

Comforted By The Babysitter (Lesbian Love Book 18)

Join twenty-five masterful authors and talented newcomers with more than 400 pages of the disturbing, unnerving, haunting, and strange. This outstanding annual exploration of the year's best dark fiction delivers tales of deathly possession, the weirdly surreal, mysterious melancholy, and frighteningly plausible futures. Confront your own humanity and the fears that stir you—from the darkly supernatural and painfully familiar to the disquieting terror of the unknown.

Does an abandoned asylum hold the key to a frightful haunting? Everyone's heard the stories about Graylock Hall. It was meant to be a place of healing - a hospital where children and teenagers with mental disorders would be cared for and perhaps even cured. But something went wrong. Several young patients died under mysterious circumstances. Eventually, the hospital was shut down, the building abandoned and left to rot deep in the woods. As the new kid in town, Neil Cady wants to see Graylock for himself. Especially since rumor has it that the building is haunted. He's got fresh batteries in his flashlight, a camera to document the adventure, and a new best friend watching his back. Neil might think he's prepared for what he'll find in the dark and decrepit asylum. But he's certainly not prepared for what follows him home. . . . Scary, suspenseful, and surprising, Dan Poblocki's latest ghost story will keep you turning pages deep into the dead of night.

Spiritual, queer, and community identity in 21st-century America.

The definitive account of the Stonewall Riots, the first gay rights march, and the LGBTQ activists at the center of the movement. "Martin Duberman is a national treasure."—Masha Gessen, The New Yorker On June 28, 1969, the Stonewall Inn, a gay bar in New York's Greenwich Village, was raided by police. But instead of responding with the typical compliance the NYPD expected, patrons and a growing crowd decided to fight back. The five days of rioting that ensued changed forever the face of gay and lesbian life. In Stonewall, renowned historian and activist Martin Duberman tells the full story of this pivotal moment in history. With riveting narrative skill, he re-creates those revolutionary, sweltering nights in vivid detail through the lives of six people who were drawn into the struggle for LGBTQ rights. Their stories combine to form an unforgettable portrait of the repression that led up to the riots, which culminates when they triumphantly participate in the first gay rights march of 1970, the roots of today's pride marches. Fifty years after the riots, Stonewall remains a rare work that evokes with a human touch an event in history that still profoundly affects life today.

Lonely Wife Seduces Sexy Babysitter: Lesbian Erotica Lulu Press, Inc

Polly and Her Neighbor (College Girl Blackmail Erotica)

The Ghost of Graylock

Broken Horses

A Buff Male Nanny

The Totally Radical History of '80s and '90s Teen Fiction

Autumn

Grandmothering: Real Life in Real Families, is a unique book for grandmothers with in-depth look at the thoughts, feelings, and experiences of grandmothers today, based on more than 80 interviews, with information, tips, and advice about the challenges and joys—both contemporary and timeless. The book is comprehensive; it covers giving advice and help to the grandchildren's parents, changes in the social context and customs of parenting over the generations, taking care of grandchildren, getting along with the other grandparents, money and gifts, travel with children, passing on culture and family history, how and when to say no, and many other topics. It's about all kinds of families, including adoptive families, gay and lesbian parents, stepfamilies and multiracial families.

Adaptation in Contemporary Culture: Textual Infidelities seeks to reconfigure the ways in which adaptation is conceptualised by considering adaptation within an extended range of generic, critical and theoretical contexts. This collection explores literary, film, television and other visual texts both as 'origins' and 'adaptations' and offers new insights into the construction of genres, canons and 'classics'. Chapters investigate both 'classic' and contemporary texts by British and American authors, from Jane Austen, Edgar Allen Poe and Charles Dickens to Bret Easton Ellis, P.D James and Sarah Waters. A diverse range of literary, film and television genres is examined, from romance to science fiction, the Western to the 'women's picture' and the heritage film to postmodern pastiche. With a thematic focus on key critical paradigms for adaptation studies - fidelity, intertextuality, historicity and authorship - this collection expands the field of adaptation studies beyond its conventional focus on 'page to screen' adaptations to include film remakes, video games, biopics, fan fiction and celebrity culture.

