

## **Chualo: A Fighter's Life: The Story Of Boxing's Last Gladiator**

*In stunning photos and insightful text, Ali: The Official Portrait of "The Greatest" of All Time offers a definitive look at the man—and the legend—of Muhammad Ali. "Champions aren't made in gyms. Champions are made from something they have deep inside them--a desire, a dream, a vision. They have to have the skill and the will. But the will must be stronger than the skill." -Muhammad Ali Muhammad Ali was one of the greatest boxing champions of all time. His skills were unparalleled, and his words have never been forgotten. From his birth in 1942 in Louisville, Kentucky, to his first Golden Gloves win to his conversion to Islam and his opposition to the Vietnam War, Ali: The Official Portrait of "The Greatest" of All Time is a complete and fascinating exploration of the man whose legendary motto was "float like a butterfly, sting like a bee." Every aspect of the fighter's life is illustrated with beautiful, full-color photos. And Ali's iconic quotes are inserted throughout to show him from every angle, a portrait of a man whose will was stronger than anyone's.*

*The story of boxing legend Jerry Quarry has it all: rags to riches, thrilling fights against the giants of the Golden Age of Heavyweights (Ali—twice, Frazier—twice, Patterson, Norton), a racially and politically electric sports era, the thrills and excesses of fame, celebrities, love, hate, joy, and pain. And tragedy. Like the man he fought during two highly controversial fight cards in 1970 and '72—Muhammad Ali—boxing great Jerry Quarry was to suffer gravely. He died at age fifty-three, mind and body ravaged by Dementia Pugilistica. In Hard Luck, "Irish" Jerry Quarry comes to life—from his Grapes of Wrath days as the child of an abusive father in the California migrant camps to those as the undersized heavyweight slaying giants on his way to multiple title bouts and the honor of being the World's Most Popular Fighter in '68, '69, '70, and '71. The story of Jerry Quarry is one of the richest in the annals of boxing, and through painstaking research and exclusive access to the Quarry family and its archives, Steve Springer and Blake Chavez have captured it all.*

*"Based on more than 500 interviews, including Muhammad Ali's closest associates, and enhanced by access to thousands of pages of newly released FBI records, this is a ... story of a man who became one of the great figures of the twentieth century [boxing world]"--*

*While humans have used their hands to engage in combat since the dawn of man, boxing originated in Ancient Greece as an Olympic event. It is one of the most popular, controversial and misunderstood sports in the world. For its advocates, it is a heroic expression of unfettered individualism. For its critics, it is a depraved and ruthless physical and commercial exploitation of mostly poor young men. This Companion offers engaging and informative essays about the social impact and historical importance of the sport of boxing. It includes a comprehensive chronology of the sport, listing all the important events and personalities. Essays examine topics such as women in boxing, boxing and the rise of television, boxing in Africa, boxing and literature, and boxing and Hollywood films. A unique book for scholars and fans alike, this Companion explores the sport from its inception in Ancient Greece to the death of its most celebrated figure, Muhammad Ali.*

*The Big Fight*

*Hard Luck*

*The Story of George Chualo, Canada's Greatest Boxer*

*Life Lessons from Horse Racing's Most Lovable Loser*

*Chualo*

*Life*

*What Canadian was the first black man to win a world championship in boxing? Who scored the first regular-season goal in NHL history? Who is the only Canadian in the Baseball Hall of Fame? On water, ice, grass, or mud, in the air or on the ground, sports have been a part of Canadian life since before Confederation - even before the invention of hockey. Canada's Ultimate Sports Trivia Guy, Edward Zawadzki, has ventured into the far reaches of the nation's sports history to bring together this dynamic collection of facts and oddities. The Ultimate Canadian Sports Trivia Book will entertain and enlighten sports fans of all eras, and will challenge both the jock-quiz novice and the sports trivia junkie. What athlete once challenged and beat a horse in an endurance race? What Canadians have won the Boston Marathon? The answers are here in The Ultimate Canadian Sports Trivia Book.*

