

Damaged: The Heartbreaking True Story Of A Forgotten Child

The true story of 2 year-old Anna, abandoned by her natural parents, left alone in a neglected orphanage. Elaine and Ian had travelled half way round the world to adopt little Anna. She couldn't have been more wanted, loved and cherished. So why was she now in foster care and living with me? It didn't make sense. Until I learned what had happened. . . . Dressed only in nappies and ragged T-shirts the children were incarcerated in their cots. Their large eyes stared out blankly from emaciated faces. Some were obviously disabled, others not, but all were badly undernourished. Flies circled around the broken ceiling fans and buzzed against the grids covering the windows. The only toys were a few balls and a handful of building bricks, but no child played with them. The silence was deafening and unnatural. Not one of the thirty or so infants cried, let alone spoke.

*Stephen Smith is the boy who did not exist. Born out of wedlock in the early 1960s, Steve's parents hid him away from the world by locking him in the cellar...for thirteen years. Starved and beaten, the little boy's world was a darkened room that measured just eight feet by ten with a single makeshift bed, bare light bulb, and a solitary table. Steve would spend his days conjuring up an imaginary world full of monsters he would draw to try and block out the physical and mental torture inflicted on him by his brutal father. Apart from a few admissions to hospital as a result of his 'imprisonment', Steve remained in the coal cellar of the family home where he was deprived of daylight, his childhood, school, and human contact until he'd reached his teenage years. Eventually, he escaped only to fall prey to the instigators of two of the worst cases of institutional abuse in the UK at Aston Hall hospital and St. William's Catholic School. *The Boy in the Cellar* is a horrifying true story of torture and cruelty, that reveals a human's full capacity to fight for survival and search out happiness and hope.*

*The Sunday Times bestseller about a young girl in need of some care and compassion. Lucy is eight years old and ends up in foster care after being abandoned by her mum and kicked out by her new stepmother. Two aunties and then her elderly grandmother take her in but it seems nobody can cope with Lucy's disruptive behaviour. Social Services hope a stay with experienced foster carer Angela will help Lucy settle down. She misses her dad and three siblings and is desperate for a fresh start back home, but will Lucy ever be able to live in harmony with her stepmother and her stepsister - a girl who was once her best friend at school? *The Girl Who Wanted to Belong* is the fifth book from well-loved foster carer and Sunday Times bestselling author Angela Hart. A true story that shares the tale of one of the many children she has fostered over the years. Angela's stories show the difference that quiet care, a watchful eye and sympathetic ear can make to those children whose upbringing has been less fortunate than others.*

#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK "Beautifully written and incredibly funny. . . . I fell in love with Eleanor; I think you will fall in love, too!" --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

A Long Way from Home

A Little Life

iGen

The Boy in the Cellar

Run, Mummy, Run

Will You Love Me?

Sunday Times and New York Times bestselling author and foster carer Cathy Glass' heartbreaking memoir *I Miss Mummy* now combined in a single volume with her inspiring new title *Please Don't Take My Baby*, about a pregnant teenager desperate to keep her child.

A new memoir from Sunday Times and New York Times bestselling author Cathy Glass, now with an exclusive preview of Cathy's inspiring new title, *Please Don't Take My Baby*, coming out on April 25th.

NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission to re-entry into "normal" life—from the author of the *Life, Interrupted* column in *The New York Times* ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times Book Review*, *The Washington Post*, *Bloomberg*, *The Rumpus*, *She Reads*, *Library Journal*, *Booklist* • "I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown."—Chanel Miller, *The New York Times Book Review* "Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us."—*The Washington Post* In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter "the real world." She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started

*with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for The New York Times. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. *Between Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.*

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE
A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Please Don't Take My Baby and I Miss Mummy 2-in-1 Collection

Neglected: Scared, hungry and alone, Jamey craves affection

A Novel

Heartbreaking stories of the kids trapped in Britain's broken care system

Eleanor Oliphant Is Completely Fine

Hidden: Betrayed, Exploited and Forgotten. How One Boy Overcame the Odds.

From the Sunday Times and New York Times bestselling author of *“Damaged”* comes the poignant and shocking memoir of Cathy's recent relationship with Tayo, a young boy she fosters whose good behaviour and polite manners hide a terrible past.

