

Read Online Classic Tales Of
Horror (Leather Bound
Classics)

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Despite the comfort of the accommodation, Huck found that Earl Dracula was a pale, thin, and thin person, very strange. When Harker accidentally cut the shaving, Harker stayed on Harker's throat due to "demonic anger." Harker felt ashamed. Harker soon found himself imprisoned in the castle and beaten by three charming female vampires. He could barely escape. Huck also discovered the earl's secret-that the earl survived by drinking human blood-and now he plans to kill Huck. The earl escaped Jonathan's attempt to murder him, and he quickly left the

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castle for England with fifty boxes of earth. The last Jonathan Harker we heard was weak and very sick. He lives alone, with no obvious way to escape the castle. One evening, when the two women were out for a walk, they witnessed a strange ship approaching. When the boat wrecked on the beach, the only surviving animal was a big dog.

Penny Dreadfuls: Sensational Tales of Terror is an anthology of twenty tales of horror and the supernatural published in the nineteenth century. In addition to works by Edgar Allan Poe, Arthur Conan Doyle, Bram Stoker, Wilkie Collins!, and other well-known writers, it features several sensationalized retellings of famous folk legends and accounts of notorious highwaymen. The book includes two full-length novels: the

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original 1818 text of Frankenstein, which was considered more shocking before Mary Shelley toned down its gruesomeness for the better-known 1831 edition, and Sweeney Todd: The Demon Barber of Fleet Street, a genuine penny dreadful that has served as the foundation for all accounts Sweeney Todd written since. The book will appeal to readers who are currently enjoying the literary horror mash-ups featured on the hit Sky Atlantic series 'Penny Dreadful'.

Scurry down the rabbit hole and step through the looking glass with this compilation of works from Lewis Carroll. Don't be late--it's a very important date! Witty, whimsical, and often nonsensical, the fiction of Lewis Carroll has been popular with both children and adults for over 150

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years. Canterbury Classics's Alice's Adventures in Wonderland takes readers on a trip down the rabbit hole in Alice ' s Adventures in Wonderland, where height is dynamic, animals talk, and the best solutions to drying off are a dry lecture on William the Conqueror and a Caucus Race in which everyone runs in circles and there is no clear winner. Through the Looking Glass begins the adventure anew when Alice steps through a mirror into another magical world where she can instantly be made queen if she can only get to the other side of the colossal chessboard. Complete with the original drawings by John Tenniel, this edition is a steal for new readers and Carroll fans alike. No library's complete without the classics! This edition collects some of the most popular works of legendary

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humorist and novelist Mark Twain. Mark Twain wrote his greatest works more than one hundred years ago, but he's never far from the minds of Americans. Whether it's the new, complete, and uncensored version of his autobiography hitting bestseller lists or the removal of certain controversial language from one of his novels, his name and his legacy remain a topic of conversation--and undoubtedly will for years to come. There's no better time to appreciate his stories, or read them for the very first time. The Adventures of Tom Sawyer, The Prince and the Pauper, Adventures of Huckleberry Finn, A Connecticut Yankee in King Arthur's Court, and The Tragedy of Pudd'nhead Wilson are collected in this timeless and elegant book. Part of the Canterbury Classics series, Mark

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Twain features an introduction by a renowned Twain scholar that will enlighten new and familiar readers alike. This edition of Mark Twain is a treasure to enjoy forever--just like the writing of Twain himself!

In the Shadow of Edgar Allan Poe
H. G. Wells

H. P. Lovecraft: Tales (LOA #155)

Classic Science Fiction

Scary Stories Complete Set

Count Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he

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searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. Today's critics see Dracula as a virtual textbook on Victorian repression of the erotic and fear of female sexuality. In it, Stoker created a new word for terror, a new myth to feed our nightmares, and a character who will outlive us all. This book includes three novels: Dracula, The Jewel of Seven Stars and The Lair of the White Worm. It also includes a short fiction collection called Dracula's Guest and Other Stories: Dracula's Guest; The Judge's House; The Squaw; The Secret of Growing Gold; The Gipsy Prophecy; The Coming of Abel

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Behenna; The Burial of the Rats; A Dream of Red Hands; Crooken Sands; The Crystal Cup; The Chain of Destiny and The Dualitists.

