

Companion To The Roman Empire (Blackwell Companions To The Ancient World)

Comprises 34 essays from leading scholars in history, classics, philosophy, and political science to illuminate Greek and Roman political thought in all its diversity and depth. Offers a broad survey of ancient political thought from Archaic Greece through Late Antiquity Approaches ancient political philosophy from both a normative and historical focus Examines Greek and Roman political thought within historical context and contemporary debate Explores the role of ancient political thought in a range of philosophies, such as the individual and community, human rights, religion, and cosmopolitanism

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond, featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines, concepts, and movements in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural applications and interdisciplinary themes 2 Volumes

Life, Death, and Entertainment gives those who have a general interest in Roman antiquity a starting point informed by the latest developments in scholarship for understanding the extraordinary range of Roman society. Family structure, gender identity, food supply, religion, and entertainment are all crucial to an understanding of the Roman world. As views of Roman history have broadened in recent decades to encompass a wider range of topics, the need has grown for a single volume that can offer a starting point for these diverse subjects, for readers of all backgrounds. This collection fills such a need by uniting a series of general introductions on each of these topics for the non-specialist. Each essay brings readers into contact with broadly ranging evidence, as well as with a wide variety of approaches that are needed to study basic questions about the Roman world. Essays explore the Roman family, gender definition, demography, Roman food supply, Roman religion, and the wide variety of public entertainments throughout the empire. The volume brings together an unparalleled range of methodologies and topics. It will enable the modern reader to understand the Roman world in all its complexity. The general reader will welcome this approachable and timely text. Contributors to the volume include Greg Aldrete, Hazel Dodge, Bruce W. Frier, Maud Gleason, Ann Hanson, David Mattingly, and David Potter. D. S. Potter is Arthur F. Thurnau Professor of Greek and Latin, University of Michigan. D. J. Mattingly is Professor of Roman Archaeology, University of Leicester.

Any travel guide to Rome will urge visitors to go the Colosseum, but none answers a simple question: Why is it called the Colosseum? The History of Rome in 12 Buildings: A Travel Companion to the Hidden Secrets of The Eternal City is compelling, concise, and fun, and takes you behind the iconic buildings to reveal the hidden stories of the people that forged the Roman Empire. Typical travel guides provide torrents of information but deny their readers depth and perspective. In this gap is the really good stuff—the stories that make the buildings come alive and vividly enhance any trip to Rome. The History of Rome in 12 Buildings will immerse you in the world of the Romans, one full of drama, intrigue, and scandal. With its help, you will be able to trace the rise and fall of the ancient world's greatest superpower: Find the last resting spot of Julius Caesar. Join Augustus as he offers sacrifices to the gods. Discover the lie on the façade of the Pantheon. Walk in the footsteps of Jesus. And so much more.

A Companion to the Archaeology of the Roman Republic

A Companion to the Flavian Age of Imperial Rome

The Cambridge Companion to Edward Gibbon

The Cambridge Companion to Epicureanism

Volume 1: The Roman Republic and the Augustan Revolution

"The nature of the Romans' relationship with the sea can be summarized in one word: adversarial. The literary evidence makes plain that most Romans preferred and admired a terrestrial, agricultural life - consequently they disliked the sea and distrusted those who made a living on it. For Cicero, the downfall of Corinth and Carthage stemmed from the decision to abandon agriculture in favor of maritime commerce (Vishnia 1988). Of course, the literary evidence primarily reflects the attitudes of the senatorial class, who regarded merchants as lying thieves, and their workplace a source of corruption polluted by the immoral ideas of foreigners (Horden and Purcell 2000). Funerary inscriptions, not surprisingly, paint a different picture by revealing that Roman merchants prided themselves on honesty and integrity (Knapp 2011, 8-10). History suggests that the Romans took to the sea only out of necessity. During the Punic Wars, the first sizable Roman fleet was realized by replicating a captured Carthaginian warship. The vessel that eventually became the backbone of the imperial provincial fleets was borrowed from Illyrian pirates. The Roman navy was regarded as a less prestigious branch of the military, comparable to the auxilia staffed by non-citizens and commanded by equestrians. Discharge diplomas and funerary inscriptions show that Roman sailors were referred to as milites, and served 26 years, or one year longer than their terrestrial counterparts in the auxilia. The technical, naval terminology of the Romans contains very few words of Latin derivation; the vast majority were borrowed or adapted from Greek."

