

Crash Bang Wallop: The Inside Story Of London's Big Bang And A Financial Revolution That Changed The World

Tony Greig, the captain who "betrayed" England by signing with Australian media tycoon, Kerry Packer, remains one of cricket's most controversial figures. Through extensive research and multiple interviews—including with Greig himself—this biography examines whether history has been fair to one of England's most successful cricket players, or if his achievements are condemned to be forever overlooked.

Former WikiLeaks Insider and Spokesman Daniel Domscheit-Berg Authors an Exposé of the "World's Most Dangerous Website" In an eye-opening account, Daniel Domscheit-Berg, the former spokesman of WikiLeaks, reveals never-disclosed details about the inner workings of the increasingly controversial organization that has struck fear into governments and business organizations worldwide and prompted the Pentagon to convene a 120-man task force. In addition to Germany and the U.S., Inside WikiLeaks will be published simultaneously in 12 other countries. Under the pseudonym Daniel Schmitt, Domscheit-Berg was the effective No. 2 at WikiLeaks and the organization's most public face, after Julian Assange. In this book, he reveals the evolution, finances, and inner tensions of the whistleblower organization, beginning with his first meeting with Assange in December 2007. He also describes what led to his September 2010 withdrawal from WikiLeaks, including his disenchantment with the organization's lack of transparency, its abandonment of political neutrality, and Assange's increasing concentration of power. What has been made public so far about WikiLeaks is only a small fraction of the truth. With Domscheit-Berg's insider knowledge, he is uniquely able to tell the full story. A computer scientist who worked in IT security prior to devoting himself full-time to WikiLeaks, he remains committed to freedom of information on the Internet. Today he is working on a more transparent secret-sharing website called OpenLeaks, developed by former WikiLeaks people, to be launched in early 2011. Cyber security is the greatest risk faced by financial institutions today, a risk they have understood and managed for decades longer than is commonly understood. Ever since the major London banks purchased their first computers in the early 1960s, they have had to balance their dependence on those machines with the need to secure their operations and retain the trust of their customers. Technological change in the second half of the 20th century prompted British

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banks to reevaluate their function as trusted protectors of wealth. In the City of London, the capital's oldest area and historically its business and commerce hub, the colossal clearing banks employed newly commercialised electronic computers—the processing power of which could transform the highly clerical clearing and settlement process. What unfolded over the following three decades was a relentless modernisation drive. Revolutionising the way that banks and other financial institutions conducted business and interacted with each other and permanently altering the speed and scale at which the United Kingdom's financial sector functioned, this rapid modernisation thrust computer security into the consciousness of bank executives and their clients alike. Dependence on computers quickly grew, and the banks immediately realised the need to secure their new software and hardware. Focusing on the period 1960 to 1990, this book uses newly released and previously unexplored archival material to trace the origins of cyber security in the UK financial sector. Topics and features: Describes how institutions managed the evolving challenge of computer security in the second half of the 20th century Demonstrates continuity in banks' views of security through the prism of confidentiality, integrity and availability, and the concept of resilience Presents case studies of bank collaboration on computer security through creation of payment systems like SWIFT and CHAPS Outlines the shift from focusing on physical security measures to technical network-protection measures Explores the relationship between banks and the UK Government as bank operations became dependent on computer and network technology This work will be of value to students and academic researchers in the history of computing, financial history, and the history of intelligence and security, as well as the general reader interested in contemporary intelligence, cyber security, and finance. A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

An Aurelio Zen Mystery

Making It Happen

The Glass Castle

Crashed

Fred Goodwin, RBS and the men who blew up the British economy

Global Finance on Screen

The Descent

Global Finance on Screen is the first collection exclusively dedicated to a growing body of multi-format and multimedia

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audiovisual work that this book designates as the finance film. Finance film provides critical visualizations of the secretive, elitist, PR firewalled, and gender and race-biased world of finance, and its mysterious characters, jargon and products. It reconstructs for the screen and for broader audiences finance's logics, responsibilities, practices, and ethos, and traces the effects of money, markets, investment, credit, debt, bubbles, and crashes on our well-being, desires, values, and actions. The chapters for this interdisciplinary collection are written by European and North American scholars in film studies, anthropology, business ethics, cultural studies, political economy, and sociology. They reveal and evaluate the ability of film to document financial cultures; reflect economic, cultural and political transformations related to financialization; indicate the alienating and exploitative consequences of the growing role played by financial services in the global economy; mobilize social action against finance's excesses; as well as spread finance and capitalist mythology. The collection offers in-depth investigations of feature films such as Wall Street, Freerfall, Margin Call, Justice&Co, The Wolf of Wall Street, and The Big Short, and documentaries such as Inside Job, Capitalism: A Love Story and In a Strange Land.

