

Condor (The Gabriel Wolfe Thrillers Book 3)

Can you live your life by what The Twilight Zone has to teach you? Yes, and maybe you should. The proof is in this lighthearted collection of life lessons, ground rules, inspirational thoughts, and stirring reminders found in Rod Serling's timeless fantasy series. Written by veteran TV critic, Mark Dawidziak, this unauthorized tribute is a celebration of the classic anthology show, but also, on another level, a kind of fifth-dimension self-help book, with each lesson supported by the morality tales told by Serling and his writers. The notion that "it's never too late to reinvent yourself" soars through "The Last Flight," in which a World War I flier who goes forward in time and gets the chance to trade cowardice for heroism. A visit from an angel blares out the wisdom of "follow your passion" in "A Passage for Trumpet." The meaning of "divided we fall" is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in "The Monsters Are Due on Maple Street." The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in "To Serve Man."

Nikolai Volkov is a combat veteran of the Chechen war with a passion for finding truth and doing the right thing. After the fall of the Soviet Union, Nikolai embarked on a career of a bodyguard and soon became the best in the prestigious Centurion Personal Protection Agency in Moscow. He excels at protecting his clients and preventing crimes. But this time, his case is personal. His brother calls Nikolai with an urgent plea for help, and Nikolai heads to a small town in Crimea. The town is quiet and picturesque, but dark forces are at work behind the scenes. Murders, illegal smuggling, and suspicious arrests challenge Nikolai's detective skills and put his life in danger. Lethal Cargo is the third novel in the Russian Bodyguard series. The two others are Gray Shadows (Book One) and In the Crosshairs (Book Two). Each novel is a complete story and can be read on its own.

Zaffre's first thriller with SAS legend and bestselling author Chris Ryan - introducing Joe Bowman, the ex-SAS hero battling opioid addiction and his own inner demons.

When you want to take power, call the SAS A right-wing billionaire is standing for Parliament. To help him, he enlists the help of former SAS soldier, Gabriel Wolfe. Gabriel left the Army after a covert mission went disastrously wrong and has sworn never to cause another man’s death. It quickly becomes clear that Sir Toby Maitland’s ambitions extend far beyond a seat as an MP. When an ex-contact in Swedish Special Forces, now working for MI5, contacts Gabriel, he realises he has little choice but to try to stop his employer’s juggernaut in its tracks. Drugs, guns and plastique Gabriel finds himself embroiled in deals with Hells Angels and a South African arms dealer in the US before the true nature of Sir Toby’s plan is revealed. This is a fast-paced thriller in the same vein as early James Bond, through Robert Ludlum’s Bourne books to Lee Child’s Jack Reacher series. Expect fast cars, gunplay, nailbiting suspense and enough hardware to start a small war. Watch out, there’s a new guy in town If you like your action hot and heavy and your heroes cool under fire, you’ll love Gabriel Wolfe. But be warned, beneath the calm surface deep currents are flowing. Currents that threaten to take him under every single day of his life. "Action, double-crosses, villains galore... a rattling good thriller!

Early Bond meets Jack Reacher - a thrilling debut outing for a new action hero."Damien Seaman, author of Berlin Burning and The Killing of Emma Gross.

Collectivism After Modernism

First Casualty

America’s Dangerous Devotion to Executive Power

Behind His Mask

Let the Bones Be Charred

Plain Dead

The Iranian government is only weeks away from deploying a nuclear missile against Israel. UK Government agent Gabriel Wolfe, is tasked with assassinating the Iranians' chief nuclear scientist and destroying his lab before the warhead is complete. But trouble follows Gabriel like a faithful dog, and before he even leaves UK shores, he has to contend with a shadowy crime group called Kuznitsa. Its bosses want payback for one of their senior operatives killed by Gabriel in a previous mission. How much pain can Wolfe take? Together with ex-Mossad operative Eli Schochat, Gabriel travels to Tehran undercover. But a traitor inside UK intelligence betrays the mission. Imprisoned in the infamous Ministry of Intelligence and Security, Gabriel meets General Razi, a skilled and sadistic torturer. Gabriel faces one of the toughest challenges of his life ... and the clock ticks on. Blink and you'll miss some action This gritty, fast-moving action thriller is the seventh novel in Andy Maslen's Gabriel Wolfe series. From air strikes to drone swarms, surveillance to firefights, the action never lets you go. You'll feel the searing heat of Iran, hear the explosions, smell the acrid tang of gunsmoke as you travel alongside Gabriel and Eli towards a truly shocking climax. Praise for Andy Maslen's other novels Fans of Lee Child, Mark Dawson, Stephen Leather, Daniel Silva, Brad Thor, Vince Flynn, Andy McNab and Chris Ryan love the Gabriel Wolfe thrillers. "The 6th novel in the Gabriel Wolfe series by Andy Maslen. Yet again, Andy had surpassed himself. Only a 1/4 way through but a real page-turner. Another best seller, which I would 100% recommend to anybody looking for a cracking yarn. Suggestion - read the first four Gabriel Wolfe novels first to really get into the character." Ian Brown "Was really looking forward to the next in the Gabriel Wolfe series and was I disappointed - NO! Once again the plot is complicated and challenging and keeps the reader desperate to read more. Gabriel is a killer with a conscience and his relationships and escapades are extremely believable. If you want a book (or even a series) of books that will provide exciting holiday reading, or any other time, then these are the books for you." Mrs K Miles "This book is incredible. Andy Maslen in an amazing author, draws you in, keeps you there. Read his first four books and can't wait for the fifth. Would highly recommend all four of the books." Michael Lock BUY YOUR COPY OF NO FURTHER NOW

