

Claudius The God (Robert Graves)

The author of I, Claudius puts his own twist on the myth of the Argonauts' quest for the Golden Fleece: "A tour de force . . . A richly tapestried epic" (Kirkus Reviews). An inventive reimagining of the story of Jason and the Argonauts, this novel by renowned poet and classicist Robert Graves brings heroic figures of Hellenistic myth to life. Graves's Jason is belligerent, energetic, and full of life, and the society Graves builds for him is outlandish and deeply invested in ancient cults. Against this primitive, religious backdrop, the charismatic Jason assembles a crew and sets out to retrieve the sacred gold-trimmed fleece that is sacred to Zeus, and that has been stolen by worshippers of the Triple Goddess. Accompanying him is Hercules, a brave warrior known more for his brawn, and his astonishingly good luck, than his brains. Robert Graves builds a compelling world that sets Hellenistic magic and mystery in a surprisingly gritty, realistic setting, a fascinating read for fans of Greek mythology. "A witty historical novel with much insider's lore on cult and ritual." —The New York Review of Books "Richly readable, thoroughly classical yet individually interpreted, this is a labor of love important to students, culture-seekers and readers." —Library Journal

The I, Claudius author's "lightning sharp interpretations and insights . . . are here brought to bear with equal effectiveness on the Book of Genesis" (Kirkus Reviews). This is a comprehensive look at the stories that make up the Old Testament and the Jewish religion, including the folk tales, apocryphal texts, midrashes, and other little-known documents that the Old Testament and the Torah do not include. In this exhaustive study, Robert Graves provides a fascinating account of pre-Biblical texts that have been censored, suppressed, and hidden for centuries, and which now emerge to give us a clearer view of Hebrew myth and religion than ever. Venerable classicist and historian Robert Graves recounts the ancient Hebrew stories, both obscure and familiar, with a rich sense of storytelling, culture, and spirituality. This book is sure to be riveting to students of Jewish or Judeo-Christian history, culture, and religion. Claudius the stammerer was known as a buffoon and a fool. but despite his reputation he was destined to become Emperor - and shrewd enough to record some of the most scandalous, debauched times in history. Here, in this magnificent fictionalized autobiography, Claudius chronicles the shocking intrigues, lusts, perversions and bloodshed of the Imperial Roman households, from the great days of Augustus and the cruelty of Tiberius, to the insane excesses of Caligula. As Claudius reveals his innermost thoughts throughout his own surprisingly successful reign and his tempestuous marriage to the depraved Messalina, his voice is humorous, sometimes fearful, always inquisitive, bringing the past to brilliant life in two of the most celebrated and compelling historical novels ever written.

I, Claudius From the Autobiography of Tiberius Claudius, Emperor of the Romans, Born 10 B.C. Murdered and Deified A.D. 54 Collector's Library

Claudius the God

The Book of Genesis

Claudius the God (Talking Book).

Claudius the God, Etc. (Second Printing.).

The Troublesome Reign of Tiberius Claudius Caesar, Emperor of the Romans (born 10 B.C., Died A.D. 54), as Described by Himself, Also His Murder at the Hands of the Notorius Agrippina (mother of the Emperor Nero) and His Subsequent Deification, as Described by Others

Dramatizes the life and times of Jesus Christ as seen through the eyes of a first century

Alexandrian scholar

WINNER OF THE 1973 NATIONAL BOOK AWARD By the Author of Stoner In Augustus, his third great novel, John Williams took on an entirely new challenge, a historical narrative set in classical Rome, exploring the life of the founder of the Roman Empire. To tell the story, Williams turned to the epistolary novel, a genre that was new to him, transforming and transcending it just as he did the western in Butcher's Crossing and the campus novel in Stoner. Augustus is the final triumph of a writer who has come to be recognized around the world as an American master.

Claudius has survived the murderous intrigues of his predecessors to become, reluctantly, Emperor of Rome. Here he recounts his surprisingly successful reign: how he cultivates the loyalty of the army and the common people to repair the damage caused by Caligula; his relations with the Jewish King Herod Agrippa; and his invasion of Britain. But the growing paranoia of absolute power and the infidelity of his promiscuous young wife Messalina mean that his good fortune will not last forever. In this second part of Robert Graves' fictionalized autobiography, Claudius - wry, rueful, always inquisitive - brings to life some of the most scandalous and violent times in history.

