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Cornovia: Ancient Sites Of Cornwall And Scilly, 4000BC 1000AD

A classification and statistical analysis of the morphology of rural settlement in south-east England and north-east France.

Presents a profile of the principal civilian administrator of Bñedzin, Poland and his role in enforcing Nazi policies towards Jews, along with insights into the conflicting memories of the Holocaust.

This is a modern sequel to Jule's Verne's 'Twenty Thousand Leagues Under the Sea' and 'The Mysterious Island'.

Heritage Unlocked

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Archaeology Hotspot Great Britain

Belerion

The British Chronicles

Britain, Ireland and Brittany

A Guidebook

An Imperial Possession

Transcribed from an original copy, published in 1720 by Thomas Cox as part of *Magna Britannia et Hibernia, Antiqua & Nova*, this new edition of Cox's rare partwork *A Compleat History of Cornwall* is a faithful reproduction of the original and contains a topographical description of Cornwall, as well as accounts of the Earls and Dukes of Cornwall and other worthies, the Natural History, an Ecclesiastical History and learned divines, an account of the parliamentary boroughs and

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corporations and a comprehensive gazetteer. This new edition, produced to commemorate the 300th anniversary of the original, also features all of the original illustrations, including Robert Morden's contemporary map of Cornwall, and has an Introduction by Chris Bond.

Winner of the Holyer an Gof Award 2022 (Leisure and Lifestyle)
An illustrated guide to one hundred of the finest early Cornish stone crosses, dating from around AD 900 to 1300. These characteristic features of the Cornish landscape are splendid examples of their type, exhibiting a wide geographical spread and a certain weather-beaten beauty. The medieval stone crosses of Cornwall have long been objects of curiosity both for residents and visitors. This is the first ever accessible volume on the subject, combining detailed description and discussion

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of the crosses with information on access, colour images and suggestions for further reading. An approachable but academically rigorous work, it includes analysis of the decorative designs and sculptural techniques, accompanied by high-quality photographs which illustrate the subtleties of each cross, often hard to discern in situ. Ancient and High Crosses of Cornwall offers an ideal introduction for the general reader but will also prove essential to local historians, landscape historians, archaeologists and anyone working in the area of Cornish studies or connected with the Cornish diaspora. DOI: <https://doi.org/10.47788/NKIP4746>

This book offers a new assessment of early Christianity in south-west Britain from the fourth to the tenth centuries, a rich period which includes the transition from Roman to native

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British to Saxon models of church. The book will be based on evidence from archaeological excavations, early texts and recent critical scholarship and cover Wessex, Devon and Cornwall. In the south-west, Wessex provides the greatest evidence of Roman Christianity. The fifth-century Dorset villas of Frampton and Hinton St Mary, with their complex baptistery mosaics, indicate the presence of sophisticated Christian house churches. The fact that these two Roman villas are only 15 miles apart suggests a network of small Christian communities in this region. The author uses evidence from St Patrick's fifth-century Confessions to describe how members of a villa house church lived. Wessex was slowly Christianised: in Gloucestershire, the pagan healing sanctuary at Chedworth provides evidence of later use as a Christian

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baptistery; at Bradford on Avon in Wiltshire, a baptistery was dug into the mosaic floor of an imposing villa, which may by then have been owned by a bishop. In Somerset a number of recently excavated sites demonstrate the transition from a pagan temple to a Christian church. Beside the pagan temple at Lamyatt, later female burials suggest, unusually, a small monastic group of women. Wells cathedral grew beside the site of a Roman villa's funeral chapel. In Street, a large oval enclosure indicates the probable site of a [?]Celtic[?] monastery. Early Christian cemeteries have been excavated at Shepton Mallet and elsewhere. Lundy Island, off the Devon coast, provides evidence of a Celtic monastery, with its inscribed stones that commemorate early monks. At Exeter, a Saxon anthology includes numerous riddles, one of which describes in

