

China The Three Emperors 1662 1795

The Battle of Red Cliffs, otherwise known as the Battle of Chibi, was a decisive naval battle in the winter of AD 208-9 at the end of the Han dynasty, about twelve years prior to the beginning of the Three Kingdoms period in Chinese history. This book is an exciting new historical novel based on the famous battle of Red Cliff as told in the Chinese classic, Three Kingdoms, complete with helpful footnotes. It is written to read like an exciting action novel in an easy to read version of the story and will appeal to modern readers. Its list of main characters in the front of the book and their role in the tale is considered very helpful by all readers. Rich in dialog, the reader will feel like a fly on the wall, seeing and hearing the plans, strategies and events by the people who actually had a role in implementing them.

A gripping history of China’s deteriorating relationship with Hong Kong, and its implications for the rest of the world. For 150 years as a British colony, Hong Kong was a beacon of prosperity where people, money, and technology flowed freely, and residents enjoyed many civil liberties. In preparation for handing the territory over to China in 1997, Deng Xiaoping promised that it would remain highly autonomous for fifty years. An international treaty established a Special Administrative Region (SAR) with a far freer political system than that of Communist China—one with its own currency and government administration, a common-law legal system, and freedoms of press, speech, and religion. But as the halfway mark of the SAR’s lifespan approaches in 2022, it is clear that China has not kept its word. Universal suffrage and free elections have not been instituted, harassment and brutality have become normalized, and activists are being jailed en masse. To make matters worse, a national security law that further crimps Hong Kong’s freedoms has recently been decreed in Beijing. This tragic backslide has dire worldwide implications—as China continues to expand its global influence, Hong Kong serves as a chilling preview of how dissenters could be treated in regions that fall under the emerging superpower’s control. Today Hong Kong, Tomorrow the World tells the complete story of how a city once famed for protests so peaceful that toddlers joined grandparents in millions-strong rallies became a place where police have fired more than 10,000 rounds of tear gas, rubber bullets and even live ammunition at their neighbors, while pro-government hooligans attack demonstrators in the streets. A Hong Kong resident from 1992 to 2021, author Mark L. Clifford has witnessed this transformation firsthand. As a celebrated publisher and journalist, he has unrivaled access to the full range of the city’s society, from student protestors and political prisoners to aristocrats and senior government officials. A powerful and dramatic mix of history and on-the-ground reporting, this book is the definitive account of one of the most important geopolitical standoffs of our time.

This is Volume 3 of the book entitled "The Revival of China". The full book is about the revival of China in the 20th century and the first decade of the 21st century, and has eight parts. This volume contains Parts 7 and 8 of the full book, and covers the great culture revolution (Part 7) and the Reform and Opening up pushed by Mr. DENG Xiao-ping (Part 8). The book is written in Chinese.

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao’s impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord’s concubine; her mother’s struggles as a young idealistic Communist; and her parents’ experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a “barefoot doctor,” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

Battle of Chibi: the Start of Ancient China's Three Kingdoms Period

Containing a Brief Account of the Three Religions of the Chinese: with Observations on the Prospects of Christian Conversion Amongst that People ...

China Statistical Yearbook

Three Gorges Dam and the Fate of China's Yangtze River and Its People

Mao's Third Front

The revival of China Volume 3

Three Thousand Years of War and Peace

Champion Or Challenger?

Romance of the Three Kingdoms, a classic historical novel of enormous influence, is considered to be one of the four great Chinese classic novels. Written by Luo Guanzhong, a scholar who lived in the late Yuan and early Ming dynasties, it chronicled the efforts of the Wei, Shu, and Wu kingdoms to reunite the empire at the end of the Eastern Han Dynasty. This fascinating period in Chinese history inspired many other authors, poets, artists, and playwrights, including Luo Guanzhong s novel, which is a work of enduring historical and literary impact and beauty. Guan Yu, the hero, has had a significant impact on Chinese culture and the arts. That influence has spread to Japan, Korea, Vietnam, and to all Chinese communities in the world. Guan Yu is well respected and worshiped in Taoism, Buddhism, Shintoism, and Caodaism. He has also influenced modern entertainment and mass media as well, including television, video games, Manga, and more. The study and critical interpretation of Romance of the Three Kingdoms and Guan Yu has captivated scholars, artists, and writers for centuries. Now, modern-day scholar and collector Frankie KT Neo offers the best of his research. Readers are invited to a detailed tour of his extensive collection of antiques and other artifacts commemorating Three Kingdoms and its hero, Guan Yu. His collection, called the Sanfen Tang Collection, currently features more than a thousand pieces, many of which are detailed within.

