

#### Cosi Fan Tutte

No Marketing Blurp

Following the great successes of Le nozze di Figaro and Don Giovanni, Cosi fan tutte was the last of the three operas that Mozart wrote with the librettist Lorenzo Da Ponte. Although well received at its premiere in Vienna in 1790, it was then largely neglected until the mid-twentieth century. Its comic, but deeply felt portrayal of the foibles of young people in love has since become recognized as perhaps the most sophisticated and perfect of all Mozart's operas. This guide contains articles that describe the genesis and the circumstances surrounding its first performances, a musical commentary which takes the reader through the opera's main themes and an overview of the ways in which it fell out of favour in the nineteenth century. A detailed description of its more recent performance history reflects how the work has now established a secure position in the repertory of opera houses throughout the world. The guide also includes sixteen pages of illustrations, a musical thematic guide, the full libretto with English translation, discography, bibliography and DVD and website guides.

W. A. Mozart: Cosi Fan Tutte

The School for Lovers : an Opera in Two Acts

Kochel No. 588. Composed Jan. 1790. Ed. by Rudolf Gerber

Cosi Fan Tutte: Mozart's Serious Comic Opera

Recognition in Mozart's Operas

*A groundbreaking new approach proposes answers to many of the opera's unresolved questions.*

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*Notes on the composition of Mozart's Cosi fan tutte*

*Cosi Fan Tutte*

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*Cosi fan tutte [by] Wolfgang Amadeus Mozart, [including the libretto by Lorenzo da Ponte and English translation by Marmaduke E. Browne, revised by John Cox].*

*The School for Lovers. An Opera, in Two Acts*

**Handy practical guide to three of Mozart's most popular operas. Excellent line-for-line English translations face the Italian texts. Also introductions, plot synopses, and lists of characters for each opera.**

**Mozart's opera Cosi fan tutte in full orchestral score. Breitkopf & Härtel edition (1881).**

**Cosi Fan Tutte (The School for Lovers) Comic Opera in Two Acts**

**Mozart's Cosi Fan Tutte**

**An Aurelio Zen Mystery**

**A Comic Musical Play in Two Acts**

**A Short Guide to a Great Opera**

This Aurelio Zen Novel Michael Dibdin's overburdened Italian police inspector has been transferred to Naples, where the rule of law is so lax that a police station may double as a brothel. But this time, having alienated superiors with his impolitic zealousness in every previous posting, Zen is determined not to make waves. Too bad an American sailor (who may be neither American nor a sailor) knifes one of his opposite numbers in Naples's harbor, and some local garbage collectors have taken to moonlighting in homicide. And when Zen becomes embroiled in a romantic intrigue involving love-sick gangsters and prostitutes who pass themselves off as Albanian refugees, all Naples comes to resemble the set of the Mozart opera of the same title. Bawdy, suspenseful, and splendidly farcical, the result is an irresistible offering from a maestro of mystery.

This collection features 26 new essays on character from first-rate scholars in philosophy, psychology, economics, and law. The essays are elegantly written and combine forceful argumentation with original ideas on a wide range of questions, such as: "Is Aristotle's theory of character a moral theory?," "Are character traits in tension with personal autonomy," "How do traits differ from mental disorders?," "What is the role of gossip in character attribution?," and "Can businessmen be virtuous?" The chapters are organized thematically into 5 sections, each prefaced by its own special introduction. In the introductions, the editor brings out often unexpected connections among different lines of argument pursued by the authors and raises important questions for further discussion. The collection as a whole offers students of character a unique opportunity to engage with some of the best contemporary work on the topic.

Comic Opera in Two Acts

Le Nozze Di Figaro

Opera by Wolfgang Amadeus Mozart

Cosi Fan Tutti

Essays on Opera, 1750-1800

At once the most light-hearted and disturbing of Mozart and Da Ponte's Italian comic works, the opera has provoked widely differing reactions from listeners for more than two centuries. This study provides a detailed account of the libretto's complex origins in myth and Italian literary classics.

A couple of smooth army officers in metropolitan Naples become increasingly horrified as they find that they are losing their bet with a misogynist philosopher. The wager? That their fiancées will be faithful. Their disguise as Albanians in an attempt to entrap their fiancées, and the complicity of the naughty maid, who feigns as a lawyer organising their 'marriage', provide hilarious moments in an opera full of favourite tunes. Lorenzo da Ponte's libretto was long considered indecent and unsuitable to stage. But today it is regarded as providing one of the greatest illustrations of Mozart's art of musical characterisation, even if the story is somewhat politically incorrect. The ways in which Mozart's music contrasts the two 'provincial' sisters, Fiordiligi and Dorabella, and presents their capitulation, can justify his reputation as possibly the greatest classical composer of all time. Written by Michael Steen, author of the acclaimed The Lives and Times of the Great Composers, 'Short Guides to Great Operas' are concise, entertaining and easy to read books about opera. Each is an opera guide packed with useful information and informed opinion, helping to make you a truly knowledgeable opera-goer, and so maximising your enjoyment of a great musical experience. Other 'Short Guides to Great Operas' that you may enjoy include The Marriage of Figaro and Don Giovanni.

