

## Cityboy: Beer And Loathing In The Square Mile

Becoming a young Wall Street banker is like pledging the world's most lucrative and soul-crushing fraternity. Every year, thousands of eager college graduates are hired by the world's financial giants, where they're taught the secrets of making obscene amounts of money-- as well as how to dress, talk, date, drink, and schmooze like real financiers. **YOUNG MONEY** Inside the Hidden World of Wall Street's Post-Crash Recruits **YOUNG MONEY** is the inside story of this well-guarded world. Kevin Roose, New York magazine business writer and author of the critically acclaimed *The Unlikely Disciple*, spent more than three years shadowing eight entry-level workers at Goldman Sachs, Bank of America Merrill Lynch, and other leading investment firms. Roose chronicled their triumphs and disappointments, their million-dollar trades and runaway Excel spreadsheets, and got an unprecedented (and unauthorized) glimpse of the financial world's initiation process. Roose's young bankers are exposed to the exhausting workloads, huge bonuses, and recreational drugs that have always characterized Wall Street life. But they experience something new, too: an industry forever changed by the massive financial collapse of 2008. And as they get their Wall Street educations, they face hard questions about morality, prestige, and the value of their work. **YOUNG MONEY** is more than an expos é of excess; it's the story of how the financial crisis changed a generation-and remade Wall Street from the bottom up. The hilarious New York Times bestseller "sharply observes the lives of globe-trotting, overindulging investment bankers" (*Entertainment Weekly*). "Some chick asked me what I would do with 10 million bucks. I told her I'd wonder where the rest of my money went." —@GSElevator For three years, the notorious @GSElevator Twitter feed offered a hilarious, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account, Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed, it created a national media sensation—but that's only part of the story. Where @GSElevator captured the essence of the banking elite with curated jokes and submissions overheard by readers, *Straight to Hell* adds John LeFevre's own story—an unapologetic and darkly funny account of a career as a globe-conquering investment banker spanning New York, London, and Hong Kong. *Straight to Hell* pulls back the curtain on a world that is both hated and envied, taking readers from the trading floors and roadshows to private planes and after-hours overindulgence. Full of shocking lawlessness, boyish antics, and win-at-all-costs schemes, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance. "Shocking and sordid—and so much fun." —Daily News (New York) "LeFevre's workplace anecdotes include tales of nastiness, sabotage, favoritism, sexism, racism, expense-account padding, and legally questionable collusion." —The New Yorker

**CITYBOY** is Geraint Anderson's bestselling expos é of life in the City of London. In this no-holds-barred, warts-and-all account of life in London's financial heartland, *Cityboy* breaks the Square Mile's code of silence, revealing tricks of the trade and the corrupt, murky underbelly at the heart of life in the City. Drawing on his experience as a young analyst in a major investment bank, the six-figure bonuses, monstrous egos, and the everyday culture of verbal and substance abuse that fuels the world's money markets are brutally exposed as *Cityboy* describes his ascent up the hierarchy of this intensely competitive and morally dubious industry, and how it almost cost him his sanity.

This book traces international developments in the hooligan phenomenon since the Heysel tragedy of 1985. The authors make special reference to the troubled European championships in West Germany in 1988 and look critically at political responses to the problem. The authors used 'participant observation' in their research on British fans at the World Cup in Spain, and at matches in Rotterdam and Copenhagen, and capture the authentic voice of football hooliganism in their interviews. In this analysis of patterns of football violence the authors suggest some short-term proposals for restricting seriously violent and disorderly behaviour at continental matches and put forward a long-term strategy to deal with the root causes of hooligan behaviour.