Traveling along the three-thousand-mile stretch of China's Route 312, the Beijing bureau chief for NPR offers a close-up look at the economic and social transformation that is turning China upside down, exploring the country's future, the changes that are taking place, and their implications for both China and the world. 50,000 first printing.

"A Council on Foreign Relations Book"--Title page.

This title was first published in 1979

A dictionary of the chinese language, in three parts : part the first, containing Chinese and English, arranged according to the radicals, part the second, Chinese and English arranged alphabetical, and part the third, English and Chinese

The Three Emperors 1662-1795

Romance of the Three Kingdoms (ㄌㄧ, ㄌㄧㄌㄧ)

Megaproject

Religion in China

The Three Gorges Project

Chapters Three, Four, and Five of the Huainanzi

The Battle of Red Cliffs

A three-thousand year history of the world that examines the causes of war and the search for peace In three thousand years of history, China has spent at least eleven centuries at war. The Roman Empire was in conflict during at least 50 per cent of its lifetime. Since 1776, the United States has spent over one hundred years at war. The dream of peace has been universal in the history of humanity. So why have we so rarely been able to achieve it? In A Political History of the World, Jonathan Holslag has produced a sweeping history of the world, from the Iron Age to the present, that investigates the causes of conflict between empires, nations and peoples and the attempts at diplomacy and cosmopolitanism. A birds-eye view of three thousand years of history, the book illuminates the forces shaping world politics from Ancient Egypt to the Han Dynasty, the Pax Romana to the rise of Islam, the Peace of Westphalia to the creation of the United Nations. This truly global approach enables Holslag to search for patterns across different eras and regions, and explore larger questions about war, diplomacy, and power. Has trade fostered peace? What are the limits of diplomacy? How does environmental change affect stability? Is war a universal sin of power? At a time when the threat of nuclear war looms again, this is a much-needed history intended for students of international politics, and anyone looking for a background on current events.

In the ongoing courageous struggle of a relatively small group of Chinese to prevent the completion of the Three Gorges Dam in China, Dai Qing is the outspoken leader whose eloquent voice is always heard despite threats and intimidation by the Chinese authorities to silence it. Dai Qing, an investigative journalist and author with a wide audience in China and abroad, compiled this book of essays and field reports assessing the impact of the Three Gorges megadam now under construction at Sandouping in China's Hubei province at great risk to her own freedom. This book is an effort to prevent history from repeating itself ten-fold (a reference to the great floods in 1975 during which over 60 dams collapsed and at least 100,000 people lost their lives) if the 39 billion cubic metres of water in the Three Gorges reservoir ever escapes by natural or man-made catastrophes. These comprehensive essays reveal the deep rooted problems presented by the Three Gorges project that the government is attempting to disguise or suppress. The main concerns are population resettlement and human rights, the irreversible environmental and economic impact, the loss of cultural antiquities and historical sites, military considerations, and hidden dam disasters from the past. Opponents of the dam are attempting to kill the project or at least reduce the size of the megadam now planned to be the biggest, most expensive and, incidentally, the most hazardous of all hydro-electric projects on this planet.

A multi-disciplinary exploration of China's first great classical novel, Three Kingdoms, and its influence on Chinese culture.

