

Conversazioni Con Castaneda: I Segreti Della Via Del Guerriero

Analyses by author, title and key word of books published in Italy.

This book is written in a simple and easy-to-understand language by scientist-biologist Dr. Vladimir Antonov. It covers the essential issues: what is God, the place of human being in the Evolution of the Universal Consciousness, principles of forming and correction of destiny, ways of attaining health and happiness, most effective methods of psychic self-regulation, about spiritual development and cognition of God.

La reincarnazione è il ritorno nel piano fisico di una coscienza che si deve completare come umana. L' uomo viene dai regni inferiori della natura e, per ultimo, dal regno animale. La differenza tra la vita animale e la vita umana è che l' animale evolve senza saperlo e l' uomo evolve sapendolo, grazie a quella che alcuni maestri chiamano " autocoscienza ". L' incarnazione del mondo animale al mondo umano non avviene a caso, come niente avviene a caso, ma in obbedienza alle vibrazioni dell' Essere che si deve incarnare, anche se molti uomini assomigliano pi ù agli animali che agli umani. Ma i maestri spiegano che l' Essere che sembra pi ù un animale che un uomo è tale perch è vive ancora le prime incarnazioni umane. Infatti, le vibrazioni sono numeri e i numeri esprimono la perfezione della struttura matematica della Realt à. L' autore è il fondatore il curatore di Evolverza. Da poco tempo non segue pi ù i social, e di questo si scusa con i numerosi " amici sociali ", a causa dell' et à avanzata, che gli permette solo di scrivere libri. Attualmente frequenta il Cerchio Esseno.

Explains the science behind the practice of nei kung, the elemental nature of yin and yang energy—the two components of ch’i, and how learning to control the yang energy in our ch’i can result in the release of dynamic energy.
• Establishes the existence and understanding of nei kung in the practices of many of the world’s ancient cultures.
• Includes a step-by-step guide to the meditation that forms the basis of the practice of nei kung.
• By Kosta Danaos, author of The Magus of Java and apprentice to an immortal of the Mo-Pai tradition. In 1984 Kosta Danaos was accepted as a student by John Chang, a Chinese-Japanese Taoist in the Mo-Pai tradition and a master of nei kung, the practice of harnessing and controlling our body’s bioenergy, or ch’i. Nei Kung: The Secret Teachings of the Warrior Sages describes the practice of nei kung and how learning to control our ch’i can result in the release of dynamic energy that can be used for healing, pyrogenesis, telekinesis, levitation, telepathy, and more. Danaos suggests that both components of ch’i—yin and yang energy—are fundamental to the earth and to life and were recognized and used in many of the world’s ancient cultures. Though we have forgotten how to access them, these components are in fact elemental parts of us. The author explains that we first must open our minds to the fact that the power of ch’i is real. Next, in learning to control our ch’i as a whole, we must learn to channel our yang energy in productive ways—a potential we all possess. To help readers understand their capacity to connect with this inner elemental power, the author offers a fascinating blend of teachings that include sound scientific theories explaining much of the "magic" of nei kung. He also offers historical, linguistic, artistic, and literary proof of the presence and understanding of nei kung throughout the ages and a step-by-step introduction to several types of simple meditation—fundamental to directing one’s ch’i. With his engaging storytelling and disarming humor, his physics-based explanations for seemingly mystical phenomena, and his reassurances that he’s really no different from the rest of us, Kosta Danaos shows us that once we remember our capacity to harness our yang energy, we can change ourselves and our world.

Tales of Power

Le verità invisibili

Esotericism in the Mirror of Secular Thought

Monografie

Marcò Su Roma E Dintorni

The Shamans of Ancient Mexico. Their Thoughts about Life, Death and the Universe

'Shabono' – the name of the hamlets of palm-thatched dwellings where the Yanomama Indians of Venezuela and southern Brazil live – recounts the vivid and unforgettable experience of anthropologist Florinda Donner's time with an indigenous tr