*A decade after the first Canadian telecasts in September 1952, TV had conquered the country. Why was the little screen so enthusiastically welcomed by Canadians? Was television in its early years more innovative, less commercial, and more Canadian than current offerings? In this study of what is often called the 'golden age' of television, Paul Rutherford has set out to dispel some cherished myths and to resurrect the memory of a noble experiment in the making of Canadian culture. He focuses on three key aspects of the story. The first is the development of the national service, including the critical acclaim won by Radio-Canada, the struggles of the CBC's English service to provide mass entertainment that could compete with the Hollywood product, and the effective challenge of private television to the whole dream of public broadcasting. The second deals with the wealth of made-in-Canada programming available to please and inform viewers - even commercials receive close attention. Altogether, Rutherford argues, Canadian programming reflected as well as enhanced the prevailing values and assumptions of the mainstream. The final focus is on McLuhan's Question: What happens to society when a new medium of communications enters the picture? Rutherford's findings cast doubt upon the common presumptions about the awesome power of television. Television in Canada, Rutherford concludes, amounts to a failed revolution. It never realized the ambitions of its masters or the fears of its critics. Its course was shaped not only by the will of the government, the power of commerce, and the empire of Hollywood, but also by the desires and habits of the viewers.*

*Olympic gold medalist. Two-time world heavyweight champion. Hall of Famer. Infomercial and reality TV star. George Foreman's fighting ability is matched only by his acumen for selling. Yet the complete story of Foreman's transition from an urban ghetto to global celebrity has never before been told. Raised in Houston's "Bloody Fifth" Ward, battling against scarcity in housing and food, young Foreman fought sometimes for survival and other times just for fun. But when a government program rescued him from poverty and introduced him to the sport of boxing, his life changed forever. In *No Way but to Fight*, Andrew R. M. Smith traces Foreman's life and career from Great Migration to Great Society, through the Cold War and Culture Wars, out of urban Houston and onto the world stage where he discovered that fame wrought new challenges. Drawing on new interviews with George Foreman and declassified government documents, as well as more than fifty domestic and international newspapers and magazines, Smith brings to life the exhilarating story of a true American icon. *No Way but to Fight* is an epic worthy of a champion.*

*The inspirational true story of a man who fought some of the finest boxers of all time, including Muhammad Ali and Joe Frazier, but lost so much outside of the ring. From his tough childhood as the only son of immigrant parents in Toronto, through the 23-year career that earned him induction into the World Boxing Hall of Fame and the public tragedies that decimated his family long after the cheering stopped, this is George Chualo's own story, told as only he can tell it.*

*Chualo fought several of the top boxers of the twentieth-century: Joe Frazier, George Foreman, and most famously, Muhammad Ali. Despite fighting nearly one hundred times as a professional, Chualo was never knocked down-not until his family was devastated by drugs and suicide was the big man sent reeling. Chualo is a top-flight boxing memoir but also a poignant and hard-hitting story of a man's family life nearly destroyed.*

*George Foreman and the Business of Boxing*

*Heavyweight Boxing in the 1970s*

*The Cambridge Companion to Boxing*

*Dave Brown's Remarkable Stories of Canadian Boxing*

*The Ultimate Book of Boxing Lists*

*Ultimate Tough Guy*

Documents the inspiring story of the civil rights activist, Olympic gold medalist and history's youngest World Heavyweight Champion, placing his career against a backdrop of boxing's golden age while analyzing misunderstood aspects of his character. By the author of *Boxing Shadows*. 30,000 first printing.

The 1970s ushered in boxing's greatest class of heavyweight fighters. The fight game has never before or since seen such a talented and charismatic group. Muhammad Ali, Joe Frazier, George Foreman, Larry Holmes, and Ken Norton have been hailed as "Champions Forever," as the world heavyweight title was passed among them throughout the decade. On March 31, 1973, Norton broke Ali's jaw in the process of winning a 12-round decision over "The Greatest." *Going the Distance* traces the incredible path of Norton's life, from Jacksonville, Illinois, to Northeast Missouri State University, to the U.S. Marines, to his historic bout with Ali in San Diego, California, and on to his life today. The book includes exclusive personal photos from Norton's collection, as well as a chronology of Norton's 49 professional fights.