"Black Bartlemy's Treasure" by Jeffery Farnol. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgottenor yet undiscovered gemsof world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Never cross the dead Just when life deals SAS veteran Gabriel Wolfe a decent hand, his best friend is murdered. And Gabriel's in the frame for the crime. Struggling to come to terms with her death, he finds his world collapsing around him. The woman calling herself Erin Ayers is rich, powerful, and very, very deadly. And she's out for blood. Gabriel's, mainly. But first she wants to destroy everything - and everyone - he loves. She's hired an assassin Gabriel last met in Hong Kong to help her. Nobody is safe from Erin Ayers and her fury. But who is she? Why does she hate Gabriel Wolfe so much? And how can he discover her true identity? The clock is ticking... A high-octane thriller that never lets up This break-neck action thriller is the fifth novel in Andy Maslen's Gabriel Wolfe series. The story moves from Gabriel's home in the English countryside to central London, Kazakhstan, Zurich, Venice, Manhattan, upstate New York and Hong Kong. With a rising body count, and enough military and improvised hardware to start a small war, this story is not for the faint-hearted. Alongside his fight to defeat his latest enemy, Gabriel must battle his PTSD, which invades his mind at the worst possible moments. Praise for Andy Maslen's other novels Fans of Lee Child, Daniel Silva, Brad Thor, Vince Flynn, Andy McNab and Chris Ryan love the Gabriel Wolfe thrillers. > First Casualty "I regularly read books of this action/adventure genre and I recently discovered Andy Maslen and his character Gabriel Wolfe. The style of writing is very engaging and I always wanted to read more to know what happened next. I enjoyed the writing style and this journey of exploration. Watch out for Andy Maslen as his books are getting better each time. Already waiting for the next one!!" Matt Goulding "This book is incredible. Andy Maslen in an amazing author, draws you in, keeps you there. Read his first four books and can't wait for the fifth. Would highly recommend all four of the books." Michael Lock > Condor "Oh! I love this series. Gabriel's latest excursion dealing with terrorism and a religious cult is thrilling from the very first chapter until the last. Andy Maslen has created a gem of a character and I hope it won't be too long before I get the chance to continue reading about him. I love out of nowhere how the plot develops and surprises. No spoilers from me. Just go ahead and read for yourself. You won't regret it!" Paul Smith Verified Purchase "The pace of the narrative is fantastic and draws you right on to the next chapter. I really like the way Andy Maslen creates his locations. Whether the hero is in Oxford Street or in the jungle or the English countryside, he somehow manages to conjure up all the sights, sounds and smells to convince you it's real. If you love a good action thriller, I can totally recommend Condor." HV Sherborne Verified Purchase > Blind Impact "... continues to develop its rugged hero." Kirkus Reviews "There's so much energy in this story, you're hooked from the start and can't help but race through it. I'd love to see this series made into a film franchise!" VR Verified Purchase > Trigger Point "Action, double-crosses, villains galore... a rattling good thriller! Early Bond meets Jack Reacher - a thrilling debut outing for a new action hero." Damien Seaman, author of The Killing of Emma Gross, on Trigger Point. "A pacy and entertaining read, with plenty of action, genuine suspense and good snappy dialogue. Gabriel Wolfe is a great new addition to the world of thriller heroes." bookworm51 Verified Purchase BUY YOUR COPY OF FURY NOW

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

Network Aesthetics

Ashes of America

Condor

An Entertainment

Three Days of the Condor (Originally Published as Six Days of the Condor)

A Companion to Crime Fiction

A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss “classics” Glauser and Dürrenmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation.

A Bond Undone is the second book in Jin Yong's epic Chinese classic and phenomenon Legends of Condor Heroes, published in the US for the first time! In the Jin capital of Zhongdu, Guo Jing learns the truth of his father's death and finds he is now betrothed, against his will, to two women. Neither of them is his sweetheart Lotus Huang. Torn between following his heart and fulfilling his filial duty, Guo Jing journeys through the country of his parents with Lotus, encountering mysterious martial heroes and becoming drawn into the struggle for the supreme martial text, the Nine Yin Manual. But his past is catching up with him. The widow of an evil man he accidentally killed as a child has tracked him down, intent on revenge. Meanwhile, his true parentage at last revealed, Yang Kang, the young prince Guo Jing must face in the Garden of the Eight Drunken Immortals, is forced to choose his destiny. Will he continue to enjoy the life of wealth and privilege afforded to him by the invader of his homeland, or give up all he has known to avenge his parents?