Sorcerer's Apprentice opens with Amy Wallace's first meeting with Carlos Castaneda, the infamous anthropologist-turned-shaman, whose books described meetings with Yaqui Indian spiritual teacher don Juan. Castaneda's rise was meteoric in the late 1960s as he wrote massive bestsellers, inspired many to experiment with psychedelics, and was dubbed "the Godfather of the New Age." The possibility that Castaneda's experiences may have been fabricated did little to compromise his legend.As the daughter of best-selling novelist Irving Wallace, Amy was rarely shy around famous people. When her father insisted she meet Castaneda, she at first demurred. Little did she know that a delightful first meeting would begin a 20-year friendship, followed by her descent into the dramatic and deeply troubled affair chronicled in this book. Sorcerer's Apprentice unblinkingly reveals the inner workings of the "Cult of Carlos," run by a charismatic authoritarian in his sixties who controlled his young female followers through emotional abuse, mind games, bizarre rituals, dubious teachings, and sexual excess. Wallace's story is both specific and universal, a captivating cautionary tale about the dangers of giving up one's power to a tyrant—and about surviving assaults on body and spirit.

Foreword by Ben Stiller Afterword by Perry Farrell Jewish achievement in the sciences? Celebrated. Jews in literature? Lionized. But until now, there's been no record of the massive contributions of Jews in Rock n' Roll. Jews Who Rock features 100 top Jewish rockers, from Bob Dylan to Adam Horowitz, Courtney Love (yes, she's half Jewish) to John Zorn, with a concise page of essential data and a biography of each one. Includes the complete lyrics to "The Chanukah Song" by Adam Sandler

Alcuni maestri ripetono che il nostro inconscio è l'evoluzione che noi non abbiamo ancora raggiunto da umani. È per questo che, quando facciamo sogni profondi, siamo trascinati in una confusione di immagini che non hanno nessuna attinenza tra loro e che, se sapessimo leggere, avrebbero un significato. Quindi ogni incarnazione serve a far diventare pi ù coscienti e a consumare il nostro inconscio grazie alle esperienze delle vite fisiche. L'evoluto sogna poco o per niente: perch è il suo inconscio si è ormai "svuotato", in quanto la sua comprensione è stata completata. I maestri ripetono cos i che, anche quando sogniamo, e anche quando dormiamo, non cessiamo mai di continuare a lavorare alla nostra "iniziazione".

Gods of the Ancient Northmen

A Healer's Way of Knowledge

Chi si stordisce nel mondo evolve poco

Il sufismo, vertice della piramide esoterica

Conversations With Don Juan

Esperienze ufologiche attendi a verità fenomeniche realmente vissute durante le anni 1975-1992. Indipendentemente dalla cocaina assunta e poi allontanata, i fatti imprevedibilmente accaduti non sono contaminati dagli effetti cocainici di cui può suppostamente pensare il lettore.

This is the extraordinary account of Donner-Grau's experiences with don Mercedes, an aged healer in a remote Venezuelan town known for its spiritualists, sorcerers, and mediums.

Millions of readers of Carlos Castaneda books have long enjoyed the fantastic teachings of don Juan Matus, the Yaqui shaman from northern Mexico. Now, thanks to the practical techniques based on Castaneda's writings offered here by author Victor Sanchez—the body as a field of energy, the not-doings of the personal self, stopping the internal dialogue, the magic of attention, setting up dreaming, the warrior's greatest love, and more—you can apply these teachings to your everyday life.

ENTER THE SORCERESS! Back from the abyss, Castaneda encounter his greatest test on the journey towards impeccability and freedom: to outwit and overpower the sorcery of Doña Soledad, herself transformed from a defeated and meaningless life to a warrior, a hunter and a "stalker of power." Now the combat will begin. Now the journey will continue. Till the last danger is faced...the final paradox embraced.