Tom Cushman, one of boxing's great sportswriters, followed the "Ali generation" of fighters from New York to Las Vegas, Nassau to Zaire, reporting for the Philadelphia Daily News from 1966;1982 and for the San Diego Tribune, 1982;1992. *Muhammad Ali and the Greatest Heavyweight Generation* chronicles the behind-the-scenes stories of the great athletes in boxing's biggest-and-best age; their victories and struggles, crimes and passions, heydays and swansongs. This collection of essays, gleaned from Cushman's personal files as well as his recent research, brings to light the backgrounds of the fighters, in and out of the ring: Liston's tragic death, Foreman's rise from hell to heaven, Holmes's crushing defeat and his great heart, Everett's murder; and everywhere, always, the unforgettable voice and charismatic volume of the astounding Muhammad Ali. Columnist Bill Conlin, Philadelphia Daily News, writes in the book's Preface: This [is] history of the rarest sort; the view of a man who not only had lived in the time and recorded the events, but now, a quarter of a century later, who was able to interpret both the athletic imprint left by these dynamic men and the sociological impact of their triumphs and tragedies. Besides the compelling stories of boxing's back stage, *Muhammad Ali and the Greatest Heavyweight Generation* includes previously unpublished photographs from the personal collections of Cushman and others, as well as classic images from veteran newspaper photographers.

They won, they lost, they were scorned or cheered, but they got in the ring with the champ. Muhammad Ali through the stories of 15 of his opponents — an incredible cross-section that reveals Ali as never before. Every fighter who got into the ring with Ali shone brighter as a result; no life or career could be the same afterwards. Stephen Brunt, Canada's most respected sports writer, has travelled to meet the men who fought Ali, opening a new perspective on the most famous man on the planet. They include great champions and "tomato cans", no-hopers and a few men who beat Ali; by turns triumphant and tragic, hilarious, uplifting and angry, each tells a different story. Brunt speaks to men like Joe Frazier and Larry Holmes, who remember their titanic bouts with Ali with love and rancour. In 1963 Henry Cooper's perfect left hook floored Ali — but he was saved by the bell and some ringside shenanigans. Cooper's moment still helped make " 'Ammerin' 'Enry" into Sir Henry Cooper, while the little-known Jurgen Blin returned from facing Ali in Zurich straight to his job at a sausage factory. The men he fought can tell us about Ali the boxer as no-one else can. But they also saw Ali invent himself as a media personality before such a thing existed. They were there when Ali's personality and courage, his controversial beliefs and his refusal to play the parts assigned to him, indelibly changed the United States and the world. Stephen Brunt has fashioned their stories into an engaging portrait of the man who remains a phenomenon. "That night I could have beaten Godzilla. I was that sure of myself. And in that kind of shape, I could have fought for fifty rounds, easy. I was just so cocky at that point. I knew before the bell rang, in my head and in my camp, that I was going to win the fight. . . . After the decision was announced, I went right to Howard Cosell and said, 'What do you say now, Howard?'" -- Ken Norton "When Ali was down, I remember saying to my ringman Al Braverman, 'Start the car, we're going to the bank, we're millionaires.' And Al said, 'You'd better turn around. Because he's getting up, and he looks pissed off.'" -- Chuck Wepner

*Damage*

*Gretzky, Crosby, Kawhi, and More From the Best Seat in the House*

Four Kings

Primetime Canada 1952-1967

Fighting Words: The Greatest Muhammad Ali Stories Ever Told

*When Jim Jeffries won the heavyweight title in 1899, boxers were the most celebrated athletes in America. Icons John L. Sullivan and Gentleman Jim Corbett had preceded him, but Jeffries seemed to be of a different breed--big, strong, and almost freakishly athletic, with the ruggedness of the grizzly bears he hunted on his trips into the wilderness. Big Jim was a brand new kind of American hero, and the heavyweight era he dominated was loaded with a group of great fighters that most boxing historians rank as being unmatched until the "Golden Era" of Ali-Frazier-Foreman in the 1970's. Tearing through his opponents with the ferocity of a force of nature, Jeffries retired undefeated in 1904, but was reluctantly lured back into the ring six years later to take on the first black heavyweight champion, Jack Johnson, in what was arguably the most controversial sporting event in American history.--From publisher description.*

*"Describes the life of boxer Muhammad Ali, from birth to world champion"--*

*What were the ten most fantastic knockouts in boxing history? Which pugilist had the greatest jab of all time? What were the sport's most intense rivalries? Who scored the biggest upsets in the sport's annals? Which fighters have the best nicknames? These questions and many others are answered in this bold collection of ranked lists from two of boxing's most popular commentators. Each list has an introductory paragraph followed by a number of ranked entries, with each entry featuring a brief explanation of ranking plus entertaining and enlightening background information. Also included are original lists contributed exclusive to this book by more than 25 top personalities from boxing and beyond, including Muhammad Ali, Joe Frazier, George Foreman, Oscar De La Hoya, Bernard Hopkins, and more.*