Written by one of the leading international authorities on the sociology of race and sport, this is the first book to address sport's role in 'the making of race', the place of sport within black diasporic struggles for freedom and equality, and the contested location of sport in relation to the politics of recognition within contemporary multicultural societies. Race, Sport and Politics shows how, during the first decades of the twentieth century, the idea of 'the natural black athlete' was invented in order to make sense of and curtail the political impact and cultural achievements of black sportswomen and men. More recently, 'the black athlete' as sign has become a highly commodified object within contemporary hyper-commercialized sports-media culture thus limiting the transformative potential of critically conscious black athleticism to re-imagine what it means to be both black and human in the twenty-first century. Race, Sport and Politics will be of interest to students and scholars in sociology of culture and sport, the sociology of race and diaspora studies, postcolonial theory, cultural theory and cultural studies.

The Handbook of Investors' Behavior during Financial Crises provides fundamental information about investor behavior during turbulent periods, such the 2000 dot com crash and the 2008 global financial crisis. Contributors share the same behavioral finance tools and techniques while analyzing behaviors across a variety of market structures and asset classes. The volume provides novel insights about the influence and effects of regional differences in market design. Its distinctive approach to studies of financial crises is of key importance in our contemporary financial landscape, even more so since the accelerated process of globalization has rendered the outbreak of financial crises internationally more commonplace compared to previous decades. Encompasses empirical, quantitative and regulation-motivated studies Includes

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information about retail and institutional investor behavior Analyzes optimal financial structures for the development and growth of specific regional economies

*This page-turner with a difference by multimillion copy bestselling author Paul Sussman is a must-read for anyone looking for something original. 'More than lives up to its promise... it's the first novel Sussman ever wrote, yet the things that made him such a distinctive writer - his boundless imagination, his love of the bizarre, his ability to keep a complex plot bowling along - are already firmly in place. The book is as darkly funny as it is original' - MAIL ON SUNDAY 'A must-read. This deserves to be a classic.' -- ***** Reader review 'Fantastic. An absolute joy throughout.' -- ***** Reader review 'If you like Jona Jonasson books then you will get a real kick out of this one!' -- ***** Reader review*

****** 'My name is Raphael Ignatius Phoenix and I am a hundred years old - or will be in ten days' time, in the early hours of January 1st, 2000, when I kill myself...' Raphael Ignatius Phoenix has had enough. Born at the beginning of the 20th century, he is determined to take his own life as the old millennium ends and the new one begins. But before he ends it all, he wants to get his affairs in order and put the record straight. Beginning with a fateful first adventure with Emily, the childhood friend who would become his constant companion, Raphael here remembers the multitude of experiences, the myriad encounters and, of course, the ten murders he committed along the way... And so begins one man's wholly unorthodox account of the twentieth century - or certainly his own riotous, often outrageous, somewhat unreliable and undoubtedly singular interpretation of it...*

The Kilkenny Cat - Book Three

Adventures at the Dunning Kruger Peak of Advertising

The Gardens of the Dead

Populism, Sovereignty, and the Nation-State

Steal This Book

The Hive Construct

The Kilkenny Cat Trilogy is an allegorical story of all manner of discrimination practised throughout the world; particularly in Ireland, Jamaica and England. Told through the eyes and experiences of travelling gypsy cats, it is a 'must' for all cat lovers and students of the 'Northern Riots', Ireland, Jamaica, 'Black v White' and 'Good v Evil'. It is suitable for reading by teenagers and adults.

A proto-meme is beginning to 'go critical'. If you're looking at this book you might even be a part of that meme. Somewhere the advertising business kinda lost the plot, we're not sure exactly sure where. So many incompetents, who can't know we are incompetent because the skills we need to produce the right answers are exactly the skills we lack in order to know what a right answer is. What happens now? Who knows? But let's tackle it head-on with punk rock, cheap philosophy and evolutionary psychology and take a hair-raising ride to the Dunning-

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Kruger peak of advertising...

'I have success, money, women. I've been lionised by the public and the media. The world is at my feet. I've spread my wings and here I am, soaring above everything and everyone. But in reality, the descent has already begun.' Thomas Dekker was set to become one of pro cycling's superstars. But before long, he found himself sucked in by the lure of hedonistic highs and troubled by the intense pressure to perform. In *The Descent*, Dekker tells his story of hotel room blood bags, shady rendezvous with drug dealers and late-night partying at the Tour de France. This is Dekker's journey from youthful idealism to a sordid path of excess and doping that lays bare cycling's darkest secrets like never before.