A Companion to Early Modern Rome, 1492-1692, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of topics. The 30 chapters critique past and recent scholarship and identify new avenues for research.

A Companion to Roman Italy investigates the impact of Rome in all its forms—political, cultural, social, and economic—upon Italy's various regions, as well as the extent to which unification occurred as Rome became the capital of Italy. The collection presents new archaeological data relating to the sites of Roman Italy Contributions discuss new theories of how to understand cultural change in the Italian peninsula Combines detailed case-studies of particular sites with wider-ranging thematic chapters Leading contributors not only make accessible the most recent work on Roman Italy, but also offer fresh insight on long standing debates

This book considers the great cultural and geopolitical changes in western Eurasia in the fifth century CE. It focuses on the Roman Empire, but it also examines the changes taking place in northern Europe, in Iran under the Sasanian Empire, and on the great Eurasian steppe. Attila is presented as a contributor to and a symbol of these transformations.

Life, Death, and Entertainment in the Roman Empire

The Cambridge Companion to the Age of Constantine

A Study in Social Control

A Companion to the Archaeology of the Roman Empire

A comprehensive treatment of the significant symbols and institutions of Roman religion, this companion places the various religious symbols, discourses, and practices, including Judaism and Christianity, into a larger framework to reveal the sprawling landscape of the Roman religion. An innovative introduction to Roman religion Approaches the field with a focus on the human-figures instead of the gods Analyzes religious changes from the eighth century BC to the fourth century AD Offers the first history of religious motifs on coins and household/everday utensils Presents Roman religion within its cultural, social, and historical contexts Offers students a comprehensive one-volume survey of this pivotal emperor and his times.

Literary Texts and the Roman Historian looks at literary texts from the Roman Empire which depict actual events. It examines the ways in which these texts were created, disseminated and read. Beside covering the major Roman historical authors such as Livy and Tacitus, he also considers the contributions of authors in other genres like: * Cicero * Lucian * Aulus Gellius. *Literary Texts and the Roman Historian* provides an accessible and concise introduction to the complexities of Roman historiography.

This ground-breaking book is the first to show how the institution of slavery, one of the most characteristic and enduring features of Roman imperial society, was maintained over time and how, at the practical level, the lives of slaves in the Roman world were directly controlled by their masters. The author demonstrates, first, how the tensions generated between slaves and masters can be perceived in the ancient sources, and, second, how those tensions were dealt with, as masters treated their slaves with varying forms of generosity and punishment in order to elicit obedience from them. Special attention is given to the slaves' family lives, to their acquisition of freedom through manumission, and to the climate of violence that surrounded them. Emphasizing the harsh realities of Roman slavery in a new way, this important book will stir intense debate among scholars and students.

A Companion to The City of Rome

A Companion to Roman Imperialism

The Cambridge Companion to the Roman Economy

Slaves and Masters in the Roman Empire

A Companion to Greek Democracy and the Roman Republic

A Companion to the Roman Empire provides readers with a guide both to Roman imperial history and to the field of Roman studies, taking account of the most recent discoveries. This Companion brings together thirty original essays guiding readers through Roman imperial history and the field of Roman studies Shows that Roman imperial history is a compelling and vibrant subject Includes significant new contributions to various areas of Roman imperial history Covers the social, intellectual, economic and cultural history of the Roman Empire Contains an extensive bibliography With a critical eye aimed at earlier accounts of Constantine's life, the author aims to provide the most comprehensive, authoritative and readable account of the Roman emperor's extraordinary life.