*"This book is a presentation of all of the figures and events of the greatest era in boxing history. The first chapter compares the seventies to all of the other eras. Chapter two covers the t1960s and the circumstances that led to the blossoming of unprecedented competition. The remaining ten chapters cover the years 1970 through to 1979"--Provided by publisher.*

Smokin' Joe

When Television was Young

Muhammad Ali Boxing Legend

The Triumph and Tragedy of "Irish" Jerry Quarry

No Way but to Fight

A Fighter's Life: The Story of Boxing's Last Gladiator

*Meticulously researched, wonderfully written; the untold story of a legendary fight and the two warriors who would never be the same again It is considered by many to be the biggest upset in the history of boxing: James "Buster" Douglas knocked out then-undefeated Heavyweight Champion Mike Tyson in the 10th round in 1990 when the dominating and intimidating Tyson was considered invincible. THE LAST GREAT FIGHT takes readers not only behind the scenes of this epic battle, but inside the lives of two men, their ambitions, their dreams, the downfall of one and the rise of another. Using his exclusive interviews with both Tyson and Douglas, family members, the referee, the cutmen, trainers and managers to the commentators and HBO staff covering the fight in Tokyo, Layden has crafted a human drama played out on a large stage. This is a compelling tale of shattered dreams and, ultimately, redemption.*

*From his gold medal at the 1960 Olympic Games to his defeat of Sonny Liston to claim the world heavyweight championship in 1964, the unforgettable 'Thrilla in Manila' against Joe Frazier and the 'Rumble in the Jungle' against George Foreman, 'The Greatest of All Time', Muhammad Ali, has captured the attention of the world. His conversion to Islam, his refusal to serve in the Vietnam War ('I ain't got no quarrel with them Vietcong') and his speaking tours in the 1960s have all contributed to his status as one of the most revered sporting figures ever. Here, drawn from books, specialist periodicals, newspapers, college magazines (covering his speaking tours) and the work of major literary figures such as Thomas Hauser is the biggest and best collection ever of writing on 'The Greatest'.*

*From acclaimed humorist William Thomas comes the funny yet poignant story of a thoroughbred racehorse that lost 100 races in a row -- but, in everyone's eyes, became the ultimate winner. On April 20, 1991, at Capritaur Farms in Upstate New York, Zippy Chippy strolled into the world. He was born from American horse racing royalty -- Compliance (his father was Kentucky Derby-winner Northern Dancer; his great-grandfather Native Dancer, the Preakness and Belmont Stakes winner) and Listen Lady (great-granddaughter of Native Dancer). Even before his birth, the hopes (not to mention the bill for his planned production) for Zippy Chippy were high. His pedigree was horse racing gold: Northern Dancer, Man o' War, Count Fleet, Bold Ruler, War Admiral, and Buckpasser were all ancestors. His success and glory seemed inevitable. But moments after his birth, Zippy Chippy struggled to his feet, took two steps forward . . . and stopped dead in his tracks. He looked around, took in his surroundings, maybe indulged in a little daydream, then promptly lay down for a nap in the straw. And thus began Zippy Chippy's storied racing career. Vince Lombardi, one of the greatest NFL coaches of all time, famously said, "Winning isn't everything, it's the only thing." These words have become the battle cry of athletes, coaches, and teams everywhere, but over the years, sports have taken on a literal interpretation of Lombardi's mantra. Match-fixing, doping, sabotage, cocky and mean sportsmanship, all in the name of winning, have infiltrated and scandalized games, teams, reputations, and newspaper headlines. Yet, since his first moments in the world, Zippy Chippy ignored Lombardi and turned his nose at the concept of winning-at-all-costs. In fact, he decided to not win at all, losing, over the course of his career, 100 consecutive races, at some of the greatest tracks in the country: Belmont Park, Aqueduct, Finger Lakes, and Suffolk Downs among them. And he did so with his owner, Felix Monserrate, by his side -- a man who refused to sell Zippy, or even retire him,*

simply because he couldn't come in first. Soon, Zippy's cheering squad grew to include people who, enchanted by his story, would travel from all over North America to watch him lose but then happily gallop back to his stable. To them, Zippy Chippy was just like them; someone who wasn't an athlete with a million-dollar contract, or someone with movie star looks -- he was a creature who struggled, who lost, and who failed even the lowest of expectations. But, somehow, he found a way to enjoy himself and eagerly return for the next race. Told with laugh-out-loud wit and a lot of heart, *The Legend of Zippy Chippy* is the story of the losing-est racehorse in North American history -- a perpetual loser who would become the winning thoroughbred in professional horse racing to steal peoples' hearts.