My Life with Carlos Castaneda

Practical Applications of the Works of Carlos Castaneda

Catalogo dei libri in commercio

The Secret Teachings of the Warrior Sages

Journey To Ixtlan

Scienza di frontiera

As seen in the New York Times Book Review. Set in the passionate, intense, and crumbling neighborhood known as the Spanish Quarter of Naples, comes a tale of two students searching for love and belonging in the city they so desperately want to call home. Years after leaving Naples with a broken heart, Heddi receives an email from her lives in New Zealand. Just the thought of the Spanish Quarter's narrow, winding streets sparks the pain of longing. Heddi had found her place in that city built on Roman ruins and set against a sleeping volcano. A place she wants to call home despite being l'americana or the American. For Heddi's group of university friends, Naples is either responsibilities or an entryway to a wider world. But for all of them, Naples was their real university of life: the setting of their unrestrained youth. When Heddi first met Pietro at a party hosted by her bohemian roommates, she was inexplicably drawn to the serious geology student. Despite coming from wildly different backgrounds—Heddi Italian farm boy—the two fell into a liberating romance. She was searching for the roots she never had, while he tried to escape his. Yet even after the two were doomed to part ways, their story isn't finished just yet. Inspired by her own 10-year search for belonging in Naples, author Heddi Goodrich gives readers a passionate tale of a life lived to the fullest.

a heartfelt ode to first love—of a place, of a person— where languages and cultures collide while dreams soar and crash in unexpected ways.

Conversazioni con Castaneda. I segreti della via del guerrieroChi si stordisce nel mondo evolve pocotab edizioni

Carlos Castaneda racconta il suo apprendistato filosofico sotto la guida di un indio yaqui di nome Juan Matus, sciamano dalla personalità magnetica, e ci accompagna lungo un percorso iniziatico che conduce fin alle regioni inesplorate della nostra interiorità. Attraverso la descrizione delle pratiche rituali in uso presso la stirpe di don Juan, C abbandonare i canoni di pensiero occidentali e a intraprendere un cammino di conoscenza e di ricerca interiori, per arrivare a riconoscere l'esistenza di una vita che trascende i confini della mera percezione sensibile. Ed è percorrendo questo itinerario - una vera e propria rinascita a cui i lettori partecipano passo dopo passo - che si potrà giungere a una consapevolezza di sé e a toccare il nucleo luminoso della propria libertà spirituale.

The Third Advent proposes and describes a new category of perception which balances, heals and connects us to the primordial power of life itself. Our world is in turmoil D undoubtedly a reflection of the complex imbalances that afflict every level of global society D and many fear that mankind is doomed to failure. Yet, in The Third Advent we are on the threshold of a complete transformation, that individually we can change the core of our being and hence the world itself. With remarkable candor, GrZgoire de Kalbermatten recounts his own event-filled path to enlightenment, a path which ended at the feet of Shri Mataji Nirmala Devi.

The Grotowski Sourcebook

The Wheel of Time

L'evoluzione sulla Terra va dalla pietra al santo

Conversazioni con Castaneda. I segreti della via del guerriero

Jews Who Rock

From 550 BC to 650 AD

An original novel in which the 15th and 20th centuries meet with uncanny results, due to the invocation of Pan. This work is of special interest to students of magic and the Western Mystery Tradition.

Marco Anneo Lucano (39-65 d.C.), poeta latino, nella Pharsalia scrive: «Il tempo ha bisogno di chi lo domini». Commento: molto di più; noi non saremo i "dominatori" del tempo, ma saremo i suoi "assassini", quando lo avremo trasceso, non essendo più uomini. Attualmente l'autore frequenta lo storico Cerchio Esseno.

«Quando tornerà nel piano fisico voglio tornare proprio a San Lorenzo, nel mio quartiere. Non ci saranno piú le bombe, non ci saranno piú le sirene di allarme, non ci sarà piú gente innocente che grida, che scappa, che cade giù con tutto il balcone; proprio in questo modo io e Vittorio siamo morti: scappavamo lungo la strada e un vecchietto ci è caduto in testa con tutto un terrazzino!». Attualmente l'autore frequenta lo storico Cerchio Esseno.

Castaneda looks back on the time he spent as an apprentice to the descendants of the Shamans. The reader will find here a distillation of all his key thoughts and ideas.

A ogni incarnazione il vostro inconscio diviene più cosciente

Second Ring of Power

The Witch's Dream

An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance to Fascism in Sardinia from 1918-1930

Ancient Persia

Nei Kung

This is the first comprehensive analysis of the belief structure and historical background of the New Age Movement. "New Age Religion" emerges as a thoroughly secularized form of western-esoteric traditions which can be traced back to the period of the Renaissance.