“We the People of the United States, in order to form a more perfect union . . . ” — The U.S Constitution The U.S. Constitution and Other Writings is part of the Leather-bound Classics series and is a collection of the crucial documents, speeches, and other writings that shaped the United States. In addition to the Constitution, readers can review the Declaration of Independence, the Articles of Confederation, the Federalist Papers, important presidential speeches, and many others. Both famous and lesser-

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known, but equally important, Americans are represented, including Benjamin Franklin, Victoria Woodhull, Frederick Douglass, Susan B. Anthony, and even the creators of the rules of baseball. The founders' inspirational and revolutionary ideals are all here, and this is a perfect volume for anyone who finds the history of America to be a fascinating and enlightening journey.

Classic works of speculative fiction from the earliest masters of the genre. Classic Science Fiction includes nine stories from masters of early science fiction: H. G. Wells, Jules Verne, H. P. Lovecraft, Edgar Allen Poe, Jack London, Fitz James

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O'Brien, Charlotte Perkins Gilman, and Stanley G. Weinbaum. The exploration of new concepts and technologies has driven the genre since its earliest days, and these works demonstrate how science fiction evolved to encompass not only speculative science but also humanity's role in the universe. Discover six classic novels as you follow the footsteps of the trailblazers who settled the American West. As the American West opened up to settlers after the Civil War, people were eager for tales of great adventures, endless possibilities, and the pioneering spirit. Classic Westerns is a collection of six novels that captured this sense of exploration

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and brought the rugged landscape into the homes of readers everywhere. These novels—The Virginian by Owen Wister, O Pioneers! by Willa Cather, The Lone Star Ranger and The Mysterious Rider by Zane Grey, and Gunman's Reckoning and The Untamed by Max Brand—tell of life on the open plains, in dusty outposts, and alongside majestic mountain ranges that rose to greet travelers who ventured forth into the unexplored country to find their destinies.

The Classic Horror Collection

The H. P. Lovecraft Collection

H. P. Lovecraft Cthulhu Mythos
Tales

Bram Stoker Horror Stories

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Poems and Essays

Howard Phillips Lovecraft was an American author who achieved posthumous fame through his influential works of horror fiction. Virtually unknown and only published in pulp magazines before he died in poverty, he is now regarded as one of the most significant 20th-century authors in his genre. This volume features 65 of his most important works, including 'The Beast in the Cave;' 'The Alchemist;' 'The Tomb;' 'Dagon;' 'Polaris;' 'Beyond the Wall of Sleep;' 'Memory;' 'The Transition of Juan Romeo;' 'The White Ship;' 'The Doom That Came To Sarnath;' 'The Statement of Randolph Carter;'

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'The Terrible Old Man;' 'The Tree;'
'The Cats of Ulthar;' 'The Temple;'
'Facts Concerning the Late Arthur
Jermyn and his Family;' 'The Street;'
'Poetry of the Gods;' 'Celephaïs;'
'From Beyond;' 'Nyarlathotep;' 'The
Picture in the House;' 'The Crawling
Chaos;' 'Ex Oblivione;' 'The
Nameless City;' 'The Quest of
Iranon;' 'The Moon-Bog;' 'The
Outsider;' 'The Other Gods;' 'The
Music of Erich Zann;' 'Herbert
West: Reanimator;' 'Hypnos;' 'What
the Moon Brings;' 'Azathoth;' 'The
Horror at Martin's Beach;' 'The
Hound;' 'The Lurking Fear;' 'The
Rats in the Walls;' 'The Unnamable;'
'Imprisoned with the Pharaohs;' 'The
Shunned House;' 'The Horror at Red

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Hook;' 'He;' 'In the Vault;' 'The
Descendant;' 'Cool Air;' 'The Call of
Cthulhu;' 'Pickman's Model;' 'The
Silver Key;' 'The Strange High
House in the Mist;' 'The Dream
Quest of Unknown Kadath;' 'The
Case of Charles Dexter Ward;' 'The
Colour Out of Space;' 'The Very Old
Folk;' 'The Dunwich Horror;'
'Medusa's Coil;' 'The Whisperer in
Darkness;' 'At the Mountains of
Madness;' 'The Dreams in the Witch-
House;' 'Through the Gates of the
Silver Key;' 'The Thing on the
Doorstep;' 'The Evil Clergyman;'
'The Book;' 'The Shadow Out Of
Time;' and 'The Haunter of the
Dark.'