They called him "Manos de Piedra"—Hands of Stone—and he was one of the greatest boxers of all time. Now Roberto Durán tells his unbelievable story: from the streets of Panama to being crowned one of the "Four Kings," along with Hearns, Leonard, and Hagler, as he blazed a trail through the Golden Age of Boxing. Born into abject poverty, barely able to read or write, Durán quickly realized that his fists could both protect him on the streets and put food on the table. His reputation was established on the day when, for a bet, he knocked down a horse with a single punch. At the age of twenty-one, he claimed his first world title, against Ken Buchanan at Madison Square Garden. The legend of Manos de Piedra was born, but his most glorious moment was yet to come. In 1980, Durán delivered one of the greatest upsets in boxing history by defeating the previously unbeatable Sugar Ray Leonard. But greater fame brought greater distractions, and Durán's endless partying took its toll before the two superstars faced each other again. Here, for the first time ever, Durán confronts the debacle of the rematch that entered sporting folklore, and the truth behind the moment he was heard to utter the infamous words "No más"—No more. Durán's explosive performances in the ring were matched only by the volatility of his life outside it. He lurched from living like royalty to bankruptcy and, after being written off as a boxing also-ran, made a bloody, legendary comeback that gave his career the ultimate ending, and finally brought redemption. He came from nothing, and changed the world. *I Am Durán* is the autobiography of one of boxing's most iconic legends.

*Sparring with Smokin' Joe*

*My Autobiography*

*15 Fighters, 15 Stories*

*The Great Fighters and Rivalries*

*My Life In and Out of the Ring*

*Inside Fighter*

**Roberto Duran, Marvelous Marvin Hagler, Sugar Ray Leonard, and Thomas "Hit Man" Hearns all formed the pantheon of boxing greats during the late 1970s and early 1980s—before the pay-per-view model, when prize fights were telecast on network television and still captured the nation's attention. Championship bouts during this era were replete with revenge and fury, often pitting one of these storied fighters against another. From training camps to locker rooms, author George Kimball was there to cover every body shot, uppercut, and TKO. Inside stories full of drama, sacrifice, fear, and pain make up this treasury of boxing tales brought to life by one of the sport's greatest writers.**

**The inspirational memoir of the Canadian boxer who fought some of the greatest heavyweights in history, including Muhammad Ali and Joe Frazier, but lost everything outside the ring. From a tough Toronto childhood as the only son of immigrant parents, through a twenty-three-year career that earned him induction into the World Boxing Hall of Fame, to the public tragedies that decimated his family long after the cheering stopped, George Chualo tells his life story as only he can. Chualo was the longest-reigning champion in Canadian boxing history. After teaching himself the basics, he turned pro as an eighteen-year-old in 1956 and over the next twenty-three years fought some of the sport's greatest names: Joe Frazier, George Foreman and, most famously, Muhammad Ali (twice). Since retiring from the ring in 1979, Chualo has had to come to terms with a series of crushing body blows. His youngest son, a heroin addict, died of a self-inflicted gunshot wound. Two other sons died from heroin overdoses. His first wife, overcome with grief, took her own life. Yet Chualo has stoically fought back. He formed his Fight Against Drugs foundation in 1996 and has spent the past seventeen years travelling across Canada and to parts of the United States, talking to tens of thousands of students and young adults about what happened to his family. An inspirational story of a Canadian icon, Chualo is both a top-flight boxing memoir and a poignant, hard-hitting story of coping with unimaginable loss.**

**George Chualo only wanted one thing: to become a boxer. When Chualo stepped into the ring, he was fearless. In ninety-three professional fights between 1956 and 1979, boxing everyone from George Foreman to Muhammad Ali, he was never once knocked out. But this heavyweight boxing legend never had it easy. After losing many loved ones to drugs, Chualo has also become a role model out of the ring by speaking out and fighting against addiction. [Fry Reading Level - 4.8**

