

Children's Book: If You See Kittens, Give Them Mittens [bedtime Stories For Children]

Offers picture puzzles which invite young readers to pick out objects having different colors, sizes, and physical features, in each of twelve fairy tales.

*From the creator of the New York Times bestseller *The Word Collector* comes an empowering story about finding your voice, and using it to make the world a better place. The world needs your voice. If you have a brilliant idea... say something! If you see an injustice... say something! In this empowering new picture book, beloved author Peter H. Reynolds explores the many ways that a single voice can make a difference. Each of us, each and every day, have the chance to say something: with our actions, our words, and our voices. Perfect for kid activists everywhere, this timely story reminds readers of the undeniable importance and power of their voice. There are so many ways to tell the world who you are... what you are thinking... and what you believe. And how you'll make it better. The time is now: SAY SOMETHING!*

If you're happy and you know it, and you really want to show it...party like an animal in this silly, colorful book! This classic childhood song paired with fun illustrations is sure to have you and your little one singing and laughing along during storytime!

Children can turn the peek-through pages to help the little critters find their mommies! Little critters such as a butterfly, snail, and ladybug tell readers what they love about their mommies. As children turn the peek-through pages, they'll help each baby find their mommy! Filled with gorgeous artwork that camouflages the moms, the pages are die-cut so that the found mom is a raised piece that kids can touch. When the page is turned, the piece fits into a scooped cutout on the opposite page. With sweet, rhyming text that details what the babies love about their mommies, this is an ideal read-aloud for Mother's Day, as well as a great gift for baby showers and first birthdays.

Mama, Do You Love Me?

Read This Book If You Don't Want a Story

How to Publish Your Children's Book

If You Want to See a Whale

Who Do You See When You Look at Me?

. . . I wanted you more than you'll ever know, so I sent love to follow wherever you go. . . Love is the greatest gift we have to give our children. It's the one thing they can carry with them each and every day. If love could take shape it might look

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something like these heartfelt words and images from the inimitable Nancy Tillman. *Wherever You Are* is a book to share with your loved ones, no matter how near or far, young or old, they are.

Create the next very hungry caterpillar, big red dog, or cat in the hat with a hand from this trusted guide *In Writing Children's Books For Dummies*, you'll learn what to write between "Once upon a time . . ." and "The End" as you dive into chapters about getting started writing, how to build great characters, and how to design a dramatic plot. On top of the technical writing advice, you'll discover how talented illustrators work and how to find an agent. The newest edition of this popular *For Dummies* title even shows you how to choose a publisher—or self-publish—and how to use social media and other marketing and PR to get the word out about your new masterpiece. In the book, you'll learn about: The fundamentals of writing for children, including common book formats and genres, and the structure of the children's book market Creating a spellbinding story with scene description, engaging dialogue, and a child-friendly tone Polishing your story to a radiant shine with careful editing and rewriting Making the choice between a traditional publisher, a hybrid publisher, or self-publishing Using the most-effective marketing and publicity techniques to get your book noticed Perfect for anyone who's ever dreamed of creating the next *Ferdinand the Bull* or *Grinch*, *Writing Children's Books For Dummies* is an essential, easy-to-read guide for budding children's authors everywhere.

A boy's favorite book is missing, and he describes it to the reader in great detail, including all the changes he made to it (like hedgehogs covering the pictures of the scary monsters) until you realize his missing book is in your hands.

When a brother and sister go for a walk, their imaginations turns the ordinary into the extraordinary in this sweet and whimsical picture book. Pup is pulling, Maisie is pushing, and Jonah is looking and listening as the three of them set off on their daily dog walk. But what begins as a chore becomes an unexpected celebration of imagination as their neighborhood transforms. Maisie sees butterfly; Jonah sees a popsicle garden! Maisie sees the postman; Jonah sees a sky slide! And...is that...a tree of cats?! Differences are what brings richness to the everyday in gorgeous homage to the wonders of the world around us—and the worlds we can create—if only we stop to look and listen.

