

Comeback !, A Pictured Edition Of Shepherd Of Guadaloupe; A Classic Western Comic (36 Scanned Photos)

Anhonee ko honee karna hamara kaam hai.' (It is our job to make the impossible possible.) The sentence leading into the title song of the blockbuster film Amar Akbar Anthony sums up the magic of Manmohan Desai, the master entertainer whose desire to please his public made his name synonymous with success during much of his career in popular Hindi cinema from 1960 to 1988. In Enchantment of the Mind: Manmohan Desai's Films, Connie Haham delves into the director's work and analyses some of his cinematic signatures – speed, fun, adventure and delight, alongside a devotion to motherhood and a stance in favour of inter-religious harmony. His cinema is fondly remembered for its many catchy tunes and the characters brought to life by leading stars, from Raj Kapoor to Amitabh Bachchan. Lending extra magic to this book is Manmohan Desai's own account of a life dedicated to cinema – a medium he wielded actually to depict both struggle and an affirmation of life.

The definitive saga, at once riveting and revelatory – studied with rare nuggets of information and fascinating anecdotes – that sparkingly brings out the life and times of an internationally acclaimed incredibly versatile singer. Asha Bhosle – a Guinness world record holder plus recipient of the Padma Vibhushan and the Dadasaheb Phalke Award – has held one and all spellbound for six decades now. Her voice, both fluid and flexible, has infused neo life into a variety of genres – from the melancholy melody to the rollicking rock-'n'-roll; from the soulful creation to the vibrant disco; from the romantic rhapsody to the rambunctious folk song; from the dainty ghazal to the boisterous qawwali; and from the pathos-filled rendition to the naughty-naughty seductive number. The author – on the strength of his vast and varied exposure and experience – turns the focus on enthralling behind-the-scenes happenings that shaped the advance of this artiste with a remarkable range and a noteworthy body of work. ‘The world has no time for losers’ has remained Asha's performing credo. This volume captures Asha Bhosle in her numberless shades. It is about how – in her silken rivalry with elder sister Lata Mangeskar – she moved with panache from O. P. Nayyar to S. D. Burman to R. D. Burman. It is about how she served a galaxy of composers; about how, in the end, she reached the pinnacle all by herself. Against odds that would have driven any other woman into quitting. No quitter ever, Asha Bhosle, as the supernova supreme, just went on to underline the adage: ‘No power like woman power’. No more can you stay away from this marvel of a musical biography than you can stay away from the matchless musicality of Asha Bhosle. If she is one of a kind, so is this musical masterpiece capturing all the resonances and nuances going with her piquant persona. Here is a long-awaited career study shedding light on the twists and turns marking the starry-eyed world of Hindustani film music.

This is the first book to tackle the diverse styles and multiple histories of popular music in India. It brings together fourteen of the world's leading scholars on Indian popular music to contribute chapters on a range of topics from the classic songs of Bollywood to contemporary remixes, summarized by a reflective afterword by popular music scholar Timothy Taylor. The chapters in this volume address the impact of media and technology on contemporary music, the variety of industrial developments and contexts for Indian popular music, and historical trends in popular music development both before and after the Indian independence in 1947. The book identifies new ways of engaging popular music in India beyond the Bollywood musical canon, and offers several case studies of local and regional styles of music. The contributors address the subcontinent's historical relationships with colonialism, the transnational market economies, local governmental factors, international conventions, and a host of other circumstances to shed light on the development of popular music throughout India. To illustrate each chapter author's points, and to make available music not easily accessible in North America, the book features an Oxford web music companion website of audio and video tracks.

A National Motion Picture Magazine ...