**Muhammad Ali was perhaps the greatest athlete of the twentieth century. But Ali was never just a boxer; he was a fighter. In *Fighting Words*, editor Keith McArthur curates the very best writing about Muhammad Ali from his vilification at refusing to go to Vietnam to his re-emergence as a saintly hero at the 1996 Olympics. This collection brings together writing from those who fought against him, those he inspired and from Ali himself. *Fighting Words* is a must read not just for boxing fans, but for anyone interested in twentieth century America. Featuring writing by: Muhammad Ali, George Foreman, George Chualo, James "Quick" Tillis, Ferdie Pacheco, Davis Miller, Victor Bockris, Mike Marqusee, Janaya Khan, Jack Cashill, President Barack Obama and many more!**

*I Am Duran*

*The Mammoth Book of Muhammad Ali*

*Hockey Night in Canada Junior*

*Going the Distance*

*The Untold Story of Brain Trauma in Boxing*

*Ali*

**Including material and photographs not included in most of the 100 other books about the champion, Ishmael Reed's *The Complete Muhammad Ali* is more than just a biography—it is a fascinating portrait of the 20th century**

and the beginning of the 21st. An honest, balanced portrayal of Ali, the book includes voices that have been omitted from other books. It charts Ali's evolution from Black Nationalism to a universalism, but does not discount the Nation of Islam and Black Nationalism's important influence on his intellectual development. Filipino American author Emil Guillermo speaks about how "The Thrilla' In Manila" brought the Philippines into the 20th century. Fans of Muhammad Ali, boxing fans, and those interested in modern African American history and the Nation of Islam will be fascinated by this biography by an accomplished American author.

A gripping, all-access biography of Joe Frazier, whose rivalry with Muhammad Ali riveted boxing fans and whose legacy as a figure in American sports and society endures. History will remember the rivalry of Joe Frazier and Muhammad Ali as one for the ages, a trilogy of extraordinary fights that transcended the world of sports and crossed into a sociocultural drama that divided the country. Joe Frazier was a much more complex figure than just his rivalry with Ali would suggest. In this riveting and nuanced portrayal, acclaimed sports writer Mark Kram, Jr. unlinks Frazier from Ali and for the first time gives a full-bodied accounting of Frazier's life, a journey that began as the youngest of thirteen children packed in small farm house, encountering the bigotry and oppression of the Jim Crow South, and continued with his voyage north at age fifteen to develop as a fighter in Philadelphia. Tracing Frazier's life through his momentous bouts with the likes of Ali and George Foreman and the developing perception of him as the anti-Ali in the eyes of blue-collar America, Kram follows the boxer through his retirement in 1981, exploring his relationship with his son, the would-be heavyweight Marvis, and his fragmented home life as well as the uneasy place that Ali continued to occupy in his thoughts. A propulsive and richly textured narrative that is also a powerful story about race and class in America, *Smokin' Joe* is unparalleled in its scope, depth, and access and promises to be the definitive biography of a towering American figure whose life was galvanized by conflict and whose mark has proven lasting.

If it happened in Canadian boxing, Dave Brown has a story to tell about it. From the ring heroics of Vancouver's world champion, Jimmy McLarnin, in the 1930s to the private disgrace of title holder Davey Hilton in 2000, Canada's boxing scene has always been dynamic and exhilarating. For 60 years Dave Brown has lived and breathed this intriguing sport as a respected boxer, a successful manager and, most recently, a top-flight international judge with the World Boxing Council, the pre-eminent organization of professional boxing. Boxing has taken Dave Brown to some interesting venues. He has boxed in the fabled Montreal Forum and aboard World War II warships; he has tutored a clutch of hard-luck Vancouver youths to Olympic and British Empire Games glory; he has worked and hobnobbed with boxing greats George Chuvalo and Rocky Marciano, as well as the many celebrities that frequented matches. He has seen the graft and corruption, heroics and honesty. His remarkable stories include refereeing a match between Chuvalo and Muhammad Ali, one of the toughest matches "the greatest athlete of the 20th century" ever endured. The stories of Dave Brown are brought to life skillfully by Tom Henry, an award-winning author, and enhanced with electrifying black-and-white photos of some of the great moments and personalities in Canadian and world boxing history. Direct as a fist in the face, *Inside Fighter* is one man's entertaining and informative take on the Canadian fight scene.