The Complete Married With Children Book: TV's Dysfunctional Family Phenomenon

Life Lessons from Notable People from All Walks of Life

*The Complete Idiot's Guide to Publishing Children's Books
Everything I Need to Know I Learned from a Children's Book
Can You See My Mommy?*

A can, a fly, a seesaw, a bee. Two jaunty cats see it all as they spend the day playing their own version of I Spy. Soon enough, their play grows into boisterous fun where wordplay is the name of the game, and the ingenious concept behind this My First I Can Read Book. "Clever and bright." —Kirkus Reviews Advises the reader about what to do, and not do, in order to successfully spot a whale, such as wrapping up in a not-too-cozy blanket, ignoring the roses, and especially, being patient. Who do you see when you look at me? Most notice my wheelchair, my voice, or my crazy hair. I am me, just me, doing my best to live each day to the fullest I can. There is more to me than you might realize. I have gifts and talents that make me unique. There are also things I do just like you—things we have in common that you might not even know. When we take the time to learn about each other, something grand happens—love and understanding. Open your mind, your soul, your heart, and you will see the real me...when you look at me. When an unobservant zookeeper goes home, all the animals he thinks he has left behind in the zoo follow him. On board pages.

If You're Happy and You Know It

How to Shake Up Storytime and Get Kids Talking about What They See

If You Were a Triangle

If I Could Keep You Little...

Can You See what I See?

Describes the properties of triangles in mathematics and everyday objects shaped like triangles.

Provides advice on writing different types of children's books, working with publishers, the importance of illustrators, and building a career.

Mama, do you love me? Yes I do Dear One. How much? In this universal story, a child tests the limits of independence and comfortingly learns that a parent's love is unconditional and everlasting. The story is made all the more captivating by its unusual Arctic setting. The lyrical text introduces young readers to a distinctively different culture, while at the same time showing that the special love that exists between parent and child transcends all boundaries of time and place. The story is beautifully complemented by graphically stunning illustrations that are filled with such exciting animals as whales, wolves, puffins, and sled dogs, and a carefully researched glossary provides additional information on Arctic life.

This tender and reassuring book is one that both parents and children will turn to again and again.

In this interactive novelty board book, little ones discover and react to the animals hidden behind a shaped flap on every spread. What should you do if you see a cow? Moo! Young readers will love following the instructions to make animal sounds and discovering which farm animal is hiding behind the flaps.

Say Something!

If You See a Kitten

Writing Bestselling Children's Books

Wherever You Are

Have You Seen This Book?

Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphine likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

For kids starting to think about their place in the world, here's a unique look at point of view. Being small — or big — is not always what we think it is! We all know which things are big, and which are small, right? But do we really? Or do things look different, depending on who's doing the looking? For example, to a human, an orangutan is small like a child. But to a flea, it's gigantic! Here's a quirky and original introduction to the idea of perspective and the importance of recognizing that each of us has our own way of seeing things. Kids who feel too small — or too big — in the world will be happy to learn: Size is in the eye of the beholder!

A new, interactive approach to storytime, *The Whole Book Approach* was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman's *Madeline* is so generous, or why the typeset in David Wiesner's Caldecott winner, *The Three Pigs*, appears to twist around the page, or why books like Chris Van Allsburg's *The Polar Express* and Eric Carle's *The Very Hungry Caterpillar* are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime.

One Day in the Lives of Seven Kids from around the World

I Can, Can You?

What Do You See?

I See You See

If You See a Cow

This book prompts children in verbal responses to pictures of animals: reptiles and insects are bad, mammals and birds are good.

"What children's book changed the way you see the world?" Anita Silvey asked this question to more than one hundred of our most respected and admired leaders in society, and she learned

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about the books that shaped financiers, actors, singers, athletes, activists, artists, comic book creators, novelists, illustrators, teachers... The lessons they recall are inspiring, instructive, and illuminating. And the books they remember resonate as influential reading choices for families. **EVERYTHING I NEED TO KNOW I LEARNED FROM A CHILDREN'S BOOK**--with its full color excerpts of beloved children's books, is a treasury and a guide: a collection of fascinating essays and **THE** gift book of the year for families.