When it is rock 'n' roll time during the prehistoric era, many different kinds of dinosaurs gather to twist, twirl, and tromp at a Saturday night party.

Using Spanish Vocabulary

San Andreas

Where Did It All Go Wrong?

The War of the Elves (Book Two of the Changeling)

A new theory of female motivation and what it means for marketing

Fahrenheit 451

Sex, Drugs and Football Thugs

WINNER OF THE LIONEL GELBER PRIZE A NEW YORK TIMES NOTABLE BOOK OF 2018 ONE OF THE ECONOMIST'S BOOKS OF THE YEAR A NEW YORK TIMES CRITICS' TOP BOOK "An intelligent explanation of the mechanisms that produced the crisis and the response to it...One of the great strengths of Tooze's book is to demonstrate the deeply intertwined nature of the European and American financial systems."--The New York Times Book Review From the prizewinning economic historian and author of *Shutdown* and *The Deluge*, an eye-opening reinterpretation of the 2008 economic crisis (and its ten-year aftermath) as a global event that directly led to the shockwaves being felt around the world today. We live in a world where dramatic shifts in the domestic and global economy command the headlines, from rollbacks in US banking regulations to tariffs that may ignite international trade wars. But current events have deep roots, and the key to navigating today's roiling policies lies in the events that started it all--the 2008 economic crisis and its aftermath. Despite initial attempts to downplay the crisis as a local incident, what happened on Wall Street beginning in 2008 was, in fact, a dramatic caesura of global significance that spiraled around the world, from the financial markets of the UK and Europe to the factories and dockyards of Asia, the Middle East, and Latin America, forcing a rearrangement of global governance. With a historian's eye for detail, connection, and consequence, Adam Tooze brings the story right up to today's negotiations, actions, and threats--a much-needed perspective on a global catastrophe and its long-term consequences.

This book analyses Brexit in the larger context of the crisis in liberal democracies and the continuing

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rise of 'nationalism'. With electoral verdicts favouring right-wing populists across the world, the volume argues that Brexit has become a key event in understanding global political currents, as well as emerging as a watershed moment in the current political climate. The author focuses on the underlying currents that shaped the Brexit vote and delineates the various strands of arguments that inform the current political climate. The volume also locates the deepening divide within the discourse and understanding of democracy, as well the abysmally low level of rhetoric informing the debates around it. Further, it links this up with other 'nationalist' waves across the world, including South Asia. A nuanced reading of a key event, this book will be of great interest to scholars and researchers of politics, especially political theory, political sociology and history.

When RBS collapsed and had to be bailed out by the taxpayer in the financial crisis of October 2008 it played a leading role in tipping Britain into its deepest economic downturn in seven decades. The economy shrank, bank lending froze, hundreds of thousands lost their jobs, living standards are still falling and Britons will be paying higher taxes for decades to pay the clean-up bill. How on earth had a small Scottish bank grown so quickly to become a global financial giant that could do such immense damage when it collapsed? At the centre of the story was Fred Goodwin, the former chief executive known as "Fred the Shred" who terrorised some of his staff and beguiled others. Not a banker by training, he nonetheless was given control of RBS and set about trying to make it one of the biggest brands in the world. It was said confidently that computerisation and new banking products had made the world safer. Only they hadn't... Based on more than 80 interviews and with access to diaries and papers kept by those at the heart of the meltdown, this is the definitive account of the RBS disaster, a disaster which still casts such a shadow over our economy. In Making It Happen, senior executives, board members, Treasury insiders and regulators reveal how the bank's mania for expansion led it to take enormous risks its leaders didn't understand. From the birth of the Royal Bank in 18th century Scotland, to the manic expansion under Fred Goodwin in the middle of a mad boom and culminating in the epoch-defining collapse, Making It Happen is the full, extraordinary story.