Chuvalo *A Fighter's Life: The Story of Boxing's Last Gladiator* Harper Collins

*The Man Who Was Never Knocked Down*

*The Extraordinary Tale of Two Men and How One Fight Changed Their Lives Forever*

*The Life of Boxer Seán Mannion*

Floyd Patterson

*A Life*

*The Ultimate Canadian Sports Trivia Book*

An unmissable tour of sports history from one of Canada's most preeminent and outspoken journalists. For the past 40 years, Steve Simmons has had the best seat in the house, documenting the greatest sports moments in Canada and around the world. He was there when Wayne Gretzky won his first Stanley Cup. When Tiger Woods hit the first drive of his career at the Greater Milwaukee Open. When Usain Bolt crossed the Olympic finish line in an ecstatic blur. He was there when Sidney Crosby scored the Golden Goal in 2010. When Kawhi Leonard hit the shot. When Joe Carter hit the home run and when Jose Bautista flipped his bat. When Michael Jordan retired in Chicago and when he came out of retirement to play his first game in Indianapolis. In *A Lucky Life*, Simmons shares a selection of columns from his prolific career which celebrate sport at its best and most impactful. Added postscripts further illuminate historic events and towering figures with modern perspective and behind-the-scenes anecdotes. Covering both larger-than-life achievements and quieter personal victories, this collection captures those moments in sport that stay with you long after the final buzzer.

"[A] fascinating, colorful new biography . . . [Smith] writes of a boxer who ultimately triumphed in the most unvirtuous of sports." —Texas Observer Olympic gold medalist. Two-time world heavyweight champion. Hall of Famer. Infomercial and reality TV star. George Foreman's fighting ability is matched only by his acumen for selling. Yet the complete story of Foreman's rise from urban poverty to global celebrity has never been told until now. Raised in Houston's "Bloody Fifth" Ward, battling against scarcity in housing and food, young Foreman fought sometimes for survival and other times just for fun. But when a government program rescued him from poverty and introduced him to the sport of boxing, his life changed forever. In *No Way but to Fight*, Andrew R. M. Smith traces Foreman's life and career from the Great Migration to the Great Society, through the Cold War and culture wars, out of urban Houston and onto the world stage where he discovered that fame brought new challenges. Drawing on new interviews with George Foreman and declassified government documents, as well as more than fifty domestic and international newspapers and magazines, Smith brings to life the exhilarating story of a true American icon. *No Way*

but to Fight is an epic worthy of a champion. "An insightful life study . . . Smith's captivating narrative suggests that Mr. Foreman is much more than the outsize roles he has played." —The Wall Street Journal "While Foreman's life has been dissected before, Smith's account, which includes fresh interviews with the man himself as well as extracts from recently declassified government documents, rates as perhaps the best." —Bristol Post

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

An intimate portrait of Joe Frazier, whose ferocious rivalry with Muhammad Ali made them both boxing legends and cultural touchstones for an era. Just in time for the fiftieth anniversary of the Fight of the Century (Ali-Frazier I), Sparring with Smokin' Joe provides a penetrating, at times brutally candid, look at legendary champion Joe Frazier. Glenn Lewis spent several months in the gym, on the road, and in verbal tussles with Frazier in 1980, when Frazier was at a crossroads in his life and career. Lewis recounts Frazier's candid takes on his still-recent Hall-of-Fame career, wars with Ali, and hard-scrabble roots. Frazier also reflects on Ali's upcoming comeback fight against Larry Holmes, his own possible return to the ring, preparing his son Marvis for a pro boxing debut, and the impact of racial tensions and cultural upheaval on his fighting legacy. Sparring with Smokin' Joe reveals compelling, never-before-heard anecdotes that give new insight into the usually private Frazier, including how Ali's verbal attacks on Frazier alienated him from his own people and continued to trouble him long after retiring from the ring. An intimate portrait of a legendary fighter, Sparring with Smokin' Joe finally shares Frazier's side of an unforgettable rivalry.

