

## City Of The Sharp Nosed Fish: The Lives Of The Greeks In Roman Egypt

According to most recorded history, women in the ancient world lived invisibly. Piecing together their story from the few contemporary accounts that have survived required painstaking detective work by Cooper, but it renders the past and the present in a new light. *Band of Angels* tells the remarkable story of how a new understanding of relationships took root in the ancient world. Women from all walks of life played an invaluable role in Christianity's rapid expansion. Their story is a testament to what unseen people can achieve, and how the power of ideas can change the world, on household at a time. This is the twelfth volume of the hard-copy edition of a journal that has been published online ([www.jgrchj.net](http://www.jgrchj.net)) since 2000. Volume 1 was for 2000, Volume 2 was for 2001–2005, Volume 3 was for 2006, Volume 4 was for 2007, Volume 5 was for 2008, Volume 6 was for 2009, Volume 7 was for 2010, Volume 8 was for 2011–2012, Volume 9 was for 2013, Volume 10 was for 2014, Volume 11 was for 2015 and Volume 12 is for 2016. As they appear, the hard-copy editions will replace the online materials. The scope of JGRChJ is the texts, language and cultures of the Greco-Roman world of early Christianity and Judaism. The papers published in JGRChJ are designed to pay special attention to the 'larger picture' of politics, culture, religion and language, engaging as well with modern theoretical approaches. Contents Seth M. Ehorn and Mark Lee *The Syntactical Function of ἀλλά καί in Phil. 2.4* Matthew Oseka *Attentive to the Context: The Generic Name of God in the Classic Jewish Lexica and Grammars of the Middle Ages—A Historical and Theological Perspective* David I. Yoon *Ancient Letters of Recommendation and 2 Corinthians 3.1-3: A Literary Analysis* Stanley E. Porter *The Synoptic Problem: The State of the Question* Greg Stanton *Wealthier Supporters of Jesus of Nazareth* Preston T. Massey *Women, Talking and Silence: 1 Corinthians 11.5 and 14.34-35 in the Light of Greco-Roman Culture* Hughson T. Ong *The Language of the New Testament from a Sociolinguistic Perspective* Jonathan M. Watt *Semitic Language Resources of Ancient Jewish Palestine* Stanley E. Porter *The Use of Greek in First-Century Palestine: A Diachronic and Synchronic Examination*

*Jesus and the Manuscripts*, by popular author and Bible scholar Craig A. Evans, introduces readers to the diversity and complexity of the ancient literature that records the words and deeds of Jesus. This diverse literature includes the familiar Gospels of the New Testament, the much less familiar literature of the Rabbis and of the Qur'an, and the extracanonical narratives and brief snippets of material found in fragments and inscriptions. This book critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion. Evans argues that the Gospel of Thomas is not early or independent of the New Testament Gospels but that it should be dated to the late second century. He also argues that Secret Mark, like the recently published Gospel of Jesus' Wife, is probably a modern forgery. Of special interest is the question of how long the autographs of New Testament writings remained in circulation. Evans argues that the evidence suggests that most of these autographs remained available for copying and study for more than one hundred years and thus stabilized the text. Key points and features: Written by popular author and Bible scholar Craig A. Evans Includes 20+ pages of high-quality color photos Walks readers through the various works of ancient literature, both biblical and non-biblical, that mention Jesus Critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion

*Annual Report*

*A Dictionary, Sanskrit and English*

*The Oxford Handbook of Roman Egypt*

*Epigram*

*Scribner's Magazine*

*Petitions, Litigation, and Social Control in Roman Egypt*

The term 'canonicity' implies the recognition that the domain of literature and of the library is also a cultural and political one, related to various forms of identity formation, maintenance, and change. Benefactors 'create' canon in as much as they teach, analyze, preserve, promulgate and change 'canonical' texts according to prevailing norms. From early on, texts from the written traditions of Mesopotamia and Egypt were accumulated, codified, and to some extent canonized, as various collections developed mainly in the environment of the temple and the palace. These written traditions were part of formal and informal cultures that all speak in their own ways of canonicity, normativity, and other forms of cultural expertise. Some forms of literature were used not only in scholarly contexts, but in popular ones, and they served purposes of identity formation. This volume addresses the interrelations between various forms of 'canon' and identity formation in different time periods, genres, regions, and as the application of contemporary conceptions of 'canon' to ancient texts.