Die Aufbau-Kolumne Zum Film-Exil

Only The Good Die Young

The Wynwood Coloring Book

The Untold Story of India's First Superstar

My Name Is Tani . . . and I Believe in Miracles

One of the most important dance artists of the twentieth century, dancer and choreographer Katherine Dunham (1909-2006) created works that thrilled audiences the world over. As an African American woman, she broke barriers of race and gender, most notably as the founder of an important dance company that toured the United States, Latin America, Europe, Asia, and Australia for several decades. Through both her company and her schools, she influenced generations of performers for years to come, from Alvin Ailey to Marlon Brando to Eartha Kitt. Dunham was also one of the first choreographers to conduct anthropological research about dance and translate her findings for the theatrical stage. Katherine Dunham: Dance and the African Diaspora makes the argument that Dunham was more than a dancer—she was an intellectual and activist committed to using dance to fight for racial justice. Dunham saw dance as a tool of liberation, as a way for people of African descent to reclaim their history and forge a new future. She put her theories into motion not only through performance, but also through education, scholarship, travel, and choices about her own life. Author Joanna Dee Das examines how Dunham struggled to balance artistic dreams, personal desires, economic needs, and political commitments in the face of racism and sexism. The book analyzes Dunham's multiple spheres of engagement, assessing her dance performances as a form of Black feminist protest while also presenting new material about her schools in New York and East St. Louis, her work in Haiti, and her network of interlocutors that included figures as diverse as ballet choreographer George Balanchine and Senegalese president Léopold Sédar Senghor. It traces Dunham's influence over the course of several decades from the New Negro Movement of the 1920s to the Black Power Movement of the late 1960s and beyond. By drawing on a vast, never-utilized trove of archival materials along with oral histories, choreographic analysis, and embodied research, Katherine Dunham: Dance and the African Diaspora offers new insight about how this remarkable woman built political solidarity through the arts.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histories and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jhuga, Shalwar, Mea, Andaz, Dedaar, Daag and Deedas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidwaan, Shakti, Mashai, Karma, Saudagar and Qila.

Publishers Weekly

Khullam Khulla

The Movie Magazine

Hannah and the Ramadan Gift

Fusco

The Official Dictionary of Unofficial English

Sometimes when you're desperate to leave the past behind, the past is eager to catch up! Anuradha leaves Gurgaon when Dhruv chooses his family over her. She thinks that chapter of her life has ended, and starts afresh in Mumbai. But strangely, it seems her past is trying to catch up. Dhruv suddenly comes back into her life. Even as they try to figure out their relationship, horrible things start happening to people they know. Together, Anuradha and Dhruv need to find out who it is that cannot bear to see them together. Who is carrying out these shocking deeds? And why? debt they have to repay? Taut and thrilling, Only the Good Die Young is unputdownable.

For movie fans, trivia buffs, and film students, here is the most popular and matchless film reference boasting over 17,000 entries, including 1,000 of the latest releases. Features cast members, writers, directors, producers; plot synopses and critical evaluations, including extensive coverage of foreign films; quotes from contemporary reviewers; alternate titles; Academy Award winners and nominations; and more.

Mia Basu Roy has always been extremely fond of cats. When a stray kitten wanders into their house, she makes her parents grant her permission to keep him and names him Pippo.Unknown to the family, Pippo, possesses the ability to talk. The insults from the street cats are getting harder to bear. And someone has been summoning him every night. But he's a house cat, who has never left the house to even visit the premises. When he finally gathers the courage to run away from home, he greatly upsets Mia.She refuses to accept the fact he's gone and goes on to find out the truth. All the animals are all serving a higher power - The WitchBut Is The Witch really what she seems to be? In her crew, there's a crow, several cats, three dogs, and a squirrel. Nevertheless, what is the strange band up to in any case? And what is her beloved Pippo's role anyway?

More Than Bollywood

Educational Film Magazine

A Musical Biography

Cue

Asha Bhosle

Manmohan Desai's Enchantment of the Mind

The hit series returns to charm and inspire another generation of baby-sitters! The first three classic BSC books are back, along with a brand-new prequel, The Summer Before. It all began with a great idea ... and the inspiring original story of the Baby-sitters Club is back! Kristy Thomas's brilliant business plan gets off to a great start with the help of Claudia Kishi (vice-president), Mary Anne Spier (secretary), and Stacy McGill (treasurer).

Catalog of Copyright Entries. Third Series1951Copyright Office, Library of Congress

Coloring book for adults inspired by the world famous street art of Wynwood, Miami. 64 high-quality wood-free pages with artwork from more than 40 renowned street artists.

The International Authority of the Non-theatrical Motion Picture Field

The Substance and the Shadow

The Publishers Weekly

The Baby-Sitters Club #1: Kristy's Great Idea

Once Upon a Time in India

A History of Hollywood's Iconic Flops

The debut picture book by author and human rights activist Qasim Rashid that celebrates good deeds during the month of Ramadan. It's the first day of Ramadan and Hannah wants to be a part of this important month every way she can. But if she's too young to fast, how can she observe Ramadan? By saving the world, Dada Jaan tells her. And so Hannah learns that by helping her friends and neighbors and by showing kindness and generosity, she can make the world a better place. The debut picture book by human rights activist and attorney Qasim Rashid tells a timely story full of warmth and heart about the observance of Ramadan and the power of good deeds.