An upcoming book to be published by Penguin Random House.

Being born in Ann Arbor, Michigan, in the 1950s was interesting because Nicole's life would span many cultural, political, economic, social, and certainly personal situations. This book has been written after many years of self-reflection in an attempt to provide her story of the experiences and struggles of a girl growing up within a nuclear family, which caused self-exploration and personal definition. Certainly the strong family values of her middle-class family—the country club lessons in tennis and swimming, horseback riding lessons, and babysitting—created a dream for Nicole. The dream was to graduate from college, marry a rich man, and live on a horse farm with a pool and a few children. Yes, that was a dream! Nicole was not aware of life's ages and stages! Attending a Grateful Dead concert in 1971 under the influence of drugs with a girlfriend from the dorm changed Nicole's life forever! A motorcycle accident a few years later caused a near-death experience and ten days in an out-of-body experience, which confirmed that a change in her identity was occurring. Nicole moved numerous times during the seventies—Eugene, Oregon; East Lansing, Michigan; Boston, Massachusetts; Houston, Texas; Manchester, New Hampshire. She has earned a bachelor's degree, a master's degree, and finally thought she was getting closer to her dream (minus the horse farm). But sexual identity was still unsettled, thus ages and stages continued. Only now after the Supreme Court ruling on same-sex marriage does Nicole finally feel comfortable to share her story.

She wanted to hate Josh for what he was making her do, but at the same time she didn't want him to ever stop. When nineteen-year-old Polly backs into her handsome neighbor Josh's brand new car it's all she can do not to break down and cry. No one actually noticed the accident, though, and so Polly decides not to leave a note. As she drives away, she thinks she's gotten away scot-free. But her luck runs out when Josh shows up at her house that night with photos of the accident and threatens to turn her over to the police. He's furious and intends to teach her a hard lesson. How far will Polly be willing to go to convince Josh to let her off the hook? Will she let him use her however he wants, rough and without protection? Keywords: erotica short stories, short sex stories, free erotica, dubious consent, blackmail sex, revenge sex, free erotia, free erotica, blackmailed forced rough dubcon reluctant smut erotic breeding bareback contemporary freebie story books ebooks series steamy schoolgirl young teen girl teenager college coed humiliation punishment degraded domination submission humiliated punished

Americanah

The Three Yugoslavias

Blue Place

Autoboyography

The Bigness of the World

Rafe

All Dr. Sloan Copeland needed was someone to watch her kids. What she found was the man of her dreams... After a nasty divorce and a thousand mile move, Dr. Sloan Copeland and her twin daughters are finally getting the hang of their new life in Los Angeles. When their live-in nanny bails with no warning, Sloan is left scrambling to find a competent caretaker to

*wrangle her smart, sensitive girls. Nothing less will do. Enter Rafe Whitcomb. He's all of those things, not to mention good-natured and one heck of a whiz in the kitchen. He's also tall, and handsome, and bearded, and ripped, and tatted, wrist to neck. It doesn't take long for the Copelands to invite Rafe into their home. Just as quickly, both Sloan and Rafe find themselves succumbing to a heady mutual attraction, neither of them wants to deny. With every minute they spend under the same roof, this working mom can't help but wonder if Rafe can handle all her needs... **This stand-alone romance is fluffy. So fluffy. It's fluff. Low. Angst. Fluff. featuring a large tatted, motorcycle riding ginger man, who bakes a mean bacon quiche and knows exactly how to wrangle clever six year olds while making their mom feel loved, loved, loved.** While RAFE is a stand-alone novel here's a suggested reading order to get you to this point SATED (Fit #3) (Meegan) SO SWEET (Daniella and Duke origin story) HAVEN (Meegan) WRAPPED (Meegan, Shae, Sarah) RAFE*