The Altering Eye covers a "golden age" of international cinema from the end of WWII through to the New German Cinema of the 1970s. Combining historical, political, and textual analysis, the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean-Luc Godard and Rainer Maria Fassbinder, focusing along the way on such major figures as Luis Bunuel, Joseph Losey, the Brazilian director Glauber Rocha, and the work of major Cuban filmmakers. Kolker's book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema. This new and revised edition includes a substantive new Preface by the author and an updated Bibliography."

A candidate's suicide. A death on the French Riviera. And a secret men will kill for. A candidate for U.S. President, ahead in the polls and about to win the election, suddenly commits suicide. No one knows why. A mysterious woman the media has dubbed "the Invisible Woman" may hold the key. During a botched jewel heist on the French Riviera, an American bystander is killed. This death triggers a worldwide hunt by intelligence agencies for something the dead American left behind - a secret so explosive they will let nothing get in their way. U.S. Homeland Security Special Agent Casey Ramirez is a young woman with a troubled past. On the trail of a human trafficking ring, she uncovers a clue involving the dead American in France. The discovery catapults her into a deadly cat-and-mouse chase across Europe to find the dead man's secret before it's too late. A secret that threatens the foundations of the American government. Master storyteller Andrew Kaplan weaves these disparate elements into a stunning tale of international intrigue.

Everything I Need to Know I Learned in the Twilight Zone

On the Writing Process

The Art of Social Imagination After 1945

The Ticket Collector from Belarus

Never Go Alone

The World Conquerors

From #1 New York Times bestselling author Mark Greaney comes the second entry in the explosive thriller series featuring the lethal assassin known as the Gray Man. When an old comrade Court Gentry thought was dead returns to haunt him, his own life is put in the crosshairs. The man wants Court to complete a mission, with one crucial catch to his orders: Instead of a difficult assassination, the job will entail a nearly impossible kidnapping--and Court must return his quarry to the very CIA team that turned on him.

A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography

An abused woman decides to escape her marriage—and learns how much a life can change in just thirty-four days—in this taut psychological thriller. Anna and Ray have been married for thirty-five years. Their three children are grown; they have grandkids; and to outsiders they appear to be a normal couple. But behind closed doors, something isn't right. On the day of their wedding anniversary, Anna makes a decision that changes everything and throws her family into turmoil. But as she browses online for a place of her own in Sheffield, England, she doesn't know that she isn't the only one who has suffered—and by leaving Ray, she will spark a series of events so awful that they might just end in murder...

The long-awaited guide to writing long-form nonfiction by the legendary author and teacher Draft No. 4 is a master class on the writer's craft. In a series of playful, expertly wrought essays, John McPhee shares insights he has gathered over his career and has refined while teaching at Princeton University, where he has nurtured some of the most esteemed writers of recent decades. McPhee offers definitive guidance in the decisions regarding arrangement, diction, and tone that shape nonfiction pieces, and he presents extracts from his work, subjecting them to wry scrutiny. In one essay, he considers the delicate art of getting sources to tell you what they might not otherwise reveal. In another, he discusses how to use flashback to place a bear encounter in a travel narrative while observing that “readers are not supposed to notice the structure. It is meant to be about as visible as someone’s bones.” The result is a vivid depiction of the writing process, from reporting to drafting to revising—and revising, and revising. Draft No. 4 is enriched by multiple diagrams and by personal anecdotes and charming reflections on the life of a writer. McPhee describes his enduring relationships with The New Yorker and Farrar, Straus and Giroux, and recalls his early years at Time magazine. Throughout, Draft No. 4 is enlivened by his keen sense of writing as a way of being in the world.

Hit and Run

Agent X

Fury

Nombres verdaderos. Parte I

The Definitive Edition

Lethal Cargo

When Anya, 13, returns home from school she witnesses something so shocking and alien to her, that her outlook on life is altered forever. From that day on, at University, and beyond, the effects of what she experienced ripple outwards, influencing her responses to the people she meets and the situations she faces. Skip forwards to Anya, 39, living an idyllic rural life with her husband, Toby, and their two daughters. Anya is co-owner of Willows End Livery, set amidst moorland in Northern England. It's been the hottest summer on record and on the surface life looks sweet, but underneath, the ripple effects continue to wreak their consequences. Praise for ?I Never Knew You? Anya Kubik - a truly modern-day woman, deliciously flawed, but big-hearted and loves her family with enduring passion.? An absolute gem of a novel - Anya's deeply moving story about love and relationships remains with you long after the novel's unexpected and dramatic climax.?

The Second World War was said to have been waged for "the rights of small nations," but the author, like countless other Hungarians, is literally "on the run from Communism." He has been living in exile since 1945 because of his anti-communist views. Although he was never a member of any party, the Communist regime of Hungary, with typical effrontery, demanded that the U.S.A. authorities "hand Louis Marschalko over as a war criminal." A former special correspondent of two leading newspapers in pre-Communist Hungary, Marshalko is a brilliant novelist, playwright and poet and has many hundreds of articles in his credit. WORLD CONQUERORS expresses some of the bitterness and contempt of enslaved Europeans for the rulers of the "victorious nations." It shows that by being urged to throw off the German yoke, the central European nations were tricked into becoming satellites of the Soviet. WORLD CONQUERORS indites the real war criminals. It gives horrifying glimpses of the agony behind the Iron Curtain and describes the plot to extend the slave system to the Western world. Thousands of copies of the Hungarian edition have been sold and this English translation is published to warn the West. It is written by one who is a firm friend of the English-speaking people but an implacable foe of their vacillating and corrupt governments.