A Companion to the Archaeology of the Roman Republicoffers a diversity of perspectives to explore how differingapproaches and methodologies can contribute to a greaterunderstanding of the formation of the Roman Republic. Brings together the experiences and ideas of archaeologistsfrom around the world, with multiple backgrounds and areas ofinterest Offers a vibrant exploration of the ways in whicharchaeological methods can be used to explore different elements ofthe Roman Republican period Demonstrates that the Republic was not formed in a vacuum, butwas influenced by non-Latin-speaking cultures from throughout theMediterranean region Enables archaeological thinking in this area to be madeaccessible both to a more general audience and as a valuableaddition to existing scholarship

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The History of Rome in 12 Buildings

A Companion to Roman Art

Brill's Companion to Roman Tragedy

The Cambridge Companion to Ancient Rome

The Cambridge Companion to the Roman Republic

"The study of ancient economies has for many generations been a fiercely debated field. Peter Temin has produced a book that will in many ways foster renewed energy in this great debate. What is of special value here is his economic analysis, including the use of regressions to show that price movements in the Roman provinces must be linked to those in Rome itself, and that the Roman economy, therefore, was a market economy. Whether one agrees or not with this basic conclusion, the framing of the evidence will alter the terms of the debate, and not just for the Roman economy but for Hellenistic economies as well. The book is a must-read for all economic historians and will surely become one of the most widely read books on the ancient economy."--J. G. Manning, Yale University "Peter Temin's fascinating book deploys the techniques of economic analysis to understand the nature of Roman trade, markets, and transactions, and definitively challenges the view of the Roman Empire as a 'primitive' economy. Stressing the importance of markets, trade, commerce, and banking, and emphasizing their prominence in the evidence from ancient texts and archaeology, Temin offers a sophisticated account of Rome's economic institutions and practices that fundamentally revises and enriches our understanding of the prosperity and the decline of this major imperial power."--Alan K. Bowman, University of Oxford "This is a very important book, and I know of no other quite like it. Temin's scholarship promotes and illustrates the relevance of economic theory to the study of Roman history. 'The Roman Market Economy' contains plenty of claims that are controversial, but that's what will energize the debate."--Walter Scheidel, coeditor of 'The Oxford Handbook of Roman Studies' "Economic historians have actively studied medieval and early modern Europe for decades, but few have ventured back as far as Peter Temin does here. He demonstrates that economic arguments apply just as well to the ancient world, and that even quite general propositions can be tested against evidence from antiquity."--François R. Velde, coauthor of "The Big Problem of Small Change"

Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists.

An insightful and original exploration of Roman Republic politics In *A Companion to the Political Culture of the Roman Republic*, editors Valentina Arena and Jonathan Prag deliver an incisive and original collection of forty contributions from leading academics representing various intellectual and academic traditions. The collected works represent some of the best scholarship in recent decades and adopt a variety of approaches, each of which confronts major problems in the field and contributes to ongoing research. The book represents a new, updated, and comprehensive view of the political world of Republican Rome and some of the included essays are available in English for the first time. Divided into six parts, the discussions consider the institutionalized loi, political actors, and values, rituals, and discourse that characterized Republican Rome. The Companion also offers several case studies and sections on the history of the interpretation of political life in the Roman Republic. Key features include: A thorough introduction to the Roman political world as seen through the wider lenses of Roman political culture Comprehensive explorations of the fundamental components of Roman political culture, including ideas and values, civic and religious rituals, myths, and communicative strategies Practical discussions of Roman Republic institutions, both with reference to their formal rules and prescriptions, and as patterns of social organization In depth examinations of the 'afterlife' of the Roman Republic, both in ancient authors and in early modern and modern times Perfect for students of all levels of the ancient world, *A Companion to the Political Culture of the Roman Republic* will also earn a place in the libraries of scholars and students of politics, political history, and the history of ideas.