Zoe is a beautiful young Lesbian woman who hasn't really explored herself yet. She was forced by family circumstances to drop out of med school and drive a taxi. Her father is ill and her mother is dead. On the face of it Zoe's life looks bleak; a single lesbian woman living on her own. Things change one day, when Zoe falls in love with a beautiful woman who gets into her taxi. Zoe has no idea about what sorts of lesbian adventures she would get up to with that passenger. Unfortunately the woman has a Russian husband who is prepared to kill anyone who interferes in his life. Zoe and her lesbian lover are forced into hiding and are in imminent danger. Michael Cunningham brings together his Pulitzer Prize-winning novel with the masterpiece that inspired it, Virginia Woolf's Mrs. Dalloway. In The Hours, the acclaimed author Michael Cunningham draws inventively on the life and work of Virginia Woolf and the story of her novel, Mrs. Dalloway, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition, Cunningham brings his own Pulitzer Prize-winning novel together with Woolf's masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels, published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham re-creates the wonderment of his first encounter with Mrs. Dalloway at fifteen—as he writes, “I was lost. I was gone. I never recovered.” With this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind. Jenny's last babysitting job nearly ended in death. But she's a survivor. She's getting over it. The crazy guy who was after her is gone and she's even got a new babysitting job. When she answers the phone, she hears a familiar voice, a voice from the past, from the grave. Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint. DK Eyewitness Travel Guide: Mexico Face the Music

State-building and Legitimation, 1918-2005

Women-identified Women

A Memoir

Essays and Artwork from Grown-Up Readers

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

This lavishly illustrated and fully updated DK Eyewitness guide is the ultimate companion for a truly unforgettable trip to this vivacious country. Mexico is covered in exhaustive detail with cutaways, 3D aerial views and floor plans of all the major sights from the templar Mayor to the streets of Moreila. Whether you are enjoying the idyllic beaches of the Baja Peninsula or admiring the Sumidero Canyon, plans enable you to explore the country in depth, whilst walks, scenic routes and thematic tours will ensure you won't miss a thing. Sink your teeth into the flavours of Mexico with a huge variety of restaurant listings and sections on local produce and classic dishes. With its abundance of sumptuous photographs, extensive accommodation listings and sights, markets, beaches and festivals listed town by town; the Eyewitness Travel Guide provides everything you need to ensure the perfect trip to Mexico

Part of a series which looks at contemporary criticism on neglected literary and cultural areas, this book examines the conventional academic view of lesbian/gay writing and has essays on lesbian writers as well as a section on gay men's writing. All the critical essays are by lesbians or gay men.

A rural expatriate's struggle to reconcile family, home, love, and faith with the silence of the prairie land and its people Melanie Hoffert longs for her North Dakota childhood home, with its grain trucks and empty main streets. A land where she imagines standing at the bottom of the ancient lake that preceded the prairie: crop rows become the patterned sand ripples of the lake floor; trees are the large alien plants reaching for the light; and the sky is the water's vast surface,

reflecting the sun. Like most rural kids, she followed the out-migration pattern to a better life. The prairie is a hard place to stay—particularly if you are gay, and your home state is the last to know. For Hoffert, returning home has not been easy. When the farmers ask if she's found a "fella," rather than explain that—actually—she dates women, she stops breathing and changes the subject. Meanwhile, as time passes, her hometown continues to lose more buildings to decay, growing to resemble the mouth of an old woman missing teeth. This loss prompts Hoffert to take a break from the city and spend a harvest season at her family's farm. While home, working alongside her dad in the shop and listening to her mom warn, "Honey, you do not want to be a farmer," Hoffert meets the people of the prairie. Her stories about returning home and exploring abandoned towns are woven into a coming-of-age tale about falling in love, making peace with faith, and belonging to a place where neighbors are as close as blood but are often unable to share their deepest truths. In this evocative memoir, Hoffert offers a deeply personal and poignant meditation on land and community, taking readers on a journey of self-acceptance and reconciliation. Essays discuss theories of lesbianism, lesbian identity and relationships, social repression, legal sexism, child custody, health care, and lesbian culture

Adaptation in Contemporary Culture

Prairie Silence

A Lesbian Romance

First Tango in Paris

We Are the Baby-Sitters Club

Paperback Crush

Music producer, Mason Liner, has one passion: the acts she can bring to the top of the charts. When the biggest record label in Nashville hands her a new client, country music royalty, Sophie Roddy, Mason's reluctant to take on a problem diva whose excessive lifestyle almost ruined her career, but can't turn down the challenge. Victoria Roddy has lived in Sophie Roddy's shadow for as long as she can remember. Being her mother's assistant is more than a job description...it's her life. Now arrogant and aggravating Mason thinks she can turn Sophie's career around, but Victoria doesn't believe Mason's ridiculous demands and exhaustive schedule are what her mother needs right now. Mason and Victoria have to work together, so it's really too bad they can't stand each other, and even worse that they can't seem to deny their attraction.