A fine collection of classic novels,

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short stories, poems, and essays from distinguished women writers. Women writers have been making their voices heard for centuries, but their works were not always taken seriously. Over time, as women gained more social and political freedom, these works have reemerged as subjects that are considered to be worthy of closer study. Classic Works from Women Writers is a collection of more than thirty novels, short stories, poems, and essays by prominent and lesser-known female writers since the seventeenth century. Included in this volume are groundbreaking works such as Mary Shelley's Frankenstein; Agatha Christie's The

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Mysterious Affair at Styles, the first Hercule Poirot novel; Charlotte Perkins Gilman's short story "The Yellow Wallpaper" and her follow-up essay; and poetry from the likes of Christina Rossetti, Amy Lowell, and Sara Teasdale. The words of these authors offer a multitude of perspectives on different issues that affect not only women but the wider world as well.

The iconic anthology series of horror tales that's now a feature film! The three Scary Stories books come together in this ebook collection to form a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most

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alarming tales of horror, dark revenge, and supernatural events of all time. The ebooks in this collection feature Stephen Gammell's artwork from the original Scary Stories books. Read if you dare! Includes Scary Stories to Tell in the Dark, More Scary Stories, and Scary Stories 3. A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has

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long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two

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hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction–tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and

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Edith Wharton.

Classic Tales of Cosmic Horror

Kerfol

Classic Horror Tales

Horror Stories

Classic Tales of Mystery

The words of the ancient Chinese sages are as timeless as they are wise. The words of ancient Chinese philosophers have influenced other thinkers across the world for more than 2,000 years, and continue to shape our ideas today. The Art of War & Other Classics of

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Eastern Philosophy includes translations of Sun Tzu's Art of War, Lao-Tzu's Tao Te Ching, the teachings of the master sage Confucius, and the writings of Mencius. From insights on warfare and diplomacy to advice on how to deal with one's neighbors and colleagues, this collection of classical Eastern philosophy will provide readers with countless nuggets of wisdom. IBPA Benjamin Franklin Gold Award Winner 2017!

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Let your imagination sink deep into more than a dozen classic tales of dark horror by an early master of the genre. The stories of H. P. Lovecraft have been a source of fascination for readers since they were published in the early twentieth century, and legions of fans continue to reinvent his dark and fantastical world to this day. This collection of short stories by the master of the macabre contains more than twenty of his

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most popular works, including "The Call of Cthulhu," "The Shadow Over Innsmouth," and "The Dunwich Horror." Each story will leave the reader feeling unsettled and uncertain, but also appreciative of the unique elements that Lovecraft introduced to the literary world. Eleven classic whodunits starring master sleuths such as Sherlock Holmes, Hercule Poirot, and Father Brown. A superstar lineup of detectives—including

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Sherlock Holmes, C. Auguste Dupin, and Hercule Poirot—headlines this elegant leather-bound edition of classic mystery stories. Short stories such as Edgar Allan Poe's "The Murders in the Rue Morgue" and G. K. Chesterton's "The Blue Cross" are ideal for a cozy evening by the fire, while novels like Agatha Christie's The Murder on the Links and Jules Verne's An Antarctic Mystery will keep you engrossed for days. The eleven works

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in this volume are preceded by a scholarly introduction that explores the origins of the genre, as well as the development of the modern mystery story and the contributions made by each author. Works Included Short stories: "The Murders in the Rue Morgue," Edgar Allan Poe "The Adventure of the Creeping Man," Sir Arthur Conan Doyle "The Blue Cross," G. K. Chesterton "The Coin of Dionysius," Ernest Bramah "The

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*Anthropologist at
Large," R. Austin
Freeman "The Most
Dangerous Game," Richard
Connell Novels: The
Murder on the Links,
Agatha Christie Whose
Body?, Dorothy Sayers
The Thirty-nine Steps,
John Buchan An Antarctic
Mystery, Jules Verne
Room 13, Edgar Wallace
From the fictional land
of Carcosa that inspired
the HBO show True
Detective to H. P.
Lovecraft's accursed New
England hills, this
collection features some*