Training Season

Confidence Men

Pirate Cinema

Fiasco

Cityboy: Beer and Loathing in the Square Mile

Tales of a Dutch Barman in Jakarta

How Ideas about Money Shaped the Modern World

*Inside Allenwood: The Story of a British Banker in a US Prison -- Money, Mobsters and Enron* is the revealing and often heart-rending memoir of Giles Darby -- a British banker jailed in 2008 for his involvement in a \$7m fraud against his employer, NatWest. Giles and his co-defendants, David Bermingham and Gary Mulgrew, became the subject of extensive media coverage when the US government demanded their extradition in relation to the collapse of the energy giant Enron. The NatWest Three, as they came to be known, soon found themselves the subject of a national debate about why three British citizens accused of defrauding a British bank should be tried in America, and then at the centre of a political scandal going all the way to the Prime Minister, Tony Blair. Separated from their families and unable to travel, the NatWest Three faced the prospect of up to 35 years in prison if they were found guilty. After almost ten years fighting their extradition and, desperate to bring the ordeal to a close, the Three eventually reached a plea deal with prosecutors to serve 37 months in prison each as restitution for one count of wire fraud. Giles served part of his sentence in Allenwood prison, Pennsylvania, and was then allowed to return to the UK to finish his time. In stark contrast to the luxurious life of a high-flying banker, Giles was forced to adapt quickly in order to keep his health and sanity intact and passed the time by writing letters to his family back in the UK that detailed the daily events of the prison: the drudgery of lock-downs, the dangers of routine violence and the agony of being separated from everyone he loved. But alongside the horror stories about gang beatings and brutality, Giles also wrote about the larger-than-life characters he met and the unexpected antics of his fellow inmates.

**NEW YORK TIMES BESTSELLER** • A former Galleon Group trader portrays an after-hours Wall Street culture where drugs and sex are rampant and billions in trading commissions flow to those who dangle the most enticements. A remarkable writing debut, filled with indelible moments, *The Buy Side* shows as no book ever has the rewards—and dizzying temptations—of making a living on the Street. Growing up in the 1980 's Turney Duff was your average kid from Kennebunk, Maine, eager to expand his horizons. After trying – and failing – to land a job as a journalist, he secured a trainee position at Morgan Stanley and got his first feel for the pecking order that exists in the trading pits. Those on the “ buy side,” the traders who make large bets on whether a stock will rise or fall, are the “ alphas ” and those on the “ sell side,” the brokers who handle their business, are

eager to please. How eager to please was brought home stunningly to Turney in 1999 when he arrived at the Galleon Group, a colossal hedge-fund management firm run by secretive founder Raj Rajaratnam. Finally in a position to trade on his own, Turney was encouraged to socialize with the sell side and siphon from his new broker friends as much information as possible. Soon he was not just vacuuming up valuable tips but also being lured into a variety of hedonistic pursuits. Naïve enough to believe he could keep up the lifestyle without paying a price, he managed to keep an eye on his buy-and-sell charts and, meanwhile, pondered the strange goings on at Galleon, where tens of millions were being made each week in sometimes mysterious ways. At his next positions, at Argus Partners and J.L. Berkowitz, Turney climbed to even higher heights – and, as it turned out, plummeted to even lower depths – as, by day, he solidified his reputation one of the Street 's most powerful healthcare traders, and by night, he blazed a path through the city 's nightclubs, showing off his social genius and voraciously inhaling any drug that would fill the void he felt inside. A mesmerizingly immersive journey through Wall Street 's first millennial decade, and a poignant self portrait by a young man who surely would have destroyed himself were it not for his decision to walk away from a seven-figure annual income, *The Buy Side* is one of the best coming-of-age-on-the-Street books ever written.

Crypto is big news. You may be an existing user yourself or have friends that laud its promise of getting rich fast. Arm yourself with knowledge to come out on top in the crypto wars. If thousands of people can lose billions of dollars in OneCoin, masterminded by the now infamous Missing Cryptoqueen made famous by the BBC's podcast series and called 'one of the biggest scams in history' by *The Times*, what makes you think your money is safe? OneCoin isn't alone. *Crypto Wars* reveals some of the most shocking scams affected millions of innocent people all around the world with everything from religious leaders to celebrities involved. In this book, you get exclusive access to the back story of the most extreme Ponzi schemes, the most bizarre hoaxes and brutal exit strategies from some of the biggest charlatans of crypto. Crypto expert and educator, Erica Stanford, will show you how market-wide manipulation schemes, unregulated processes and a new collection of technologies that are often misunderstood, have been exploited to create the wild west of crypto, run by some less than reputable characters. From OneCoin to PonziCoin to Trumpcoin and everything in between, *Crypto Wars* uncovers the scandals, unpicks the system behind them and allows you to better understand a new technology that has the potential to revolutionize banking and our world for the better.