The Huainanzi has in recent years been recognized by scholars as one of the seminal works of Chinese thought at the beginning of the imperial era, a summary of the full flowering of early Taoist philosophy. This book presents a study of three key chapters of the Huainanzi, [The Treatise on the Patterns of Heaven, [The Treatise on Topography, and [The Treatise on the Seasonal Rules, which collectively comprise the most comprehensive extant statement of cosmological thinking in the early Han period. Major presents, for the first time, full English translations of these treatises. He supplements the translations with detailed commentaries that clarify the sometimes arcane language of the text and presents a fascinating picture of the ancient Chinese view of how the world was formed and sustained, and of the role of humans in the cosmos.

The Imperial China Trilogy

China

A Hong Kong Memoir

The Three Kingdoms of Wei, Shu and Wu - Ancient History Books for Kids | Children's Ancient History

Printing and Book Culture in Late Imperial China

Today Hong Kong, Tomorrow the World

Three Daughters of China

Despite the importance of books and the written word in Chinese society, the history of the book in China is a topic that has been little explored. This pioneering volume of essays, written by historians, art historians, and literary scholars, introduces the major issues in the social and cultural history of the book in late imperial China. Informed by many insights from the rich literature on the history of the Western book, these essays investigate the relationship between the manuscript and print culture; the emergence of urban and rural publishing centers; the expanding audience for books; the development of niche markets and specialized publishing of fiction, drama, non-Han texts, and genealogies; and more.

Cover -- Half Title -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction -- 1. A Review of the Work during the Early Stages of the Three Gorges Project -- 2. The Features of the Three Gorges Reservoir -- 3. Comprehensive Assessment of the Ecological and Environmental Impact of the Three Gorges Project -- 4. The Three Gorges Project Should Not Go Ahead in the Short Term -- 5. Some Aspects of Sedimentation at the Three Gorges Project -- 6. The Flood Prevention Function of the Three Gorges Project-Disadvantages Outweigh Advantages

Ancient China was shaped by the three kingdoms of Wei, Shun and Wu. Reading about ancient history will help you realize the cultures and traditions of a nation. If you are familiar with such information, you will begin to understand how countries run and what you should or shouldn't be doing when you get the chance to visit China. What’s your favorite fact about ancient times?

A boldly rendered—and deeply intimate—account of Hong Kong today, from a resilient young woman whose stories explore what it means to survive in a city teeming with broken promises. “Hums with the thrill of being lost in this massive, haunted, mythologized, neon city, yet finding oneself in the end.”—Hua Hsu, author of A Floating Chinaman Hong Kong is known as a place of extremes: a former colony of the United Kingdom that now exists at the margins of an ascendant China; a city rocked by mass protests, where residents rally—often in vain—against threats to their fundamental freedoms. But it is also misunderstood, and often romanticized. Drawing from her own experience reporting on the politics and culture of her hometown, as well as interviews with musicians, protesters, and writers who have watched their home transform, Karen Cheung gives us a rare insider’s view of this remarkable city at a pivotal moment—for Hong Kong and, ultimately, for herself. Born just before the handover to China in 1997, Cheung grew up questioning what version of Hong Kong she belonged to. Not quite at ease within the middle-class, cosmopolitan identity available to her at her English-speaking international school, she also resisted the conservative values of her deeply traditional, often dysfunctional family. Through vivid and character-rich stories, Cheung braids a dual narrative of her own coming of age alongside that of her generation. With heartbreaking candor, she recounts her yearslong struggle to find reliable mental health care in a city reeling from the traumatic aftermath of recent protests. Cheung also captures moments of miraculous triumph, documenting Hong Kong’s vibrant counterculture and taking us deep into its indie music and creative scenes. Inevitably, she brings us to the protests, where her understanding of what it means to belong to Hong Kong finally crystallized. An exhilarating blend of memoir and reportage, The Impossible City charts the parallel journeys of both a young woman and a city as they navigate the various, sometimes contradictory paths of coming into one’s own.

A Century in Ten Lives

The History and Legacy of the Decisive Battle Fought Near the Start of Ancient China's Three Kingdoms Period

A Foreign Policy Reader

The Long Game

Research in China in Three Volumes and Atlas

Wild Swans

Book of Songs (Shi-Jing)

Xi Jinping and the New Chinese State

The Book of Songs (or Shi-jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Miu," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem.