For fans of vintage YA, a humorous and in-depth history of beloved teen literature from the 1980s and 1990s, full of trivia and pop culture fun. Those pink covers. That flimsy paper. The nonstop series installments that hooked readers throughout their entire adolescence. These were not the serious-issue novels of the 1970s, nor the blockbuster YA trilogies that arrived in the 2000s. Nestled in between were the girl-centric teen books of the '80s and '90s—short, cheap, and utterly adored. In Paperback

Crush, author Gabrielle Moss explores the history of this genre with affection and humor, highlighting the best-known series along with their many diverse knockoffs. From friendship clubs and school newspapers to pesky siblings and glamorous beauty queens, these stories feature girl protagonists in all their glory. Journey back to your younger days, a time of girl power nourished by sustained silent reading. Let Paperback *Crush* lead you on a visual tour of nostalgia-inducing book covers from the library stacks of the past.

**INSTANT NATIONAL BESTSELLER WINNER OF THE STORY PRIZE
SHORTLISTED FOR THE DYLAN THOMAS PRIZE NAMED A BEST BOOK OF
THE YEAR BY USA TODAY, NPR, VULTURE, MARIE CLAIRE, THE TIMES OF
LONDON, GOOD HOUSEKEEPING, AND PUBLISHERS WEEKLY** A group portrait of young adults enmeshed in desire and violence, a hotly charged, deeply satisfying new work of fiction from the author of Booker Prize finalist *Real Life* In the series of linked stories at the heart of *Filthy Animals*, set among young creatives in the American Midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. One of the breakout literary stars of 2020, Brandon Taylor has been hailed by Roxane Gay as “a writer who wields his craft in absolutely unforgettable ways.” With *Filthy Animals* he renews and expands on the promise made in *Real Life*, training his precise and unsentimental gaze on the tensions among friends and family, lovers and others. Psychologically taut and quietly devastating, *Filthy Animals* is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more often than not, to withhold it.

Cassie Miller is broke. Her parents cut off all funding when she dropped out of medical school, and graduate school is expensive. A full-time nanny job at the Wellington estate is the answer to her problems, except working for beautiful, successful Brook Wellington wasn't in the job description. Brook has always had a head for business. Born into a global shipping empire, she sits at the helm running it with skill and savvy. But success comes at a cost. Her priority is her six-year-old son, but she can't be in two places at once. Hiring a nanny isn't the perfect solution, but it would certainly help, and Cassie came highly recommended. If only she wasn't so damn attractive. Can Cassie and Brook deny their growing attraction and keep things professional? Or will they sidestep propriety and give in to temptation?

"More than a book about a series of books, it is an ode to the child readers we were, and the ways we have learned to name the experiences we couldn't find written." —Melissa Febos, author of Abandon Me & Girlhood A nostalgia-packed, star-studded anthology featuring contributors such as Kristen Arnett, Yumi Sakugawa, Gabrielle Moss, and others exploring the lasting impact of the beloved Baby-Sitters Club series In 1986, the