Steal this book

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Cyber and the City

Stolen

The Memories of the HBOS Whistleblower

Prince of Pirates

0 - 4.9 years

Life with Laura

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"No CGI can match what Vic can accomplish" - Steven Spielberg "Vic is The Man" - Pierce Brosnan "Vic Armstrong is, of course, a legend" - Martin Scorsese "This is the best and most original behind-the-scenes book I have read in years, gripping and revealing. Vic Armstrong is modest, humorous and wry - altogether brilliant company." - Roger Lewis, Daily Mail "[A] page-turner... I couldn't put it down! I had a great time reading this book and give it my highest recommendation." - Leonard Maltin "[Vic has] been this unheralded savior of movie magic for decades, and hearing how he makes the incredible credible is a must for any film fan." - Hollywood.com "Armstrong's a fascinating guy and a straight shooter. His book is fantastic." - Ain't It Cool News "The man is a legend in the industry... [A] mind-blowing, must-read biography." - Movies.com "The movie memoir of the year!" - SciFi Mafia "[Vic] talks to you like he's your cool uncle, or the uncle you wished you had, really down to earth, but at the same time you can tell he's got a twinkle in his eye as he's talking..." - Geek Six "A hell of a read." - Film School Rejects "The key to an entertaining autobiography is a combination of good stories to tell and a distinctive life; Armstrong has them both." - Library Journal "Armstrong has done it all." - Empire "A spills'n'thrills ride through a fast-forward life in pictures." - The Times "Armstrong takes us on the spectacular journey of his life that left me wondering who would be brave enough to play him in a movie. What a legacy! What a life! What a book!" - Geeks of Doom -- Think you don't know Vic Armstrong? Wrong! You've seen his work in countless films... He's been a stunt double for James Bond, Indiana Jones and Superman, and he's directed action scenes for three Bond movies, Mission Impossible 3, Thor, and the upcoming The Amazing Spider-Man to name but a few. Counting Harrison Ford, Steven Spielberg and Arnold Schwarzenegger among his friends, and officially credited in the Guinness Book of World Records as the World's Most Prolific Stuntman, Vic's got a lot of amazing stories to tell, and they're all here in this - the movie memoir of the year! Investigating the death of an attorney whose demise has been marked by bizarre puzzles, barrister detective Father Anselm discovers a link between the dead woman and his own choices in a difficult case that he won two years earlier. By the author of The 6th Lamentation. Reprint. 30,000 first printing.

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Crash Bang WallopThe Inside Story of London's Big Bang and a Financial Revolution that Changed the WorldSceptre

Join with the children, Horatio, Leyla, Sierra and Tundi and travel to Fairyland in the company of a Fairy Princess, on a mission to warn the Fairy King that his kingdom is about to be attacked by an army of Elves – cunningly disguised as a troupe of circus performers. Journey through a magical land of fairies, elves, witches and giants; explore the Enchanted Forest where a mystical unicorn battles with evil hobgoblins; beware Mad Hannah the Witch of the Wood. Help save Tundi from the horse-drawn Coach of Death as it gallops headlong for Bloodthirsty Castle. Go to the aid of the changeling held captive on a Ghost Ship. Ride the two-headed Dragon as it dives to the attack in The War of the Elves.

The Final Testimony of Raphael Ignatius Phoenix

The Harms of Work

How a Decade of Financial Crises Changed the World

An Ultra-Realist Account of the Service Economy

Inside WikiLeaks

From Wall Street to Side Street

Saturday Night at the Dinosaur Stomp

From the bestselling author of Charlie and the Chocolate Factory and The BFG! Last seen flying through the sky in a giant elevator in Charlie and the Chocolate Factory, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few steps along this remarkable, intergalactic joyride.

Eleven-year-old Chris struggles to cope with his older brother Wills's ADHD, especially after Wills begins hanging around with a bad crowd and Chris, aware of his illegal activities, feels he must hide the misdeeds from their recently-separated parents.

Among the emerging generation of crime writers, none is as stylish and intelligent as Michael Dibdin, who, in Dead Lagoon, gives us a deliciously creepy new novel featuring the urbane and skeptical Aurelio Zen, a detective whose unenviable task it is to combat crime in a country where today's superiors may be tomorrow's defendants. Zen returns to his native Venice. He is searching for the ghostly tormentors of a half-demented contessa and a vanished American millionaire whose family is paying Zen under the table to determine his whereabouts—dead or alive. But he keeps stumbling over corpses that are distressingly concrete: from the crooked cop found drowned in one of the city's noisome "black wells" to a brand-new skeleton that surfaces on the Isle of the Dead. The result is a mystery rich in character and deduction, and intensely informed about the history, politics, and manners of its Venetian setting.

