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The Encyclopedia of Caves and Karst Science contains 350 alphabetically arranged entries. The topics include cave and karst geoscience, cave archaeology and human use of caves, art in caves, hydrology and groundwater, cave and karst history, and conservation and management. The Encyclopedia is extensively illustrated with photographs, maps, diagrams, and tables, and has thematic content lists and a comprehensive index to facilitate searching and browsing.

There is consensus among social

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scientists that human beings from infants to elderly people develop social relationships with multiple significant others. In fact, everyday observations of individuals reveal that even infants interact not only with their mother, but also with a variety of significant others. However, the attachment theory, which has dominated theories and empirical studies of social relationships, has argued for a narrower framework. In this special issue, four theoretical papers, each of which provides models of social interaction that go beyond the mother-child dyad, are presented. They theoretically contrast the attachment with the mother to relationships with multiple significant others, and show that models assessing multiple relationships to others are more predicative of subsequent social and emotional adjustment. Commentaries,

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including attachment theorists and anthropologists to deepen the discussion, are also presented.

Researchers and students in developmental psychology, clinical psychology, and psychiatry as well as teachers, nurses and parents interested in these discussions will find in this issue essential theories that go beyond the mother-child dyad.

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The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words
A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything

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you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system:

1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time.
2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences.
3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

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The Roles of Powerful Women and
Queens

1800-1840

The Life and Times of an Army Wife in
the Peninsular War

How to Know for Sure You Are Saved
A Massively Collaborative Open U.S.

History Textbook, Vol. 1: To 1877

Adrift in the Equatorial Pacific

Stop Asking Jesus Into Your Heart

In the first groundbreaking

volume of a new series,

acclaimed Napoleonic

scholar Gareth Glover brings

together previously

unpublished material

relating to the Battle of

Waterloo. The range and

unique nature of much of

the research will intrigue

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and fascinate enthusiasts and historians alike. The wealth of hitherto unseen British material contained in Volume I includes: a series of letters written by a senior officer on Wellington's staff to Sir Thomas Graham immediately following the battle; the letters of a member of the Wedgwood family in the Guards at Waterloo; the journal of Sergeant Johnston of the Scots Greys, detailing all his experiences, including a very rare transcript of his own court martial; and letters from eminent

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surgeons – including those of Hume, Davy and Haddy James – who recall their harrowing tales of the horrific wounds suffered at Waterloo. In addition to these letters and journals, this volume will include 21 original line drawings created by Cavalié Mercer to accompany his famous book on his experiences at Waterloo, but which was never published. Subsequent volumes will include French, German, Dutch and Belgian material that has never been translated into English before.

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“Emma Griffin gives a new and powerful voice to the men and women whose blood and sweat greased the wheels of the Industrial Revolution” (Tim Hitchcock, author of Down and Out in Eighteenth-Century London). This “provocative study” looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class (The New Yorker). The era didn’t just bring about misery and poverty. On the

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contrary, Emma Griffin shows how it raised incomes, improved literacy, and offered exciting opportunities for political action. For many, this was a period of new, and much valued, sexual and cultural freedom. This rich personal account focuses on the social impact of the Industrial Revolution, rather than its economic and political histories. In the tradition of bestselling books by Liza Picard, Judith Flanders, and Jerry White, Griffin gets under the skin of the period and creates a cast

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of colorful characters, including factory workers, miners, shoemakers, carpenters, servants, and farm laborers. "Through the 'messy tales' of more than 350 working-class lives, Emma Griffin arrives at an upbeat interpretation of the Industrial Revolution most of us would hardly recognize. It is quite enthralling." —The Oldie magazine "A triumph, achieved in fewer than 250 gracefully written pages. They persuasively purvey Griffin's historical conviction. She is intimate

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*with her audience, wooing it
and teasing it along the
way.” —The Times Literary
Supplement “An admirably
intimate and expansive
revisionist history.”*

—Publishers Weekly

*Meet William, a devout
underachiever. He enters
life as the firstborn of
identical twin boys. It is the
last time he will beat his
overachieving brother Clive,
or anyone else for that
matter, at anything. This is
William's manifesto for the
underachiever. It is the
chronicle of a lifetime of
failure—part diary and part*

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handbook for self-defeat. At once corrosively funny and surprisingly tender, An Underachiever's Diary is a classic tale of perverse perseverance.