first-ever meeting of the Baby-Sitters Club was called to order in a messy bedroom strewn with Ring-Dings, scrunchies, and a landline phone. Kristy, Claudia, Stacey, and Mary Anne launched the club that birthed an entire generation of loyal readers. The Baby-Sitters Club series featured a diverse, complex cast of characters and touched on an impressive range of issues that were underrepresented at the time: divorce, adoption, childhood illness, class division, and racism, to name a few. In We Are the Baby-sitters Club, writers and a few visual artists from Generation BSC will reflect on the enduring legacy of Ann M. Martin's beloved series, thirty-five years later—celebrating the BSC's profound cultural influence. Contributors include author Gabrielle Moss, illustrator Siobhán Gallagher, and filmmaker Sue Ding, as well as New York Times bestselling author Kristen Arnett, Lambda Award–finalist Myriam Gurba, Black Girl Nerds founder Jamie Broadnax, and Paris Review contributor Frankie Thomas. The first anthology of its kind from editors Marisa Crawford and Megan Milks, We Are the Baby-Sitters Club will look closely at how Ann M. Martin's series shaped our ideas about gender politics, friendship, fashion and beyond—and what makes the series still a core part of many readers' identities so many years later.

The Year's Best Dark Fantasy & Horror

Lonely Wife Seduces Sexy Babysitter: Lesbian Erotica

Volume One

Textual Infidelities

Grandmothering

Luna

By merging scholarly writing with personal life stories, Women Writing Women creates a new setting for communicating the unique experiences of women. The interdisciplinary nature of this volume, incorporating authors' ideas on identity, gender, and social realities, illuminates a rich diversity of experiences. To give voice to the different realities women live in and write from, the editors have divided the anthology into four sections: writing about the self; writing about the family and other intimate relationships; writing about the women they study; and writing about women from sources such as diaries and letters. Within this framework women touch on subjects such as ethnicity, sexuality, motherhood, and feminist versus traditional values. The result is a collection of essays that pays tribute to women's complex realities and to their critical creativity in writing about those realities.

"This book is epic." –Cosmopolitan "A hopeful and moving love story." –Publishers Weekly Fangirl meets Simon vs. the Homo Sapiens Agenda in this "sensitive and complex" (BCCB) coming-of-age novel from New York Times bestselling author Christina Lauren about two boys who fall in love in a writing class—one from a progressive family and the other from a conservative religious community. Three years ago, Tanner Scott's family

relocated from California to Utah, a move that nudged the bisexual teen temporarily back into the closet. Now, with one semester of high school to go, and no obstacles between him and out-of-state college freedom, Tanner plans to coast through his remaining classes and clear out of Utah. But when his best friend Autumn dares him to take Provo High's prestigious Seminar—where honor roll students diligently toil to draft a book in a semester—Tanner can't resist going against his better judgment and having a go, if only to prove to Autumn how silly the whole thing is. Writing a book in four months sounds simple. Four months is an eternity. It turns out, Tanner is only partly right: four months is a long time. After all, it takes only one second for him to notice Sebastian Brother, the Mormon prodigy who sold his own Seminar novel the year before and who now mentors the class. And it takes less than a month for Tanner to fall completely in love with him.

A police lieutenant with the elite "Red Dogs" until she retired at twenty-nine, Aud Torvigen is a rangy six-footer with eyes the color of cement and a tendency to hurt people who get in her way. Born in Norway into the failed marriage between a Scandinavian diplomat and an American businessman, she now makes Atlanta her home, luxuriating in the lush heat and brashness of the New South. She glides easily between the world of silken elegance and that of sleaze and sudden savagery, equally at home in both; functional, deadly, and temporarily quiescent, like a folded razor. On a humid April evening between storms, out walking just to stay sharp, she turns a corner and collides with a running woman, Catching the scent of clean, rain-soaked hair, Aud nods and silently tells the stranger Today, you are lucky, and moves on—when behind her house explodes, incinerating its sole occupant, a renowned art historian. When Aud turns back, the woman is gone.

Jennifer was a lonely wife who wanted to be just herself. After leaving her husband at a party, she found comfort in the arms of her babysitter who introduced her to a new world of pleasure. Jennifer was happy that she was not alone and was now experiencing sheer pleasure for the first time in her life. This Story is loaded with, hot, graphic sex including oral sex, anal sex, group sex and more! It is intended only for adult (18+). "Complex and challenging... push[es] the boundaries of writing about trauma." —The New York Times "A True Crime Masterpiece" —Vogue Entertainment Weekly "Must" List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner "The Fact of a Body is one of the best books I've read this year. It's just astounding." — Paula Hawkins, author of Into the