This Carnegie Medal-winning classic tale tells the story of Philip d'Aubigny, the knight crusader. From his first battle against the mighty Saladin's army to a victorious crusade alongside Richard the Lionheart . . . it's a dangerous and thrilling life and one that is brought vividly to life through Ronald Welch's dramatic writing.

"Don't start an art collective until you read this book." —Guerrilla Girls "Ever since Web 2.0 with its wikis, blogs and social networks the art of collaboration is back on the agenda. Collectivism after Modernism convincingly proves that art collectives did not stop after the proclaimed death of the historical avant-gardes. Like never before technology reinvents the social and artists claim the steering wheel!" —Geert Lovink, Institute of Network Cultures, Amsterdam "This examination of the succession of post-war avant-gardes and collectives is new, important, and engaged." — Stephen F. Eisenman, author of The Abu Ghraib Effect "Collectivism after Modernism crucially helps us understand what artists and others can do in mushy, stinky times like ours. What can the seemingly powerless do in the face of mighty forces that seem to have their act really together? Here, Stimson and Sholette put forth many good answers." —Yes Men Spanning the globe from Europe, Japan, and the United States to Africa, Cuba, and Mexico, Collectivism after Modernism explores the ways in which collectives function within cultural norms, social conventions, and corporate or state-sanctioned art. Together, these essays demonstrate that collectivism survives as an influential artistic practice despite the art world's star system of individuality. Collectivism after Modernism provides the historical understanding necessary for thinking through postmodern collective practice, now and into the future. Contributors: Irina Aristarkhova, Jesse Drew, Okwui Enwezor, Rubn Gallo, Chris Gilbert, Brian Holmes, Alan Moore, Jelena Stojanović, Reiko Tomii, Rachel Weiss. Blake Stimson is associate professor of art history at the University of California Davis, the author of The Pivot of the World: Photography and Its Nation, and coeditor of Visual Worlds and Conceptual Art: A Critical Anthology. Gregory Sholette is an artist, writer, and cofounder of collectives Political Art Documentation/Distribution and REPOhistory. He is coeditor of The Interventionists: Users' Manual for the Creative Disruption of Everyday Life. "To understand the various forms of postwar collectivism as historically determined phenomena and to articulate the possibilities for contemporary collectivist art production is the aim of Collectivism after Modernism. The essays assembled in this anthology argue that to make truly collective art means to reconsider the relation between art and public; examples from the Situationist International and Group Material to Paper Tiger Television and the Congolese collective Le Groupe Amos make the point. To construct an art of shared experience means to go beyond projecting what Blake Stimson and Gregory Sholette call the "imagined community": a collective has to be more than an ideal, and more than communal craft; it has to be a truly social enterprise. Not only does it use unconventional forms and media to communicate the issues and experiences usually excluded from artistic representation, but it gives voice to a multiplicity of perspectives. At its best it relies on the participation of the audience to actively contribute to the work, carrying forth the dialogue it inspires." —BOMB

On Target

Manhunter

A Gabriel Wolfe Thriller

Rattlesnake
Knight Crusader
Blue Madagascar
"FROM KINDLE STORYTELLER-SHORTLISTED AUTHOR ... A SERIAL KILLER THRILLER"The glamorous CEO of an anti-abortion charity has been found horribly mutilated and strangled to death in her own kitchen.Before long, the killer strikes again, and again. And now the pattern emerges. The victims are all high-profile Christians.Back from the brink of killing herself, and newly promoted to DCI, Stella Cole takes a call from her sergeant that puts her plans on hold. Stella and her team at the Special Investigations Unit are racing to stop the serial killer dubbed "Lucifer" by the media, before he can take another life.To add to Stella's problems, London's ambitious Deputy Mayor for Policing and Crime is interfering in her investigation, and someone on the inside is leaking details to the press.A gritty and disturbing psychological crime thriller...Let The Bones be Charred is the fourth book in this series of hard-hitting crime thrillers. Following Stella's recovery from the murders of her husband and child, it brings the troubled detective face to face with a serial killer with a grudge against the Church. The action takes place in the long hot summer of 2018.Can she track down and stop the killer before any more women are murdered? Including the wife of a university professor who may, just, hold the key to the killer's motivations and methods.GRAB YOUR COPY OF LET THE BONES BE CHARRED

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An officer at the Russian embassyla man known as Calculushas approached the FBI offering to sell a list of Americans who are giving confidential information to the Russian SVR. But before a deal can be made, Calculus is recalled to Moscow, and the Bureau fears the Russians will be hunting down and killing the traitors unless the FBI can find them first. FBI agent-turned-bricklayer Steve Vail thought he was done with the agency, but the Bureau has another unsolvable problem, and it has Vail's name written all over it. Finding the hidden turncoats, however, won't be easyin fact, it could be downright deadly. And even with the help of FBI Assistant Director Kate Bannon, the Bricklayer's going to have to come up with a few new tricks of his own if he hopes to survive. Agent X: a white-knuckled thrill ride that crackles with an electric authenticity only a writer who's a real-life FBI veteran can provide.

