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When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

"On the God of Socrates" is a work on the existence and nature of demons, the intermediaries between gods and humans. This treatise was roughly

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attacked by Augustine of Hippo. It contains a passage comparing gods and kings which is the first recorded occurrence of the proverb "familiarity breeds contempt". Apuleius (/ˌɒpjʊˈliːəs/; also called Lucius Apuleius Madaurensis and in Berber: Afulay c. 124 - c. 170 AD) was a Latin-language prose writer, platonist philosopher and rhetorian. He was a Numidian who lived under the Roman Empire and was from Madauros (now M'Daourouch, Algeria). He studied Platonism in Athens,

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travelled to Italy, Asia Minor, and Egypt and was an initiate in several cults or mysteries. The most famous incident in his life was when he was accused of using magic to gain the attentions (and fortune) of a wealthy widow. He declaimed and then distributed a witty tour de force in his own defense before the proconsul and a court of magistrates convened in Sabratha, near ancient Tripoli, Libya. This is known as the Apologia. His most famous work is his bawdy picaresque novel,

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the Metamorphoses, otherwise known as The Golden Ass. It is the only Latin novel that has survived in its entirety. It relates the ludicrous adventures of one Lucius, who experiments with magic and is accidentally turned into a donkey.

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed.

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What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca

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Bolognesi, Natalie
Bookchin, Petra Cortright,
Aleksandra Domanovic, Harm
van den Dorpel, Constant
Dullaart, Hans-Peter
Feldmann, Elisa Giardina
Papa, Travis Hallenbeck,
Jodi, Oliver Laric, Olia
Lialina & Dragan
Espenshied, Guthrie
Lonergan, Eva and Franco
Mattes, Seth Price, Jon
Rafman, Claudia Rossini,
Evan Roth, Travess
Smalley, Ryan Trecartin.
Dictionary of Biblical
Theology
An Exorcist
A History of the Church
from the Birth of Joseph

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***Smith to the Present Time
(1922), with Introductory
Chapters on the Antiquity
of the Gospel and the
"Falling Away"***

***Rome under Napoleon
Brasile, cinema nôvo e
dopo***

On the God of Socrates

Chi è Daniel Viviani? Emma è costretta a chiederselo ogni giorno, perch é sembra entrato nella sua vita apposta per rovinargliela. Lei ha ventiquattro anni, è un'infermiera; lui è il nuovo primario di neurochirurgia. Tra i due si susseguono litigi e incomprensioni, finch é Daniel non propone una scommessa. Per non perderla, Emma dovr à mettere in gioco i propri sentimenti e rischiare di morire. Come se non bastasse

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l'odioso primario a torturarla, l'arrivo di una misteriosa ragazza catapultata Emma in un mondo segreto ponendola di fronte a un bivio: scegliere il destino andando incontro alla sua più grande paura o il sentimento che lei più odia... l'amore. Paranormal saga "Conquistata dal demonio"

Conquistata Dal Demonio Oscurità -
Would you fear death if you were Juliet and you met your Romeo? In exactly seven months, five days, and a few hours Snow White will be walking down the aisle on the arm of her father, Walter White - the front-runner for next president of the United States of America. Her fate - to be married to the rich and famous Dr. Barry Lawrence - has been sealed since the day she was born. Her future's all mapped out, but suddenly, during a trip to sunny Tennessee with her best

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friend Brenda, a man with golden hair turns her life upside down. He's the Leviathan, on every woman's lips, the nameless, rough, and lonesome cowboy whom they all desire. But he's the king of contradictions. He sleeps with a wild wolf on one side of the bed, and Shakespeare's Macbeth on the other. He's as wild and untamed as his black stallion, yet plays the violin like a professional and recites Shakespeare like the poet himself. Nothing will ever be the same for Snow after the Leviathan demands to see her every night... at midnight. Between unbridled instincts, wild passion, and difficult choices, she'll have to decide whether to surrender to her fate or write her own fairytale ending.. This is the story of Snow White and her Leviathan. Discorsi paradossici per tutti i giorni di quaresima...

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Studi tassiani

Oscurità -

The Imagined Immigrant

Per tutti i giorni di QVARESIMA Con i

Panegirici ne'primi Sabbati, Di S.

Matthia, S. Tomaso d' Aquino, S.