Seminar paper from the year 2013 in the subject American Studies - Literature, grade: 2,0, Catholic University Eichstätt-Ingolstadt, language: English, abstract: Once upon a time - 200 years ago to be precise - two brothers put down a collection of previously orally bequeathed wondrous and fantastic stories that would continue to amaze children and adults all over the world. These so-called folktales or fairy tales with their simple stories, magical characters and authentic morals fascinated people for hundreds of years. The stories written down by the brothers Grimm represent the sociohistoric and cultural context from their time. As the world changes old styles of oral storytelling give way to newer ones, particularly technologically advanced ways of narration, books, CDs, DVDs, video games, cinema, et cetera. Although there are numerous newer fantastic stories such as Star Wars, The Lord of the Rings or Harry Potter, the fairy tales' timeless themes like good versus evil, love, friendship, fear and bravery still reappearing in contemporary narrative culture. Today these fairy stories are still engaging for children, teenagers as well as adults. However, one may not find them very often being told in gloomy, fire-lit spinning rooms or read aloud at children's bedsidies any more, but rather on a huge screen with surround sound, special visual effects in 3D and lots of popcorn and candy to nibble. One of the most popular of Grimms' folktales is S(ch)neewittchen (KHM 53), internationally known as Snow White, Snow Drop, Blanche-neige or Blanca Nieve. No doubt, Snow White is "die beliebteste, meistillustrierte, meist-verfilmte, aber auch vielfach parodierte und verkitschte Figur der Kinder- und Hausmärchen [der Gebrüder Grimm]". The tale of Little Snow White has been transformed into many media during the last 200 years, however, Walt Disney's Snow White and the Seven Dwarfs from 1937 is supposedly THE classic feature-length animated fairy film par excellence. Since the film won a special Oscar and was one of the most successful films of the 1930s, it was a milestone in the career of the Disney studios and the genre of fairy tales as well. "Der Welterfolg dieses Filmes ist ungebrochen. Noch im Jahre 2001, 64 Jahre nach der Premiere und rechtzeitig zum 100. Geburtstag Walt Disneys, erlebte der Streifen ein Comeback als Video-Kassette für das Heimkino". (...)

Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (Mera Naam Joker, 1970) to the naughty ninety-year-old (Kapoor & Sons, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (Bobby, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like Do Dooni Chaar, D-Day, Agneepath and others.Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of Khullam Khulla. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in Mera Naam Joker, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most dil se biography an Indian star has ever penned.

Films in Review

Colour Symbolism in Fairy Tale Film Adaptations. "Mirror Mirror" and "Snow White & the Huntsman"

Catalog of Copyright Entries. Third Series

And I'm Not A Saint

Time

Disco Heterotopias

A true story of sacrificing everything for family, living with nothing but hope, then sharing generously all they received to discover the greatest riches of all. Tani Adewumi didn't know what Boko Haram was or why they had threatened his family. All he knew was that when his parents told the family was going to America, Tani thought it was the start of a great adventure rather than an escape. In truth, his family' s journey to the United States was nothing short of miraculous—and the miracles were just beginning. Tani' s father, Kayode, became a dishwasher and Uber driver while Tani' s mother, Oluwatoyin, cleaned buildings, while the family lived in a homeless shelter. Eight-year-old Tani jumped into his new life with courage and perseverance—and an unusual mind for chess. After joining the chess club in his public school, Tani practiced his game for hours in the evenings at the shelter. And less than a year after he learned to play, Tani won the New York State chess championship. A young boy with an aptitude for chess? Absolutely. But if you ask Tani Adewumi, he will tell you he believes in miracles and one happened to him and his family. This story will inspire, delight, and challenge you to believe, too.

This book explores some of disco' s other lives which thrived between the 1970s and the 1980s, from oil-bomb Nigeria to socialist Czechoslovakia, from post-colonial India to war-torn Lebanon. It charts the translation of disco as a cultural form into musical, geo-political, ideological and sociological landscapes that fall outside of its original conditions of production and reception, capturing the variety of scenes, contexts and reasons for which disco took on diverse dimensions in its global journey. With its deep repercussions in visual culture, gender politics, and successive forms of popular music, art, fashion and style, disco as a musical genre and dance culture is exemplary of how a subversive, marginal scene - that of queer and Black New York undergrounds in the early 1970s - turned into a mainstream cultural industry. As it exploded, atomised and travelled, disco served a number of different agendas; its aesthetic rootedness in ideas of pleasure, transgression and escapism and its formal malleability, constructed around a four-on-the-floor beat, allowed it to permeate a variety of local scenes for whom the meaning of disco shifted, sometimes in unexpected and radical ways.