How an ancient rubbish dump has given us a unique view of life 2,000 years ago In 1897 two Oxford archaeologists began digging a mound south of Cairo. Ten years later, they had uncovered 50,000 papyri. Shipped back to Oxford, the meticulous and scholarly work of deciphering these fragments began. It is still going on today. As well as Christian writings from totally unknown gospels and apocrypha never seen by human eyes since the fall of Rome, there are tax returns, petitions, private letters, sales documents, leases, wills and shopping lists. What they found was the entire life of a flourishing metropolis, Oxyrhynchos (the 'city of the sharp-nosed fish'), - encapsulated in its waste paper. The total lack of rain in this part of Egypt had preserved the papyrus beneath the sand, as nowhere else in the world. Hear the voices of barbers, bee-keepers and boat-makers, dyers and donkey-drivers, weavers and wine-merchants, set against the great events of late antiquity: the rise and fall of the Roman Empire and the birth of Christianity. The result is an extraordinary and unique picture of everyday life in the Nile Valley between Alexander the Great in 300 BC and the Arab conquest a thousand years later.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive guide to the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars, convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes.

philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture · Everyday Life

Report

The Kansas City Medical Index-lancet

Making History Through Objects

Translated, Amended and Enl. from an Original Compilation Prepared by Learned Natives for the College of Fort William

The Oxford Classical Dictionary

Greek Lives in Roman Egypt

A collection of 57 essays by J.K. Elliott on aspects of New Testament textual criticism including examinations of textual variation and important Greek manuscripts and analyses of printed editions of text, all making the case for thoroughgoing textual criticism.

"In the 1920s a young U.S. Indian Service teacher and his wife, a USIS nurse, are posted to a remote New Mexico pueblo and must battle government policies to win over a wary people. Then a dilemma that threatens the couple's hope

Roman Egypt is a critical area of interdisciplinary research, which has steadily expanded since the 1970s and continues to grow. Egypt played a pivotal role in the Roman empire, not only in terms of military strategies, but also as part of an intricate cultural discourse involving themes that resonate today - east and west, old world and new, acculturation and shifting identities, patterns of belief, and the management of agriculture and trade. Roman Egypt was a literal and figurative crossroads shaped by the movement of people, goods, and ideas, and framed by permeable boundaries. This handbook is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, interdisciplinary research. Arranged in seven thematic sections, each of which includes essays from a variety of disciplinary vantage points and multiple sources of information, it offers new perspectives from leading scholars, featuring individual essay topics, themes, and intellectual juxtapositions.

Epigrams from the Greek Anthology

Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia

Song Regained

The Death at Awahi

Journal of Greco-Roman Christianity and Judaism, Volume 12

Essays on Manuscripts and Textual Variation

***The Text of the New Testament in Contemporary Research provides up-to-date discussions of every major aspect of New Testament textual criticism. Written by internationally acknowledged experts, the twenty-four essays evaluate all significant advances in the field since the 1950s.***

***This volume considers the relationship between architectural form and different layers of identity assertion in Roman Egypt. It stresses the sophistication of the concept of identity, and the complex yet close association between architecture and identity.***

***In 1897 two Oxford archaeologists began digging a series of low sand-covered mounds a hundred miles south of Cairo, on a side-branch of the Nile. They turned out to be the rubbish-dumps of an administrative centre and thriving city at the time of the Roman Empire - Oxyrhynchos ('City of the Sharp-Nosed Fish') - inhabited by descendants of the Greek immigrants who had colonized Egypt after Alexander the Great's conquest in 332 BC. When Grenfell and Hunt finally finished ten years later, they had uncovered, amidst the rubbish, 500,000 fragments of papyri, a unique treasure-trove of original books and documents, in which lost masterpieces of Greek literature not seen by human eyes since the fall of Rome, and fragments of censored Christian Gospels. What the excavators had found was the entire life and culture of a flourishing market-town, encapsulated in its waste paper.***