Gioseppe, e della Santissima

Annunciata

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the

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*Italian concept of
immaginario with the Latin
imago that felicitously
blends the double English
translation of the word as
"imagery" and "imaginary."
Imago is a complex knot of
collective representations of
the immigrant subject, a
mental production that finds
concrete expression;
impalpable, yet real. The
"imagined immigrant" walks
alongside the real one in
flesh and rags.
Publisher Description
In "The Little Demon"
Sologub has shown us how
the evil within us peering out*

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through our imagination makes all the world seem evil to us. In "The Created Legend," feeling perhaps the need of reacting from his morose creation Peredonov, the author has set himself the task of showing the reverse of the picture: how the imagination, no longer warped, but sensitized with beauty, is capable of creating a world of its own, legendary yet none the less real for the legend. The Russian title of the book is more descriptive of the author's intentions than an English translation will

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permit it to be. "Tvorimaya Legenda" actually means "The legend in the course of creation." The legend that Sologub has in mind is the active, eternally changing process of life, orderly and structural in spite of the external confusion. The author makes an effort to bring order out of apparent chaos by stripping life of its complex modern detail and reducing it to a few significant symbols, as in a rather more subtle "morality play." The modern novel is perhaps over-psychologized; eternal truths and eternal

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passions are perhaps too often lost sight of under the mass of unnecessary naturalistic detail. In this novel life passes by the author as a kind of dream, a dream within that nightmare Reality, a legend within that amorphousness called Life. And the nightmare and the dream, like a sensitive individual's ideas of the world as it is and as it ought to be, alternate here like moods. The author has expressed this changeableness of mood curiously by alternating a crudely realistic, deliberately

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na•ve, sometimes journalese style with an extremely decorative, lyrical mannerÑthis taxing the translator to the utmost in view of the urgency to translate the mood as well as the ideas.Ê

Collect the Wwworld. the Artist As Archivist in the Internet Age

Tasso

Caesaris Calini

Trattenimento storico e cronologico sulla serie dell'antico Testamento

The Complete Danteworlds

RED - the Leviathan

The Regrets

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Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to

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keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling

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author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*
A missing legacy, a stolen son, and one dangerous secret changed everything for them... SHE STOLE MY

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PROPERTY I'll never forget the night I caught her sneaking around my place. She thought she could steal from me and get away with it, but I have no intention of letting her get away at all. Mian Ross has a lesson to learn, and I'm going to be the one to teach it to her. HE STOLE MY SON I'll never forget the night I made the second biggest mistake of my life. It was supposed to be a simple job, but it quickly became so much more--one that cost my freedom and cost my son. Angel Knight became my

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worst nightmare... and now, he'll never let us go.

Artemisia Gentileschi, born in 1598, the daughter of an esteemed painter, taught art in Naples and painted the great women of Roman and biblical history: Esther, Judith, Cleopatra, Bathsheba. She also painted the rich and royal, but her wealthy male patrons wanted admiration while her women models wanted disguise. This woman, who had been violated in her youth and reviled as a rap victim in a public trial before

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going off to heretical England, who was rejected by her father and later abandoned by her husband and misunderstood by her daughter, who could not read or write but who could only paint—this woman was one of the first modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men. Artemisia lives again in Anna Banti's novel, which was first published to critical acclaim in Italy in 1947 (Banti was the

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pseudonym of Lucia Lopresti, 1895-1978). Recognized as a consummate stylist, she was one of the most successful women writers in Italy before the resurgence of the feminist movement. Although Artemisia describes life in seventeenth-century Rome, Florence, and Naples, the time setting of the novel is, in a deeper sense, a historical, merging as it does the experience of a woman dead for three centuries with the terrors of World War II experienced by the author.

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Shirley D'Ardia
Caracciolo's English
translation of Banti's
novel skillfully renders
its complexity and
poignancy as a study of
courage.

Vincer pariemi piú sé
stessa antica

Chains

Artemisia

Virginia e l'angelo

A Reader's Guide to the
Divine Comedy

Poiesis and Modernity in
the Old and New Worlds

*Essentials in Church History is a
religious text by Joseph Fielding
Smith. It presents the history of
The Church of Jesus Christ of*

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Latter-day Saints, also known as Mormon history. An illuminating read for anyone interested.

In The Highlander, a stunning, gorgeous Victorian romance from Kerrigan Byrne, can the fiercest master of battle conquer a woman's heart? They call him the Demon Highlander. The fearsome Lieutenant Colonel Liam MacKenzie is known for his superhuman strength, towering presence, and fiery passion in the heat of battle. As Laird to the MacKenzie clan, the undefeated Marquess has vanquished his foes with all rage and wrath of his barbaric Highland ancestors. But when an English governess arrives to care for his children, the master of war finds himself up against his greatest opponent.