To explore what extended competition between the United States and China might entail out to 2050, the authors of this report identified and characterized China ’ s grand strategy, analyzed its component national strategies (diplomacy, economics, science and technology, and military affairs), and assessed how successful China might be at implementing these over the next three decades.

How three key figures in Moscow, Beijing, and Tehran built ruthless irregular warfare campaigns that are eroding American power. In Three Dangerous Men, defense expert Seth Jones argues that the US is woefully unprepared for the future of global competition. While America has focused on building fighter jets, missiles, and conventional warfighting capabilities, its three principal rivals—Russia, Iran, and China—have increasingly adopted irregular warfare: cyber attacks, the use of proxy forces, propaganda, espionage, and disinformation to undermine American power. Jones profiles three pioneers of irregular warfare in Moscow, Beijing, and Tehran who adapted American techniques and made huge gains without waging traditional warfare: Russian Chief of Staff Valery Gerasimov; the deceased Iranian Major General Qassem Soleimani; and vice chairman of China ’ s Central Military Commission Zhang Youxia. Each has spent his career studying American power and devised techniques to avoid a conventional or nuclear war with the US. Gerasimov helped oversee a resurgence of Russian irregular warfare, which included attempts to undermine the 2016 and 2020 US presidential elections and the SolarWinds cyber attack. Soleimani was so effective in expanding Iranian power in the Middle East that Washington targeted him for assassination. Zhang Youxia presents the most alarming challenge because China has more power and potential at its disposal. Drawing on interviews with dozens of US military, diplomatic, and intelligence officials, as well as hundreds of documents translated from Russian, Farsi, and Mandarin, Jones shows how America ’ s rivals have bloodied its reputation and seized territory worldwide. Instead of standing up to autocratic regimes, Jones demonstrates that the United States has largely abandoned the kind of information, special operations, intelligence, and economic and diplomatic action that helped win the Cold War. In a powerful conclusion, Jones details the key steps the United States must take to alter how it thinks about—and engages in—competition before it is too late.

A timely, provocative expos é of American political and business leadership’s deep ties to China: a network of people who believe they are doing the right thing—at a profound and often hidden cost to U.S. interests. The past few years have seen relations between China and the United States shift, from enthusiastic economic partners, to wary frenemies, to open rivals. Americans have been slow to wake up to the challenges posed by the Chinese Communist Party. Why did this happen? And what can we do about it? In America Second, Isaac Stone Fish traces the evolution of the Party’s influence in America. He shows how America’s leaders initially welcomed China’s entry into the U.S. economy, believing that trade and engagement would lead to a more democratic China. And he explains how—although this belief has proved misguided—many of our businesspeople and politicians have become too dependent on China to challenge it. America Second exposes a deep network of Beijing’s influence in America, built quietly over the years through prominent figures like former secretaries of state Henry Kissinger and Madeleine Albright, Disney chairman Bob Iger, and members of the Bush family. And it shows

how to fight that influence-without being paranoid, xenophobic, or racist. This is an authoritative and important story of corruption and good intentions gone wrong, with serious implications not only for the future of the United States, but for the world at large.

What China's Crackdown Reveals About Its Plans to End Freedom Everywhere

China` s Grand Strategy

pt. 1.1

Guan-Yu the Hero

A Case Study of China's Three Gorges Project

The Militarization of Cold War China

The Chinese Communist Party

The Third Revolution

'This volume comprises eight articles that fall into three groups: surveys of Chinese art and archaeology and their interrelationships, the exhibition of Chinese archaeological finds, and an account of Dunhuang studies in China up to 1947; animal styles, floral patterns and yinyang wuxing in Chinese art; and Chinese epigraphy.

Features five large scale oil paintings by the Chinese figurative artist focusing on the the environmental and social impact of China's massive Three Gorges Dam project on the Yangzi River which has been under construction since 1994.