Water and The Girl on the Train "This book is a marvel. The Fact of a Body is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." – Celeste Ng, author of the New York Times bestselling Everything I Never Told You and Little Fires Everywhere Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different kind of murder mystery, THE FACT OF A BODY is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

Ages and Stages

Filthy Animals

Queer Women and Religious Individualism

A Novel

Women Writing Women

Lesbian Mothers

Yugoslavia exploded onto the front pages of world newspapers in the early 1990s. The War of Yugoslav Succession of 1991-1995 convinced many that interethnic violence was endemic to politics in Yugoslavia and that the Yugoslav meltdown had occurred because of ancient hatreds. In this thematic history of Yugoslavia in the 20th century, Sabrina P. Ramet demonstrates that, on the contrary, the instability of the three 20th-century Yugoslav states—the interwar kingdom

(1918–41), socialist Yugoslavia (1945–91), and the rump Yugoslav state created in 1992, consisting of Serbia and Montenegro—can be attributed to the failure of succeeding governments to establish the rule of law and political legitimacy. Ramet places emphasis on the failure of the state-building project and the absence of political legitimation, rather than on ineluctable or abstract historical forces. Based on extensive archival research and fieldwork and the culmination of more than two decades of study, The Three Yugoslavias is a major contribution to an understanding of Yugoslavia and its successor states.

Within a society that long considered "lesbian motherhood" a contradiction in terms, what were the experiences of lesbian mothers at the end of the twentieth century? In this illuminating book, lesbian mothers tell their stories of how they became mothers; how they see their relationships with their children, relatives, lovers, and friends and with their children's fathers and sperm donors; how they manage child-care arrangements and financial difficulties; and how they deal with threats to custody. Ellen Lewin's unprecedented research on lesbian mothers in the San Francisco area captured a vivid portrait of the moment before gay and lesbian parenting moved into the mainstream of U.S. culture. Drawing on interviews with 135 women, Lewin provided her readers with a new understanding of the attitudes of individual women, the choices they made, and the texture of their daily lives. With 25 years of experience working on multicultural mission teams, Roembke helps the reader to identify and clarify credibility factors as well as problem areas of multicultural teams. She also offers concrete points of action for mission executives, team leaders and missionaries - whether they are seeking training for new missionaries or seeking to make changes to existing teams. Ultimately the aim of this book is to deal with concerns of multicultural mission teams so they can live together in such a way as to attract others to the person of Christ. It is frequently said that one man's trash is another man's treasure, and nowhere is this statement more accurate than in the case of obscure bizarro exploitation films. Containing 55 essays on such trash classics as Ilsa: She Wolf of the SS (1975), I Spit on Your Grave (1978), and Faster, Pussycat! Kill! Kill! (1965), Trash Cinema: A Celebration of Overlooked Masterpieces celebrates the good, the bad, and the ugly of these so-called "trash" films. Some of the pieces are reverential, some poke fun at the absurdity of the films, and others offer a more critical eye to these proceedings. With essays from more than 40 noted film writers, this collection is a one-of-a-kind treasure for those amongst us with a passion for the seedier side of cinema.

Is it possible to write a sidesplitting novel about the breakup of the

perfect marriage? If the writer is Nora Ephron, the answer is a resounding yes. For in this inspired confection of adultery, revenge, group therapy, and pot roast, the creator of Sleepless in Seattle reminds us that comedy depends on anguish as surely as a proper gravy depends on flour and butter. Seven months into her pregnancy, Rachel Samstat discovers that her husband, Mark, is in love with another woman. The fact that the other woman has "a neck as long as an arm and a nose as long as a thumb and you should see her legs" is no consolation. Food sometimes is, though, since Rachel writes cookbooks for a living. And in between trying to win Mark back and loudly wishing him dead, Ephron's irrepressible heroine offers some of her favorite recipes. Heartburn is a sinfully delicious novel, as soul-satisfying as mashed potatoes and as airy as a perfect soufflé.

The Baby-sitter II.