In the much-anticipated follow-up to Sunday Times bestseller *Trapped*, foster carer Rosie Lewis tells the heartbreaking true story of 13-year-old Zadie. When the young teenage girl runs away from home and is discovered hiding on the city streets by the police, it is clear that all is not as it should be.

Winner of the Pulitzer Prize “A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue.” *The New York Times Book Review* *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, *Chicago Sun-Times*).

Million-copy bestselling author Cathy Glass tells the story of Dawn, a sweet and seemingly well-balanced girl whose outward appearance masks a traumatic childhood of suffering at the hands of the very people who should have cared for her.

The Night the Angels Came

The Girl Who Wanted to Belong

And Other True Stories from the Nation's Favourite Foster Carer

Damaged: The Heartbreaking True Story of a Forgotten Child

Can I Let You Go?

The Heartbreaking True Story of a Broken Child

The Sunday Times and New York Times bestselling author of *Damaged* tells the true story of Donna, who came into foster care aged ten, having been abused, victimised and rejected by her family.

PART 3 OF 3 Little Jamey, 21?2 years old, is placed with experienced foster carer, Cathy Glass, as an emergency.

Eleven-year-old Leanne is out of control. Since being taken into care at the age of three, she has had over forty placements, each

carer less able to cope with her anger and destruction than the last. Late one night, foster carer Maggie Hartley receives a terrified call from Leanne's current placement, who has barricaded herself in her bathroom to protect herself from Leanne's rage. With the police on standby, Maggie manages to diffuse the situation but Leanne is left without a home once more. Maggie is Leanne's only hope. But this is her last chance. If this placement fails, she will have to be put in a secure unit. Then Leanne threatens Maggie with a knife and makes accusations against her that have to be investigated by Maggie's superiors. Where most others would simply walk away, Maggie refuses to give up on the little girl who's never known love. Can Maggie get through to Leanne and begin to help her heal? Will the girl no one wanted find her forever home?

When Reece arrives at Cathy's door aged 7 years old, he has already passed through the hands of four different carers in four weeks. As the details of his short life emerge, it becomes clear that to help him, Cathy will face her biggest challenge yet. The latest title from the author of Sunday Times and New York Times bestseller Damaged.

Mistaken Identity

The Story of My Adopted Daughter Lucy

Please Don't Take My Baby

A Long Way from Home: Part 1 of 3

A Life Lost: Jackson Is Haunted by a Secret from His Past

The Damage Done

Will You Love Me? tells the true story of Cathy's adopted daughter Lucy, who was born to a single mother who couldn't cope, and was taken into permanent foster care aged 8. B fostered with Cathy she was severely distressed, withdrawn, refusing to eat and three years behind at school. But Cathy and her two children bond with Lucy quickly, and finally s she never believed existed. Cathy has been a foster carer for over 25 years, during which time she has looked after more than 100 children, of all ages and backgrounds.

Damaged is the true story of the relationship between Jodie and her foster mother, Cathy Glass. Jodie, a troubled eight-year old, was the most disturbed and abused child Glass ha Cathy, Jodie found the one adult worthy of her trust, one who could help her begin the process of recovery.

The second book from Sunday Times bestselling author Casey Watson. Two weeks after saying farewell to her first foster child, Casey is asked to look after Sophia, a troubled 12-y Sophia's actions are disturbing and provocative and, before long, Casey and her family find themselves in a dark and dangerous situation.

'I'm going to love my baby and give her lots of attention,' Jade said. 'I'll show my mum she's wrong.' Jade, 17, is pregnant, homeless and alone when she's brought to live with Cathy to keep her baby, but little more than a child herself, she struggles with the responsibilities her daughter brings.

The Girl with the Saddest Secret

Molly's Game

The Saddest Girl in the World

The True Story of a Troubled Little Girl and the Foster Carer Who Gives Her Hope

The Distance Between Us

Betrayed: The heartbreaking true story of a struggle to escape a cruel life defined by family honour

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

From the author of Sunday Times and New York Times bestseller Damaged, the gripping story of a woman caught in a horrific cycle of abuse - and the desperate lengths she must go to, to escape.

