

Christmas At The Grange: A Lady Hardcastle Mystery (Kindle Single)

A remarkable and powerful story of indomitable human spirit, passion and courage. In 1941 when Keith Watson, a teenage postal clerk from country Queensland, enlisted in the RAAF, he had absolutely no idea what he was getting himself into. The following four years were an adrenaline-filled ride of love, loss, mateship, ambition, courage and sacrifice, all recorded in an intimate 800-page diary. This is an account of how war tests character and puts the young on an accelerated path to maturity. From childhood and his first inspirational flight to his emergence as an elite Path Finder Force pilot, Keith 's story is compelling and tragic, yet uplifting. He confronts constant death and injury, challenges authority, learns to skipper a crew and finds his trademark humility running headlong into ego and ambition. Keith 's graphic accounts of Pathfinder missions bring a deepening sense of the relentless physical and psychological toll on the crews of Bomber Command. Counterbalancing these experiences are Keith 's relationships with wartime mates, the woman who loved him, and the UK families who sacrificed much on his behalf. Based on material never before released, *Thinks He 's A Bird* is a stunning account of service, sacrifice and two enduring and competing passions – flying and Norah, the love of Keith 's life. ,

A sexy, compelling *Pride & Prejudice* " what if"-perfect for fans of *Death Comes to Pemberley*. The truth always has consequences..... Mr. Darcy has a dilemma. Should he tell the truth about his old nemesis George Wickham in order to protect the good citizens of Meryton from Wickham's lies and deceits? Doing so will force Darcy to reveal family secrets that he'd prefer never come to light. The alternative is keeping the man's criminal nature to himself and hoping he leaves the area before doing significant harm. But as Wickham's attentions to Elizabeth increase, Darcy knows if he's to win the one woman he's set his heart on, he's going to have to make one of the most difficult decisions of his life. And what he ultimately does sets in motion a shocking train of events neither he nor Elizabeth could possibly have predicted.

Belgravia, a London magazine, conducted by M.E. Braddon

The Bookseller

Crimson Snow

A Tale. By Grey Antony ...

From the bestselling author of *Mr. Darcy's Diary* comes a heart-warming tale of Elizabeth and Darcy at Christmas, sure to delight both Jane Austen and Regency romance fans. Amanda Grange's short novella brings the Darcys a family surprise. Elizabeth and Darcy celebrate the holiday at Jane and Bingley's new home, which is filled with family, friends, and preparations for a ball. Mrs. Bennet and Lady Catherine DeBourgh vie with each other for prominence and the baby surprises everyone...

In Fiona MacCarthy's riveting account, Burne-Jones's exchange of faith for art places him at the intersection of the nineteenth century and the Modern, as he leads us forward from Victorian mores and attitudes to the psychological, sexual, and artistic audacity that would characterize the early twentieth century.

Snow-bound in Cleverie Grange

The New Dominion Monthly

Thinks He's a Bird

A Darcy Christmas

His Adventures by Sea and Shore

Mystery crime fiction written in the Golden Age of Murder "*Edwards's second winter-themed anthology in the British Library Crime Classics series is a standout. As in the most successful of such volumes, the editor's expertise*

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results in a selection of unusual suspects, expanding readers' knowledge." —Publishers Weekly STARRED review *Crimson Snow* brings together a dozen vintage crime stories set in winter. Welcome to a world of Father Christmases behaving oddly, a famous fictional detective in a Yuletide drama, mysterious tracks in the snow, and some very unpleasant carol singers. There's no denying that the supposed season of goodwill is a time of year that lends itself to detective fiction. On a cold night, it's tempting to curl up by the fireside with a good mystery. And more than that, claustrophobic house parties, with people cooped up with long-estranged relatives, can provide plenty of motives for murder. Including forgotten stories by major writers such as Margery Allingham, as well as classic tales by less familiar crime novelists, each story in this selection is introduced by the leading expert on classic crime, Martin Edwards. The resulting volume is an entertaining and atmospheric compendium of wintry delights.