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detail the production of an illuminated manuscript in a south-western monastery. Oliver Padel's meticulous documentation of Cornish place-names has demonstrated that, of all the Celtic regions, Cornwall has by far the highest number of dedications to a single, otherwise unknown individual, typically consisting of a small church and a farm by the sea. These small monastic cells have hitherto received little attention as a model of church in early British Christianity, and the latter part of the text focuses on various aspects of this model, as lived out in coastal and in upland settlements, on islands, and in relation to larger Breton monasteries. Study of 60 Breton sites has demonstrated possible connections between larger Breton monasteries and smaller Cornish cells.

The Ideals and Practice of Medieval Knighthood III

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Devon and Cornwall

Cornovia

Inside Merlin's Cave

Neolithic Britain

An Introduction

Britain in the Roman Empire, 54 BC - AD 409

Part of the Penguin History of Britain series, *An Imperial Possession* is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe,

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this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire. Standing alone at the bottom tip of England and despite the enormous influx of tourists it receives each year, Cornwall boasts many unique traditions. This volume touches on the wide variety of legends, songs and stories and their relationship with the rugged landscape: from standing stones and tales of sea-monsters and mermaids to ghosts, fairies and giants. The book looks at pagan ceremonies and old traditions, and the very Cornish love of singing. It further discusses the Cornish tongue, and the old language of Cornwall. And, of course, no study of Cornwall would be complete without some consideration of King Arthur and his legacy upon the folklore of the county.

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World-wide maritime trade has been the essential driver of wealth-creation, economic progress and global human contact. Trade and exchange of ideas have been at the heart of economic, social, political, cultural and religious life and maritime international law. These claims are borne out by the history of maritime trade beginning in the Indian Ocean and connecting to Southeast Asia, Japan, the Americas, East Africa, the Middle East especially the Persian Gulf, the Mediterranean and Europe. This development predates the end of the Ice Age with worldwide flooding and stimulated the establishment of land-based civilizations in the above regions with particular effect on the Greek and Roman empires and even China's 'Celestial' empire. The Indian subcontinent was the original major player in maritime trade, linking oceans and

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regions. Global maritime trade declined with the fall of Mediterranean empires and the 'dark age' in Europe but revived with Indian Ocean and Asian maritime networks. Shipping and trade studies are hugely practical but can be technical, legalistic and even dull for non-specialists. But this history is a broadly based and exciting account of human interaction at multiple levels, for general readers, specialists and practitioners. It is based on huge reading and rare sources and with an attractive writing style, and full of fascinating sidelights illuminating the historical narrative - and from an author with lifelong experience in international shipping.

Whitaker's Books in Print

Les structures de l'habitat rural protohistorique dans le sud-

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ouest de l'Angleterre et le nord-ouest de la France

A Guide to the Roman Remains in Britain

Guide to Free Sites in Cornwall and the Isles of Scilly

Cornwall's Earliest, Tallest and Finest Medieval Stone
Crosses

The Atlantic Iron Age

An Archaeological and Historical Survey : a Report to English
Heritage and the Ministry of Agriculture, Fisheries and Food

This introduction to modern Druidism provides a
comprehensive overview of today's Pagan religion and
philosophy, whose roots are in the Celtic tribal societies of
ancient Britain and Ireland. The author covers Druidism's
mythology, history and important figures and its beliefs and

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moral system, and describes practices, rituals and ceremonies. A gazetteer of important sacred sites is included, along with information about modern Druid groups and organizations.

A fascinating review of archaeological Great Britain, covering the deep archaeology of this long-settled island—from early hominid remains through the modern world—as well as Great Britain's role in the larger archaeological realm.