An uplifting true story from foster carer and Sunday Times bestselling author, Angela Hart. Why has no one given Jasmine the safety and care she desperately needs? Angela is determined to find a solution. Jasmine is a little girl with a difficult upbringing whose current foster carers have refused to keep her on as they can no longer handle her behaviour. Social Services place her with specialist foster carer Angela Hart. Angela does her best to provide a secure environment for Jasmine in the hope that she can begin to move on, but it proves challenging as Jasmine often breaks out in bursts of anger and sometimes physical violence. Can Angela show Jasmine what safety looks like? And can she help Jasmine's beloved grandparents - who have been campaigning to become her full-time guardians - persuade social services that they are best placed to look after this troubled little girl? The Girl with the Saddest Secret is the eighth book from well-loved foster carer Angela Hart. A true story that shares the tale of one of the many children she has fostered over the years. Angela's stories show the difference that quiet care, a watchful eye and sympathetic ear can make to those children whose upbringing has been less fortunate than others.

Describes the devastating accident and case of mistaken identity that left one family grieving for the young woman they thought was their daughter while the wrong family cared for the lone survivor, and describes the healing journey of survivor Whitney Cerak.

Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy--and Completely Unprepared for Adulthood--and What That Means for the Rest of Us Two Families, One Survivor, Unwavering Hope

A Memoir

The Girl No One Wanted

Three Little Words

The heartbreaking true story of a child with no home to call her own

"Sunshine, you're my baby and I'm your only mother. You must mind the one taking care of you, but she's not your mama." Ashley Rhodes-Courter spent nine years of her life in fourteen different foster homes, living by those words. As her mother spirals out of control, Ashley is left clinging to an unpredictable, dissolving relationship, all the while getting pulled deeper and deeper into the foster care system. Painful memories of being taken away from her home quickly become consumed by real-life horrors, where Ashley is juggled between caseworkers, shuffled from school to school, and forced to endure manipulative, humiliating treatment from a very abusive foster family. In this inspiring, unforgettable memoir, Ashley finds the courage to succeed - and in doing so, discovers the power of her own voice.

From the author of Number One bestseller *Damaged* comes the poignant and shocking memoir of Cathy's recent relationship with Tayo, a young boy she fosters whose good behaviour and polite manners hide a terrible past.

A new memoir from Sunday Times and New York Times bestselling author Cathy Glass. When Cathy receives a call about a terminally ill widower terrified of leaving his son all alone in the world, she is wracked with sadness and indecision. Can she risk exposing her own young children to a little boy on the brink of bereavement?

The Sunday Times and New York Times Bestseller. Although Jodie is only eight years old, she is violent, aggressive, and has already been through numerous foster families. Her last hope is Cathy Glass...

Damaged

Neglected: Part 3 of 3: Scared, hungry and alone, Jamey craves affection

The True Story of a Devastated Little Girl and the Foster Carer who Healed her Broken Heart

A Memoir of a Life Interrupted

Mummy Told Me Not to Tell: The true story of a troubled boy with a dark secret

A Confederacy of Dunces

Describes the author's experiences with Jodie, a girl who has been in five foster homes in four months because of her dangerous behavior, and the surprising discoveries the author makes about Great Britain's Social Services.

Now a major motion picture, written and directed by Aaron Sorkin and starring Jessica Chastain, Idris Elba, Kevin Costner, and Michael Cera—the true story of "Hollywood's poker princess" who gambled everything, won big, then lost it all. Molly Bloom reveals how she built one of the most exclusive, high-stakes underground poker games in the world—an insider's story of excess and danger, glamour and greed. In the late 2000s, Molly Bloom, a twentysomething petite brunette from Loveland Colorado, ran the highest stakes, most exclusive poker game Hollywood had ever seen—she was its mistress, its lion tamer, its agent, and its oxygen. Everyone wanted in, few were invited to play. Hundreds of millions of dollars were won and lost at her table. Molly's game became the game for those in the know—celebrities, business moguls, and millionaires. Molly staged her games in palatial suites with beautiful views and exquisite amenities. She flew privately, dined at exclusive restaurants, hobnobbed with the heads of Hollywood studios, was courted by handsome leading men, and was privy to the world's most delicious gossip, until it all came crashing down around her. *Molly's Game* is a behind the scenes look at Molly's game, the life she created, the life she lost, and what she learned in the process.

