

Darkness Fair (The Dark Cycle Book 2)

One mistake can shatter dreams and shape the future. Alexis knows this first hand. Even though her memory of that day is hazy, she has spent the last ten years trying to put it behind her. Armed with the knowledge that her career will be her only legacy, Alexis works night and day to prove that she is more than just her last name. It's not only that she doesn't have time for love. She doesn't have the heart for it. After all, there's no point in starting something you can't finish. When she meets Adam, she's drawn to him in a way even she can't deny. The film student is dark and brooding and strangely charming. He's the perfect distraction from her mundane life. And, as if fate is pushing them together, he seems to be around every corner. It's enough to almost make her entirely forget about her past and take a chance. But Adam can recall every detail that she's forgotten. What she doesn't remember, he can't forget.

The "Ethiopes," the "tawny Tartar," and the "woman blackamoore," and "knotty Africanisms"—allusions to blackness abound in Renaissance texts. Kim F. Hall's eagerly awaited book is the first to view these evocations of blackness in the contexts of sexual politics, imperialism, and slavery in early modern England. Her work reveals the vital link between England's expansion into realms of difference and otherness—through exploration and colonialism—and the highly charged ideas of race and gender which emerged. How, Hall asks, did new connections between race and gender figure in Renaissance ideas about the proper roles of men and women? What effect did real racial and cultural difference have on the literary portrayal of blackness? And how did the interrelationship of tropes of race and gender contribute to a modern conception of individual identity? Hall mines a wealth of sources for answers to these questions: travel literature from Sir John Mandeville's *Travels* to Leo Africanus's *History and Description of Africa*; lyric poetry and plays, from Shakespeare's *Antony and Cleopatra* and *The Tempest* to Ben Jonson's *Masque of Blackness*; works by Emilia Lanier, Philip Sidney, John Webster, and Lady Mary Wroth; and the visual and decorative arts. Concentrating on the sixteenth and seventeenth centuries, Hall shows how race, sexuality, economics, and nationalism contributed to the formation of a modern (white, male) identity in English culture. The volume includes a useful appendix of not readily accessible Renaissance poems on blackness.

"Patrice Michelle writing as P.T. Michelle"—Cover.

EDWARD M. ERDELIAC, Author of *Andersonville*, *Monstrumführer*, *The Van Helsing Papers*, and *The Merkabah Rider series* presents his first collection of short fiction, spanning nearly a decade of fishing in the sunless depths of the imagination, some brought to light here for the first time. A frontiersman of bizarre pedigree is peculiarly suited to tracking down a group of creatures rampaging across the settlements of the Texas Hill Country.... A great white hunter is shaken to his core by a quarry he cannot conceive of.... A bullied inner city kid finds the power to strike back against his tormentors and finds he can't stop using it.... Outraged plumbing plots its revenge.... Here Blackfoot Indians hunt the undead, the fate of nations is decided by colossal monsters, a salaryman learns the price of abandoning his own life, and even the Angel of Death tells his story. EIGHTEEN "CATCHES" FROM AN ANGLER IN DARKNESS

Hearings

The Song of Songs

Arc of Justice

Things of Darkness

Remembering Joy

Volume 6: Elizabeth Cary

COULD YOU BE LOVED is of all Humankind acknowledging shared origin for Progress with Peace. " . . . insightful . . . incisive and instructive . . . a beautiful poetic move . . . brilliant . . . author, poet, philosopher Tekla Mekfet relates Bob Marley's poetics to African philosophy, the Bible and the problems of Babylon as we encounter them in Jamaica and the world. . . helps to resolve the tension between the individual and the community, in Rasta poetics . . . Historical memory . . . clues to liberation in the present. Out of history and prophecy . . . philosophy in Rastafari offers uncustomed wide practical application." (Dr. Noel Erskine, Professor of Theology & Ethics, Emory University, USA). " . . . deep understanding of world politics . . . knowledge of the world's literary works whether fiction or treatise . . . wide knowledge of music of all genres . . . erudite . . . encyclopedic . . . for every and anyone." (Dr. Erna Brodber, sociologist-historian-novelist, University of the West Indies). "In his own thoroughly original way Tekla Mekfet evokes the largesse of spirit and innovative rhetorical performances of Walt Whitman . . . Whitman opened up the space of the line in American verse; he had an agile poetic persona; he was chronicler, seer, prophet. In our time Ras Mekfet is accomplishing much the same through his vision and voice." (Michael Ruelker, Professor of English, St. Charles Community College, Rastafari-Reggae researcher, DJ, Missouri). Structure is as vocabulary item, social commentary, music of meaning, "Often, life is not nice neat sentences". The index invites peace-mealing focus on such as the Word, Logic RHYTHM Household-Community, Reality, Freedom, Whiteness, or Oneness. Varied subjects are explored as symbiotic – as could be related to Spinoza's All is One and The One is Divine", to "Selassie is the Chapel", to Hegei's 'God' dwelling within Humankind & permanently pervading the universe – related to shared African principles of an all-manifesting all-embracing 'NTU', or JAH of Rastafari. Of Nature's Logic & Kant's 'Categorical Imperative' for universal oneness. Concept 'Babylon' de-constructed throughout, as is 'Zion'. Of 'Concrete Jungle', The City, Marketed 'God', Moral Relativity, "life-long insecurity." " . . . the heavy and the weary weight / Of all this unintelligible world / Is lightened." Mekfet invites you to be free 'of being psychologically blind. For YOU, are living of some measure & mix of philosophy . . . that you may be living unperceived." to be recognized "for sense of options for direction. " . . . Mother Africa's Philosophy, Rastafari, The Bible, & cross-refs philosophy of West & East – Philosophy in Reggae, Jazz, Dancehall Music: Atavistic Appeal African Rhythms Worldwide – Culture of Politics, Mis-Education, Violence & Masculinity in 'Jamaica'/'Carry-beyond" – A Rastafari Journey, Jamaica & Social Prejudice – Animism & Literary Imagery. Multi-cultural imagery 'Christ'/Re-patria-tion/Ancestor Worship – 'Israel' & 'Jerusalem' not as geographical entities, but as universal concepts for social organization related to Rhythm of Ecology & Bio-diversity, the Cosmos as a single organism, & Bio-mimicry – all antithesis of concept of 'Babylon'