The Bush years have given rise to fears of a resurgent Imperial Presidency, but the problem cannot be solved simply by bringing a new administration to power. Both Left and Right agree on the boundless nature of presidential responsibility. For both sides, it is the president's job to grow the economy, teach our children well, save us from hurricanes, and even to spread democracy abroad. In short, the Imperial Presidency is the price we pay for making the office the focus of our national hopes and dreams. Combining historical scholarship, legal analysis, and cultural commentary, The Cult of the Presidency argues that the presidency needs to be reined in, with its powers checked by Congress and the courts. Only then will we begin to return the presidency to its proper constitutional role.

Black Bartlemy's Treasure
The Altering Eye
Enciclopedia Internacional de Pseud-linimos
No Further
I Never Knew You

Contemporary German Crime Fiction

The gripping action thriller from New York Times bestselling author and former FBI agent Noah Boyd. Steve Vail has brains, brawn and balls - and is back for his latest mission.

*WHEN OBEDIENCE MEANS DEATH*A suicide bomber boards a crowded bus in central London. Ex-SAS captain Gabriel Wolfe, now struggling with PTSD, is having a coffee just yards away. In the ensuing carnage, Gabriel is plunged into a bloody memory of his last, botched mission.Plagued by visions of the dead comrade he left behind, Gabriel now freelances for The Department, a secret British Government hit squad. He wants to take out whoever ordered the attack.Gabriel's desire for vengeance leads him to Eden, the Brazilian rainforest compound of a religious cult called The Children of Heaven. The cult's leader is "P☛re Christophe", a psychopath with a taste for fine wines, Mozart and extreme violence.But when Gabriel arrives, he is brainwashed, brutalised and fitted for his own suicide vest. To prevent more deaths ... including his own."A Cross Between Bond and Reacher"*This edge-of-your-seat action thriller is the third full-length outing for Andy Maslen's "hero among us", Gabriel Wolfe. Condor combines heart-stopping action with nightmarish scenes of psychological breakdown.Gabriel's enemies include a sadistic Colombian cartel boss nicknamed "The Baptist", a vicious biker gang - the Sons of Satan - and, in the heart of the rainforest itself, a psychopathic cult leader with a taste for classical music, fine wine and extreme violence.Fans of Lee Child, James Patterson, Vince Flynn and Daniel Da Silva are already saluting Maslen as an author to watch.If you like your heroes flawed as well as resourceful, you'll love Gabriel Wolfe. He's been called "deadlier than Bond", and "more human than Reacher".Praise for Andy Maslen's Gabriel Wolfe books"> Trigger Point"Action, double-crosses, villains galore... a rattling good thriller! Early Bond meets Jack Reacher - a thrilling debut outing for a new action hero."Damien Seaman, author of The Killing of Emma Gross, on Trigger Point."A pacy and entertaining read, with plenty of action, genuine suspense and good snappy dialogue. Gabriel Wolfe is a great new addition to the world of thriller heroes."bookworm51|Verified Purchase"> Blind Impact"... continues to develop its rugged hero."Kirkus Reviews"There's so much energy in this story, you're hooked from the start and can't help but race through it. I'd love to see this series made into a film franchise!"VR |Verified PurchaseDOWNLOAD YOUR COPY OF CONDOR NOW*

Evander lives down the street. He doesn't talk much, but when Sarah is given a book he authored, she starts to wonder who he really is. Is he the crown prince of a war-torn nation, fending off the invaders from across the sea? Is he a disgraced jester pulling pranks that end in blood? Is he the demon who haunts the mansion or the hunter hired to defeat it? Who is Evander behind his mask?

Suicide or murder? DI Ford is sure there's a killer to catch, but time is running out. A young female soldier is found on Salisbury Plain, her throat cut and a bloody knife in her dead hand. Everyone assumes that she killed herself. But something doesn't feel right to DI Ford; the whole scene seems staged. Convinced of foul play, and despite fierce opposition from the army brass and his own superiors, Ford launches a murder investigation. Years on from his wife's death, Ford is still struggling with guilt and whether or not to tell his son the truth about what really happened. When his CSI partner confronts him about the tragedy, he knows he has to confess sooner or later. But the living can wait; the dead are calling. With the victim's regiment due to deploy to Somalia, taking any suspects and evidence with them, Ford has just days to apprehend the killer. His career on the line and his relationship with his son in the balance, Ford has to work fast if he is going to bring justice to the dead--and closure to the living.