***Includes pictures *Includes excerpts from ancient accounts *Includes a bibliography for further reading**
Even before the first Chinese dynasty, complex societies inhabiting the area now known as China organized into settlements, and the most important settlements were protected by rammed earth walls. The first dynasty, the Shang (1600-1050 BCE), built large walls as early as around 1,550 BCE. Differing from later walls, which were built along a strategic defense line, these walls were built to enclose the settlements and areas. The Shang would eventually be conquered from the west by the Zhou Dynasty (1046-256 BCE), which developed a complex system of government. In fact, it was the Zhou system's decline that Confucius (551-479 BCE) witnessed and drew from greatly for his political philosophy. The Zhou also created walled cities, and it was at this time that the first major conflicts with northern tribesman, the Xianyun, were recorded. As the newly independent states vied for supremacy in a state of constant warfare, northern barbarians were also a constant menace. Eventually, the Chinese succeeded in eliminating many of those on their immediate northern border, but it was a bittersweet victory because it meant there was no longer a buffer between China and the even fiercer Mongols further north. This new proximity led to increased cultural exchange, as well as the Chinese adoption of nomadic fighting techniques. At the forefront of the Three Kingdoms was one of ancient China's most famous battles, fought in late 208 CE. An area of the Yangtze River located near modern Chibi City in the central Chinese province of Hubei was filled with ships as far as the eye could see. They were swift wooden vessels, built for speed and filled with hard faced men, arrows strung on their backs, ready to be released on the enemy. Massive warships with imposing war towers piled high with soldiers were also anchored in the river. These military ships were part of the mightiest naval invasion ever seen in China, but on the ships, the sailors were weary. Contrary to their imposing facade, these men were unfamiliar with the trials of river combat - they were northerners, more familiar with the frigid weather and the flat plains of northern China than being marooned on wooden ships in the water. Some of the men were ill, seasick from the prolonged exposure to life on the water. To combat this, Cao Cao, the supreme warlord of the northern Wei Kingdom and leader of the fleet, had ordered his men to tie their ships together to limit the swaying and to alleviate the sea sickness. It seemed to help, ironically, this seemingly simple solution would also spell doom for the invaders. The ensuing Battle of Red Cliffs changed Chinese history. It marked the end of the Han Dynasty, one of the greatest in China's history, and pushed China into the era of the Three Kingdoms, an era of perpetual warfare and chaos. Furthermore, the battle also had a dramatic effect on Chinese culture, media, and literature, and the battle and its major participants remain legendary in China. Even today, movies, videogames, and comic books about this battle can be found in China, from the blockbuster film Red Cliff in 2009 to the video game series Dynasty Warriors. Clearly, the ramifications of this period of Chinese history can still be felt nearly 2,000 years later. The Battle of Red Cliffs: The History and Legacy of the Decisive Battle Fought Near the Start of Ancient China's Three Kingdoms Period examines how the Han Dynasty unraveled and the fighting that ensued. Along with pictures depicting important people, places, and events, you will learn about the Battle of Red Cliffs like never before.

A mosaic of lives and voices illustrating the history of the Chinese Communist Party over the last hundred years.