Innovation in money is just as important as innovation in any other sphere of activity; money is always a “ work in progress. ” In fact, history shows societies have tried out a wide diversity of monetary arrangements. Ideas about money have played key roles at crucial turning points in world history and during national histories. Recently, a new global money space has been created, a joint venture between the public and private sector. This book explores the new money society that has grown up to inhabit this new space. The book has several aims: Firstly, the book shows how beliefs about money, as well as attitudes and values towards it, have varied between societies and over time, and specifically how they have changed over the modern era. Secondly, the book shows the powerful effects that changing ideas have had on events, including wars and revolutions, recessions, booms and financial crises. Thirdly, the book recounts the creation of a global money space, dated to the last quarter of the 20th century, and explores its features. Fourthly, the book describes some characteristics of the new money society that inhabits the global money space. Fifthly, the book shows how each society, and indeed successive generations of the same society, has made its own unique arrangements to govern money – i.e. how it comes to terms with the power of money. The author argues that we need to develop a new arrangement now and suggests that we have much to learn from recent creative work in a number of fields ranging from the sociology of money to contemporary art. This approach sheds new light on a number of controversial issues, including the rise of crony capitalism, growing social divisions, currency wars, and asset price bubbles.

Swimming with Sharks

Capitalism

The Truth Never Taught About World War II

A Guide for Analysts, Bankers and Investors

Strange Stories of Desire from Melanesia and Beyond

Beer and Loathing in the Square Mile

Swinging Through the Wall Street Jungle

It's murder in the city... Steve Jones, our Cityboy hero, wants out. He's looking to cash-in before the soul-stripping toil of coining it in London's financial heartland turns into a life sentence. All it will take is a handsome seven figure wedge in the bank and it's the good life for him and goodbye to the horrors of the Square Mile. Like the expert chancer he is, he sees an opportunity. Hacking into his boss's computer, he finds something that chills him to the bone. This is big time; there are bad men involved; there are millions at stake. So no change there then. But when he stumbles upon a murder and becomes the prime suspect, he has to go on the run. Together with his partner Gemma, he improvises ingenious ways of outwitting the authorities, a vicious drug cartel and even M15 in a chase that will send him half way round the world if he's going to stay alive...

From the New York Times bestselling author of *Little Brother*, Cory Doctorow, comes *Pirate Cinema*, a new tale of a brilliant hacker runaway who finds himself standing up to tyranny. Trent McCauley is sixteen, brilliant, and obsessed with one thing: making movies on his computer by reassembling footage from popular films he downloads from the net. In the dystopian near-future Britain where Trent is growing up, this is more illegal than ever; the punishment for being caught three times is that your entire household's access to the internet is cut off for a year, with no appeal. Trent's too clever for that to happen. Except it does, and it nearly destroys his family. Shamed and shattered, Trent runs away to London, where he slowly learns the ways of staying alive on the streets. This brings him in touch with a demimonde of artists and activists who are trying to fight a new bill that will criminalize even more harmless internet creativity, making felons of millions of British citizens at a stroke. Things look bad. Parliament is in power of a few wealthy media conglomerates. But the powers-that-be haven't entirely reckoned

with the power of a gripping movie to change people's minds.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The inside story of one of the world's most powerful financial Institutions Now with a new foreword and final chapter, The Partnership chronicles the most important periods in Goldman Sachs's history and the individuals who built one of the world's largest investment banks. Charles D. Ellis, who worked as a strategy consultant to Goldman Sachs for more than thirty years, reveals the secrets behind the firm's continued success through many life-threatening changes. Disgraced and nearly destroyed in 1929, Goldman Sachs limped along as a break-even operation through the Depression and WWII. But with only one special service and one improbable banker, it began the stage-by-stage rise that took the firm to global leadership, even in the face of the world-wide credit crisis.

Mr. Lipton's book is the first complete and unbiased survey of the beat generation and its role in our society. Here are the intimate facts about these people and their attitudes toward sex, dope, jazz, art, religion, parents, landlords, employers, politicians, draft boards, the law and, most important, toward the "square". The author presents a picture of their way of life, their individual backgrounds, the language they have appropriated, in terms made clear for the first time to those of us who have been confused and puzzled about them. He also provides a balanced discussion of their literature, art and music, of what they produce and fail to produce in the arts they practice.—Print Ed.