Last Chance to Die

Berserker

The Cult of the Presidency

An Extraordinary True Story of Britain's Only War Crimes Trial

A Fifth-Dimension Guide to Life

A country manor. Two murders. Multiple suspects. Can DI Ford solve the case before his own dark past is exposed? After a dog walker discovers human remains in a badger sett in the idyllic Salisbury countryside, DI Ford is called in to lead the ensuing murder investigation. When a second victim turns up in a nearby pond, Ford is determined to find the connection. Both victims met their fate near the sprawling Alverchalke Estate, ancestral home of a decorated war hero and his family. One was a dogged eco-activist and vocal critic of Lord Baverstock. The other was a petty criminal and poacher, youngest brother of a notorious local crime family. Certain that there's more to this case than trespassing, Ford and Dr Hannah Fellowes race to find the hidden link. But when one victim's family threatens to expose Ford's own dark secret, the ticking clock becomes a time bomb. Still consumed by guilt over his part in his wife's tragic accident and struggling to raise the teenage son he lied to, Ford now finds himself losing control of the investigation. Can he work with Hannah to solve the case while privately fighting off the attempted blackmail? Or have his demons finally caught up with him?

Detective Ford has a cold-blooded killer to catch. But can he escape his own dark secrets? Barely a month since his promotion to Inspector, DI Ford is called in to investigate the murder of a young nurse and her son in a small flat in Salisbury. There are few clues, and no apparent motive, but Ford can sense that there's a serial killer at work. After all, he knows from brutal personal experience how killers cover their tracks... It's been six years since Ford lost his wife in a climbing accident--an accident he caused. He is desperate to keep the truth hidden, especially from his son, Sam. But Ford's new partner, Dr Hannah Fellowes, is a crime scene investigator with a ruthlessly analytical mind, and as they work together to track down the killer, his crippling guilt is compounded by fear of exposure. When instinct leads him towards a high-profile suspect, his superiors' warnings just make him more determined to connect impulse and fact. But can Ford hold it all together--the case, his life--long enough to stop the killer?

Presents a series of short science-fiction stories that tells of encounters between humans and the intelligent, self-aware death machines known as the Berserkers.

When Gabriel Wolfe, a government assassin afflicted by PTSD, travels to Africa to recover the body of a former SAS comrade, he has the backing of the British prime minister. But every favour comes at a price. And now Gabriel has to complete another hit before he can continue his search for salvation. What he discovers next shakes his faith in everything he trusts. He has marched headlong into the heart of a corrupt web of land deals, blood diamonds and the global arms trade. At the centre of the web sits someone Gabriel can hardly believe is guilty. Someone he'll need every ounce of his skills and resolve to defeat. Standing between him and the truth are toolled-up mercenaries, a local warlord and his machete-wielding 'Rock and Roll Boys' and a mysterious assassin who anticipates his every move. "A Cross Between Bond and Reacher" This complex and breathtaking action thriller is the fourth novel in Andy Maslen's Gabriel Wolfe series.

First Casualty begins in the middle of a firefight in Africa, where Gabriel and his partner, Britta Falskog, are facing a crew of bloodthirsty militia fighters commanded by the terrifying Mama Chissano. The action moves between London, Mozambique, Zimbabwe and Hong Kong and never lets up. As he begins to uncover the truth, Gabriel sees that his adversaries have spun a web of betrayal that stretches right back to his last, fateful mission in the SAS. Fans of Andy McNab, Chris Ryan, Lee Child and Daniel Silva are saluting Maslen as an author to watch. If you like your heroes flawed as well as resourceful, you'll love Gabriel Wolfe. He's been called "deadlier than Bond," and "more human than Reacher." Praise for Andy Maslen's Gabriel Wolfe books > Condor "Oh! I love this series. Gabriel's latest excursion dealing with terrorism and a religious cult is thrilling from the very first chapter until the last. Andy Maslen has created a gem of a character and I hope it won't be too long before I get the chance to continue reading about him. I love out of nowhere how the plot develops and surprises. No spoilers from me. Just go ahead and read for yourself. You won't regret it!" Paul Smith Verified Purchase "The pace of the narrative is fantastic and draws you right on to the next chapter. I really like the way Andy Maslen creates his locations. Whether the hero is in Oxford Street or in the jungle or the English countryside, he somehow manages to conjure up all the sights, sounds and smells to convince you it's real. If you love a good action thriller, I can totally recommend Condor." HV Sherborne Verified Purchase > Blind Impact "... continues to develop its rugged hero." Kirkus Reviews "There's so much energy in this story, you're hooked from the start and can't help but race through it. I'd love to see this series made into a film franchise!" VR Verified Purchase > Trigger Point "Action, double-crosses, villains galore... a rattling good thriller! Early Bond meets Jack Reacher - a thrilling debut outing for a new action hero." Damien Seaman, author of The Killing of Emma Gross, on Trigger Point. "A pacy and entertaining read, with plenty of action, genuine suspense and good snappy dialogue. Gabriel Wolfe is a great new addition to the world of thriller heroes." bookworm51Verified Purchase

