

Dal Nuovo Mondo All'America Scoperte Geografiche E Colonialismo (secoli XV XVI)

Nella Roma di fine Cinquecento vedono la luce le Relazioni universali di Giovanni Botero, un’opera che descrive da prospettive diverse lo stato del mondo contemporaneo. Fondato su una ricerca collettiva che ha riunito studiosi e studiosi provenienti da diversi ambiti accademici e disciplinari, il volume intende indagare, a partire dalle Relazioni universali e dalla traiettoria intellettuale e istituzionale del loro autore, le dinamiche della produzione dei saperi sul mondo in un luogo e in un momento specifico: l’Urba al tempo della ricomposizione della curia post-tridentina sempre più proiettata su una scala globale.

Examines the forces that have shaped Italian American writing, from the novels of John Fante to the musings of Tony Soprano.

Images, a Pictorial History of Italian Americans

U.S.A.

Selected Papers from the Proceedings of the ... Annual Conference of the American Association of Teachers of Italian

The Venetian Discovery of America

Compendio di geografia compilato sulle tracce dei signori Adriano Balbi, Chauchard, Muntz, ed altri dotti geografi viventi

Un oceano di sguardi

In the decades preceding the Civil War, the fledgling Catholic Church in the United States found herself swept along in the maddening pace of an expanding nation. The very circumstances of the time forced her to make the long trek to the West, to the South, to the North with the ever growing United States. As the nation was acquiring more territory and more States, the Church was honored with more Bishops and blessed with more souls. From the Bishop of Baltimore in 1808, forty Bishops governed her by 1853. From the 23.000 souls she counted in 1785 she could number 1.606.000 by 1850. European immigration. The natural birthrate and, to some extent, recent converts assured her that more and more souls would enter her fold and consequently more dioceses would be needed. The Catholic Church in the USA had found a liberty of action and a freedom of worship, completely alien to any European scheme of things. She was proud and thankful for this position. She was also proud and fortunate that she had long cemented ties with Rome. Once this unity was assured, the American Church had taken care to assure unity among her own Bishops by numerous councils, which found their climax in the First Plenary Council of Baltimore in 1852. But she had problems, which even the Plenary Council did not solve.

Italians became fascinated by the New World in the early modern period. While Atlantic World scholarship has traditionally tended to focus on the acts of conquest and the politics of colonialism, these essays consider the reception of ideas, images and goods from the Americas in the non-colonial states of Italy. Italians began to venerate images of the Peruvian Virgin of Copacabana, plant tomatoes, potatoes, and maize, and publish costume books showcasing the clothing of the kings and queens of Florida, revealing the powerful hold that the Americas had on the Italian imagination. By considering a variety of cases illuminating the presence of the Americas in Italy, this volume demonstrates how early modern Italian culture developed as much from multicultural contact - with Mexico, Peru, Brazil, and the Caribbean - as it did from the rediscovery of classical antiquity.

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

La Riforma sociale

La macchina del mondo

Riforma sociale

June 1853-February 1854

The United Mine Workers Journal

The first full-length study of the impact of the discovery of the Americas on Italian Renaissance art and culture. Imagining the Americas in Medici Florence demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture. In collecting New World objects such as featherwork, codices, turquoise, and live plants and animals, the Medici grand dukes undertook a “vicarious conquest” of the Americas. As a result of their efforts, Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media. Through a close examination of archival sources, including inventories and Medici letters, Lia Markey uncovers the provenance, history, and meaning of goods from and images of the Americas in Medici collections, and she shows how these novelties were incorporated into the culture of the Florentine court. More than just a study of the discoveries themselves, this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries. Scholars of Italian and American art history will especially welcome and benefit from Markey’s insight.

This anthology, hailed as a significant contribution to American ethnic studies, features the short stories, poems, and plays of more than thirty Italian American artists. Drawing on their individual and collective backgrounds and experience, these writers convey another vision of American life. A section of critical essays by established scholars in the field, with topics ranging from specific works and authors to broad literary movements and film studies, analyzes the Italian American phenomenon and the role of ethnicity in literature. The extensive bibliography treats creative works, critical essays, and films dealing with the Italian American experience and promises to be an invaluable research tool.

Un mondo di Relazioni

L'atmosfera

Propaganda and Politics in the Italian Social Republic (R.S.I.) 1943-45

Italiana

Imagining the Americas in Medici Florence

America indigena

Dal nuovo mondo all'America. Scoperte geografiche e colonialismo (secoli XV-XVI)Dal Nuovo mondo all'Americascoperte geografiche e colonialismo, secoli XV-XVIImagining the Americas in Medici FlorencePenn State Press

"James Joyce's non-fictional writings address diverse issues: aesthetics, the functions of the press, censorship, Irish cultural history, England's literature and empire. This collection includes newspaper articles, reviews, lectures, and propagandizing essays that are consciously public, direct, and communicative. It covers forty years of Joyce's life and maps important changes in his opinions about politics, especially Irish politics, about the relationship of literature to history, and about writers who remained important to him such as Mangan, Blake, Defoe, Ibsen, Wilde, and Shaw." "These pieces also clarify and illuminate the transformations in Joyce's fiction from Dubliners and A Portrait of the Artist as a Young Man to the first drafts of Ulysses. Gathering together more than fifty essays, several of which have never been available in an English edition, this volume is the most complete and the most helpfully annotated collection." --Book Jacket.

Biblioteca italiana ossia giornale di letteratura scienze ed arti compilato da una societa di letterati

Writings in Italian Americana

Giovanni Botero e i saperi nella Roma del Cinquecento

From the Margin

Proceedings and Debates of the ... Congress

Rivista Di Storia Della Filosofia

L'Oceano Pacifico occupa un terzo della superficie terrestre, ma nonostante la sua estensione il suo studio è rimasto in qualche misura ai margini dell'analisi storiografica eurocentrica. Il motivo per cui il Pacifico è stato a lungo considerato come un argomento di seconda categoria della ricerca storica consiste nel fatto che il vasto oceano è stato concepito come un grande ostacolo, una barriera. Secondo la storiografia eurocentrica, in effetti, il Pacifico nell'età moderna non sarebbe altro che un oceano remoto e sconosciuto, l'ultimo ad essere entrato nella storia europea e nella rete globale delle relazioni internazionali a causa delle difficoltà del suo attraversamento. In questo interessante studio, l'autrice ci prende per mano con maestria conducendoci nei vari percorsi che i tanti viaggiatori nei secoli hanno dovuto affrontare alla scoperta del grande e oscuro mare...

Demonstrates how Venetian newsmongers played a crucial yet heretofore unrecognized role in the invention of America.

Ricordi di un collezionista

Rivista critica di economia e di finanza

teorie e pratiche scientifiche dal Rinascimento a Newton

Bollettino della Società geografica italiana

Il viaggio

All'am

INDICE: Capitolo 1 – I costumi indiani tra innocenza e bestialità Capitolo 2 – Gli abiti dei naturali Capitolo 3 – L'America e l'Utopia Capitolo 4 – Dipingere le vesti indiane Capitolo 5 – Gli abiti del ‘buon selvaggio’

Buried Caesars, and Other Secrets of Italian American Writing

Occasional, Critical, and Political Writing

scoperte geografiche e colonialismo, secoli XV-XVI

United Mine Workers Journal

Biblioteca Italiana, o sia Giornale di letteratura, scienze ed arti

The New World in Early Modern Italy, 1492–1750