The spectacular stone circles of western Europe, some nearly 6000 years old, have intrigued viewers through the ages. This beautiful book about these megalithic rings explores their ancestry, methods of construction, and eventual desertion. A substantially revised version of Aubrey Burl's highly praised work *The Stone Circles of the British Isles*, it offers new

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insights into the purpose of stone circles. It also provides a new interpretation of Stonehenge and of Callanish in Scotland, the first overview of the cromlechs in Brittany, a discussion of the problems of archaeoastronomy as related to stone circles, a greatly expanded Gazetteer, and an up-to-date list of radiocarbon dates and recent excavations.

Settlement and Identity in the First Millennium BC

Pulp Methodism

Nautilus

Vol 1 - A to K

Continuity, Identity, Difference, 1000-2000

British Archaeological Abstracts

Cornwall in Prehistory

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Set in Cornwall and based on Celtic legend, this fantasy adventure tells how Penny and John Trevelyan discover that an ancient prophecy foretells disaster and they alone can prevent it happening. Faced with evil forces, the mystery of a man from the sea and a much-feared face from their own past, they have only a few friends to help them succeed. Defy not the urge to buy! For this book could save your very living soul. Poetry and prose by Chris Bond, with original illustrations by the acclaimed artist Andy Paciorek.

This new edition of 'Cornovia' provides a guide to the ancient history of Cornwall and Scilly. It explores almost 250 sites, with an explanation of each, maps and photographs.

Celtic Culture: A-Celti

Wessex, Somerset, Devon, Cornwall and the Channel Islands

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A Sequel to Jules Verne's Twenty Thousand Leagues Under
the Seas and the Mysterious Island

The Stone Circles of Britain, Ireland, and Brittany

Ancient Sites of Land's End

How Maritime Trade and the Indian Subcontinent Shaped the
World

Textual Evidence in the Cornish

**This two volume reference work features
almost 24,000 entries on over 900 pages,
and is the printed version of Chris Bond's
popular online version of the index. The
index has been compiled from a wide
variety of manuscript sources including**

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deeds, leases, manorial surveys, tithe apportionments, maps, plans, mining documents and parish registers, as well as from a host of published texts and includes nearly all entries from Symons' Gazetteer of 1884. Each entry is fully referenced and the book includes a bibliography, a glossary and a selection of Cornish place name elements. This is an invaluable source for students of the Cornish language, as well as for those researching local or family history in Cornwall.

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A guide to interesting architectural and archaeological sites in Devon and Cornwall and their place in history. The book can be used as a holiday planner, an historical reference book, or a day-trip companion.

'Cornwall in Prehistory' provides an introduction to this fascinating era in the county's past.

An Index to the Historical Place Names of Cornwall

The Tinnors' Way

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Folklore of Cornwall

Unearthing the Past for Armchair

Archaeologists

Modern Druidism

Ancient and High Crosses of Cornwall

Most biographies of the Celtic saints are filled with legends and were written centuries after they lived. But the places where they lived and worked, generally in the more remote parts of their home or adopted countries can still be visited. Their chapels and

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huts are often placed in beautiful landscapes: sheltered valleys, sacred springs, peaceful lakeshores, sea caves, headlands and offshore islands. Archaeology, the study of sites and place-names, inscribed stones, and early texts can bring us closer to how these men and women lived and to the unique ideals they held. Elizabeth Rees, using this archaeological and literary evidence, has produced a guidebook to major sites in the British

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Isles where the Celtic saints lived and worked: Brigid and Patrick in Ireland, David in Wales, Columba in Scotland, and Aidan in Northumbria are among those who have left monasteries and hermitages, chapels and holy wells dedicated to them. The 250 sites examined here are listed alphabetically by area, with some fifty described in Ireland, Scotland, Wales, Cornwall, and the rest of Britain. Accurate descriptions are given, with a history

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of each site, directions how to find it, and, where relevant, useful directions such as sailing times or where to find the key. A final section gives an outline of the lives of the saints with whom these places are associated.