Bule Gila

Macedonia and the Macedonians

Limits of economic reasoning in the 21st century

The Street Was Mine

A Wall Street Trader's Tale of Spectacular Excess

Activist Investors and the battle for control of the world's most powerful companies

Youth: Its Education, Regimen and Hygiene

*This open access book chronicles the rise of a new scientific paradigm offering novel insights into the age-old enigmas of existence. Over 300 years ago, the human mind discovered the machine code of reality: mathematics. By utilizing abstract thought systems, humans began to decode the workings of the cosmos. From this understanding, the current scientific paradigm emerged, ultimately discovering the gift of technology. Today, however, our island of knowledge is surrounded by ever longer shores of ignorance. Science appears to have hit a dead end when confronted with the nature of reality and consciousness. In this fascinating and accessible volume, James Glattfelder explores a radical paradigm shift uncovering the ontology of reality. It is found to be information-theoretic and participatory, yielding a computational and programmable universe.*

Activist investors have sent shockwaves through corporations in recent years, personally targeting directors and executives at some of the world's largest companies. No longer satisfied with operating on the fringes of business, they are now a firm fixture in the boardroom. Up to a quarter of public companies could be targeted by activist campaigns in the coming years, with directors and executives at those corporations threatened with losing their jobs. The trend, which began in corporate America, has spread to the UK, Europe and Asia, taking in several high profile companies. Barbarians in the Boardroom tells a compelling story of boardroom bust ups, dumped CEOs triumphant activists and pared back companies. It reveals real-life examples and interviews with executives and investors to explain why and how activist investors have managed to storm Wall Street and tear down City citadels. Owen Walker provides an insight into the way activists think, how they decide to target a company and how directors and executives could possibly work with them rather than against them.

*What Does Capitalism Mean? The Emergence of a Controversial Concept -- Three Classics : Marx, Weber, and Schumpeter -- Other Voices and a Working Definition -- Merchant Capitalism. China and Arabia -- Europe : Dynamic Latecomer -- Interim Findings around 1500 -- Expansion. Business and Violence : Colonialism and World Trade -- Joint-Stock Company and Finance Capitalism -- Plantation Economy and Slavery -- Agrarian Capitalism, Mining, and Proto-Industrialization -- Capitalism, Culture, and Enlightenment : Adam Smith in Context -- The Capitalist Era. The Contours of Industrialization and Globalization since 1800 -- From Ownership to Managerial Capitalism -- Financialization -- Work in Capitalism -- Market and State -- Analysis and Critique*

Animal House meets Liar's Poker in this hysterically funny, often unbelievable, and absolutely, positively true account of life at DLJ, one of the hottest investment banks on Wall Street. "Like most other young business school graduates, John Rolfe and Peter Troob thought that life in a major investment banking firm would make their wildest dreams come true -- it would be fast-paced, intellectually challenging, glamorous, and, best of all, lucrative. They were in for a surprise. For behind the walls of Wall Street's firms lies a stratum of stunted, overworked, abused, and in the end, very well-compensated, but very frustrated men and women. Monkey Business takes readers behind the scenes at Donaldson, Lufkin, and Jenrette (DLJ), one of Wall Street's hottest firms of the 90s, from the interview process to the courting of clients to bonus time. It's a glimpse of a side of the business the financial periodicals don't talk about -- 20-hour work days, trips across the country where associates do nothing except carry the pitch book, strip clubs at night, inflated salaries, and high-powered, unforgettable personalities. Monkey Business provides readers with a first-class education in the real life of an investment banker. But best of all, it is an extremely funny read about two young men who, on their way towards achieving the American dream, quickly realized they were selling their souls to get there."

A Wall Street Story

Money, Mobsters and Enron

*Straight to Hell*

*Hooligans Abroad (RLE Sports Studies)*

*50 Ways to Survive the Crunch*

*Cityboy*

*Crypto Wars*

*A hands-on guide to the theory and practice of bank credit analysis and ratings In this revised edition, Jonathan Golin and Philippe Delhaise expand on the role of bank credit analysts and the methodology of their practice. Offering investors and practitioners an insider's perspective on how rating agencies assign all-important credit ratings to banks, the book is updated to reflect today's environment of increased oversight and demands for greater transparency. It includes international case studies of bank credit analysis, suggestions and insights for understanding and complying with the Basel Accords, techniques for reviewing asset quality on both quantitative and qualitative bases, explores the restructuring of distressed banks, and much more. Features charts, graphs, and spreadsheet illustrations to further explain topics discussed in the text Includes international case studies from North America, Asia, and Europe that offer readers a global perspective Offers coverage of the Basel Accords on Capital Adequacy and Liquidity and shares the authors' view that a bank could be compliant under those and other regulations without being creditworthy A uniquely practical guide to bank credit analysis as it is currently practiced around the world, The Bank Credit Analysis Handbook, Second Edition is a must-have resource for equity analysts, credit analysts, and bankers, as well as wealth managers and investors.*

