

Custodian (Elemental Paladins Book 5)

This book focuses on land use, a topic at the heart of attempts to find sustainable solutions. It will be invaluable to practitioners and students of environmental law.

Meet the brave men and women of Station 69, serving the citizens of St. Louis while igniting hearts along the way. Eighteen authors have joined forces to bring you their sizzling stories-some sweet, some five alarm hot-but all for a great cause. Follow the antics and adventures of these sexy firefighters in what promises to be one of the hottest summers yet! This delectable book begs the question: Can anyone resist a hero in uniform? Multiple authors have come together to give you one firehouse where all proceeds from this collaboration go to the Burned Children Recovery Foundation. The Burned Children Recovery Foundation is a national recovery agency that has provided Emotional Support and Financial Aid to Burned Children and their Families since 1989. For more information about this foundation: http:

//www.burnedchildrenrecovery.org
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An exploration of the popular online role-playing game World of Warcraft as a virtual prototype of the real human future. World of Warcraft is more than a game. There is no ultimate goal, no winning hand, no princess to be rescued. WoW is an immersive virtual world in which characters must cope in a dangerous environment, assume identities, struggle to understand and communicate, learn to use technology, and compete for dwindling resources. Beyond the fantasy and science fiction details, as many have noted, it's not entirely unlike today's world. In The Warcraft Civilization, sociologist William Sims Bainbridge goes further, arguing that WoW can be seen not only as an allegory of today but also as a virtual prototype of tomorrow, of a real human future in which tribe-like groups will engage in combat over declining natural resources, build temporary alliances on the basis of mutual self-interest, and seek a set of values that transcend the need for war. What makes WoW an especially good place to look for insights about Western civilization, Bainbridge says, is that it bridges past and future. It is founded on Western cultural tradition, yet aimed toward the virtual worlds we could create in times to come.

Fingerprints of the Gods

My Gifts at Christmas

My Defender

Communication Yearbook 14

Damaged Duet Book 1

Sustainability Land Use and the Environment

Ryker is a paladin. An ancient knight, born to protect those precious few who hold powers over the elements. He is bound by honour, courage and loyalty. But when tragedy strikes he forsakes everything he stands for, vowing never to serve again. He opens his home to other rejected and dishonoured knights ... but never his heart. That is, until a sarcastic, sword-wielding, miniature Warden barges into his life, bringing chaos and mayhem to his carefully ordered world. Will he forgive himself for past mistakes? Or will old wounds continue to scar his future? Max is different. She has a strange affinity to nature and finds herself constantly causing disasters wherever she goes. What's more, strange creatures stalk her every step, their relentless pursuit driving her to the brink of exhaustion. Stumbling upon a gaggle of hot modern-day knights seems too good to be true but she can't deny they have the answers she's looking for. Too bad their Captain is a growly, insensitive jerk who insults her every time he opens his gorgeous mouth.Should she trust her instincts and allow herself to hope for the first time in her life? Or will her fierce independence cause her to lose the one thing she has always craved? A home.

In the second edition of The Idea of Nature in Disney Animation, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, WALL-E. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with Snow White, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as Bambi, The Jungle Book, Pocahontas, Beauty and the Beast, and Finding Nemo, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.

Battle, befriend, or become more than 100 bizarre alien life forms in this all-new creature collection for the Starfinder Roleplaying Game! On countless worlds orbiting countless stars, strange and wonderful creatures await discovery. In this book, you'll

The Warcraft Civilization

My Solace

Classic Play

Complete Mage

William Shakespeare's Star Wars

Verily, A New Hope

Explore Avalon, Aegir, and Hy Brasil! ·Detailed maps for every zone, city, and dungeon in Avalon, Aegir, and Hy Brasil ·Effective tactics for playing as every new race and class ·Fundamental spellcrafting and alchemy strategies ·In-depth dueling secrets for every realm ·Quest locator, encounter strategies, and nearby services listed for every zone

*[Menage Amour: Erotic Paranormal Menage a Trois Romance, M/F/M, shape-shifters, HEA] Kate Edwards and Bran McGregor have been mated almost two years and things are going great. So Kate is shocked at her body's reaction to Caleb Donovan, one of the newest members of their Pack and father to twin boys Landon and Lucas. When she realizes that he is her second mate she must figure out a way for them to come together as a family. When the hyenas return, this time to kidnap their sons, Kate, Caleb, and Bran find themselves questioning the loyalty of the Pack around them and relying on those outside the Pack to keep their sons safe. Unable to discover how the hyenas are able to enter Arkadia, tragedy strikes and Pack, Pride, and Sloth come together to defend their town against the hyenas, but will it be enough for everyone to make it out alive? ** A Siren Erotic Romance*