Homer's Daughter is Robert Graves' novel of the girl, Nausicaa, a character in the Odyssey, who Graves believed was its true author (not the blind and bearded Homer, whose Iliad was composed at least 150 years before....). That Homer did not write the Odyssey continues to be a bold historical and literary claim. Add to it Graves' protofeminist heroine, and a radical modern classic is born. In his Historical Note, Graves says the novel "re-creates, from internal and external evidence, the circumstances which induced Nausicaa to write the Odyssey, and suggest how, as an honorary Daughter of Homer, she managed to get it included in the official canon. "Here is the story of a high-spirited and religious-minded Sicilian girl who saves her father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best." Seven Stories' Robert Graves Project spans 14 titles, and includes fiction and nonfiction, adult, young adult and children's books, in a striking new uniform design, with new introductions and afterwords. Homer's Daughter joins our recent re-publication of The Reader Over Your Shoulder and Ann at Highwood Hall on our Triangle Square Books for Young Readers list. Among the works still to come are Count Belisarius, Hebrew Myths, and Lawrence and the Arabs. The online partner for the Robert Graves Project is RosettaBooks

Sergeant Lamb of the Ninth

The War with Hannibal

And His Wife Messalina

The Big Green Book

Poetic Unreason and Other Studies

The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly

recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

A comprehensive treatment of the Classical World in film and television, *A Companion to Ancient Greece and Rome on Screen* closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds. Written by a team of experts in their fields, this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television. Productions included are a mix of Hollywood and European spanning from the silent film era through modern day television series, and topics discussed include Hollywood politics in film, soundtrack and sound design, high art and low art, European art cinemas, and the ancient world as comedy. Written for students of film and television as well as those interested in studies of ancient Rome and Greece, *A Companion to Ancient Greece and Rome on Screen* provides comprehensive, current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the impact of changing techniques in film production, and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek*, *Babylon 5*, *Battlestar Galactica*, and *Dr. Who*.

A gripping and vivid historical fiction that captures the full sweep of history during the fall of the Roman Empire through the eyes of a servant. Threatened by invaders on all sides, the Roman Empire in the sixth century fought to maintain its borders. Leading its defense was the Byzantine general Belisarius, a man who earned the grudging respect of his enemies, and who rose to become the Emperor Justinian's greatest military leader. Loosely based on Procopius' *History of the Justinian Wars* and *Secret History*, this novel

tells the general's story through the eyes of Eugenius, a eunuch and servant to the general's wife. It presents a compelling portrait of a man bound by a strict code of honor and unrelenting loyalty to an emperor who is intelligent but flawed, and whose decisions bring him to a tragic end.

Eminent historical novelist and classicist Robert Graves presents a vivid account of a time in history both dissolute and violent, and demonstrates once again his mastery of this historical period. "A vigorous tale . . . a brilliant piece of scholarship." –Kirkus Reviews "The scope of the book is massive—encompassing religious controversy and cultural developments as well as military history—yet, throughout, Graves succeeds in blending historical details with the development of his main characters." –Historical Novel Society

Unlock the more straightforward side of Claudius the God with this concise and insightful summary and analysis! This engaging summary presents an analysis of Claudius the God by Robert Graves, the fictionalised autobiography of the titular character, who unexpectedly became emperor in CE 41. This volume of the autobiography follows on from I, Claudius and explores Claudius' time as emperor, when he sought to reverse the harsh policies enacted by his predecessor Caligula and expand the empire by conquering Britain. However, unbeknownst to him, his beloved wife and trusted freedmen were plotting against him, leaving him in great danger. Robert Graves was an English poet, novelist and critic. He is known in particular for his autobiography Goodbye to All That and his novels I, Claudius and Claudius the God, which are now regarded as classic works of historical fiction. Find out everything you need to know about Claudius the God in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Hebrew Myths

The Twelve Caesars

For Young Readers

From the Autobiography of Tiberius Claudius, Emperor of the Romans, Born 10 B.C. Murdered and Deified A.D. 54