Explore the world with this Level B book, just right for first-time readers! I see an ant. I see a snail. I see a butterfly. Two brothers exploring the attic find a magnifying glass, and set out to see what they can see! Out in the backyard, they get a close-up look at butterflies, bugs, and snails, and a nest full of eggs. . . . which is hatching into a nest of baby birds! Joe Cepeda's high-energy artwork helps tell the story, with bright depictions of the everyday wonders the boys encounter. **I See** is a companion book to Joe Cepeda's other **I Like to Read** books, **Up** (a Guided Reading Level B book) and **I Dig** (Guided Reading Level C). The award-winning **I Like to Read®** series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own! Level B readers feature short sentences with high-frequency words, for kindergarten readers who've mastered Level A and are ready to build more fluency. The illustrations provide clues to word meanings.

How to Publish Your Children's Book provides a working knowledge of the children's book publishing process, explains the importance of understanding audiences and marketplaces, and offers a proven system for selecting and approaching the right publishing firms. The author also offers practical tips and advice from experienced editors and publishers, as well as insights from such popular children's book authors as Jane Yolen and Johanna Hurwitz.

My Love Will Find You

The Complete Idiot's Guide to Publishing Children's Books, 3rd Edition

If You See a Whale

Writing Children's Books For Dummies

I See

If I could keep you little, I'd keep you close to me. But then I'd miss you growing into who you're meant to be! If I Could Keep You Little speaks straight to every parent's heart, exploring the powerful feeling of wanting your child to grow up while savoring every moment. Sure to become a new favorite, this book showcases author/illustrator Marianne Richmond's ability to beautifully illustrate the complex emotions we all have.

"I am a bird. Can you see me?" asks a toucan hidden among the trees. **"I am a snake. Can you see me?"** challenges a vine snake disguised by its surroundings. In this easy-to-read picture book, Ted Lewin invites readers to explore animal camouflage in the rain forest with a seek-and-find game. Lush watercolor illustrations inspired by Lewin's trips to Costa Rica show how different animals blend into their habitats. The simple text encourages young readers to use their sharp eyes as they try to spot each creature.

Using abstract art, **Can You See Me?** challenges the mind and celebrates diverse ways of seeing. Each spread contains an illustration of an animal made up entirely of equilateral triangles. Read the clue and wait for your child to spot the creature hidden in plain sight. Chances are, they will see the animal before you do!

"What If We Were All The Same! is an inspirational and warm celebration of the differences in all living things... highly recommended" 2020 Gold recipient of the prestigious Mom's Choice Award Award Winner in the 2019 Children's Picture Book Category by American Book Fest **What If We Were All The Same!** embraces all of our beautiful differences. Aimed to help children understand there are many great reasons for being friends with those who are different than they

are. Whether they have red hair or brown hair, green eyes or blue eyes, long legs or short legs, light skin or dark skin, glasses, uses a wheelchair or anything else, it's absolutely OKAY! Our differences are what makes us unique and if we truly think about it, would you want to be the exact same as someone else? **What If We Were All The Same!** is fun-filled with rhymes and colorful illustrations, brings attention to tough topics children can relate to. Great book for parents; conversation starter to discuss prejudices and racism to kids Great book for librarians and teachers; school introduction or back-to-school reading Great book to discuss friendship, acceptance, empathy, bullying, and more Great multicultural representation of diversity, inclusion, and acceptance

Once Upon a Time

Good Night, Gorilla

This Is How We Do It

Love You Forever

I See, You Saw

Provides practical and timely advice on writing different types of children's books, working with publishers, understanding the publishing process, the importance of illustrators, and building a career in the field of children's literature. Original. 12,000 first printing.

They All Saw A Cat — New York Times bestseller and 2017 Caldecott Medal and Honor Book The cat walked through the world, with its whiskers, ears, and paws . . . In this glorious celebration of observation, curiosity, and imagination, Brendan Wenzel shows us the many lives of one cat, and how perspective shapes what we see. When you see a cat, what do you see? If you and your child liked *The Girl Who Drank the Moon*, *Finding Winnie*, and *Radiant Child* — you'll love *They All Saw A Cat* "An ingenious idea, gorgeously realized." —Shelf Awareness, starred review "Both simple and ingenious in concept, Wenzel's book feels like a game changer." —The Huffington Post

A book for one. A book for two. A book for different points of view. This clever and colorful picture book of opposites will change the way you see things, literally. Turn the book upside down and your perspective alters: Left becomes right; high becomes low; empty becomes full! Great as a rhyming read-aloud, and even better with a friend, this book of two points of view begs to be shared and will immerse booklovers of all ages in a unique reading experience.