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of the most legendary
landscapes of the cosmic
horror genre. The
collection includes the
following twelve
stories: Edgar Allan
Poe, "MS. Found in a
Bottle" Bram Stoker,
"The Squaw" Ambrose
Bierce, "Moxon's Master"
Ambrose Bierce, "The
Damned Thing" Ambrose
Bierce, "An Inhabitant
of Carcosa" R. W.
Chambers, "The Repairer
of Reputations" M. P.
Shiel, "The House of
Sounds" Arthur Machen,
"The White People"

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Algernon Blackwood, "The
Willows" Henry James,
"The Jolly Corner"
Walter de la Mare,
"Seaton's Aunt" H. P.
Lovecraft, "The Colour
Out of Space" "The true
weird tale has something
more than a secret
murder, bloody bones, or
a sheeted form clanking
chains. An atmosphere of
breathless and
unexplainable dread of
outer, unknown forces
must be present; a hint
of that most terrible
conception of the human
brain—a malign and

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*particular suspension or
defeat of those fixed
laws of Nature which are
our only safeguard
against the assaults of
chaos and the daemons of
unplumbed space.”—H. P.
Lovecraft*

Ted's Score

Classic Tales from

Hoffmann to Hodgson

Alice's Adventures in

Wonderland and Other

Stories

The U.S. Constitution

and Other Writings

Dracula and Other Horror

Classics

A masterful collection of horror fiction

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by widely acclaimed authors whose contributions to the genre have been lost in the shadow of Poe, by one of America's foremost anthologists. Edgar Allan Poe did not invent the tale of terror. There were American, English, and Continental writers who preceded Poe and influenced his work. Similarly, there were many who were in turn influenced by Poe ' s genius and produced their own popular tales of supernatural literature. This collection features masterful tales of terror by authors who, by and large, are little-remembered for their writing in this genre. Even Bram Stoker, whose Dracula may be said to be the most popular horror novel of all time, is not known as a writer of short fiction. Distinguished editor Leslie S. Klinger is a world-renowned authority on those twin icons of the Victorian age,

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Sherlock Holmes, and Dracula. His studies into the forefathers of those giants led him to a broader fascination with writers of supernatural literature of the nineteenth century. The stories in this collection have been selected by him for their impact. Each is preceded by a brief biography of the author and an overview of his or her literary career and is annotated to explain obscure references. Read on, now, perhaps with a flickering candle or flashlight at hand . . . Stories by: Ambrose Bierce, Joseph Sheridan Le Fanu, Theodor Gautier, Charlotte Perkins Gilman, Arthur Conan Doyle, Lafcadio Hearn, M. R. James, Bram Stoker, and many others. H. P. Lovecraft spent his life in obscurity, finding recognition only after death. He has influenced numerous writers, musicians, and film makers.

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Indeed, the prolific horror writer Stephen King calls Lovecraft "the twentieth century's greatest practitioner of the classic horror tale." This edition contains 65 of Lovecraft's works.

Spine-tingling tales that will keep you on the edge of your seat! This chilling collection of scary stories will keep you awake for hours! Psychological horrors, disturbing dramas, and gruesome ghosts compose this compendium of confessions made in the dead of night. From vampires and a monkey paw to an unstoppable heart and haunting apparitions, anecdotes of supernatural terror will have you turning pages long past the witching hour. Allow famous authors such as Edgar Allan Poe, H. P. Lovecraft, Henry James, Washington Irving, and more to prey upon your emotions and

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peace of mind at slumber parties and camping trips, or anytime you want to end the night with a delightful fright! Blast off into the unknown with this collection of ten classical works of science fiction and fantasy. Long before we ventured into outer space or explored the most remote regions of the planet, writers have spun stories of what might lie in those unknown worlds, or what awaits humanity in the future. Classic Tales of Science Fiction & Fantasy is a collection of ten novels and short stories that blazed the trail for the popular genre. Works by acclaimed authors such as Jules Verne, H. G. Wells, Edgar Rice Burroughs, Sir Arthur Conan Doyle, Jack London, and H. P. Lovecraft will transport the reader to distant places and times—and set the imagination ablaze!

Read Online Classic Tales Of Horror (Leather Bound Classics) Tales

Charles Dickens

Five Novels

Penny Dreadfuls

Ghost Stories: Forgotten Classic Tales

H.P. Lovecraft: Great Tales of Horror features twenty of horror master H.P. Lovecraft's classic stories, among them some of the greatest works of horror fiction ever written, including: The Rats in the Walls, Pickman's Model, The Colour out of Space, The Call of Cthulhu, The Dunwich Horror, The Shadow over Innsmouth, At the Mountains of Madness, The Shadow out of Time, and The Haunter of the Dark.