Wisconsin Supper Clubs: Another Round, a sequel to author/photographer Ron Faiola's wildly popular first book on the topic (now in its sixth printing), gives readers a peek inside 50 additional clubs from across the Badger State. Traveling from the Northwoods to Beloit, Faiola documents some of the most exceptional and long-lived

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restaurants that embrace the decades-old supper club tradition. These are largely family-owned establishments that believe in old-fashioned hospitality, slow-paced dining, and good scratch cooking. In this guide, readers will find interviews with supper club proprietors and customers as well as a bounty of photographs of classic dishes, club interiors and other scenes from Faiola's extensive travels. Despite the chain restaurants that continue to dominate the culinary landscape, supper clubs

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across the Midwest are thriving today in many of the same ways as they have for the past 80 years. The term "supper club" has even been borrowed recently by the burgeoning underground restaurant scene, which champions an upscale-yet-communal dining experience similar to that offered by traditional supper clubs. Wisconsin Supper Clubs: Another Round is a new, intimate look at this unique American tradition, one that invites supper club enthusiasts and newcomers alike to enjoy a second

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*helping of everything that
made Wisconsin Supper
Clubs such a hit.*

*The Publishers' Circular and
Booksellers' Record*

A Novel

*The Professor's House
Marriage, Law and
Modernity*

*Beyond the Hollywood
Formula*

Napoleon's Wars

Beyond the Dyad

A glorious?and

conclusive?chronicle of the wars
waged by one of the most

polarizing figures in military history

Acclaimed on both sides of the

Atlantic as a new standard on the

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subject, this sweeping, boldly written history of the Napoleonic era reveals its central protagonist as a man driven by an insatiable desire for fame, and determined to push matters to extremes. More than a myth-busting portrait of Napoleon, however, it offers a panoramic view of the armed conflicts that spread so quickly out of revolutionary France to countries as remote as Sweden and Egypt. As it expertly moves through conflicts from Russia to Spain, Napoleon's Wars proves to be history writing equal to its subject—grand and ambitious—that will reframe the way this tumultuous era is understood.

A survey of the Napoleonic Wars.

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The central theme is the scale of French military power and its impact on other European states from Portugal to Russia and from Scandinavia to Sicily.

When Professor Godfrey St. Peter and wife move to a new house, he becomes uncomfortable with the route his life is taking. He keeps on his dusty study in the old house in an attempt to hang on to his old life. The marriages of his two daughters have removed them from the home and added two new sons-in-law, precipitating a mid-life crisis that leaves the Professor feeling as though he has lost the will to live because he has nothing to look forward to. Adding to that, the death of his favourite student Tom

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Outland in the Great War is a blow that is too heavy to deal with at his age. Will Professor Godfrey survive his mid-life crisis or will it lead to a disastrous result?

First published in 1995 to great critical acclaim, *The Wars of Napoleon* provides students with a comprehensive survey of the Napoleonic Wars around the central theme of the scale of French military power and its impact on other European states, from Portugal to Russia and from Scandinavia to Sicily. The book introduces the reader to the rise of Napoleon and the wider diplomatic and political context before analysing such subjects as how France came to dominate Europe;

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the impact of French conquest and the spread of French ideas; the response of European powers; the experience of the conflicts of 1799–1815 on such areas of the world as the West Indies, India and South America; the reasons why Napoleon's triumph proved ephemeral; and the long-term impact of the period. This second edition has been revised throughout to include a completely re-written section on collaboration and resistance, a new chapter on the impact of the Napoleonic Wars in the wider world and material on the various ways in which women became involved in, or were affected by, the conflict. Thoroughly updated and offering students a

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view of the subject that challenges many preconceived ideas, The Wars of Napoleon remains an essential resource for all students of the French Revolutionary Wars as well as students of European and military history during this period.