***Jesus and the Manuscripts***

***Remembering the Great Persecution in Late Antique Egypt***

***Roman Egypt***

***The Era of the Martyrs***

***The City of the Sharp-nosed Fish***

***Harvard Studies in Classical Philology***

Apart from relatively few exceptions of texts which survive intact, what we have of Ancient Greek literature remains, to a great degree, fragmentary. As a result it is often misread, overlooked or mined not for its own sake but to support the investigation of texts which survive in their entirety. This collection of chapters addresses a range of poetic fragments, with a strong (though not exclusive) focus on Archaic epic and lyric, and an emphasis on the papyrological tradition. Its main purpose is to showcase effective methodologies through case studies, through a "hands-on" approach assisted by a robust theoretical underpinning. The topics covered include textual criticism, the editing of fragmentary corpora, the role of palaeography and the physical features of writing materials, the study of ancient editions, annotations and paraliterary texts, matters of indirect or mixed tradition, and fragment placement and attribution. This volume will certainly be a rewarding read, intended equally for new researchers who wish to acquire or improve the skills needed to deal with fragmentary texts and for established scholars who may draw on the authors' insights to navigate the field improving their experience and enriching their knowledge.

"In a world obsessed with the virtual, tangible things are once again making history. Tangible Things invites readers to look closely at the things around them, arguing that almost any material thing, when examined closely, can be a link between present and past."--Provided by publisher.

Includes list of members.

City of the Sharp-nosed Fish

The ... Annual Report of the American Museum of Natural History

The Way of the Lord: Plotting St. Luke's Itinerary

Essays on the Status Quaestionis. Second Edition

Historical and Archaeological Truths of the Bible

The Princeton Dictionary of Ancient Egypt

*My studies of the life and death of Jesus Christ guided me to write this book and prove without a doubt that Jesus did exist. "Biblical archeology both edifies the faith of the Christian and proves Scripture's historical account to the secular world. Jerry's class at Lakepoint Church brought to life the finger of God writing His story on the hills of the Biblical heartland." --Elliot H. Snyder, M.D.*

*This unique work is not a reference tool, but a teaching-learning guide to studying the Gospel According to St. Luke. The focus is on showing how rather than on telling what. Tables followed by leading questions and statements help both faculty and students to see how the evangelist adopted and adapted his sacred texts (as well as Jewish and Greco-Roman resources) in light of his convictions about and experience of Jesus. Noticing the dominance of words, themes, and patterns leads one to discover the primary concerns of the author and his readers. Observing how the Third Evangelist internally arranged his materials provides a clue as to the kind of work it is and how it was meant to function.*

*The authors of the nine essays in this collection deal with individual or certain sets of manuscripts in order to demonstrate that approach and method are both crucial and pivotal aspects for a sound investigations. Thus, the essays serve as a variety of approaches destined by their topics, but all of them concerned about acknowledged methods.*

Federal Force

The Oxford Encyclopedia of Ancient Greece and Rome

Routledge Encyclopedia of Ancient Mediterranean Religions

Early Christian Manuscripts

Egyptian Cultural Identity in the Architecture of Roman Egypt (30 BC-AD 325)

Annual Report ... American Museum of Natural History

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

One of the most traumatic experiences of Late Antique Christians was the Great Persecution, begun by Emperor Diocletian and his Tetrarchic colleagues in 303 CE. research of traditional memory studies with work done by cognitive scientists to examine how they remembered the Persecution. The resulting methodological framework systemically studies all what can be covered by this term - social surroundings, cognitive artefacts and the physical environment - and bridges the gap between individual and collective memory. The author analyses the remembrance of the Persecution in three different regions along the Nile river. In Oxyrhynchus, the thousands of papyrus fragments found a vivid image of the martyrs in the daily lives of the Oxyrhynchites. In Antinoopolis, known for the cult of the physician saint Colluthus, she zooms in on the rituals at a sanctuary. Finally, in Dandara, the rich hagiographical dossier of the anchorite Paphnutius shows how old memories of the Persecution became mixed with new monastic traditions. Bohairic and Greek Passion of Paphnutius appear in their first complete English translations.