This ancient biographical history of Roman rulers from Julius Caesar to Domitian is translated by the acclaimed classicists and author of I, Claudius. As personal secretary to Emperor Hadrian, the second century scholar Suetonius had unlimited access to the Roman Imperial archives. Drawing on this wealth of source material, he wrote a sweeping account of the lives of Rome's first twelve emperors. From the empire's most accomplished leaders, such as Julius Caesar and Augustus, to its most depraved and doomed rulers, such as Caligula and Nero, this ancient biographical study presents an enlightening and colorful picture of these historical figures from remote antiquity. This edition of The Twelve Caesars is translated from the Latin by the renowned classicist, historian, and historical novelist Robert Graves. With his expertise in classical history and talent for telling a lively story, Graves presents an excellent translation that makes this classic work accessible to modern audiences. The poet Robert Graves' use of material from classical sources has been contentious to scholars for many years, with a number of classicists baulking at his interpretation of myth and his novelization of history, and questioning its academic value. This collection of essays provides the latest scholarship on Graves' historical fiction (for example in I, Claudius and Count Belisarius) and his use of mythical figures in his poetry, as well as an examination of his controversial retelling of the Greek Myths. The essays explore Graves' unique perspective and expand our understanding of his works within their original context, while at the same time considering their relevance in how we comprehend the ancient world.

Translated from the Latin by the poet and author of I, Claudius, this ancient Roman novel follows the many adventures of a man who transforms into an ass. Driven by his all-consuming curiosity, a young man of good parentage named Lucius Apuleius takes a trip to Thessaly. Along the way, amidst a series of bizarre adventures, he inadvertently offends a priestess of the White Goddess, who promptly turns him into an ass. How Lucius responds to his new misfortune, and ultimately finds a way to become human again, makes for a funny and fascinating tale. The Metamorphosis of Apuleius, referred to by St. Augustine as The Golden Ass, is the oldest novel written in Latin to survive in its entirety. Originally written by Lucius of Patrae, this translation by Robert Graves highlights the ribald humor and vivid sense of adventure present in the original. Providing a rare window into the daily lives of regular people in ancient Greece, Robert Graves's translation of this classic tale is at once hilarious, informative, and captivating.

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author

argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

I, Claudius by Robert Graves (Book Analysis)

A Novel

Difficult Questions, Easy Answers

King Jesus

Detailed Summary, Analysis and Reading Guide

From the autobiography of Tiberius Claudius, born B.C. X murdered and deified A.D. LIV.

Along with *I, Claudius*, *The Golden Fleece* is considered one of Robert Graves's most exciting and transporting historical novels. The Golden Fleece was at one time the most sacred religious object of the ancient Greeks, and had been sent away as the result of a power struggle between the Greeks and earlier inhabitants of the Greek peninsula. In this the original quest narrative, Jason leads a voyage of heroes, including his friend Hercules and many others, in his ship the Argo, to recapture the sacred Golden Fleece and bring it home. To do so he must travel across the whole of the ancient world, perform impossible tasks, and undergo betrayals and tragedies beyond comprehension or human endurance. Poet, translator, memoirist, novelist, classicist Robert Graves stands alone for his ability to bring to modern readers the great stories of the ancient world with all their vividness and gore and power intact. As he has shown in many of his 140 published works, his facility with ancient myths and his understanding of how they still inform our imaginative lives helps make *The Golden Fleece* feel as fresh and necessary today as it did the first time someone told the story of Jason and the Argonauts some three thousand years ago. *Seven Stories'* Robert Graves Project spans 14 titles, and includes fiction and nonfiction, adult, young adult and children's books, in a striking new uniform design, with new introductions and afterwords. Among the works still to come are *Count Belisarius*, *Hebrew Myths*, and *Lawrence and the Arabs*. The online partner for the Robert Graves Project is RosettaBooks.

The emperor Claudius tells of his life during the reigns of Augustus, Tiberius, and Caligula and the events that led to his rise to power in a classic novel reconstructing ancient Rome. The author of *I, Claudius* reimagines the Trojan War for the young reader. "The writing is clear and straightforward, and, in places, poetic" (Kirkus Reviews). The *Iliad* has it all: war, corruption, greed, power, and the passions of both gods and men. In this detailed retelling, Robert Graves draws the major characters of this timeless classic in broad, gritty strokes, making Agamemnon, Paris, Odysseus, and others accessible for young readers. Written with a younger audience in mind, *The Siege and Fall of Troy* is nevertheless exhaustively researched and compelling enough to be of interest to both students of history and adult readers. With humor, wit, and energy, Graves is expert at weaving a story based on exhaustive scholarly research and deep imaginative prowess.