This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work. Edited by the two leading experts on Grotowski, the sourcebook features:
*essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz
*writings which trace every phase of Grotowski's career from his 'theatre of production' to 'objective drama' and 'art as vehicle'
*a wide-ranging collection of Grotowski's own writings, plus an interview with his closest collaborator and 'heir', Thomas Richards
*an array of photographs documenting Grotowski and his followers in action
*a historical-critical study of Grotowski by Richard Schechner.

La coscienza si plasma, nei corpi che la compongono, non solo a seconda delle esperienze che fa nel mondo fisico, ma soprattutto per come le fa, per quanta importanza attribuisce loro. Esiste chi uccide perché non sa nemmeno di uccidere, ma c'è chi, dopo aver ucciso, inizia nel suo intimo un'analisi del suo gesto, che lo porta molto più avanti del primo individuo. Parimenti, ci sono persone che, per il loro lavoro, conoscono migliaia e migliaia di persone, e allora si crede erroneamente che, per le tante esperienze fatte, dovrebbero essere un presepe vivente. Invece la maggioranza degli individui si stordisce nel mondo, perché lo vive meccanicamente e non lo approfondisce mai. Ancora non sanno che noi non siamo quello che viviamo, ma siamo molto di più. Anzi, quello che viviamo è solo una parvenza, che a volte diventa anche soffocante con la sua ripetibilità.

Domanda: che cosa accade quando la persona raggiunge un certo sentire? Risposta: il "sentire raggiunto" provoca un temporaneo stato di benessere, "un'apertura interiore", un rilassamento delle tensioni e spesso la persona non ne capisce la ragione. Accade perché il suo sentire "ha compreso di più", e allora subentra uno stato di quiescenza degli squilibri interiori. Ma per giungere al sentire che permette di non incarnarsi più nella condizione umana, l'individuo dovrà affrontare altre perturbazioni, "per cui dovrà creare un sentire più ampio sul sentire già raggiunto". Questo è il modo di procedere dell'evoluzione. L'autore frequenta attualmente il Cerchio Esseno.

The Art of Dreaming

A ogni incarnazione scegliamo la nostra vita

Viaggio a Ixtlan

New Age Religion and Western Culture

Sorcerer's Apprentice

A Visit to a Remote and Magical World in the South American Rain Forest

Viaggio a Ixtlan è il capitolo finale della trilogia dedicata agli insegnamenti di don Juan Matus, l'indio yaqui che ha svelato a Castaneda i misteri della sua antica cultura. Un racconto illuminante, che ci permette di ripercorrere l'ultimo apprendistato dell'autore: il viaggio destinato a portarlo - attraverso lezioni, esercizi corporali e spirituali, prove, visioni - a percepire finalmente l'universo quale è, senza il filtro delle convenzioni. È giunto il momento di accostare, e fare proprio, un concetto fondamentale, che sta alla base del cammino verso una comprensione profonda dell'esistenza: la differenza tra il "guardare" quotidiano e il "vedere" del saggio. E, attraverso questo nuovo sguardo, padroneggiare la facoltà di "fermare il mondo", per interrompere il flusso di immagini nel quale scomponiamo il reale e giungere a un istante di totale lucidità. All'apice del lungo percorso intrapreso con coerenza da Castaneda, la via "occidentale" alla sapienza si incarna nella figura del "cacciatore": quell'uomo "senza abitudini, libero, fluido, imprevedibile" proposto come modello di vita a ciascuno di noi.

Readers seeking to understand the resurgence of fascism in the world today should profit from Emilio Lussu's account. This is an autobiography through which the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.

Don Juan concludes the instruction of Castaneda with his most powerful and mysterious lesson in the sorcerer's art—a dazzling series of visions that are at once an initiation and a deeply moving farewell.