*The psychologist examines trends in violence by young boys, analyzing his twenty-five years of work with violent adolescents to develop recommendations for preventive measures*

*Offers the facts on all the gossip, the grosses, and the egregious ego battles behind the fifteen most notorious big-screen disasters in Hollywood history.*

*What is your secret desire? In this captivating Mammoth, real people give free rein to their innermost longings. There are graphic confessions and exciting encounters from London to Los Angeles, and from Sydney to Stockholm.*

*Lost Boys*

*Wall Street, Washington, and the Education of a President*

*Inside Allenwood: the Story of a British Banker in a US Prison*

*Payback Time*

*A Short History*

*How a New Understanding of the Universe Can Help Answer Age-Old Questions of Existence*

*Life with Mother*

***A dramatic and colorful portrait of one of New York's most remarkable governors, Hugh L. Carey, with emphasis on his leadership during the fiscal crisis of 1975. The Man Who Saved New York offers a portrait of one of New York's most remarkable governors, Hugh L. Carey, with emphasis on his leadership during the fiscal crisis of 1975. In this dramatic and colorful account, Seymour P. Lachman and Robert Polner's examine Carey's youth, military service, and public career against the backdrop of a changing, challenged, and recession-battered city, state, and nation. It was Carey's leadership, Lachman and Polner argue, that helped rescue the city and state from the brink of financial and social ruin. While TV comedians mocked and tabloids shrieked about the Big Apple's rising muggings, its deteriorating public services, and the threats and walkouts by embattled police, firefighters, and teachers, all amid a brutal recession, Carey and his team managed to hold on and ultimately prevailed, narrowly preventing a huge disruption to the state, national, and global economy. At one point, the city came within a few hours of having to declare itself incapable of paying its debts and obligations, but in the end stability and consensus prevailed, and America's largest city stayed out of bankruptcy court. The center held. Based on extensive interviews with Carey and his family, as well as numerous friends, observers, and former advisors, including Steven Berger, David Burke, John Dyson, Peter Goldmark, Judah Gribetz, Richard Ravitch, and Felix Rohatyn, The Man Who Saved New York aims to place Carey and his achievements at the center of the financial maelstrom that met his arrival in Albany. While others were willing to let the city go into default, Carey was strongly opposed, since it would not only affect the state as a whole but would have reverberations both nationally and internationally. In recounting the 1975 rescue of New York City and the aftershocks that nearly sank the state government, Lachman and Polner illuminate the often-volatile interplay among elite New York bankers, hard-nosed municipal union leaders, the press, and influential conservatives and liberals from City Hall to the Albany statehouse to the White House. Although often underappreciated by the public, it was Carey's force of will, wit, intellect, judgment, and experiences that allowed the state to survive this unparalleled ordeal and ultimately to emerge on a stronger footing. Further, Lachman and Polner argue, Carey's accomplishment is worth recalling as a prime example of how governments—local, state, and federal—can work to avoid the renewed the threat of bankruptcy that now confronts many overstretched states and localities. Seymour P. Lachman served as President of the New York City Board of Education and University Dean of the City University of New York before being elected to the New York State Senate, where he served five terms. He was consulting editor of The United States in the Middle East and was coauthor (with Barry A. Kosmin) of One Nation Under God: Religion in Contemporary American Society and (with Robert Polner) Three Men in a Room: The***

**Inside Story of Power and Betrayal in an American Statehouse. He is currently Director of the Hugh L. Carey Institute for Government Reform at Wagner College, Staten Island, where he is also a Distinguished Professor in Residence. Robert Polner, a former award-winning reporter for Newsday, works as a public affairs officer for New York University and its Robert F. Wagner Graduate School of Public Service. He was the editor of America's Mayor, America's President? The Strange Career of Rudy Giuliani, and coauthor (with Seymour P. Lachman) of Three Men in a Room: The Inside Story of Power and Betrayal in an American Statehouse. He also cowrote (with Paul Schwartzman) New York Notorious: A Borough-by-Borough Tour of the Ci**

**When city high-flyer Bridget, recently fired from her bank, is found dead outside her high rise apartment, her colleagues assume she's committed suicide. Cityboy Steve Jones is outraged and he and five city workmates decide to take revenge.**