Spanning the extraordinary breadth of the genre, these terrifying stories

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are sure to leave you sleeping with the light on for many nights to come. Whether the threat comes from accursed artefacts, supernatural villains, or deadly rituals, there is always some unknowable evil lurking around the corner waiting to pounce. Ranging from the efforts of classic literary writers like Mary Shelley and Robert Louis Stevenson to pulp icon H. P. Lovecraft, these masters of the dark arts knew how to create suspense and an impending sense of dread. Horror fiction found its first connoisseurs amongst the Victorian public. This collection features several of its most accomplished pioneers. Short stories from Mary Shelley, the author of Frankenstein,

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Bram Stoker, the author of Dracula, and Robert Louis Stevenson, the author of The Strange Case of Dr Jekyll and Mr Hyde, show that some of the 19th century's most revered horror novelists could provide equally terrifying experiences in a shorter form. Other authors such as H. P. Lovecraft, William Hope Hodgson, Pearl Norton Swet, and M. P. Shiel established themselves in the emerging pulp magazines of America in the early 20th century. There, they mastered their craft and provided terrifying thrills for an audience eager for a new type of fiction. Meanwhile, in the United Kingdom and Ireland, writers like Joseph Sheridan Le Fanu, E. F. Benson, and M. R. James mastered

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*the classic ghost story. And who can forget Edgar Allan Poe? He devoted himself almost entirely to his poetry and his short stories, and his lyrical style and ability to evoke an atmosphere are unparalleled. This collection includes stories by: Edward Frederic Benson Ambrose Bierce Francis Marion Crawford George Allan England William Hope Hodgson W. W. Jacobs M. R. James Vernon Lee Joseph Sheridan Le Fanu H. P. Lovecraft Arthur Machen Guy de Maupassant Edgar Allan Poe Charlotte Riddell Mary Shelley M. P. Shiel Robert Louis Stevenson Bram Stoker Pearl Norton Swet
Reproduction of the original: Kerfol by Edith Wharton*

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The complete Cthulhu Mythos by master horror writer H. P. Lovecraft in one volume. The Cthulhu Mythos is a collection of 23 loosely connected short stories by H. P. Lovecraft, one of the earliest masters of dark fantasy and horror. From "Dagon" to "The Call of Cthulhu" to "The Haunter of the Dark," each story connects to the ancient cosmic entities known as the Great Old Ones, buried in a deep sleep beneath the earth and incomprehensible to mankind. For the few mortals who dare to glimpse this unknowable world, the result is a complete disconnection from what was once considered reality. Lovecraft's stories are grim, fantastical, dark, horrifying—and yet

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endlessly fascinating.

H. P. Lovecraft: Tales of Terror

No Country for Old Men

*H. P. Lovecraft: Great Tales of
Horror*

Classic Westerns

*The Art of War & Other Classics of
Eastern Philosophy*

*No library's complete without
the classics! This new edition
collects the greatest works of
Charles Dickens, one of the
most popular novelists of all
time. Oliver Twist. Pip. The
ghosts of Christmas past,
present, and future. The
characters of Charles Dickens
live on in our imaginations long
after we've read his renowned*

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works of social commentary and vivid storytelling. And though these novels were written more than one hundred years ago, no home library today would be complete without them. This Canterbury Classics edition of Charles Dickens collects some of his most famous and beloved works--The Adventures of Oliver Twist, A Christmas Carol, A Tale of Two Cities, and Great Expectations--into a single volume. For those who've never read Dickens, it's the perfect opportunity to experience his unique and compelling writing. And for those who are already Dickens devotees, an

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introduction by a renowned scholar will provide additional context and food for thought. Lovecraft's terrifying tales have influenced generations of horror writers. His otherworldly visions of cosmic horrors, alien beings, and a world not quite our own remain immensely powerful and able to terrify even the most resolute readers. This collection spans the breadth of Lovecraft's literary career, from his early forays into the Dreamlands to his mature writings of the Cthulhu mythos. H. P. Lovecraft's petrifying yet fascinating stories took their inspiration from a multitude of