Colonel Eldridge was enjoying an afternoon doze, or a series of dozes, in the Sabbath peace of his garden. His enjoyment was positive, for he had a prejudice against sleeping in the day-time, and sat upright in his basket chair with no support to his head; so that when sleep began to overtake him he nodded heavily and woke up again. If he had provided himself with a cushion from one of the chairs or lounges by his side, he would have slumbered blissfully, but would have been lost to the charm of his surroundings. These included a great expanse of lawn, mown and rolled and tended to a sheeny perfection of soft rich colour; the deep shade of nobly branching trees in their dark dress of mid-July; bright flower-beds; the terraced front of a squarely built stone house of a comfortably established age. These were for the eye to rest upon after one of those heavy nods, and to carry their message of spacious seclusion and domestic well-being. For the other senses there were messages that conveyed the same meaning—the hot brooding peace of the July afternoon, tempered by the soft stirring of flower-scented breezes, the drone of bees and of insects less usefully employed, the occasional sweet pipe of birds still mindful of earlier courtships, the grateful and secure absence of less mundane sounds. The house was empty, except for servants, who obtruded themselves neither on sight nor hearing. The tennis net on the levelled space by the rose garden hung in idle curves. Colonel Eldridge had the whole wide verdurous garden to himself, and the house, too, if he cared to enter it. Though he liked to have his family around him as a general rule, he found it pleasant to keep his own company thus for an hour or so. He was just approaching the time when one of those droops which punctuated his light slumbers would wake him up to a more lively sense of well-being, and he would take up the book that lay on his knee, when his half-closed eyes took in a figure emerging from the trees among which the lawn lost itself at the lower end of the garden. He aroused himself and waved a welcoming hand, which meant among other things: "Here you have a wide-awake man reading a book on Sunday afternoon, but you need not be afraid of disturbing him." The grateful lassitude,

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however, which enveloped his frame prevented his rising to greet his brother, who came towards him with an answering wave of the hand, and took a seat by his side. There was not much difference in the age of the two brothers, which was somewhere in the fifties. In appearance, also, they were something alike, of the same height and build, and with the same air of wearing their years well. Colonel Eldridge had the military caste impressed upon him, with closely cropped hair underneath his straw hat, small grey moustache, and a little net-work of wrinkles about his keen blue eyes. His clothes were neat and unobtrusive, as of a man who gets the best tailoring and leaves it at that. Sir William Eldridge also, quite obviously, got the best tailoring. He wore a suit of soft brown, with boots polished to an enviable pitch; the narrow sleeves of his jacket, ornamented with four buttons, showed the doubled-over cuffs of his blue flannel shirt, fastened with enamelled links; a gay bandana tie heightened the agreeable contrast of blue and brown; his soft felt hat was of light grey, with a black band. With a new pair of chamois leather gloves he would have been beautifully dressed for any occasion that did not demand a silk hat and whatever should go with it. But he wore or carried no gloves for a walk of half a mile across the fields, by the river, from Hayslope Grange, where he lived, to Hayslope Hall, his brother's house.

The Saturday Review of Politics, Literature, Science, Art, and Finance
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a tale

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New Dominion Monthly

Official organ of the book trade of the United Kingdom.

Christmas at the Grange a tale Christmas at the Grange A Tale. By Grey Antony ... Christmas at the Grange A Tale: by Grey Antony: Illustrated with Engravings Arlon Grange, and A Christmas legend. [in verse].

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the story with great feeling and sensitivity."-Romance Reader at Heart Praise for Sharon Lathan: "I defy anyone not to fall further in love with Darcy after reading this book."-Once Upon a Romance "The everlasting love between Darcy and Lizzy will leave more than one reader swooning."-A Bibliophile's Bookshelf

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A Christmas Story

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Bookseller

The Hall and the Grange: A Novel

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

*The prolific author of vintage thrillers, Fergus Hume rose to fame following the publication of his first novel, 'The Mystery of a Hansom Cab'. It became the best-selling mystery novel of the Victorian era and went on to inspire Arthur Conan Doyle to write 'A Study in Scarlet', featuring Sherlock Holmes. This comprehensive eBook presents Hume's collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Hume's life and works * Concise introductions to the major novels * 64 novels, with individual contents tables * Features many rare novels for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works are fully illustrated with their original artwork * Rare story collections * Special chronological and alphabetical contents tables for the short stories * Easily locate the short stories you want to read * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles*

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Arlon Grange, and A Christmas legend. [in verse]. Artist's ed Trust. By the author of 'The beginnings of evil'.

From Postal Clerk to Pathfinder Pilot

Christmas at the Grange

Christmas Present