**"The first thing you think is where's the edge, where can I make a bit more money, how can I push, push the boundaries. But the point is, you are greedy, you want every little bit of money that you can possibly get because, like I say, that is how you are judged, that is your performance metric" —Tom Hayes, 2013 In the midst of the financial crisis, Tom Hayes and his network of traders and brokers from Wall Street's leading firms set to work engineering the biggest financial conspiracy ever seen. As the rest of the world burned, they came together on secret chat rooms and late night phone calls to hatch an audacious plan to rig Libor, the 'world's most important number' and the basis for \$350 trillion of securities from mortgages to loans to derivatives. Without the persistence of a rag-tag team of investigators from the U.S., they would have got away with it.... The Fix by award-winning Bloomberg journalists Liam Vaughan and Gavin Finch, is the inside story of the Libor scandal, told through the journey of the man at the centre of it: a young, scruffy, socially awkward misfit from England whose genius for math and obsessive personality made him a trading phenomenon, but ultimately paved the way for his own downfall. Based on hundreds of interviews, and unprecedented access to the traders and brokers involved, and the investigators who caught up with them, The Fix provides a rare look into the dark heart of global finance at the start of the 21st Century.**

**This book considers a recurrent figure in American literature: the solitary white man moving through urban space. The descendent of Nineteenth-century frontier and western heroes, the figure re-emerges in 1930-50s America as the 'tough guy'. The Street Was Mine looks to the tough guy in the works of hardboiled novelists Raymond Chandler ( The Big Sleep ) and James M. Cain ( Double Indemnity ) and their popular film noir adaptations. Focusing on the way he negotiates racial and gender 'otherness', this study argues that the tough guy embodies the promise of an impervious white masculinity amidst the turmoil of the Depression through the beginnings of the Cold War, closing with an analysis of Chester Himes, whose Harlem crime novels ( For Love of Imabelle ) unleash a ferocious revisionary critique of the tough guy tradition.**

**Holy Barbarians**

**The Secret Market and the World's Wildest Con**

**The Fix**

**How Bankers Lied, Cheated and Colluded to Rig the World's Most Important Number**

**The Age of Post-Rationality**

**The Buy Side**

**The Behaviour and Control of English Fans in Continental Europe**

Life With Mother' is a humorous autobiographical book of stories compiled in 1935 by American author and cartoonist Clarence Day Jr. humorously about his family and life. "Most of the chapters of this book were published before Clarence's death, but some were still in manuscript. These had to be sorted carefully because he had a habit of writing on whatever scrap of paper was handy--backs of envelopes, memoranda, or small pads of paper which he could hold in his hands on days when they were too lame for the big ones." -Editor's Note This detailed volume surveys the history of Macedonia from 600 BC to the present day, with an emphasis on the past two centuries. The so-called Macedonian question has long dominated Balkan politics, and how for well over a century and a half, it was the central issue for Balkan peoples, as neighboring Bulgaria, Greece, and Serbia struggled for possession of Macedonia—and denied any distinct Macedonian identity. Octopus is a real-life thriller that tells the inside story of a GBP300 million hedge fund fraud and the wild-goose chase through Europe fuelled manager for a lucrative "secret market" beneath the financial market we all know. Sam Israel was a man who seemed to have it all. Into one of the world's richest families, he founded his own hedge fund, promising his investors guaranteed profits. But, after suffering losses and faking tax returns, Israel knew his real performance would soon be discovered. So when a former CIA-operative turned confidant told him about a "secret market" run by the Federal Reserve, Israel bet his last \$150 million of other people's money on a chance to make it all back. So began his crazy year-long adventure in a world populated by clandestine bankers, conspiracy theories, and gun-toting spooks issuing warnings about a mysterious cabal known only as the Octopus.

245 Pages / 500 Illustrations During the 75 years that have now passed since the end of the grand history-altering event known as World War I, not only a single narrative of the great conflict has been heard. It is a story which the architects of the New World Order have implanted, and has been POUNDED into the minds of three subsequent generations. Every medium of mass indoctrination has been harnessed to the task of training obedient masses as to what the proper view of this event should be. Academia, news media, public education, book publishing, TV documentaries, Hollywood films, clergymen and politicians of every stripe all sing the same song. You know the familiar lyrics: "Led by Adolf Hitler; Germany, Italy and Japan tried to enslave the planet. The "good guys" of the "world community", led by Franklin Delano Roosevelt (FDR) and Winston Churchill, banded together and stopped them. Literally, not a day seems to pass without some sort of media reference to this incomplete and simplistic narrative; a story which oh-so-conveniently ignores the previous decades of critical history leading up to World War II, omits key information from the actual war years, and outright fabricates lie after lie after lie. Indeed, the "official story" amounts to a manufactured mendacity of such mountainous dimensions that the human mind will have a hard time processing the actual truth of the grand event, no matter how compelling the case may be. Isn't it time you heard a different tune; at least for your consideration? Haven't you ever at least been curious about what "the other side of the World War II story" was? If so, you ought to have a look at 'The Bad War', a heavily illustrated epic timeline that will transport you back to the mid 1800's; and then lead you on an exciting "you are there" journey right up through both World War I and World War II. Well-written, entertaining, and meticulously documented, 'The Bad War' is unique for its ability to condense so much real