This book investigates the normalisation of blame-shifting within ideological discourse as a broad feature of history, working from Churchill’s truism that history is written by the victors. To that end, it explores historical episodes of political persecution carried out under cover of moral panic, highlighting the process of ‘Othering’ common to each and theorising a historical model of panic-driven scapegoating from the results. Building this model from case studies in witch panic, communist panic and terrorist panic respectively, The Oldest Trick in the Book builds an argument that features common to each case study reflect broader historical patterning consistent with Churchill’s maxim. On this basis it argues that the periodic construction of bogeymen or ‘folk demons’ is a useful device for enabling the kind of victim-playing and victim-blaming critical to protecting elite privilege during periods of crisis and that in being a recurring theme historically, panic-driven scapegoating retains great ongoing value to the privileged and powerful, and thus conspicuously remains an ongoing feature of world politics.

Single Weretiger DILF

Till Death and Beyond

My Protector

Speeches and Proclamations, 1932-1945: The years 1939 to 1940

Life on a Mediaeval Barony

Fated to Be Family

This book examines the moral foundations of liberal societies through the role of Christian belief in public policy.

Till Death and Beyond is a sizzling tale of two souls bound by destiny in a cruel plot to separate them forever...A COLD BEAUTY WHO KNOWS DEATH INTIMATELY...Amira is the strongest witch on the face of the earth, with psychic abilities no others possess. And yet, she is but a slave to the whims of the gods. Forced to be born anew every time she fails in fulfilling an ancient prophecy, Amira is desperate to break the vicious cycle.A TORMENTED WARRIOR WHO HAS LOST EVERYTHING...Plagued by the memories and guilt over his family's demise, Raven lives for the sole reason of restoring his younger brother. And kidnapping a witch is only the beginning-for he intends to right the wrongs of his past by any means necessary.A DESTINY TO CHANGE THE WORLD...While the gods might have planned for her to be captured, surrender is not something that comes easy to Amira. Yet one glance into her captor's eyes, and she is swept away by emotions long ago denied to her. She decides to play along. For a while.Despite the hatred Raven harbors for their kind, he is intrigued by the witch. One taste of her lips, and she becomes his obsession. Soon, he discovers that fighting against the passion they ignite in one another is futile. But as they strip each other's secrets, a powerful force threatens to destroy them both.For in this game of gods nothing is simple-the whole universe seems to conspire against them. And no matter how fiercely they fight, or what they are willing to endure to save each other ... the path they travel is paved with loss.Will they survive the ultimate test, if even their determination-to fight till death-might not be enough?

BOOK TWO IN THE ELEMENTAL PALADINS SERIES Ancient knights ... with a modern twist! Honour. Duty. Loyalty. Control. These are the principles Darius lives by - almost to the point of obsession. They had forged him into a noble knight but had also cost him the woman of his dreams and wrought a non-relenting hatred for his personal nemeses; the chades. When a tiny, redheaded, whirlwind of trouble descends upon him and his fellow knights in a flurry of questions and impossibilities, Darius finds himself struggling to reconcile his past values with his future desires. For Diana, the arrival of Max brings with it a portent; revolution. As a paladin of death, acceptance is at her core. So embracing the sarcastic powerhouse as her sworn liege is easy. But embracing a certain air paladin who is a pathological rule-follower? Well, that wasn't so easy, despite the attraction they have shared for centuries. With Darius confronted by his demons and a bitter Warden bent on exacting revenge, will the two knights ever reach their happily ever after?

The Idea of Nature in Disney Animation

Starfinder Alien Archive 4

A Novel of the Black Dagger Brotherhood

My Guardian

Putnam's Word Book

My Brother's Keeper

As Kendrick feels his goddaughter's magic flare out of control he immediately merges with her in an attempt to rein it in. That's when he learns that has taken his only family away from him. Anne Bennett gets a phone call that changes her life. Her best friend Keelan has been hurt and his commander is asking her to take care of him.

When the entire city erupts into chaos with matings being dissolved and Founding Families making alliances, Declan realizes it will take every trick he learned at his father's knee to maneuver through the murky political waters swirling around them. They race against time to keep the people of the city safe.