The First Spell Book

Shallow Ground

Encyclopedia of Pulp Fiction Writers

A Companion

Trigger Point

Contemporary International Cinema

"Vinnie's dead. Remember your promise? T" When SAS veteran Gabriel Wolfe receives a five-word text, his self-imposed exile in Hong Kong comes to an abrupt end. Honouring a blood oath he swore with Vinnie Calder, Gabriel investigates how the ex-Delta Force sniper ended up dead in the middle of the Texan desert. What he discovers shocks the battle-hardened soldier to the depths of his soul. Assisted by biotechnology tycoon, Clark Orton, a deniable CIA team is planning to trial a new biological weapon on Cambodian orphans. Operating alone, Gabriel traces the plot to the heart of the Cambodian jungle. But powerful people want Gabriel silenced, permanently. And they're happy to use any means necessary to protect their asset. Action hotter than a machinegun barrel This non-stop action thriller is the sixth novel in Andy Maslen's Gabriel Wolfe series. The action never lets up, whether Gabriel is silencing Russian "businessmen" in a London hotel room or fighting for his life against a CIA agent in the middle of a killing field. His Special Forces skills are tested to the limit, from surveillance to covert entry, close combat to demolition. Praise for Andy Maslen's other novels Fans of Lee Child, Mark Dawson, Daniel Silva, Brad Thor, Vince Flynn, Andy McNab and Chris Ryan love the Gabriel Wolfe thrillers. Fury "Was really looking forward to the next in the Gabriel Wolfe series and was I disappointed - NO! Once again the plot is complicated and challenging and keeps the reader desperate to read more. Gabriel is a killer with a conscience and his relationships and escapades are extremely believable. If you want a book (or even a series) of books that will provide exciting holiday reading, or any other time, then these are the books for you." Mrs K Miles "This fifth instalment will not disappoint Wolfe fans. In Fury, Wolfe finds himself battling with an unknown enemy who clearly has designs on destroying his life, which includes targeting those close to him. As the story unfolds we see Gabriel venturing around the world as he chases down clues to help him identify his attacker whilst protecting those who mean anything to him. A great romp that will have you on the edge of your seat!" Badabing666 First Casualty "I regularly read books of this action/adventure genre and I recently discovered Andy Maslen and his character Gabriel Wolfe. The style of writing is very engaging and I always wanted to read more to know what happened next. I enjoyed the writing style and this journey of exploration. Watch out for Andy Maslen as his books are getting better each time. Already waiting for the next one!!" Matt Goulding "This book is incredible. Andy Maslen in an amazing author, draws you in, keeps you there. Read his first four books and can't wait for the fifth. Would highly recommend all four of the books." Michael Lock Condor "Oh! I love this series. Gabriel's latest excursion dealing with terrorism and a religious cult is thrilling from the very first chapter until the last. Andy Maslen has created a gem of a character and I hope it won't be too long before I get the chance to continue reading about him. I love out of nowhere how the plot develops and surprises. No spoilers from me. Just go ahead and read for yourself. You won't regret it!" Paul Smith - Verified Purchase "The pace of the narrative is fantastic and draws you right on to the next chapter. I really like the way Andy Maslen creates his locations. Whether the hero is in Oxford Street or in the jungle or the English countryside, he somehow manages to conjure up all the sights, sounds and smells to convince you it's real. If you love a good action thriller, I can totally recommend Condor." HV Sherborne - Verified Purchase BUY YOUR COPY OF FUR

The term "network" is now applied to everything from the Internet to terrorist-cell systems. But the word's ubiquity has also made it a cliché, a concept at once recognizable yet hard to explain. Network Aesthetics, in exploring how popular culture mediates our experience with interconnected life, reveals the network's role as a way for people to construct and manage their world—and their view of themselves. Each chapter considers how popular media and artistic forms make sense of decentralized network metaphors and infrastructures. Patrick Jagoda first examines narratives from the 1990s and 2000s, including the novel Underworld, the film SYRIANA, and the television series The Wire, all of which play with network forms to promote reflection on domestic crisis and imperial decline in contemporary America. Jagoda then looks at digital media that are interactive, nonlinear, and dependent on connected audiences to show how recent approaches, such as those in the videogame Journey, open up space for participatory and improvisational thought. Contributing to fields as diverse as literary criticism, digital studies, media theory, and American studies, Network Aesthetics brilliantly demonstrates that, in today's world, networks are something that can not only be known, but also felt, inhabited, and, crucially, transformed.

The UK's only war crimes trial took place in 1999 and had its origins in the horrors of the Holocaust, but only now in The Ticket Collector from Belarus? can the full story be told. The Ticket Collector from Belarus tells the remarkable story of two interwoven journeys. Ben-Zion Blustein and Andrei Sawoniuk were childhood friends in 1930s Domachevo, a holiday and health resort in what is now Belarus. During the events that followed the Nazi invasion in 1941, they became the bitterest of enemies. After the war, Ben-Zion made his way to Israel, and 'Andrusha the bastard' to England, where he found work as a British Rail ticket collector in London. They next confronted each other in the Old Bailey, over half a century later, where one was the principal prosecution witness, and the other charged with a fraction of the number of murders he was alleged to have committed. There was no physical evidence, just one man's word against another, leaving the jury with a series of agonising dilemmas: Could any witness statement be trusted so long after the event? Was Andrusha a brutal killer, a hapless pawn or a scapegoat? And were his furious protests a sign of guilt or the justified anger of an innocent old man? Mike Anderson was gripped by the story, and so began his quest to find the truth about this astonishing case and the people at its heart. As he discovered, it was even more remarkable than he could ever have imagined.