Might, Money, and Minds

China and the Third World

Division to Unification in Imperial China

China and the Three Worlds

Trends, Trajectories, and Long-Term Competition

How America's Elites Are Making China Stronger

China's Grand Strategy to Displace American Order

A New Translation of Selected Poems from the Ancient Chinese Anthology

The complete New York Times–bestselling trilogy of historical fiction set in China, from an award-winning novelist and Pulitzer Prize finalist in journalism. Spanning over three centuries of Chinese history, New York Times–bestselling and Edgar Award–winning author Robert Elegant takes readers from the opulent courts and complex intrigue of the emperors to the bloody battlefields, and vividly recreates a richly detailed world where the quest for power and pleasure drives men and women to extremes of both loyalty and betrayal. In this special single-volume edition, the novels are presented in chronological historical order. Manchu: In this New York Times bestseller, soldier of fortune Francis Arrowsmith joins a Portuguese expedition to aid the decadent and corrupt Ming dynasty in its fight against the Manchu invaders. He embarks on an epic adventure that will merge his destiny with the fate of China itself. “Does for seventeenth-century China what James Clavell’s Shogun did for sixteenth-century Japan.” —The Christian Science Monitor Mandarin: In nineteenth-century China, imperial rule is crumbling as the Opium Wars and Taiping Rebellion rage. On the streets of Shanghai, a Jewish silk merchant tries to save his Chinese partner from a false accusation and corrupt penal system, while in the imperial palace the “Virtuous Concubine” Yehenala contrives to bear the opium-eating, syphilitic emperor’s only son, thus laying the foundation for her elevation to the pinnacle of power in China as the formidable empress dowager. “Exciting, historically accurate, a good read.” —The New York Times Dynasty: A New York Times bestseller, this epic of love and adultery, money and power, set amid the revolutionary turbulence of twentieth-century China, from the fall of the last emperor to the rise of Mao Tse-tung, follows the Sekloong dynasty of Hong Kong, a trading empire founded by Sir Jonathan, the illegitimate offspring of an Irish adventurer and his Chinese mistress, in all its triumphs, tragedies, betrayals, and bloodshed. “An action-packed novel . . . conjured up with perception and vigor.” —The New York Times Book Review

An examination of how economic development and everyday life intersected with the temperature of Cold War geopolitics in Mao's China.

First published in 1939. This book consists chiefly of extracts from Chuang Tzu, Mencius and Han Fei Tzu. Chuang Tzu's appeal is to the imagination; the appeal of mencius is to the moral feelings; realism, as expounded by Han Fei Tzu, finds a close parallel in modern Totalitarianism and as a result these extracts from a book of the third century B.C. nonetheless have a very contemporary connection.

Published to accompany an exhibition of the same name, this volume contains reproductions of all works featured, together with scholarly essays exploring the themes that link them and the society that produced them.

The River Dragon Has Come!: Three Gorges Dam and the Fate of China's Yangtze River and Its People

Heaven and Earth in Early Han Thought

The Epic Chinese Tale of Loyalty and War in a Dynamic New Translation

The Three Faces of Chinese Power

Three Ways of Thought in Ancient China

China Road

Three Kingdoms and Chinese Culture

The Three Kingdoms to the Tang Dynasty (220 907)

In 1994, workers broke ground on China's Three Gorges Dam. By its completion in 2012, the dam had transformed the ecology of the Yangzi River, displaced over a million people, and forever altered a landscape immortalized in centuries of literature and art. The controversial history of the dam is well known; what this book uncovers are its unexpected connections to the cultural traditions it seems to sever. By reconsidering the dam in relation to the aesthetic history of the Three Gorges region over more than two millennia, Fixing Landscape offers radically new ways of thinking about cultural and spatial production in contemporary China. Corey Byrnes argues that this monumental feat of engineering can only be understood by confronting its status as a techno-poetic act, a form of landscaping indebted to both the technical knowledge of engineers and to the poetic legacies of the Gorges as cultural site. Synthesizing methods drawn from premodern, modern, and contemporary Chinese studies, as well as from critical geography, art history, and the environmental humanities, Byrnes offers innovative readings of eighth-century poetry, paintings from the twelfth through twenty-first centuries, contemporary film, nineteenth-century British travelogues, and Chinese and Western maps, among other sources. Fixing Landscape shows that premodern poetry and visual art have something urgent to tell us about a contemporary experiment in spatial production. Poems and paintings may not build dams, but Byrnes argues that the Three Gorges Dam would not exist as we know it without them.

With its vast population and resources, China has far more potential to become a major world power than any other Third World nation. How, then, can it be grouped with the underdeveloped countries of the world? In this original study by outstanding Asian scholars, China's Third World identification is explored in relations to its domestic policies, ideology, strategic and economic imperatives, and positioning in world affairs.

Who founded China? Are Chinese people religious? What is Chinese culture and how has it changed over time? The Understanding China Through Comics series answers these questions and more. Division to Unification in Imperial China is series volume two. It explores one of China's more chaotic periods when Chinese culture flourished while civil wars and foreign invasions repeatedly thwarted attempts at unification. A handy timeline is included. Jing Liu is a Beijing native now living in Davis, California. A successful designer and entrepreneur who helped brands tell their stories, Jing currently uses his artistry to tell the story of China.