Joe Frazier's Epic Battles and Rivalry with Ali

The Life of Joe Frazier

The Last Great Fight

The Fighting Life of Boxing's Invisible Champion

H. P. Lovecraft Short Stories

The Complete Muhammad Ali

**Seán Mannion was once ranked the #1 US light middleweight boxer, but his world title challenge was crushed by future Hall of Famer Mike McCallum. This book tells Mannion's story, including his journey from Ireland to Boston, development as a boxer, struggles with alcoholism, foray into coaching, and present search for purpose outside of the ring.**

**"Anyone who loves boxing--even the sport's most die-hard supporters--must take a longer and more serious look at the issues that Tris Dixon writes about with such nuance and humanity in Damage...there's no better argument for more studies, discussion, and awareness than this book, a volume equal parts heartbreaking and inspiring with respect to the need for change."--Greg Bishop, Senior Writer, Sports Illustrated** **The secret history brain damage in boxing has never been fully told—until now. From the story behind Muhammad Ali's deterioration, to first-hand accounts from the fighters themselves, including the beloved Micky Ward. In Damage, author Tris Dixon delivers a gripping history of "boxing's darkest secret"--CTE (Chronic Traumatic Encephalopathy), which was known previously as "Dementia Pugilistica" and "Punch Drunk Syndrome." This highly-anticipated book has already generated intense discussion on social media about the inner-conflict that comes with being a fan of the "sweet science, " and the difficulty involved in witnessing the devastating brain trauma suffered by the warriors who fight for the entertainment of millions. Unfortunately, the promoters, managers, and other non-participants who profit from the violence have long looked the other way. Will this book finally drive them to address the issue and help fighters get the help they deserve?**

**In this unflinching and inspiring autobiography, the boxing legend faces his single greatest competitor: himself. Sugar Ray Leonard's brutally honest and uplifting memoir reveals in intimate detail for the first time the complex man behind the boxer. The Olympic hero, multichampionship winner, and beloved athlete waged his own personal battle with depression, rage, addiction, and greed. Coming from a tumultuous, impoverished household and a dangerous neighborhood on the outskirts of Washington, D.C., in the 1970s, Sugar Ray Leonard rose swiftly and skillfully through the ranks of amateur boxing-and eventually went on to win a gold medal in the 1976 Olympics. With an extremely ill father and no endorsement deals, Leonard decided to go pro. The Big Fight takes readers behind the scenes of a notoriously corrupt sport and chronicles the evolution of a champion, as Leonard prepares for the greatest fights of his life-against Marvin Hagler, Roberto Duran, Tommy Hearns, and Wilfred Benitez. At the same time Leonard fearlessly reveals his own contradictions and compulsions, his infidelity, and alcohol and cocaine abuse. With honesty, humor, and hard-won perspective, Leonard comes to terms with both triumph and struggle-and presents a gripping portrait of remarkable strength, courage, and resilience, both in and out of the ring.**

**Edward Zawadzki, Canadas Ultimate Sports Trivia Guy, brings together this dynamic collection of facts and oddities from the world of sports.**

**A Fighter's Life - The Story Of Boxing's Last Gladiator**

**Leonard, Hagler, Hearns, Duran and the Last Great Era of Boxing**

**The Legend of Zippy Chippy**

**Fearless**

**Facing Ali**

**LIFE**

Lovecraft's terrifying tales have influenced generations of horror writers. His otherworldly visions of cosmic horrors, alien beings, and a world not quite our own remain immensely powerful and able to terrify even the most resolute readers. This collection spans the breadth of Lovecraft's literary career, from his early forays into the Dreamlands to his mature writings of the Cthulhu mythos. H. P. Lovecraft's petrifying yet fascinating stories took their inspiration from a multitude of literary influences, including the mysterious Arabian Nights, the capricious deities and heroes of Greek mythology, and the lyrical horrors of the gothic tales told to him by his grandfather. His writing gave voice to the belief that there are some things in this world that can never be understood. This collection features several of H. P. Lovecraft's most iconic tales, including: The Call of Cthulhu The Whisperer in Darkness The Thing on the Doorstep The Lurking Fear The Shadow Over Innsmouth The Shunned House From Beyond Pickman's Model The Nameless City The Dreams in the Witch House

The Life and Times of James J. Jeffries  
Muhammad Ali and the Greatest Heavyweight Generation  
A Lucky Life  
The Official Portrait of "The Greatest" of All Time