Foster carer Maggie Hartley is used to receiving placements at short notice, but the arrival of seven-year-old Paris sees her handling one of her most heart-breaking cases yet. Paris arrives at Maggie's house with the police, after the traumatised little girl is found wandering the streets alone, sobbing that she can't wake up her baby brother. When the police eventually discover where Paris lives, they make a shocking discovery: her mum and stepdad are in a heroin-induced coma, and it's too late to save five-month-old baby Joel. Paris is convinced it's all her fault but slowly, through love and care, she begins to open up to Maggie and reveals the horrendous neglect and abuse she and her brother endured. Maggie is stunned to discover that Paris knows exactly how to make a bottle and change a nappy, and it soon becomes clear that this little girl was forced to shoulder the responsibility of looking after her baby brother singlehandedly. With both parents on remand in prison and charged with neglect, Maggie must slowly try to break down the wall of guilt surrounding this damaged little girl and help her heal from the trauma of her brother's death.

The true story of 2 year-old Anna, abandoned by her natural parents, left alone in a neglected orphanage.

Another Forgotten Child

Is It My Fault Mummy?

The Heartbreaking True Story of a Forgotten Child

All the Light We Cannot See

A Heartbreaking True Story of Love, Loss and Moving on

The True Story of the 26-Year-Old Woman Behind the Most Exclusive, High-Stakes Underground Poker Game in the World

In 1978 Warren Fellows, Paul Hayward and William Sinclair were convicted of heroin trafficking between Thailand and Australia. They were sentenced to life imprisonment in Bangkok's notorious Bang Kwang men's prison, the Bangkok Hilton. For Warren Fellows, it was the beginning of twelve years of hell. The Damage Done takes you behind the bars of a Bangkok prison. A place where sewer rats and cockroaches are the only nutritious food, where autocratic prison guards giggle as they deliver pulverising blows and where the worst punishment by far is the khun deo - solitary confinement, Thai style. Brutally honest and repentant of his initial crime, Warren talks about the decade of his life he lost in leg irons. The Damage Done is a brave and compelling book that poses harrowing questions on the nature of justice. 'Not a book for the fainthearted...A gut-wrenching confessional of endless days and nights in purgatory.' HERALD SUN 'Exceptionally readable' THE AUSTRALIAN

'We were just sacks of flesh existing as punchbags for their rage, or toys for their entertainment' Chris Wild lost his dad aged 11, leaving him to grow up in the care system. There, he witnessed the incessant physical and sexual abuse of children, with the only escape leading to the streets. So many others like him, failed by the systems put in place to protect them, ended up with nothing but drink, drugs, prostitution and crime as their normality. Later, working in a care home himself became the only way Chris could help, but he was shocked to discover little had changed and vulnerable children were still being failed. In Damaged, he shares heartbreaking memories of the care system along with the stories of all the boys, girls, men and women he met along the way - exposing why we must take action now to protect all of Britain's forgotten children.

Little Jamey, 21?2 years old, is placed with experienced foster carer, Cathy Glass, as an emergency.

Can I Let You Go? is the true story of Faye, a wonderful young woman who may never be able to parent her unborn child. Faye is 24, pregnant, and has learning difficulties as a result of her mother's alcoholism. Faye is gentle, childlike and vulnerable, and normally lives with her grandparents, both of whom have mobility problems. Cathy and her children welcome Faye into their home and hearts. The care plan is for Faye to stay with Cathy until after the birth when she will return home and the baby will go for adoption. Given that Faye never goes out alone it is something of a mystery how she ever became pregnant and Faye says it's a secret. To begin with Faye won't acknowledge she is pregnant or talk about the changes in her body as she worries it will upset her grandparents, but after her social worker assures her she can talk to Cathy she opens up. However, this leads to Faye realizing just how much she will lose and she changes her mind and says she wants to keep her baby. Is it possible Faye could learn enough to parent her child? Cathy believes it is, and Faye's social worker is obliged to give Faye the chance."

I Miss Mummy: The true story of a frightened young girl who is desperate to go home

Between Two Kingdoms

Crying for Help: The Shocking True Story of a Damaged Girl with a Dark Past

Hidden

Cut: The true story of an abandoned, abused little girl who was desperate to be part of a family

Jackson is aggressive, confrontational and often volatile. His mother, Kayla, is crippled with grief after tragically losing her husband and eldest son.

Struggling to cope, she puts Jackson into foster care.

As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

Cathy Glass, the no.1 bestselling author of Damaged, tells the story of the Alice, a young and vulnerable girl who is desperate to return home to her mother.