The climax of the Stone Age in Britain, the Neolithic period (4700–2000BC), was a period of startling achievement. The British Isles are rich in Neolithic sites, which give us evidence of a

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complex and surprisingly developed archaic society. The author surveys 1100 secular and ceremonial sites in Britain, selecting some for detailed explanation; from these a sense of the diversity and dynamism of the living Neolithic communities emerges. He presents a comprehensive, profusely illustrated and up-to-date view of the Neolithic, organised by county. Archaeologists and prehistorians will find this book of interest and it

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should prove indispensable to students of archaeology as a source of information about the British Neolithic.

A catalogue of inscribed stones in Cornwall, and neighboring areas, intended as a resource for scholars wishing to use Medieval artifacts to help illuminate the culture, religion, and society of early Christian Britain. Okasha (English, U. College, Cork, Ireland) constructs a systematic

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framework for classification, dating, translation, and interpretation. For 79 stones, she then provides the location, history of its study, a physical description, text(s), a discussion of the translation, classification and probable date, a bibliography, and a black- and-white photograph. No subject index. Distributed by St. Martin's Press. Annotation copyright by Book News, Inc., Portland, OR

Godmanstone Blues

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A Small Town Near Auschwitz

**New Stone Age sites of England,
Scotland and Wales**

**St Keverne Historic Landscape
Assessment**

**Corpus of Early Christian Inscribed
Stones of South-west Britain**

Ordinary Nazis and the Holocaust

Ancient Sites of Cornwall and Scilly

Aimed at the non-specialist reader, this guide provides comprehensive coverage of the visible remains of Roman Britain. More than 250 sites are described, including 12 new

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to this revised edition, each of which is accompanied by site plans and access details. They range from the settlement of Chysauster at Land's End to Normandykes camp in the north of Scotland.

Mysticism, Myth and Celtic Identity explores how the mythical and mystical past informs national imaginations. Building on notions of invented tradition and myths of the nation, it looks at the power of narrative and fiction to shape identity, with particular reference to the British and Celtic contexts. The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings, or groups aspiring to nationhood and its 'defence'. The coverage is unusually broad in its historical sweep, dealing with work from prehistory to the

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contemporary, with a particular emphasis on the period from the eighteenth century to the present. The subject matter includes notions of ancient deities, Druids, Celticity, the archaeological remains of pagan religions, traditional folk tales, racial and religious myths and ethnic politics, and the different types of returns and hauntings that can recycle these ideas in culture. Innovative and interdisciplinary, the scholarship in *Mysticism, Myth and Celtic Identity* is mainly literary but also geographical and historical and draws on religious studies, politics and the social sciences. Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance: national identity and the politicization of its myths.

This, the first study specifically of Scillonian prehistory, aims

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most importantly to provide a chronological framework through the assessment of available radiocarbon dates, the reconsideration of past excavations and the isolation of chronologically distinctive artefacts.

Celtic Sites and Their Saints

Culture and Society in Fourteenth-century Cornwall

The Prehistoric Island Landscape of Scilly

Mysticism, Myth and Celtic Identity

Stone Rows and Standing Stones

Early Christianity in South-West Britain

The Lives & Literature of Silas, Joseph & Salome Hocking,

Three Cornish Novelists

(BAR-S560, 1990)

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First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

A Cornish Arthurian Reader 1000-2000

A Complete History of Cornwall

Ice Age to Mid-Eighth Century

Ancient Sites of Cornwall and Scilly, 4000BC -1000AD

The Literature of Cornwall

The British National Bibliography

Papers from the Fourth Strawberry Hill Conference, 1988

Reviewing the first volume in this series, Christopher Allmand, writing in English Historical Review, said: `Once again, a volume of papers published by the Boydell Press has made a useful interdisciplinary contribution

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toan important and difficult subject. Historians may read this book with profit.' But not only historians, for the contributions to these volumes are wide-ranging, and cover all aspects of culture in the middle ages, with a strong emphasis on continental literature.