengths. Whether or not she survives the tangled web of treason will determine the fate of her duchy, the royal family, and the kingdom she loves. Blend the intrigue of Game of Thrones with a touch of Outlander's romance for an adventurous fantasy in a whole new realm of magic. Fans of Diana Gabaldon and George R.R. Martin will love the richly descriptive world of Terraina and its many colorful characters.

An Ancient Evil A Promised King A World Besieged Mhorag 's name is whispered in every land. For some there is no greater dread; for others no greater hope. But in this new age of rage and wonder, what is hope? In growing darkness, Sgarrwrath 's quest for domination of the world is interrupted by these whispers and prayers, and stars aligning to reveal the Living Flame. All hangs in the balance as the forbidden desire that started it all culminates in a battle of wills that will darken the stars, shatter the Sun and raise the dead.

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer 's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

Of Saints and Sacred Shadows

The Galathea Chronicles

Narrative Poems V.2. London city poems

Shadows for a Princess

From the Incarnation of the Sphere of Equity in the Heavens -- the Fall of Lucifer -- Dissolving of Chaos and Beginning of this Resurrection, Commonly Called the Creation of Heaven and Earth, to the Expulsion of Adam from Eden

Shadow's Descent

This book includes my philosophical essays on Awareness, Thought, Void, Voids in Being, and the Unknown

A galactic war. Star-crossed lovers. What could possibly wrong? Jas Harrington has risen from a lowly ensign to the rank of commander in the Unity Alliance, which has been at war with the Shadows for the last five years. But her rapid promotion means little to Jas. She hasn't seen the love of her life for the duration of the war, and she doesn't know if he's dead or alive. As the battle to decide the fate of the galaxy draws near, Jas readies her starship, the Thylacine , to play its part in defeating the enemy. The fate of humanity and galactic civilization hangs in the balance, and she hopes that if the allies win, the life she'll lead afterward is worth fighting for. Shadow War is book ten and the final book in the fast-paced, action-packed Shadows of the Void space opera serial. Download your copy today! Sign up for a free copy of the Shadows of the Void prequel, Starbound, at JJ Green's reader group:

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Just under the surface of normal, everyday life lurks a secret conflict that has been waged since the dawn of mankind, and the worst series of murders in the history of Los Angeles threatens to bring this ancient conflict to a head. From the U.S. to Hong Kong, from Berlin to Hell and back again, the world unknowingly teeters on the edge, and the last thing standing in the way of the destruction of mankind is someone who is neither good nor evil but a little bit of both, a man who reluctantly possesses the ability to save the world or let it crumble and collapse into chaos. As he wrestles with his place and purpose, even his very own existence, having long struggled to endure a life spent as the focus of constant fear and resentment from those both good and evil, he will confront the nightmares no one else dares to face and finally be forced to decide his fate once and for all and ultimately take the entire world with him.

A dark secret. A deadly shadow. A false dawn. Under orders from Earth's Global Government, Jas Harrington and the crew of the Galathea arrive at the colony world of Dawn, where the hostile aliens that infest their ship can be rooted out. Jas soon learns that the aliens are called Shadows, and that there's been a conspiracy of silence surrounding the threat they pose to the galaxy. She also finds there's more to Dawn than meets the eye. She discovers the horrible truth of what the Shadows do to their victims. She discovers that Dawn's security has been penetrated. She discovers what the planet's inhabitants are hiding. As the Shadows draw near, Jas battles desperately to free the people of Dawn from their dark secrets. If she doesn't succeed, no one can survive. Dawn is book three in the fast-paced, action-packed Shadows of the Void space opera serial.

Glass

A space opera adventure

Shadow of Paradise

The Glass Breaks

Five Premodern Essays

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