Some people think that writing for kids is easy – short books, no big words, non-existent attention spans and then fill in any gaps with pictures. But nothing could be further from the truth. Children are the harshest critics imaginable. Give a grown-up a copy of *Ulysses* to read and they'll pretend to like it just so they don't look stupid. Give a copy to a kid and they'll tell you straight up that it's no good. Writing for children is much harder than writing for adults because it's all about catching their attention and keeping it – whether for five pages or five hundred. And being restricted by theme, vocabulary, length and a wandering attention span makes things infinitely more complicated. But creating books for children is also one of the most rewarding activities any writer can experience. To kids, stories are everything – they fuel their imaginations and provide endless hours of entertainment.

What If We Were All The Same!

They All Saw a Cat

If You See a Lion

Can You See Me?

I See a Cow

Once upon a time, there was a story in this book. But a lion ate it all. Narrated by a tall, handsome and ever-so-dashing lion, dressed head to toe in fancy dress, this is a hilarious story of how a greedy lion ate all the picture book characters and then lies about it. The problem is, he just can't resist boasting about it! Dressed in his not-so-convincing disguise, Lion beckons the reader closer to find the culprit, while a plucky little rabbit hides in the pages, shouting out warnings until he bravely confronts our narrator about his crime. Will Lion ever learn his lesson? A hilarious story with plenty of opportunities for group participation, and an overarching theme of kindness, empathy and forgiveness. Includes a mysterious bite-mark out of the front cover... now who could have done that? "There has to be a lion hiding somewhere in this book. Dreamy, clever, awesome, strong. Come in closer for a look..."

Married . . . with Children premiered on Fox TV in 1987 and updated the Don Ameche and Frances Langford radio comedy series, The Bickersons, and Jackie Gleason's TV classic, The Honeymooners, with a raunchy, cutting-edge slant that focused on a lovable yet laughable family headed by endearingly flawed Al (Ed O'Neill), his housework-hating wife, sexy daughter, and randy son. For 11 seasons, the brilliant team of talent put the funk in dysfunctional.

Rediscover the exhilarating humor and intellectual excitement in Denise Noe's first book. She delves behind-the-scenes with Michael Moye, Ron Leavitt, Ed O'Neill, Katey Sagal, Christina Applegate, David Faustino, David Garrison, Amanda Bearse, E. E. Bell, and Ritch Shydney. You'll be fascinated by the story of how two rogue writers created a deliberately off-the-wall program; how it almost got derailed before production began; how a controversy could have plucked the series off the air but ended up injecting a much needed shot in the arm; how a reality-based show occasionally—and courageously—ventured into comedy with a fantasy, horror, and/or science fiction spin. Order your copy of the collectible First Edition today.

Illustrated. Bibliography. Appendix featuring episode synopses.

Each book in this brightly illustrated series consists of 12 durable board pages, but each page serves as a frame around a delightful silk-screen color illustration on a soft plastic surface.

Babies learn the words for familiar objects, animals, and toys, while they also develop their tactile sense, touching each page and feeling the difference between glossy cardboard and soft plastic. (Ages Birth to 3)

A giant lizard takes a colorful approach to blending in with his surroundings and hiding from a group of children.

52 brilliant ideas for inspiring young readers

A Children's Book About Ethnic Diversity and Inclusion

A Book About Feeling Small

I See, I See.

Reading Picture Books with Children

It's spring. Bobby and Amy go to the park. In the park, they see many things. Amy sees a dog, but it is a dog. And Bobby sees a bee. Can you guess where it is?

Mr. Book With No Story wants his pages uncluttered by pictures and plot lines, but in the end, questions, and ideas keep invading the unruly pages he is trying to police, ignoring his own ideas and chase them away. Mr. Book is determined to share nothing with readers, but his page is full of other ideas. It turns out that Mr. Book's big fear is having nothing worthwhile to say, but in the end, fun, zany tribute to the creative process, he needn't have worried. The bumbling blow

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the first page inspires empathy and affection by the time the last page chimes in. The are simple: Stories are fun, and all of us can tell them.

Toddlers with Down syndrome show all the things they can do, including swim, share, ball. On board pages.