As the percentage of people working in the service economy continues to rise, there is a need to examine workplace harm within low-paid, insecure,

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flexible and short-term forms of [affective labour]. This is the first book to discuss harm through an ultra-realist lens and examines the connection between individuals, their working conditions and management culture. Using data from a long-term ethnographic study of the service economy, it investigates the reorganisation of labour markets and the shift from security to flexibility, a central function of consumer capitalism. It highlights working conditions and organisational practices which employees experience as normal and routine but within which multiple harms occur. Challenging current thinking within sociology and policy analysis, it reconnects ideology and political economy with workplace studies and uses examples of legal and illegal activity to demonstrate the multiple harms within the service economy.

A Novel

Charlie and the Great Glass Elevator

More Talking Stalking

Tony Greig

Crash Bank Wallop

Inside Her Pretty Little Head

Hurricane Wills

'Life with Laura'....well, what can I say? Who hasn't had a lively, mischievous daughter? But mine was hell-bent from day one to stamp her mark and wreak havoc on our world wherever she went. She constantly embarrassed us in public with her extrovert behaviour playing to the masses and wrecked shops causing chaos and leaving turmoil in her wake. Everyone said she could make a pig laugh with her antics. This compelling biography is large in content, has 35 captivating 'caught in action' photos and is based on my diaries, pictures and videos. It is driven by my love and fuelled by humour, my own emotions and by interactions with family and friends, and depicts two parents trying desperately to cope. 'Life with Laura' - enjoy the ride! 'We enter Superdrug and I pause momentarily in a small bay by the door to check my list. Big mistake! Laura leans forward from her buggy and pulls on a three-sided, picture-frame style moulding on the wall that displays an advertisement. Oh my, she is demolishing it... and I am on the wrong side to stop her. It is about 3' long with two 18" side struts. She struggles to hold the frame up above her head then bangs one side onto the floor...CRASH!! I am rooted to the spot. All goes deathly quiet and in a loud and clear voice of authority Laura turns round and tells everyone. "It's broken to pieces!" Horrified I take the rest off her and intend to place the two remaining joined pieces on the floor. No such luck...one crashes down...oops! The manager appears scowling and I limply hand him the last bit. "Sorry it's not childproof" is all I can say in her defence. Laura's captive audience is spell-bound. I hear some giggling.....'

Another magnificent tale of treachery at sea from a storytelling genius.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls

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describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

What does a football hooligan do outside football? In the case of Mark Chester, the answer was: live off his wits and burn the candle at both ends. Sex, Drugs And Football Thugs is part travelogue, part confessional, and by turns harrowing and hilarious. 'the Pursuit of Wild Deer with Rifle Or Camera'

The Sporting Black Diaspora

Nineteen Eighty-Four

clever, captivating, and idiosyncratic. You won ' t forget this novel

Fathom

A Memoir

Race, Sport and Politics

This book, first published in 2003, provides a comprehensive and structured vocabulary for all levels of undergraduate Spanish courses. It offers a broad coverage of the concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical vocabulary. The accompanying exercises for private study and classroom use are designed to promote precision and awareness of nuance and register, develop good dictionary use, and encourage effective learning. The book includes both Iberian and Latin American vocabulary, and clearly identifies differences between the two varieties. • Consists of twenty units each treating a different area of human experience • Units are divided into three levels which allows core vocabulary in each area to be learned first, and more specialised or complex terms to be added at later stages • Vocabulary is presented in alphabetical order for ease of location.

Women are responsible for making 80% of all purchasing decisions. In short, this makes women the most valuable consumer group in the world. This book, by two leading marketing practitioners, shows companies how to create marketing strategies and brands that will speak powerfully to women. Many marketing and branding strategies attempt to please all of the people all of the time. The authors here demonstrate that the best marketing ideas fall out of understanding the differences between people. The most profound difference is their gender. A deep understanding of this difference can lead to more relevant, meaningful ideas, that will contribute more significantly to a brand's success. For example, recent research indicates that women live by four main codes – the Altruism, Aesthetic, Ordering and Affinity codes – which play a significant role in the way women judge and purchase goods and services. Brands or products that successfully reflect these codes will be the ones that stand out.