The Adventures of a Young Lesbian in the 1970's

Lesbian and Gay Writing

The Frontiers Reader

A Murder and a Memoir

A groundbreaking novel about a transgender teen, selected as a National Book Award Finalist! Regan's brother Liam can't stand the person he is during the day. Like the moon from whom Liam has chosen his female name, his true self, Luna, only reveals herself at night. In the secrecy of his basement bedroom Liam transforms himself into the beautiful girl he longs to be, with help from his sister's clothes and makeup. Now, everything is about to change: Luna is preparing to emerge from her cocoon. But are Liam's family and friends ready to welcome Luna into their lives? Compelling and provocative, this is an unforgettable novel about a transgender teen's struggle for self-identity and acceptance.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Jacqueline "Jaq" Bergeron—New Orleanian, suffragist, freethinker—drove an ambulance on the battlefields of Europe during the Great War. She returns home and finds herself isolated in rural East Texas, keeping house for her war-hero husband as she awaits his promised divorce and plans her escape. But then she meets Molly. Molly Russell lives for her music, which sustains her as she cares for her son and husband, and suffers her mother-in-law. When she meets Jaq, a world she never imagined opens to her—a world entirely out of reach. With the storm of war still raging in Europe and other battles to be fought at home, can two women bound by the land and family ties find the freedom to love and build a life together?

Find sources of support for raising a nontraditional family in a straight world! The experience of parenting is commonly overlooked in psychological theory, and lesbians and gay men are not typically considered as parents or parents to be. *Gay and Lesbian Parenting* examines the psychological issues related to developing family and becoming parents for gay men and lesbians. Instead of pathologizing gay and lesbian families, it explores the emotional growth and development issues inherent in child-rearing. Traditionally, coming out as gay or lesbian meant abandoning any hope of becoming a parent or keeping your children if you already had them. But with the "gayby boom" in full swing, more and more gay and lesbian couples are having new babies, adopting children, and continuing to raise the offspring of previous heterosexual relationships. Although gay and lesbian parents still face unique challenges in building and rearing a family, as well as the usual problems heterosexual couples encounter, *Gay and Lesbian Parenting* unflinchingly examines these concerns and offers positive suggestions and ideas for dealing with the difficulties. This life-affirming book takes a look at the practical and emotional realities of raising children in nontraditional family structures, including: issues of kinship, shared motherhood, and possessiveness in lesbian couples legal issues entailed by the lack of marriage and legal kinship parenthood as a powerful force for personal growth and development fatherhood as a process of creating connectedness in the family, community, and place of worship original empirical research on the mental health of lesbians' children the history of the gay and lesbian movement as it relates to child-rearing *Gay and Lesbian Parenting* affirms the power of gay and lesbian couples to raise healthy, happy children and to change and grow through their experience of parenting. This book is also essential for mental health professionals from psychiatric nurses to psychiatrists who are working with the gay and lesbian community.

Set among such divergent places as a small-town in Minnesota, an Albuquerque airport, a Belizean café and a hotel swimming pool in Java, Ostlund's *Flannery O'Connor Award* (2008) winning debut collection depicts sexually and socially repressed Americans. Men and women who wind up feeling displaced when they fail to escape the influence of their past; ineffectual parents, fathers and lovers who disappear, teachers who struggle to connect with their students, and lifelong obsessions with language.

The Definitive Story of the LGBT Rights Uprising that Changed America

The Hours / Mrs. Dalloway

Stonewall

Heartburn

Temptation

The Feminine Mystique

MAN BOOKER PRIZE FINALIST • *The first novel in Ali Smith's Seasonal Quartet is an unforgettable story about aging and time and love—and stories themselves. Autumn. Season of mists and mellow fruitfulness. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. A luminous meditation on the meaning of richness and harvest and worth, Autumn is the first installment of Ali Smith's Seasonal Quartet, and it casts an eye over our own time: Who are we? What are we made of? Shakespearean jeu d'esprit, Keatsian melancholy, the sheer bright energy of 1960s pop art. Autumn is wide-ranging in time-scale and light-footed through histories.*

Gay and Lesbian Parenting

Accounts of Gender in American Culture

The Fact of a Body

A novel

Real Life in Real Families

Building Credible Multicultural Teams