A Companion to Roman Architecture presents a comprehensive review of the critical issues and approaches that have transformed scholarly understanding in recent decades in one easy-to-reference volume. Offers a cross-disciplinary approach to Roman architecture, spanning technology, history, art, politics, and archaeology Brings together contributions by leading scholars in architectural history An essential guide to recent scholarship, covering new archaeological discoveries, lesser known buildings, new technologies and space and construction Includes extensive, up-to-date bibliography and glossary of key Roman architectural terms

Constantine the Emperor

A Companion to the Roman Empire

A Companion to Roman Religion

The Roman Empire at Bay, AD 180-395

The Cambridge Companion to the Age of Attila

This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century.

A Companion to the Roman EmpireJohn Wiley & Sons

A Companion to Roman Art encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

At the outset of the period covered by this book, Rome was the greatest power in the world. By its end, it had fallen conclusively from this dominant position. David Potter's comprehensive survey of two critical and eventful centuries traces the course of imperial decline.

A Companion to Greek and Roman Political Thought

A Companion to the Political Culture of the Roman Republic

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set

A Companion to Families in the Greek and Roman Worlds

The Roman Market Economy

Fergus Millar is one of the most influential contemporary historians of the ancient world. His essays and books, including *The Emperor in the Roman World* and *The Roman Near East*, have enriched our understanding of the Greco-Roman world in fundamental ways. In his writings Millar has made the inhabitants of the Roman Empire central to our conception of how the empire functioned. He also has shown how and why Rabbinic Judaism, Christianity, and Islam evolved from within the wider cultural context of the Greco-Roman world. Opening this collection of sixteen essays is a new contribution by Millar in which he defends the continuing significance of the study of Classics and argues for expanding the definition of what constitutes that field. In this volume he also questions the dominant scholarly interpretation of politics in the Roman Republic, arguing that the Roman people, not the Senate, were the sovereign power in Republican Rome. In so doing he sheds new light on the establishment of a new regime by the first Roman emperor, Caesar Augustus.

Provides an accessible overview of the achievement of Edward Gibbon (1737-94), one of the world's greatest historians.

A Companion provides an authoritative and up-to-date overview of Roman Republican history as it is currently practiced. Highlights recent developments, including archaeological discoveries, fresh approaches to textual sources, and the opening up of new areas of historical study Retains the drama of the Republic's rise and fall Emphasizes not just the evidence of texts and physical remains, but also the models and assumptions that scholars bring to these artefacts Looks at the role played by the physical geography and environment of Italy Offers a compact but detailed narrative of military and political developments from the birth of the Roman Republic through to the death of Julius Caesar Discusses current controversies in the field

Brill's Companion to Roman Tragedy is the reader's 'back stage pass' into the hustle and bustle, the sights and sounds of Roman tragedy, stressing the creative collusion of Republican and Imperial drama and with the historical moment they inhabited.

Literary Texts and the Roman Historian

Rome, the Greek World, and the East

A Companion to Roman Architecture

A Companion to the Roman Republic

A Companion to Early Modern Rome, 1492-1692

Thanks to its exceptional size and duration, the Roman Empire offers one of the best opportunities to study economic development in the context of an agrarian world empire. This volume, which is organised thematically, provides a sophisticated introduction to and assessment of all aspects of its economic life.

A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome 's urban landscape, population, economy, civic life, and key events

A Companion to Roman Imperialism, written by a distinguished body of scholars, explores Rome 's rise to empire, and its vast historical impact on her subject peoples and, equally momentous, on the Romans themselves, an impact still felt today.