I, Claudius and Claudius the God

The Troublesome Reign of Tiberius Claudius Caesar, Emperor of the Romans (born 10 B.C., Died A.D. 54), as Described by Himself ; Also His Murder at the Hands of the Notorious Agrippina (mother of the Emperor Nero) and His Subsequent Deification, as Described by Others
Count Belisarius

The Golden Ass

Homer's Daughter

"Both the knowledge of a scholar and the imagination of a poet are brought to bear upon Jesus as child, boy, and man. . . . A bold speculative adventure." (Harold Brighouse, Manchester Guardian) In Graves's unique retelling, Jesus is very much a

mortal and the grandson of King Herod the Great. When his father runs afoul of the King's temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judea. Graves tells of Jesus's rise as a philosopher, scriptural scholar, and charismatic speaker in sharp detail, as well as his arrest and downfall as a victim of pitiless Roman politics. Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote—and possibly one of the most controversial ever written. It provides a fascinating new twist to a well-known story, one that fans of this historical period are sure to love. "This is not reading for the easily shocked; it definitely presents Jesus as a sage and a poet, if not divine. It moves, as does all Mr. Graves' writing, at a brilliant fast pace, and with a tremendous style."

—Kirkus Reviews

FANS OF MAURICE SENDAK'S CALDECOTT MEDAL-WINNING WHERE THE WILD THINGS ARE WILL LOVE THE BIG GREEN BOOK—NOW BACK IN PRINT! A little boy named Jack discovers a big green book of magic in the attic and learns all sorts of spells—spells to change the look of things, spells to make him old and gray or disappear entirely! Jack makes the most of his new magic powers, and his poor old aunt and uncle are quite bewildered. This enchanting tale by noted British author Robert Graves is masterfully illustrated by Maurice Sendak, seven-time Caldecott Honor recipient, National Book Award winner, and the Caldecott Medal-winning creator of *Where the Wild Things Are*.

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Depicts the turbulent life of a Roman emperor, reconstructing the decadence of the Roman world

Claudius the God and His Wife Messalina

Greek Gods and Heroes

Robert Graves and the Classical Tradition

The Antigua Stamp

From the Autobiography of Tiberius Claudius

Robert Graves begins anew the tumultuous life of the Roman who became emperor in spite of himself. Captures the vitality, splendor, and decadence of the Roman world at the point of its decline.

Robert Graves first came across the name of Roger Lamb in 1914, when Graves was an English officer instructing his platoon in regimental history. Lamb was a British soldier who had served his king during the American War of Independence, and whose claim to a footnote in history is that he managed to escape twice from American

prison camps. When Graves went to America in the 1930s, he remembered Sergeant Lamb, investigated his story and created this fictionalized memoir telling Lamb's story from his Irish childhood to war and revolution, weaving a mesmerizing tale of courage and adventure.

The renowned poet and literateur discusses many aspects of twentieth-century life in these collected essays.

Unlock the more straightforward side of I, Claudius with this concise and insightful summary and analysis! This engaging summary presents an analysis of I, Claudius by Robert Graves, the fictionalised autobiography of the titular character, who unexpectedly became emperor in CE 41. Claudius was seen as a fool by his family and was sidelined from the power struggles at the heart of the imperial dynasty, which both kept him out of danger and enabled his rise, and made him a brilliant, insightful observer of the debauchery and turmoil of the early Roman Empire. I, Claudius won the James Tait Black Memorial Prize and the Hawthornden Prize, and was followed by the acclaimed sequel Claudius the God, which provides an account of Claudius' time as emperor. Find out everything you need to know about I, Claudius in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Claudius the God, and His Wife Messalina

I, Claudius

Livy

Claudius the God by Robert Graves (Book Analysis)

Over the Brazier

Prolonged quarrel between a brother and sister over a postage stamp.

"Over the Brazier" by Robert Graves. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike,

and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas ' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that ' s sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

The Troublesome Reign of Tiberius Claudius Caesar, Emperor of the Romans (born 10 B.C., Died A.D. 54), as Described by Himself : Also His Murder at the Hands of the Notorious Agrippina (mother of the Emperor Nero) and His Subsequent Deification, as Described by Others

The Siege and Fall of Troy

Hercules, My Shipmate

From the Autobiography of Tiberius Claudius, Born 10 B.C., Murdered and Deified A.D. 54

Derek Jacobi Reads Claudius the God of Robert Graves