into just 245 attention-riveting, illustration-rich pages. But do be forewarned. Your worldview may never be the same.

The Power of Money

The Making of Goldman Sachs

Octopus

Inside the Hidden World of Wall Street's Post-Crash Recruits

True Tales of Deviance, Debauchery, and Billion-Dollar Deals

A History

The Mammoth Book of Urban Erotic Confessions

**On March 14, 2012, more than three million people read Greg Smith's bombshell Op-Ed in the New York Times titled "Why I Am Leaving Goldman Sachs." The column immediately went viral, became a worldwide trending topic on Twitter, and drew passionate responses from former Fed chairman Paul Volcker, legendary General Electric CEO Jack Welch, and New York City mayor Mike Bloomberg. Mostly, though, it hit a nerve among the general public who question the role of Wall Street in society -- and the callous "take-the-money-and-run" mentality that brought the world economy to its knees a few short years ago. Smith now picks up where his Op-Ed left off. His story begins in the summer of 2000, when an idealistic 21-year-old arrives as an intern at Goldman Sachs and learns about the firm's Business Principle #1: Our clients' interests always come first. This remains Smith's mantra as he rises from intern to analyst to sales trader, with clients controlling assets of more than a trillion dollars. From the shenanigans of his summer internship during the technology bubble to Las Vegas hot tubs and the excesses of the real estate boom; from the career lifeline he received from an NFL Hall of Famer during the bear market to the day Warren Buffett came to save Goldman Sachs from extinction-Smith will take the reader on his personal journey through the firm, and bring us inside the world's most powerful bank. Smith describes in page-turning detail how the most storied investment bank on Wall Street went from taking iconic companies like Ford, Sears, and Microsoft public to becoming a "vampire squid" that referred to its clients as "muppets" and paid the government a record half-billion dollars to settle SEC charges. He shows the evolution of Wall Street into an industry riddled with conflicts of interest and a profit-at-all-costs mentality: a perfectly rigged game at the expense of the economy and the society at large. After conversations with nine Goldman Sachs partners over a twelve-month period proved fruitless, Smith came to believe that the only way the system would ever change was for an insider to finally speak out publicly. He walked away from his career and took matters into his own hands. This is his story.**

**Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.**

**Pressure, pace, error: ROGUE TRADER grippingly tells the inside story of how the greatest gamble ever made rocked the City of London to its foundations. Crackling with tension, in a narrative as crisp as any thriller, Nick Leeson's autobiographical account reveals how he 'lost' £800 millions as General Manager of Baring Futures Singapore through foolhardy speculations on behalf of his employer, Barings Brothers - the world's first merchant bank. As Leeson's audacity escalated, so did his losses while London continued to pour money down the drain. ROGUE TRADER is a dazzlingly revealing story of a man shaped by events that proved beyond his control.**

**The hidden history of Wall Street and the White House comes down to a single, powerful, quintessentially American concept: confidence. Both centers of power, tapping brazen innovations over the past three decades, learned how to manufacture it. Until August 2007, when that confidence finally began to crumble. In this gripping and brilliantly reported book, Ron Suskind tells the story of what happened next, as Wall Street struggled to save itself while a man with little experience and soaring rhetoric emerged from obscurity to usher in "a new era of responsibility." It is a story that follows the journey of Barack Obama, who rose as the country fell, and offers the first full portrait of his tumultuous presidency. Wall Street found that straying from long-standing principles of transparency, accountability, and fair dealing opened a path to stunning profits. Obama's determination to reverse that trend was essential to his ascendance, especially when Wall Street collapsed during the fall of an election year and the two candidates could audition for the presidency by responding to a national crisis. But as he stood on the stage in Grant Park, a shudder went through Barack Obama. He would now have to command Washington, tame New York, and rescue the economy in the first real management job of his life. The new president surrounded himself with a team of seasoned players—like Rahm Emanuel, Larry Summers, and Tim Geithner—who had served a different president in a different time. As the nation's crises deepened, Obama's deputies often ignored the president's decisions—"to protect him from himself"—while they fought to seize control of a**