A Companion to the Flavian Age of Imperial Rome provides a systematic and comprehensive examination of the political, economic, social, and cultural nuances of the Flavian Age (69 – 96 CE). Includes contributions from over two dozen Classical Studies scholars organized into six thematic sections Illustrates how economic, social, and cultural forces interacted to create a variety of social worlds within a composite Roman empire Concludes with a series of appendices that provide detailed chronological and demographic information and an extensive glossary of terms Examines the Flavian Age more broadly and inclusively than ever before incorporating coverage of often neglected groups, such as women and non-Romans within the Empire

The Cambridge Companion to the Age of Augustus

A Companion to the Roman Army

A Companion to Roman Italy

A Companion to Livy

A Companion to Byzantine Italy

A Companion to Greek Democracy and the Roman Republic offers a comparative approach to examining ancient Greek and Roman participatory communities. Explores various aspects of participatory communities through pairs of chapters—one Greek, one Roman—to highlight comparisons between cultures Examines the types of relationships that sustained participatory communities, the challenges they faced, and how they responded Sheds new light on participatory contexts using diverse methodological approaches Brings an international array of scholars into dialogue with each other

A Companion to Livy features a collection of essays representing the most up-to-date international scholarship on the life and works of the Roman historian Livy. Features contributions from top livian scholars from around the world Presents for the first time a new interpretation of Livy's historical philosophy, which represents a key to an overall interpretation of Livy's body of work Includes studies of Livy's work from an Indo-European comparative aspect Provides the most modern studies on literary archetypes for Livy's narrative of the history of early Rome

An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, *A Companion to Greco-Roman and Late Antique Egypt* offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue durée development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

This companion provides an extensive account of the Roman army, exploring its role in Roman politics and society as well as the reasons for its effectiveness as a fighting force. An extensive account of the Roman army, from its beginnings to its transformation in the later Roman Empire Examines the army as a military machine - its recruitment, training, organization, tactics and weaponry Explores the relationship of the army to Roman politics, economics and society more broadly Considers the geography and climate of the lands in which the Romans fought Each chapter is written by a leading expert in a particular subfield and takes account of the latest scholarly and archaeological research in that area

A Travel Companion to the Hidden Secrets of the Eternal City

A Companion to Greco-Roman and Late Antique Egypt

This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad overview of the field, engage in contemporary debates, and pose stimulating questions about future development in the study of families. Provides up-to-date research on family structure from archaeology, art, social, cultural, and economic history Includes contributions from established and rising international scholars Features illustrations of families, children, slaves, and ritual life, along with maps and diagrams of sites and dwellings Honorable Mention for 2011 Single Volume Reference/Humanities & Social Sciences PROSE award granted by the Association of American Publishers

The age of Augustus, commonly dated to 30 BC - AD 14, was a pivotal period in world history. A time of tremendous change in Rome, Italy, and throughout the Mediterranean world, many developments were underway when Augustus took charge and a recurring theme is the role that he played in shaping their direction. The Cambridge Companion to the Age of Augustus captures the dynamics and richness of this era by examining important aspects of political and social history, religion, literature, and art and architecture. The sixteen essays, written by distinguished specialists from the United States and Europe, explore the multi-faceted character of the period and the interconnections between social, religious, political, literary, and artistic developments. Introducing the reader to many of the central issues of the Age of Augustus, the essays also break new ground and will stimulate further research and discussion.

This Companion presents both an introduction to the history of the ancient philosophical school of Epicureanism and also a critical account of the major areas of its philosophical interest. Chapters span the school's history from the early Hellenistic Garden to the Roman Empire and its later reception in the Early Modern period, introducing the reader to the Epicureans' contributions in physics, metaphysics, epistemology, psychology, ethics and politics. The international team of contributors includes scholars who have produced innovative and original research in various areas of Epicurean thought and they have produced essays which are accessible and of interest to philosophers, classicists, and anyone concerned with the diversity and preoccupations of Epicurean philosophy and the state of academic research in this field. The volume emphasises the interrelation of the different areas of the Epicureans' philosophical interests while also drawing attention to points of interpretative difficulty and controversy.