A Comedy in Two Acts

Essays by Edward J. Dent, Eric Blom, Clemence Dane

Full Orchestral Score

Questions of Character

Or, They All Do So

*(Amadeus). For a long time, Cosi fan tutte was considered scandalous which is not entirely surprising, if you look at its story. After seeing their fiances, Guglielmo and Ferrando, go off to war, two sisters, Fiordiligi and Dorabella, all too rapidly overcome their grief and agree to marry two attractive strangers within the space of just a couple days. Little do the sisters know that the strangers are in fact those same fiances in disguise! The whole thing is a plot masterminded by a cynical old philosopher, Don*

*Alfonso, and a clever maid, Despina. Scandalous or not, Cosi fan tutte has remained one of opera's most contemporary comedies.*

*The study of opera in the second half of the eighteenth century has flourished during the last several decades, and our knowledge of the operas written during that period and of their aesthetic, social, and political context has vastly increased. This volume explores opera and operatic life of the years 1750-1800 through a selection of articles intended to represent the last few decades of scholarship in all its excitement and variety.*

*The Marriage of Figaro*

*Mozart's Cosi Fan Tutte*

*An Opera, in Two Acts*

#### The Complete Libretto

*Cosi fan tutte vocal score in Italian and German. Peters Edition, edited and translated by Georg Schünemann (1884-1945) with a piano reduction by Kurt Soldan (1891-1946).*

*This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: ...Don Alfonso, Gratiano. 'Tis a tableau most amusing, Men desiring, maids refusing. It is all dissimulation, dissimulation, dissimulation, Women's ways too well I know, I wonder, I wonder! T should greatly, should greatly, greatly like to know! Ferrando, Gratiano. Great would be my indignation Were they not to answer "No!" ATTO SECONDO. SCENA I. Despina. Cj& Andate la, che siete due bizzarre ragazze. Isidora. Oh cospettaccio! cosa pretendesti? Despina. Per me nulla! Isidora. Per chi dunque? Despina. Per voi. DORABELLA. Per noi? Despina. Per voi. Siete voi donne, o no? Isidora. E per questo? Despina. "E per questo!" dovete far da donne. DORABELLA. Cio e? Despina. Tratar l'amore en bagatelle. Le occasioni belle non negliger giammai! Cangiar a tempo, a tempo esse costanti, Co queitzar con grazia. Prevenir la disgrazia si comune a chi si fida in uomo, mangiar il fico, e non gittare il pomo. Isidora. (Che diavolo!) tai cose falle tu, se n'hai voglia. Despina. Io gia le faccio. Ma vorrei che anche voi per gloria del bel sesso Faceste un po' lo stesso: Per esempio: i vostri Ganimedi son andati alla guerra; In fin che tornano fate alla militare: reclutate. DORABELLA. Il cielo ce ne guardi. Despina. Eh! che noi siamo in terra e non in cielo! Fidatevi al mio zelo. Giacche questi forestieri v'adorano Lasciatevi adorar. Son ricchi, belli, nobili, generosi, Come fede fece a voi Don Alfonso: Avean corraggio di morire per voi; Quesi son meriti che sprezzar non si denno Da giovani qual voi belle e galanti, Che pon star senz' amor, non senza amanti (Par che ci trovin gusto!) Isidora. Per Bacco ci faresti far delle belle cose; Credi tu che vogliamo favola diventar degli oziosi? Ai nostri...*

*The First Part of Cosi Fan Tutte*

*Cosi Fan Tutti*

*Overture to the comic opera Cosi fan tutte*

*Vocal Score*

*A Compositional History*

Accurate, scholarly edition, first published by C. F. Peters, is reprinted here in complete score. One of Mozart's greatest operas, largely neglected in the 19th century, it will be welcomed by musicians, students and all opera lovers. Da Ponte Libretto. Critical Commentary. Preface. Translated frontmatter.

'Recognition in Mozart's Operas' is a thoughtful treatise that uses both literary and musicological methods to illuminate some of Mozart's best-loved operas. Waldoff argues that, rather than offering the simple happy endings or tragic climaxes of 'easier' operas, many of Mozart's work features scenes of recognition-moments.

Complete in Italian and English

Cosi Fan Tutte. Women Are Like That, an Opera in Two Acts

Three Mozart Libretti

Cosi Fan Tutte, Or, The School for Lovers

Cosi Fan Tutte, the School for Lovers

Cosi Fan TuttiAn Aurelio Zen MysteryVintage Crime/Black Lizard

Italian police inspector Michael Dibdin tries to temper his crime-fighting zeal when he is transferred to a licentious department in Naples, until he stumbles upon an operatic intrigue involving gangsters and prostitutes. Reprint. 17,500 first printing.

The Metropolitan Opera Presents: Mozart's Cosi fan tutte

Cosi fan tutte

Opera by Wolfgang Amadeus Mozart ; English Version of the Lorenzo Da Ponte Libretto

Libretto of the Opera to be Broadcast on April 25 and 27, 1928