*rudderless White House. Bitter disputes—between men and women, policy and politics—ruled the day. The result was an administration that found itself overtaken by events as, year to year, Obama struggled to grow into the world's toughest job and, in desperation, take control of his own administration. Pulitzer Prize-winning journalist Ron Suskind introduces readers to an ensemble cast, from the titans of high finance to a new generation of reformers, from petulant congressmen and acerbic lobbyists to a tight circle of White House advisers—and, ultimately, to the president himself, as you've never before seen him. Based on hundreds of interviews and filled with piercing insights and startling disclosures, Confidence Men brings into focus the collusion and conflict between the nation's two capitals—New York and Washington, one of private gain, the other of public purpose—in defining confidence and, thereby, charting America's future.*

*Rogue Trader*

*A History of Hollywood's Iconic Flops*

*Just Business*

*Faked Deaths, Missing Billions and Industry Disruption*

*Hugh Carey and the Great Fiscal Crisis of 1975*

*Young Money*

*The Bad War*

*Are you embarrassed that you can no longer fly off in your private jet to Barbados for Christmas? Downright mortified you can't pay for your wife's much-needed facelift? Humiliated that you can no longer afford to snort cocaine off a prostitute's backside? Well, have no fear, for the special credit crunch price of £5.99, Cityboy instructs you how to come to terms with your newly reduced financial circumstances without losing face (substitute talcum powder for charlie). Aided by helpful drawings and diagrams, he explains how to keep your job and your partner (send her out caroling to pay for Christmas dinner), or, failing that, find new ones. Finally, he shows you how to save cash whilst giving the impression that you're actually living a more luxurious life than ever before (photoshop photos of your kids onto some exotic backdrop and post liberally over facebook).*

*This book challenges the hegemonic view that economic calculation represents the ultimate rationality. The West legitimises its global dominance by the claim to be a rational, democratic, science-based and progressive civilisation. Yet, over the past decades, the dogma of economic rationality has become an ideological black hole whose gravitational pull allows no public debate or policy to escape. Political leaders of all creeds are held in its orbit and public language is saturated by it. This dogma has pervaded all spheres of life, ushering the age of post-rationality, especially in English speaking countries. The authors discuss several aspects of post-rational global capitalism still dominated by the Anglosphere: hyper-competition, hyper-consumption, inequality, volatile global financial markets, environmental degradation and the unforeseen effects of the internet-mediated communication revolution. The book concludes by discussing some utopian and dystopian future scenarios and asking whether the West can transcend its crisis of rationality.*

*Training Season*

*Who is not captivated by tales of Islanders earnestly scanning their watery horizons for great fleets of cargo ships bringing rice, radios and refrigerators - ships that will never arrive? Of all the stories spun about the island peoples of Melanesia, tales of cargo cult are among the most fascinating. The term cargo cult, Lamont Lindstrom contends, is one of anthropology's most successful conceptual offspring. Like culture, worldview and ethnicity, its usage has steadily proliferated, migrating into popular culture where today it is used to describe an astonishing roll-call of people. It's history makes for lively and compelling reading. The cargo cult story, Lindstrom shows, is more significant than it at first appears, for it recapitulates in summary form three generations of anthropological theory and Pacific studies. Although anthropologists' enthusiasm for the notion of cargo cult has waned, it now colors outsiders' understanding of Melanesian culture, and even Melanesians' perceptions of themselves. The repercussions for contemporary Islanders are significant: leaders of more than one political movement have felt the need to deny that they are any kind of cargo cultist. Of particular interest to this history is Lindstrom's argument that accounts of cargo cult are at heart tragedies of thwarted desire, melancholy anticipation and crazy unrequited love. He makes a convincing case that these stories expose powerful Western scenarios of desire itself—giving cargo cult its combined titillation of the fascinating exotic and the comfortably familiar.*

*Monkey Business*

*The Big Book of Words You Should Know*

*Information—Consciousness—Reality*

*The Partnership*

*Barbarians in the Boardroom*

*Cargo Cult*

*Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)*