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literary influences, including the mysterious Arabian Nights, the capricious deities and heroes of Greek mythology, and the lyrical horrors of the gothic tales told to him by his grandfather. His writing gave voice to the belief that there are some things in this world that can never be understood. This collection features several of H. P. Lovecraft's most iconic tales, including: The Call of Cthulhu The Whisperer in Darkness The Thing on the Doorstep The Lurking Fear The Shadow Over Innsmouth The Shunned House From Beyond Pickman's Model The Nameless City The Dreams

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in the Witch House

These stories give expression to a universal hunch that we live among ghosts. Selected for their literary style, psychological complexity, and enduring power to electrify both the imagination and the senses, this edition includes H. P. Lovecraft's essay, "On the Supernatural in Poetry," along with brief author biographies.

This collection of H. P. Lovecraft's work contains 71 stories by the master of weird fantasy and strange horror fiction. The stories include well-known gems such as 'The Call of Cthulhu', 'The Dunwich Horror'

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and 'The Case of Charles Dexter Ward' as well as lesser known works. The stories are in chronological order, thus allowing the reader to explore how Lovecraft's work developed over the course of his writing career. It is the perfect introduction to the work of a writer who has influenced countless authors who have followed in his wake, such as Stephen King.

*The Complete Tales of H.P.
Lovecraft*

*Tales of Cosmic Horror by
Lovecraft, Chambers, Machen,
Poe, and Other Masters of the
Weird*

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*The Complete Fiction of H. P.
Lovecraft*

*Classic Tales of Science Fiction
& Fantasy*

Four Novels

*From the author of the films
Lake Dead, (After Dark Film's
8 Films to Die For) and
Farmhouse, Daniel P.*

*Coughlin's Ted's Score is a
shocking, suspenseful tale of
a depraved, ax-wielding
serial killer. When beautiful
Jules Benton, a seventeen
year old senior, goes missing
after the spring formal dance
in the small town of
Watertown, Wisconsin, her
father, Richard Benton,*

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becomes suspicious of Jules' boyfriend, David Miller and his involvement with her disappearance. When Richard confirms his suspicions, the brutality of his capability consumes him and soon David will find out what that means.

Unbeknownst to David or Richard, a serial killer by the name of Ted Olson has more to do with Jules' disappearance than anyone might suspect. As Jules' whereabouts unfold, the truth begins to bleed from a dark place. And the authorities have begun to

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smell the criminal acts committed. Murder and mayhem catch up with the slow pace of this ordinary Middle American town when evil, perversion, and death mislead these simple folks into a disastrous wave of crime that spirals out of control. All the while, Ted collects his score.

Curl up with this collection of classic scary stories from the masters of the genre. With dozens of stories of the macabre, fantastic, and supernatural, Classic Horror Tales is sure to keep readers on the edges of their seats.

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This collection of works by classic writers spans more than a century—from 19th-century trailblazers such as John William Polidori, Nathaniel Hawthorne, and Washington Irving to 20th-century masters like Saki, Edith Wharton, and Franz Kafka. The fear of the unknown is a driving force in literature, and the horror genre surpasses all others in bringing this idea to the forefront of the reader's consciousness. A wide range of cultures and classes of society are represented in this volume, reminding us

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that dark forces lurk all around us—for even in broad daylight, a shadow exists somewhere.

Curated new collections. Dublin-born Bram Stoker lived in London, meeting other notable authors such as Arthur Conan Doyle and Oscar Wilde. Apart from the ground-breaking Dracula Stoker wrote supernatural horror short stories, many of which, including 'The Judge's House' and 'Dracula's Guest', are featured here with extracts from his longer works.

Collects short stories by H.P.

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Lovecraft, including "The Outsider," "Cool Air," "Pickman's Model," and "The Dreams in the Witch House."

H. P. Lovecraft Tales of Horror

Shadows of Carcosa

Scary Stories to Tell in the Dark, More Scary Stories to Tell in the Dark, and Scary Stories 3

H. P. Lovecraft Short Stories Classic Tales of Horror, 1816-1914

A must-have classic that every Lovecraft fan and collector will love. Another excellent edition in the Knickerbocker Classic series,

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Classics)