THE WIDOW IS A COP. FORGET THE LAW, SHE WANTS REVENGE Detective Inspector Stella Cole was a rising star in London's Metropolitan Police. Then a hit-and-run driver killed her husband, Richard, a human rights lawyer. Grief drove her to booze and pills. Back at work after a year's compassionate leave, Stella secretly re-investigates his death and begins to suspect a cover-up. Freelance journalist Vicky Riley was working with Richard to expose corruption buried deep inside the legal system. Unaware that powerful people are out to stop her, she contacts Stella. Vicky's research confirms Stella's worst fears. The people who should be upholding the law are turning it on its head. Stella thinks she's closing in on the truth. Then a horrific discovery threatens her very sanity. What began as a search for justice is now a raging thirst for revenge. A disturbing psychological crime thriller... Hit and Run is a disturbing, psychological crime thriller set in the grimy world of legal conspiracy and corruption, from Andy Maslen, author of the hugely popular Gabriel Wolfe novels. Set in the grey area where truth and lies, virtue and villainy collide, it shines a spotlight into some very dark places. The book is the first in a series. ...for readers who like the dark side Fans of Kathy Reichs, Karin Slaughter, Tess Gerritsen, Jo Nesbo, Jeffery Deaver and Ian Rankin will love Stella Cole. Praise for Andy Maslen's other novels > Trigger Point "Action, double-crosses, villains galore... a rattling good thriller! Early Bond meets Jack Reacher - a thrilling debut outing for a new action hero." Damien Seaman, author of The Killing of Emma Gross, on Trigger Point. "A pacy and entertaining read, with plenty of action, genuine suspense and good snappy dialogue. Gabriel Wolfe is a great new addition to the world of thriller heroes." bookworm51 Verified Purchase > Blind Impact "... continues to develop its rugged hero." Kirkus Reviews "There's so much energy in this story, you're hooked from the start and can't help but race through it. I'd love to see this series made into a film franchise!" VR Verified Purchase > Condor "Oh! I love this series. Gabriel's latest excursion dealing with terrorism and a religious cult is thrilling from the very first chapter until the last. Andy Maslen has created a gem of a character and I hope it won't be too long before I get the chance to continue reading about him. I love out of nowhere how the plot develops and surprises. No spoilers from me. Just go ahead and read for yourself. You won't regret it!" Paul Smith Verified Purchase "Don't start reading this book unless you are willing to put everything else on hold, because once you start you won't want to stop! This is so full of fast paced action my kindle actually felt heavier! Gabriel Wolfe is back in this third book and no holds are barred. A superbly told story that I didn't want to end." Mandy Verified Purchase > First Casualty "An action packed thriller with an excellent storyline that was well written and researched. The characters were well developed and Gabriel Wolfe continues to be an excellent main character. Plenty of action and hard to put down. A highly recommended book that leaves the reader wanting more adventures with Gabriel Wolfe." J Phillips Verified Purchase "The fourth Gabriel Wolfe thriller starts at speed then accelerates faster than Concorde. Gabriel has unfinished business recovering the remains of a fallen comrade - from the African jungle to Hong Kong, London to the USA this story embodies everything that is good about brothers in arms and what "doing the right thing" is. If you liked the previous 3 books, you're a convert; if you haven't, download them and set a few days aside just for reading them." Andy Nirley Verified Purchase DOWNLOAD YOUR COPY OF HIT AND RUN NOW

Land Rites

Stamboul Train

34 Days

Draft No. 4

A Bond Undone

What if the past came back to haunt you... but it wasn't the past you remembered? It's 1953, and an optimistic America is shaking off the hurt of World War II. Russia is defeated and Germany is now an ally. Former soldier Frank Rye is a small-town cop in rural Missouri, but the war has left him cynical and selfish. When his actions lead to the murder of a fellow officer, guilt drives him into a vengeful hunt for justice. His search for the killer will drag him deep into his own past... to the wartime summer of 1944, when he was stationed in neutral Switzerland... to a clandestine world of love and lies. To unmask the killer, he must uncover the truth about the war... and about himself. 'a beautifully crafted espionage tale' ... 'highly recommended'- Raven Crime Reads 'Pure genius'- Joy Kluver 'McNeill is a master of his trade' - Adam Selby-Martin'Riveting.'- Caroline Green Praise for Fergus McNeill 'a treat for fans of gritty crime' - Sunday Mirror 'a new author with a promising future in crime fiction' - Choice Magazine 'McNeill is a refreshing new voice in crime fiction' - Brian McGilloway 'Let's welcome Fergus McNeill to the ranks of British crime fiction innovators; he has found a darker shade of noir' - Quentin Jardine

Researcher for U.S. Intelligence Agency, comes across more information than he should and is suddenly the target of an international manhunt. Filmed in 1975 by Sydney Pollack with Robert Redford as the hunted, Cliff Robertson and Max von Sydow as two pursuers and Faye Dunaway as the woman who shelters Redford.

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Kriminalroman. En kærlighedshistorie udsplisser sig i toget, mellem hvis passagerer også er en morder på flugt og en politisk flygtning i livsfare