Captain Puca, the worlds most notorious pirate, is sailing to Volcano Island in search of Shamys ship. He is determined to find the mythical treasure that has eluded him for so long. However, the British establishment and the Barbary corsairs have other plans. Both have their reasons for wanting the captain dead. Both will do whatever it takes to bring him to justice. In this adventure, the captain will need all his wits about him if he is to avoid the hangmans noose.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It

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was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Securing London's Banks in the Computer Age

Brexit and Liberal Democracy

Handbook of Investors' Behavior during Financial Crises

Microbe Hunters

Malta Magnificent

Slow Motion Wars

Dead Lagoon

A must-read polemic about why the 'recovery' from the 2007-08 crash mostly benefited the 1%, and how democratic socialism can save us from a new crash and climate catastrophe. For decades, it has been easier to imagine the end of the world than the end of capitalism. In the decade leading up to the 2008 financial crisis, booming banks, rising house prices and cheap consumer goods propped up living standards in the rich world. Thirty years of rocketing debt and financial wizardry had masked the deep underlying fragility of finance-led growth, and in 2008 we were forced to pay up. The decade since has witnessed all kinds of morbid symptoms, as all around the rich world, wages and productivity are stagnant, inequality is rising, and ecological systems are collapsing. Stolen is a history of finance-led growth and a guide as to how we might escape it. We've sat back as financial capitalism has stolen our economies, our environment and even the future itself. Now, we have an opportunity to change course. What happens next is up to us.

Situated deep in the Sahara Desert, New Cairo is a city built on technology - from the huge, life-giving solar panels that keep it functioning in a radically changed, resource-scarce world to the artificial implants that have become the answer to all and any of mankind's medical problems. But it is also a divided city, dominated by a handful of omnipotent corporate dynasties. And when a devastating new computer virus begins to spread

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through the poorest districts, shutting down the life-giving implants that enable so many to survive, the city begins to slide into the anarchy of violent class struggle. Hiding amidst the chaos is Zala Ulora. A gifted hacker and fugitive from justice, she believes she might be able to earn her life back by tracing the virus to its source and destroying it before it destroys the city. Or before the city destroys itself . . . With its vivid characters, bold ideas and explosive action, *The Hive* is science fiction at its most exciting, inventive and accessible.

Malta Magnificent, written by Major Francis Gerard and first published in 1943, tells of the siege of Malta, one of the epic incidents in the world's history. For two years, the Luftwaffe was hurled against the island day and night, but Malta and its people stood indomitable and unshaken throughout, and the "George Cross Island" held. A gripping account.

Published to mark the 30th anniversary of the financial revolution known as 'Big Bang', *Crash Bang Wallop* will tell the gripping story of how the changes introduced in the 1980s in the City of London transformed our world. Attitudes to money and the way we measure value and status were completely reshaped by Big Bang, and it had an extraordinary impact on politics, on style, on technology, on the class system, on questions of public ownership, and on the geography of London. Perhaps more than anything, Big Bang revolutionised the international markets, as the capital became a testing ground for financial globalisation, with huge repercussions for the global economy. The definitive insider's account of this critically important moment in modern history, *Crash Bang Wallop* will also explore what's next for global finance as it gets ready to undergo yet another revolution. 'Iain Martin tells it brilliantly, mixing fury-inducing narrative with an acute eye for the broader conclusion.' *Observer*

The True Adventures of the World's Greatest Stuntman

How to Save the World from Financialisation

Crash Bang Wallop

Joy

My Time with Julian Assange at the World's Most Dangerous Website

My Life as Indiana Jones, James Bond, Superman and Other Movie Heroes

Two heads are better than one! This collection brings together two of the brightest stars in the science fiction firmament. The combined talents of Allen Ashley and Andrew Hook have produced fourteen delicious, yet subtly seamless, stories full of wit, imagination, invention and emotion. What is the secret behind the gated community of "Xanadu Springs"? Will the online pharmaceutical "Vitmin X" really guarantee you fifteen minutes of fame? What is the best strategy to ensure victory at "Air Hockey 3000"? And can Lynsey, the lowly "Abattoir Girl" successfully lead the resistance against the alien invader? pass along Pohl and Kornbluth; move over Maynard and Sims; forget the brothers Strugatski - Ashley and Hook and the new noises on the block.

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Oh, boy! Oh, boy! A lively kitten is full of joy until she takes a tumble. Can a little comfort from someone special help her feel happy again? A bouncy kitten loves to play. She scampers from the bed where her mother sleeps. She wriggles and races all through the room, chasing her ball of yarn, until -- TRIP, TRIP, SLIP, FLIP! OH, NO! A romp with a big blue dog sends the kitten tumbling! Who can make things better again? Award-winning author-illustrator pair Yasmeeen Ismail and Jenni Desmond celebrate the love between a parent and a little one with this buoyant, rhythmic read-aloud. Simple, playful language captures the kitten's irresistible energy, while cheerful mixed-media illustrations create a cozy world for all the adorable action. RUN, RUN, FUN, FUN. This story is pure joy.
First published in 1927.