When a mysterious illness begins to sweep through Noctem Falls affecting the children, Eleanor Kimball is called to the city to see if she can determine what is wrong. As a pediatrician Eleanor loves children and desires many of her own, however, after several dating disasters she has not only sworn off men, but has given up her dream of a family, and the promise of a destined mate. After discovering Grant in Noctem Falls she is faced with her own insecurities and finds it hard to believe in his love. Grant Douglas is a man of few words and doesn't do well surrounded by others. He is scared to death of finding a mate. He believes the harshness of his past, where he struggled to survive, didn't cultivate a gentle heart. After a series of terrifying nightmares where his mate is at risk, Grant has decided he doesn't want a mate at all. When he meets Ellie, he realizes there are some things worth fighting for. Even if it means putting himself out there by becoming the Alpha he was born to be and facing the power he desperately tries to hide. As Ellie starts to believe in Grant's love it will take every ounce their combined strength to discover why the shifter children are suddenly falling ill before it's too late.

The Evidence of Earth's Lost Civilization

Social Science in a Virtual World

Damaged

My Champion

Hook and Ladder 69

BBW Shapeshifter Paranormal Romance

Warden

After her boss became her ex-boyfriend and turned her life inside out, Rebecca is on the road looking for adventure and a place to call home. She never imagined the mysterious road she would take would lead her to a grumpy hot Sheriff, a gorgeous playboy and a group of gay fashionistas, or, that they would be bear and lion shifters. Reading about being a shifter's mate was one thing, living it was another.Aleks has sworn off human women. After working a brutal homicide he as returned to the shifter-only town of his birth to date the local shifter women and hopefully find a nice female bear to give him cubs. When Fate throws him an itty, bitty human as a mate, he refuses to have anything to do with her.As the attraction between them grows Aleks realizes that he can't seem to stay away from the tiny dark-haired human, but the realization may come too late, as he faces the fact that though her body was never in any danger, he may have shattered her heart. He wonders if she will be safe with him and she wonders if she will ever be what he always wanted.In the end he they will both see that?Fate Knows Best Amelia has dreamt of her mate since she was a little girl. All her life visions of a golden prince have warmed her heart and promised a fairy-tale future. She longs for the day when they will finally be together. When the fateful day arrives and she meets Darian for the first time, she is nearly destroyed by his unequivocal rejection. His continued denial of their destined relationship has her doubting her own self worth and the visions she has had all her life. Darian is teetering on the edge. He refuses to acknowledge Amelia as his mate and shadows continue to spread across his heart. He has grown used to the emptiness in his soul and almost fears the barrage of emotions she elicits. When an unexpected tragedy sends Darian spiraling into a hopeless abyss, will Amelia have the strength to pull him out, or will she succumb to her own darkness?

Lover At Last

Historia Amoris

Chade

My Healer

My Savior

Eighteen Authors... One Sexy Firehouse

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-identified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

Gavriel Ambrosios has been dreaming of his accident prone mate for weeks. Now that he is nearing the apex of his vampiric transition, she has made her way to Lycaonia, just when he is at his most dangerous. Elizabeth Monroe was planning on staying in Lycaonia while humans forgot about the swan dive she took out of her boss's office window. Little did she know that this short side trip was about to become permanent. Gavriel is the mate she has always dreamed of. Even as he sweeps her off her feet his need to protect her has him pushing her away. She's both concerned with and drawn to his darker nature, but is determined to see him through his transition. In the shadows their enemy has targeted Gavriel when they know he is at his most vulnerable. They creep ever closer to the Alpha estate putting the men on high alert. But as the days get shorter and the nights get longer Elizabeth begins to wonder, which is the bigger threat? The enemy or her mate?

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Politics, Theology and History

Ivory's Familiars

The Book of the Planes

A History of Love, Ancient and Modern

Dark Age of Camelot

Warden

“The hottest collection of studs in romance” (New York Times Bestselling Author Angela Knight) returns as J. R. Ward brings together two of the most beloved people in the Black Dagger Brotherhood world—at last.... Qhuinn, son of no one, is used to being on his own. Disavowed from his bloodline, shunned by the aristocracy, he has found an identity as a brutal fighter in the war against the Lessening Society. But his life is not complete. Even as the prospect of having a family of his own seems within reach, he is empty on the inside, his heart given to another.... Blay, after years of unrequited love, has moved on from his feelings for Qhuinn. And it's about time: it seems Qhuinn has found his perfect match in a Chosen female, and they are going to have a young. It's hard for Blay to see the new couple together, but building your life around a pipe dream is just a heartbreak waiting to happen. And Qhuinn needs to come to terms with some dark things before he can move forward... Fate seems to have taken these vampire soldiers in different directions, but as the battle over the race's throne intensifies, and new players on the scene in Caldwell create mortal danger for the Brotherhood, Qhuinn learns the true meaning of courage, and two hearts meant to be together finally become one.