With the price of admission, you are guaranteed a one-way ticket to hell. There's no deal on Earth like it. Do you want to spend eternity in the Kingdom of darkness but don't want to have to commit any real sins like murder or sodomy? Never before has this kind of deal been offered. All you have to do is pay the fee to purchase this book and your afterlife will be secured no matter how many orphans you feed or puppies you pet. Claim your ticket to Hell with proof of purchase over at www.Rottinghorse.com a parody of paraboles for the new ages.Join Jesus Christ on an adventure throughout the centuries as he joins forces with an unlikely immortal ally to expose the true faces of evil who call themselves, The Craftsmen. Enjoy this timeless tale of revenge and denial as Jesus delivers his own brand of holy justice.This exclusive early edit is available now for those who want to experience the artistic process. There are typos and other issues in this novel but none that we find too critical to stop us from letting you take a look behind the curtain. The final product may be very different (i.e. changing the book from present tense to past tense is a strong consideration) from what you purchase here. You can get the whole thing free as a PDF directly from www.Rottinghorse.com What's really being sold here is your soul.

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A Collection

The Light Shines in Darkness

The Tsathoggua Cycle

All's not well at the Wimby School of Arts Arcana. Rumors swirl of enemies gathering beyond school grounds. Whispers spread that the newest student at Wimby's may be none other than the Misfit King, a powerful enemy prophesied to destroy the magicians and the world they've built. If only they knew the truth. If only they knew Quinn way into Wimby's to escape his horrible foster home. If only the talented magicians knew a darker, more sinister evil plotted their demise... Hiding in a world not his own, Quinn must fool the strongest, most powerful magicians in the magical world. He'll befriend dwarves and yetis and odd outcasts. He'll walk through doors that lead to discover the dangerous secret that could give Quinn the magic he so desperately desires. All's not well at the Wimby School of Arts Arcana. Rumors swirl of enemies gathering beyond school grounds. Whispers spread that the newest student at Wimby's may be none other than the Misfit King, a powerful enemy prophesied to destroy the world they knew Quinn couldn't cast a spell to save his life. If only they knew he cheated his way into Wimby's to escape his horrible foster home. If only the talented magicians knew a darker, more sinister evil plotted their demise... Hiding in a world not his own, Quinn must fool the strongest, most powerful magicians in the magical world. He'll befriend dwarves and yetis and odd outcasts. He'll walk through doors that lead to different worlds, and speak to paper men who live in books, all to discover a dangerous secret known only to the strongest magician at Wimby's—a man who also happens to be his principal.

A gripping story of a father and son who have traveled together along the tragic road of addiction. Read about how the son's heroin habit affected his entire family. Learn how to deal with addiction in yourself and in a loved one. Be inspired by Divine intervention that served as guideposts along this treacherous journey. Become enlightened.

Elizabeth Cary's *Tragedy of Mariam*, the first original drama written in English by a woman, has been a touchstone for feminist scholarship in the period for several decades and is now one of the most anthologized works by a Renaissance woman writer. Her *History of . . . Edward II* has provided fertile ground for questions about authorship.

The many evolving debates about Cary's works, from their complicated generic characteristics, to the social and political contexts they reflect, to the ways in which Cary's writing enters into dialogue with texts by male writers of her time. In its critical introduction, the volume offers a thorough analysis of where Cary criticism has been a one December evening, Andy Gustafson came home to find his wife and children murdered—a nightmare that few can imagine surviving. Yet, in his anguish, he found a God who cried with him. Step by step, with the help of others and his faith practices, he recognized the Light that shines in the darkness, a light the darkness never completely family and purpose, vocation and fulfillment joy. His life became a testimony to the enduring Light of God and a shining example to inspire others. Andy encouraged people to find and tell their own faith stories, particularly those stories that begin with loss, rage, and despair. An appendix provides questions for small groups to explore Andy's ways to Testify to the Light. "With the pace of a Grisham novel and the depth of Annie Dillard, Testify to the Light follows the journey of one man as he moves from despair to hope. Andy Gust