If you are a Hindi-movie buff, Karva chaath immediately brings to mind DDLJ, and Easter probably reminds you of Anthony Gonsalves. Take a trip down the memory lane with this beautifully conceived celebration of Indian cinema, which contains its century-long history in a fun capsule, and includes fascinating facts and milestones. Once Upon a Time in India will be your constant companion through the weeks of the coming year, with its attractive diary pages featuring iconic dialogues and fun trivia. Like the timelessness of Indian cinema, the fifty-three full-page original illustrations in Bollywood poster art style—depicting some of the most memorable scenes from your favourite films—make this a volume to treasure even when the year is over.

The Moving Picture World

1951

Billboard

1000 and One

Studies in Indian Popular Music

The West in Early Cinema

Exploring the evolution of song and dance in the popular Hindi film, this book examines how these quintessential elements have been and continue to be theorized. As song 'picturizations', as they are frequently called, have evolved, shifting from little more than impromptu moves around tree trunks to highly choreographed affairs featuring scores of professional dancers and exotic backgrounds, their theorization has also developed beyond the initial, peremptory dismissals of earlier critics. Featuring a landmark collection of essays from leading theorists, as well as newer contributions from up-and-coming scholars, this book develops new and exciting ways of thinking about song and dance in Hindi cinema and, in turn, explores how these elements work to (re)define popular Hindi cinema in the twenty-first century. This collection will be of interest to students and scholars of Hindi cinema, musicals, and global popular cultures. It was originally published as a special issue of South Asian Popular Culture.

Completely updated and newly revised for easier use, this valuable reference book lists more than one million synonyms—an indispensable aid for anyone who works with words

The words come from different countries where English is spoken, such as the United States, the United Kingdom, Hong Kong, South Africa, and others The author's website has received more than 1.2 million hits since its launch in 2004, and he is frequently interviewed about language in publications such as the New York Times

The Blue Book of Non-theatrical Films

Dance and the African Diaspora

Buildings and Building Management

The Amazing True Story of One Boy's Journey from Refugee to Chess Champion

Rishi Kapoor Uncensored

Superfine best-selling coloring book featuring artworks by famous street artists and muralists from the Wynwood Art District in Miami. The largest street art district in the world is now a super fine best-selling coloring book. Packed with detachable coloring pages based on the best murals, graffiti, and street art that gives Wynwood its world-famous name, this coloring book will make you feel like a professional artist. Join acclaimed artists Ron English, Okuda, Lady Pink, Crash, et al award-winning muralists. Follow their steps to discover your inner artist. Coloring relaxes you and helps you release stress. It's a form of dynamic meditation that adds color to your life (quite literally)! It's also the responsible thing to do: Every purchase helps us build micro-libraries and bring art and education for free to schools in need in the neglected corners of the world. Specs: Thousands of satisfied collectors Eco-friendly woodfree thick paper that doesn't bleed easily Embos pages Easily detachable perforated pages 77 world-class street artists and muralists From minimal to highly-detailed coloring pages Accurate Wynwood street art-based illustrations Includes an artist directory with full-color pictures of the murals in the book Favorite Art Basel gift, Wynwood memento, and Miami souvenir Part of the street art coloring book series by Aimful Books Taking this trend to another level! -- NBC News Absolutely amazing... Over time, the murals got painted over but the best coloring book you don't know about. A true gem! -- Rachel Z. FL I purchased The Wynwood Coloring Book during my visit to Miami in Art Basel. This is the best souvenir. It's affordable and full of amazing art. All my friends ask me about the book back home in Chicago. Ten stars!! -- Olivia P, IL The book has color pictures of the actual murals. It's incredible to see the pages I am coloring and then look at the back of the book and compare them with the murals. This Jonathan M. NY Aimful Books puts together the largest collaboration of street artists for a social cause in the world. The coloring book series is not only an artistic feat: it's also a responsible endeavor. Every coloring book sold is matched with educational textbooks artists bring to schools in need. When you buy one, we give one. This street art coloring book provides various intricacy levels for you to color at ease. From the whimsical to the historical, from pop culture references

NBC, NPR, Slate, Curbed, The Miami Herald, Miami New Times, The Sentinel, and many other outlets. The only project that combines art, mindfulness, education, and giving back--all in one package!

Verboeff investigates the emergence of the western genre, made in the first two decades of cinema (1895-1915). By analyzing many unknown and forgotten films from international archives she traces the relationships between films about the American West, their surrounding films, and other popular media such as photography, painting, (pulp) literature, Wild West Shows and popular ethnography. Through this exploration of archival material she raises new questions of historiography and the western genre. Verboeff investigates the emergence of the western genre, made in the first two decades of cinema (1895-1915). By analyzing many unknown and forgotten films from international archives she traces the relationships between films about the American West, their surrounding films, and other popular media such as photography, painting, (pulp) literature, Wild West Shows and popular ethnography. 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