Originally drawn to Yaqui Indian spiritual leader don Juan Matus for his knowledge of psychotropic plants, bestselling author Carlos Castaneda immersed himself in the sorcerer's magical world. Ten years after his first encounter with the shaman, Castaneda examines his field notes and comes to understand what don Juan knew all along—psychotropic plants are merely a means to understanding alternative realities that one cannot fully embrace on one's own. Journey to Ixtlan introduces these clear new ideas—omitted from Castaneda's classic volumes The Teachings of Don Juan and A Separate Reality—to the reader for the first time. Castaneda explores, as he comes to experience it himself, his own final voyage into the teachings of don Juan, and shares with us what it is like to truly "stop the world" and perceive reality on his own terms.

A Yaqui Way of Knowledge

Parole chiave per l'informazione bibliografica

The Teachings of Don Juan

The Third Advent

Lost in the Spanish Quarter

Gli insegnamenti di Don Juan

Carlos Castaneda takes the reader into the very heart of sorcery, challenging both imagination and reason, shaking the very foundations of our belief in what is "natural" and "logical." In 1961, a young anthropologist subjected himself to an extraordinary apprenticeship with Yaqui Indian spiritual leader don Juan Matus to bring back a fascinating glimpse of a Yaqui Indian's world of "non-ordinary reality" and the difficult and dangerous road a man must travel to become "a man of knowledge." Yet on the bring of that world, challenging to all that we believe, he drew back. Then in 1968, Carlos Castaneda returned to Mexico, to don Juan and his hallucinogenic drugs, and to a world of experience no man from our Western civilization had ever entered before.

Millions of readers worldwide have treasured the visionary brilliance of Carlos Castaneda, who first explore the world of the Yaqui Indian sorcerer in The Teachings of don Juan. Now, at last, don Juan returns in The Power of Silence -- wise, infuriating, capable or working miracles and playing practical jokes, but always seeking the wisdom of the warrior. The Power of Silence is Castaneda's most astonishing book to date -- a brilliant flash of knowledge that illuminates the far reaches of the human mind. Through don Juan's mesmerizing stories, the true meaning of sorcery and magic is finally revealed. Honed in the desert of Sonora, the visions of don Juan give us the vital secrets of belief and self-realization that are transcendental and valid for us all. It is Castaneda's unique genius to show us that all wisdom, strength, and power lie within ourselves -- unleashed with marvelous energy and imaginative force in the teachings of don Juan -- and in the writings of his famous pupil, Carlos Castaneda

Bestselling author Carlos Castaneda introduces readers to the worlds that exist within their dreams.

Complottilisti, vaccini sì, vaccini no, congressi, simposi, seminari, virologi sconosciuti, virologi conosciuti, premi Nobel, «io credo che», «io penso che»... Il pipistrello, la guerra batteriologica, Big Pharma, i trapassati, i guariti, le varianti, per l'autore sono tutti schiavi inconsapevoli di un solo padrone: della Legge d'evoluzione che, quando è giunto il momento, ha detto «Basta!». E ha iniziato a erogare la sua "correzione", che l'umanità chiama COVID. Allora la gente va a scuola del dolore, che si chiama pandemia e si fa tormento. Allora la gente scioglie un grido che vince il linguaggio umano e diviene linguaggio mortale. Allora molti scoprono molto più di sé stessi e, finalmente, che il COVID è l'azione, ineluttabile, dello spirito sulla materia.

Goat Foot God

Bibliografia nazionale italiana

The Teachings of Don Carlos

Ecopsychology

Shabono

Il Covid è la correzione della Legge di cui avevate bisogno

Surgeons around the world need a basic knowledge of English to keep up to date with advances in their field. Fluency in surgical English is important for your professional development, enabling you to attend English-speaking patients with confidence, to study (or work) in other hospitals, speak confidently at international meetings, and to write articles for international journals. This book will provide you with the basic tools to handle day-to-day situations without stress and will help you to improve your English, no matter what your level. To our knowledge, this is the first English book written specifically by surgeons for surgeons. We are sure that surgical specialists from all over the "non-English-speaking world" (general surgeons, thoracic surgeons, vascular surgeons, neurosurgeons, gynecologists, plastic surgeons) will enjoy reading it.

Bombardamento di San Lorenzo

Surgical English

A Novel

Brani e racconti d'insegnamento

The Conquest of Mexico

Separate Reality