The Complete Fiction of H.P. Lovecraft collects the author's novel, four novellas, and fifty-three short stories. Written between the years 1917 and 1935, this collection features Lovecraft's trademark fantastical creatures and supernatural thrills, as well as many horrific and cautionary science-fiction themes, that have influenced some of today's writers and filmmakers, including Stephen King, Alan Moore, F. Paul Wilson, Guillermo del Toro, and Neil Gaiman. Included in this volume are The Case of Charles Dexter Ward, The Call of Cthulhu, The Dream-Quest of Unknown Kadath, At the Mountains of

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***Madness, The Shadow Over
Innsmouth, The Colour Out of
Space, The Dunwich Horror,
and many more hair-raising
tales. The Knickerbocker
Classics bring together the
works of classic authors from
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unabridged, this elegant
edition contains a
comprehensive introduction
providing the reader with
enlightening information on
the author's life and works.
Ranging from the macabre to
the supernatural, the
collection of stories found in
Classic Tales of Horror
contains some of the most
influential horror and dark***

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fiction books of all-time. Included in this horror anthology are: The Call of Cthulhu by H. P. Lovecraft Dracula by Bram Stoker Frankenstein by Mary Shelley The Picture of Dorian Gray by Oscar Wilde The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson The Tell-Tale Heart by Edgar Allan Poe The Turn of the Screw by Henry James A bit more about each book: The Call of Cthulhu by H. P. Lovecraft recounts Francis Wayland Thurston's investigations into a mysterious otherworldly cult that worships the slumbering god Cthulhu. The published story was regarded by Robert E. Howard (the

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creator of Conan) as "a masterpiece, which I am sure will live as one of the highest achievements of literature. Mr. Lovecraft holds a unique position in the literary world; he has grasped, to all intents, the worlds outside our paltry ken." Dracula by Bram Stoker tells the story of the vampire Dracula's attempt to move from Transylvania to England so that he may find new blood and spread his undead curse, as well as the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Dracula has spawned many undead spinoffs in literature and film and is synonomous with modern

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horror. Frankenstein by Mary Shelley tells the story of Victor Frankenstein, a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment.

Considered by some to be the first example of science fiction, Frankenstein has generated an entire genre of literature, films, and plays.

The Picture of Dorian Gray by Oscar Wilde tells the story of the adventures of a hedonistic youth after having his likeness captured in a painting...and the paintings reflection of those adventures. Considered too amoral for publication in its original form, Oscar Wilde

famously fought for artists' rights to publish and art for art's sake in his works defense. The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson relates the story of a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the common language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. The Tell-Tale Heart by Edgar Allan Poe is the tale of an unnamed

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narrator who endeavors to convince the reader of his sanity while simultaneously describing a murder he committed. The Tell-Tale Heart is widely considered a classic of the Gothic fiction genre and is one of Poe's most famous short stories. The Turn of the Screw by Henry James tells the story of a governess caring for two children at a remote estate who becomes convinced that the grounds are haunted. The novella has been adapted numerous times in film, stage, and television and has enjoyed much debate by academics on the true nature of the evil depicted in the story.

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This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can

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contain. As Moss tries to evade his pursuers-in particular a mysterious mastermind who flips coins for human lives-McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

The modern horror story grew and developed across the nineteenth century, embracing categories as diverse as ghost stories, the supernatural and psychological horror, medical and scientific horror, colonial

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horror, and tales of the uncanny and precognition. This anthology brings together twenty-nine of the greatest horror stories of the period, from 1816 to 1912, from the British, Irish, American, and European traditions. It ranges widely across the sub-genres to encompass authors whose terror-inducing powers remain unsurpassed. The book includes stories by some of the best writers of the century — Hoffmann, Poe, Balzac, Dickens, Hawthorne, Melville, and Zola — as well as established genre classics from M. R. James, Arthur Machen, Bram Stoker, Algernon Blackwood,

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Charlotte Perkins Gilman, and others. It includes rare and little-known pieces by writers such as William Maginn, Francis Marion Crawford, W. F. Harvey, and William Hope Hodgson, and shows the important role played by periodicals in popularizing the horror story. Wherever possible, stories are reprinted in their first published form, with background information about their authors and helpful, contextualizing annotation. Darryl Jones's lively introduction discusses horror's literary evolution and its articulation of cultural preoccupations and anxieties. These are stories guaranteed to freeze the blood, revolt the

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***senses, and keep you awake
at night: prepare to be
terrified!***

Mark Twain

***And Other Horror Classics
Spectral Tales***

***Classic Works from Women
Writers***

Dracula