The Classic Play series takes the most popular aspects of roleplaying and puts them all together in one complete volume. Previous titles have included The Book of Strongholds & Dynasties, The Book of Dragons, The Book of Adventuring, and The Book of Encounters and Lairs. This volume fully details the planes, alternate existences that the brave and foolhardy enter in equal measure. A complete one-stop resource for any games master intending to run games in these worlds, players will also find it immensely valuable if they want their character to survive.

Fun loving wolf-shifter Colton Albright's usual concern...his next meal, has been replaced by haunted dreams. The nightly visions of the sad, anxious face of his mate have this jovial jokester withdrawing from his fellow Alpha Unit members. Rhea Bradley is a dedicated professional that lives to help others, but has long forgotten how to help herself. When she arrives in Lycaonia seeking the protection of the warrior units, Colton is ecstatic to discover that she's his mate. His relief is quickly eclipsed by one small problem, a tiny, solemn four-year-old girl who happens to be his mate's adopted daughter. Which means... he is now a father! While Rhea settles into her new job, Colton and all his fellow warriors are about to get a crash course on little girls. The men quickly learn that not one ounce of their centuries-long training has prepared any them for this precocious child. When Rhea uncovers something about their enemy that puts her name next to her daughter's on their hit list, Colton is willing to do anything to keep his new family safe. But will it be enough?

Paladin

Fate Knows Best

How to Study Architecture

The Oldest Trick in the Book

Shrouded Isles

Taking a fresh look at arcane magic in the D&D game, this guide provides new ideas that put arcane magic into the hands of the players and Dungeon Masters in interesting ways. It also provides new types of feats, spells, warlock invocations, prestige classes, and magic items for characters that cast arcane spells.

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

Communication Yearbook 14, originally published in 1991 delves into research concerned with: audiences - their effect on the mass media and how the mass media effect them; the quality of mass media performance and public opinion; the study of contemporary media from an organization studies approach; the implications of propoganda; the pressure of public opinion; and media agenda setting, among other issues.

Commentaries provide refreshing viewpoints to each chapter, enhancing each chapter with complementary, or sometimes competing perspectives. Once again Anderson has brought together an internationally distinguished team of contributors who have created a forum for discussing cutting-edge topics in the field.

Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry

Panic-Driven Scapegoating in History and Recurring Patterns of Persecution

A Comparative History of Literatures in the Iberian Peninsula

From Snow White to WALL-E

Ranger

From USA Today bestselling author W Winters comes an emotionally gripping romantic suspense. Lies are what destroy marriages or even just hiding the truth. I love my husband more than anything and that's what hurts the most. I thought he lied. I thought he'd cheated and so I kicked him out. I said goodbye to the one man I ever loved even while he begged me to trust him. The hardest part is throwing away true love. And that's what we had. With secrets I couldn't have possibly imagined, I was torn between what's right and what was right for us. But let me start at the beginning. Back to when I knew nothing but how deeply we loved each other yet how damaged our marriage had become. “In my reading life, I have come across books that have touched my soul. I have read books that have made me breathless. I have read books that took a piece of me and left on the pages of the book. Damaged is one of them. What an emotionally driven book. What a soulful and heart entrancing piece of literature that consumed and crippled me. I was reading a book utterly heart-breakingly beautiful... I was reading a book so captivating with a moving storyline that almost damaged me.” - Tanaka K Topics include: mafia romances, dark romance, dark romance mafia, alpha business man book, billionaire romance, billionaire romance series, possessive alpha romance, willow winters books, w. winters books, contemporary romance, contemporary, romance novels, survival romance, the best romance series ever, bestselling series, captive romance.

In the duchy of Quelqueparte there lay, in the later days of the great King Philip Augustus, the barony of St. Aliquis. Perhaps you may have trouble in finding any such places upon the maps of Medieval France. In that case, I must tell you that they did not lie so far from Burgundy, Champagne, and Blois that the duke and his vassal, the baron, could not have many brave feuds with the seigneurs of those principalities, nor so far from Paris that peddlers and pilgrims could not come hence or go thither pretty often, nor the baron of St. Aliquis sometimes journey to the king's court, to do his loyal devoir to his high suzerain, or to divert himself with many lordly pleasures.

A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.