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. . in the game of love. Defying all expectations, Miss Philomena is no plain-faced spinster but a ravishing beauty with voluptuous curves and haughty full lips that rattle the Laird to his core. Unintimidated by her master's raw masculinity and savage ways, the headstrong lass manages to tame not only his wild children but the beast in his soul. With each passing day, Liam grows fonder of Miss Mena—and more suspicious. What secret is she hiding behind those emerald eyes? What darkness brought her to his keep? And how can he conquer this magnificent woman's heart . . . without surrendering his own? "Romantic, lush, and suspenseful." —Suzanne Enoch

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on The Highwayman

Following up his international best-selling book, An Exorcist Tells His Story, Fr. Gabriele Amorth, the renowned chief exorcist of Rome, expands on some of the key topics of his previous book, covering important details about demonic or occult issues. He uses concrete examples from his own experiences and those of other exorcists to illustrate and substantiate his points. Since satanic sects, occultism, s,ances, fortune-tellers and astrologers are so widespread today, Father Amorth asks the question why is it so difficult today to find an exorcist, or a priest who is an expert in this field? The example and the teaching of Christ is very

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clear, as is the tradition of the Church. But today's Catholics are often misinformed. Exorcisms are reserved for appointed priests, while all believers can make prayers of liberation. What is the difference? What norms must be followed? What problems are still open and unresolved in this field? The new book by Father Amorth answers these and many other questions, supporting his discourse with a rich exposition of recent facts. A valuable, practical and instructive manual for priests and lay people, on how to help many who are suffering.

Twilight

*pittore (1734-1820) : documenti
di cultura artistica sul '700
calabrese*

La pittura italiana

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*And Other Studies in the By-ways
of Archæology*

The Highlander

*Discorsi paradossici per tutti i
giorni di Quaresima con i
panegirici ne' primi sabbati, di S.
Matthia, S. Tomaso d'Aquino, S.
Gioseppe, e della Santissima
Annunciata. Composti dal padre
Antonio Canofilo di Sulmona
minorita riformato. ...*

**Reality and dream collide in
Amy Bonnaffons's "dazzling,"
wildly inventive "miracle of a
love story" about an affair
between the living and the
dead (NPR) For weeks, Rachel
has been noticing the same
golden-haired young man
sitting at her Brooklyn bus
stop, staring off with a**

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melancholy air. When, one day, she finally musters the courage to introduce herself, the chemistry between them is undeniable: Thomas is wise, witty, handsome, mysterious, clearly a kindred spirit. There's just one tiny problem: He's dead. Stuck in a surreal limbo governed by bureaucracy, Thomas is unable to "cross over" to the afterlife until he completes a 90-day stint on earth, during which time he is forbidden to get involved with a member of the living -- lest he incur "regrets." When Thomas and Rachel break this rule, they unleash a cascade of bizarre, troubling

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consequences. Set in the hallucinatory borderland between life and death, The Regrets is a gloriously strange and breathtakingly sexy exploration of love, the cataclysmic power of fantasies, and the painful, exhilarating work of waking up to reality, told with uncommon grace and humor by a visionary artist at the height of her imaginative power.

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles

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between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history

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of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome.”—Journal of Modern History “An engaging account of Tosca’s Rome. . . . Nicassio provides a fluent introduction to her subject.”—History Today “Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life.”—History

#1 NATIONAL BESTSELLER

Far more than a superb

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memoir about the highest levels of professional tennis, Open is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi

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writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

Marcatrè

More Stories

DISCORSI PARADOSSICI

The Bandit

The Created Legend

The Spirit of Utopia

This book examines the medieval legacy that influences life in Spanish-speaking North America to the present day. Focusing on the period from 1517?the expedition of Hernandez de

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Cordoba?to the middle of the seventeenth century, Weckmann describes how explorers, administrators, judges, and clergy introduced to the New World a culture that was essentially medieval. That the transplanted culture differentiated itself from that of Spain is due to the resistance of the indigenous cultures of Mexico.

This broad-ranging exploration argues that there was a special preoccupation with the nature and limits of poetry in early modern Spain and Europe, as well as especially vigorous poetic activity in this period. Contrary to what one might read in Hegel, the "prosification" of the world has remained an unfinished affair.

Dante Alighieri ' s Divine Comedy

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has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa ' s guide to the Inferno, students lacked a suitable resource to help them navigate Dante ' s underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa ' s original research and his many years of teaching the poem to undergraduates, *The CompleteDanteworlds* charts a

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simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante ' s poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Images of Italian Emigration to the
United States Between 1890 and
1924

Il Liceo

giornale di scienze e di letteratura
d'arti, di teatri e di mode

Horns of Honour

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Essentials in Church History
in margine a un postillato