Lush Diodorus sets the lads on fire, But now another has him in his net - Timarion, the boy with wanton eyes . . . Meleager, AP 12.109 Encompassing four thousand epigrams, the ramshackle classic we call the Greek Anthology gathers up a millennium of snapshots from ancient daily life. Its influence echoes not merely in the classic tradition (from Dryden) but in Rudyard Kipling, Ezra Pound, Virginia Woolf, T. S. Eliot, H.D., and the poets of the First World War. Its variety is almost infinite. Victorious armies, ruined champions share space with lovers' quarrels and laments for the untimely dead - but also with jokes and riddles, art appreciation, potted biographies of authors, and the workplace. This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology's epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them.

Tangible Things

Band of Angels

The Forgotten World of Early Christian Women

Scribner's Magazine ...

What We Can Learn from the Oldest Texts

*Danny and the Carinad worlds prepare for war. Faced with an unavoidable war with the Slavers, Danny and her allies wield their poor resources to prepare their people for the ravages the Slavers will deliver... Federal Force is the seventh book in the Iron Hammer space opera science fiction series by award-winning SF author Cameron Cooper. The Iron Hammer series is a spin off from the acclaimed Imperial Hammer series, and features many of the characters and situations from that series. The Iron Hammer series: 1.0: Galactic Thunder 2.0: Stellar Storm 3.0: Planetary Parlay 4.0: Waxing War 5.0: Ruled Out 6.0: Stranger Stars 7.0: Federal Force 8.0: Redline Rebels Space Opera Science Fiction Novel \_\_ Praise for Cameron's Imperial Hammer series: I love sci-fi and this story makes me love it even more. I am in awe of the writing ability and imagination of Cameron Cooper. Before reading any of this author's work, I would have stated I did not really like science fiction. THAT has changed. It's full of action from beginning to end. Brilliant and intricate. Many memorable characters – but my favorite is Varg. Twists and turns so you're never really sure what is going on behind the scenes. I am so enthralled with the series that I am impatient for the release of the next book. Cameron somehow describes scenes in ways that make me feel like I am actually present This story truly does justice to the legacies of the greats, like Orson Scott Card and Frank Herbert. Edge of your seat action will keep you captivated until the final page!! \_\_ Cameron Cooper is the author of the Imperial Hammer series, an Amazon best-selling space opera series, among others. Cameron tends to write space opera short stories and novels, but also roams across the science fiction landscape. Cameron was raised on a steady diet of Asimov, Heinlein, Herbert, McCaffrey, and others. Peter F. Hamilton, John Scalzi, Martha Wells and Cory Doctorow are contemporary heroes. An Australian Canadian, Cam lives near the Canadian Rockies.*

*The Routledge Encyclopedia of Ancient Mediterranean Religions is the first comprehensive single-volume reference work offering authoritative coverage of ancient religions in the Mediterranean world. Chronologically, the volume's scope extends from pre-historical antiquity in the third millennium B.C.E. through the rise of Islam in the seventh century C.E. An interdisciplinary approach draws out the common issues and elements between and among religious traditions in the Mediterranean basin. Key features of the volume include: Detailed maps of the Mediterranean World, ancient Egypt, the Roman Empire, and the Hellenistic World A comprehensive timeline of major events, innovations, and individuals, divided by region to provide both a diachronic and pan-Mediterranean, synchronic view A broad geographical range including western Asia, northern Africa, and southern Europe This encyclopedia will serve as a key point of reference for all students and scholars interested in ancient Mediterranean culture and society.*

*Note 23 on page 252 refers to a Brooklyn papyrus.*

*Working with Greek Poetic Fragments*

*Examples of Applied Method and Approach*

*Greek Papyri Beneath the Egyptian Sand Reveal a Long-lost World*

*A Novel*

*Annual Report of the American Museum of Natural History*

*Annual Report of the New York Zoological Society*

More than six hundred entries explain the major ideas, events, and personalities that shaped ancient Egypt and identify major tombs and archaeological sites.

Provides an introduction as to what epigram means and why it matters. Short content excellent for undergraduates and researchers alike.

Presents a survey of the most important aspects of life in Egypt under Roman domination, from the conquest by Octavian in 30 BC to the third century AD, as they emerge from the micro-level of the Egyptian papyri and inscriptions, but also from the ancient literary sources, and from the most important archaeological discoveries.

The Text of the New Testament in Contemporary Research

City of the Sharp-Nosed Fish

New Testament Textual Criticism: The Application of Thoroughgoing Principles

A Pedagogical Aid