This exciting new translation with footnotes is more readable than past versions and will appeal to modern readers. The Three Kingdoms is an epic Chinese novel written over six centuries ago. It recounts in vivid historical detail the turbulent years at the close of the Han Dynasty, when China broke into three competing kingdoms and over half the population were either killed or driven from their homes. Part myth, part fact, readers will experience the loyalty and treachery, the brotherhood and rivalry of China's legendary heroes and villains during the most tumultuous period in Chinese history. Considered the greatest work in classic Chinese literature, The Three Kingdoms is read by millions throughout Asia today. Seen not just as a great work of art, many Chinese view it as a guide to success in life and business as well as a work that offers great moral clarity—while many foreigners read it to gain insights into Chinese society and culture. From the saga of The Three Kingdoms, readers will learn how great warriors motivate their troops and enhance their influence, while disguising their weaknesses and turning the strengths of others against them. This first volume in a trilogy introduces Liu Bei and his sworn brothers-in-arms Zhang Fei and Guan Yu, whose allegiance is sorely tested in a society that is in flux where each group is fighting for its survival against the other.

A Political History of the World

A Journey into the Future of a Rising Power

The Impossible City

Battle of Red Cliffs Timeline

Three Kingdoms, Volume 1: The Sacred Oath

Paintings by Liu Xiaodong

Studies in Chinese Art

Manchu, Mandarin, and Dynasty

For more than a century, no US adversary or coalition of adversaries - not Nazi Germany, Imperial Japan, or the Soviet Union - has ever reached sixty percent of US GDP. China is the sole exception, and it is fast emerging into a global superpower that could rival, if not eclipse, the United States. What does China want, does it have a grand strategy to achieve it, and what should the United States do about it? In The Long Game, Rush Doshi draws from a rich base of Chinese primary sources, including decades worth of party documents, leaked materials, memoirs by party leaders, and a careful analysis of China's conduct to provide a history of China's grand strategy since the end of the Cold War. Taking readers behind the Party's closed doors, he uncovers Beijing's long, methodical game to displace America from its hegemonic position in both the East Asia regional and global orders through three sequential "strategies of displacement." Beginning in the 1980s, China focused for two decades on "hiding capabilities and biding time." After the 2008 Global Financial Crisis, it became more assertive regionally, following a policy of "actively accomplishing something." Finally, in the aftermath populist elections of 2016, China shifted to an even more aggressive strategy for undermining US hegemony, adopting the phrase "great changes unseen in century." After charting how China's long game has evolved, Doshi offers a comprehensive yet asymmetric plan for an effective US response. Ironically, his proposed approach takes a page from Beijing's own strategic playbook to undermine China's ambitions and strengthen American order without competing dollar-for-dollar, ship-for-ship, or loan-for-loan.

Wild SwansThree Daughters of ChinaSimon and Schuster

“By learning more not only about China, but from China, America is more likely to sustain a constructive relationship with the rising China. Lampton insightfully provides us with the much-needed guidance.”-Zbigniew Brzezinski, Center for Strategic and International Studies "Professor Lampton's stimulating and well-researched book provides a comprehensive framework for intelligent thinking about the implications for the United States and the world of the rapid expansion of China's economic and military power. Serious students of world affairs and non-specialists concerned about the outlook for U.S.-China relations will all benefit from the historically-based insights and judgments that fill the pages of this thought-provoking volume.”-J. Stapleton Roy, former United States ambassador to China

Three Dangerous Men: Russia, China, Iran and the Rise of Irregular Warfare

America Second

Followed by Syllabary of Chinese Sounds. Petrography and zoology

A Techno-Poetic History of China's Three Gorges

Statesman, Patriot, and General in Ancient China, Three Shih Chi Biographies of the Ch'in Dynasty (255-206 B.C.)

Fixing Landscape