Volume 1: British Sources

The Sex Lives of Cannibals

Mujeres en la guerra y en los ejércitos

Sea Narratives: Cultural Responses to the Sea, 1600–Present

Fandom as Methodology

The Journal of the Publishing Industry

The Publisher

In Women in the Peninsular War, Esdaile looks beyond

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the iconography. While a handful of Spanish and Portuguese women became Agustina-like heroines, a multitude became victims, and here both of these groups receive their due. But Esdaile reveals a much more complicated picture in which women are discovered to have experienced, responded to, and participated in the conflict in various ways. Marriage, Law and Modernity offers a global perspective on the modern history of marriage. Widespread recent debate has focused on the

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changing nature of families, characterized by both the rise of unmarried cohabitation and the legalization of same-sex marriage. However, historical understanding of these developments remains limited. How has marriage come to be the target of national legislation? Are recent policies on same-sex marriage part of a broader transformation? And, has marriage come to be similar across the globe despite claims about national, cultural and religious difference? This collection

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brings together scholars from across the world in order to offer a global perspective on the history of marriage. It unites legal, political and social history, and seeks to draw out commonalities and differences by exploring connections through empire, international law and international migration.

Learn the rules of scriptwriting, and then how to successfully break them. Unlike other screenwriting books, this unique guide pushes you to challenge yourself and

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***break free of tired,
formulaic writing--bending
or breaking the rules of
storytelling as we know
them. Like the best-selling
previous editions, seasoned
authors Dancyger and Rush
explore alternative
approaches to the
traditional three-act story
structure, going beyond
teaching you "how to tell a
story" by teaching you how
to write against
conventional formulas to
produce original, exciting
material. The pages are
filled with an international
range of contemporary and
classic cinema examples to***

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inspire and instruct. New to this edition. New chapter on the newly popular genres of feature documentary, long-form television serials, non-linear stories, satire, fable, and docudrama. New chapter on multiple-threaded long form, serial television scripts. New chapter on genre and a new chapter on how genre's very form is flexible to a narrative. New chapter on character development. New case studies, including an in-depth case study of the dark side of the fable, focusing on The Wizard of

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Oz and Pan's Labyrinth.

***The Wars of the French
Revolution, 1792-1801***

***offers a comprehensive and
jargon-free coverage of this
turbulent period and unites
political, social, military
and international history in
one volume. Carefully
designed for
undergraduate students,
through twelve chapters
this book offers an
introduction to the origins
and international context of
the French Revolution as
well as an in-depth
examination of the reasons
why war began. Aspects
unpicked within the book***

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include how France acquired a de facto empire stretching from Holland to Naples; the impact of French conquest on the areas concerned; the spread of French ideas beyond the frontiers of the French imperium; the response of the powers of Europe to the sudden expansion in French military power; the experience of the conflicts unleashed by the French Revolution in such areas as the West Indies, Egypt and India; and the impact of war on the Revolution itself. Offering extensive

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***geographical coverage and
challenging many
preconceived ideas, The
Wars of the French
Revolution, 1792-1801 is
the perfect resource for
students of the French
Revolution and
international military
history more broadly.***

E.W. Godwin

***Alternative Scriptwriting
The Edwardians and the
Making of a Modern
Spanish Obsession
The Letters of Private
Wheeler, 1809-1828***

1792-1801

***Female Friends and the
Making of Transatlantic***

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**Quakerism, 1650-1750
Female Friends and the
Making of Transatlantic
Quakerism, 1650-1750**

This original interpretation of the lives and social interactions of Quaker women in the British Atlantic between 1650 and 1750 highlights the unique ways in which adherence to the movement shaped women's lives, as well as the ways in which female Friends transformed seventeenth- and eighteenth-century religious and political culture.

Las mujeres han intervenido en las guerras desde que estas se libran. Y lo han hecho de forma activa, mostrándose a favor mediante su participación en el combate, la resistencia o la instigación, u

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oponiéndose con la denuncia, la protesta o el boicot. Sin embargo, los relatos históricos suelen omitir la presencia femenina en conflictos y ejércitos, porque a menudo quedaron relegadas a funciones y puestos subalternos. Incluso cuando fueron protagonistas se las condenó deliberadamente al olvido. Este libro comienza trasladándonos a la Grecia Antigua y finaliza en el presente, donde las mujeres ya participan de forma plena y directa en las contiendas. Apoyando a los hombres u oponiéndose a ellos, en el combate o en la retaguardia, en estas páginas se reintegra la importancia de las reinas guerreras, organizadoras, consejeras, líderes espirituales, diplomáticas o comandantes guerrilleras, aunque

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**también devuelve a la escena
histórica a las mujeres anónimas:
campesinas, obreras o víctimas.**

**Porque no se construirá una
historia útil para la humanidad sin
restituirle su sitio a la mitad de ella.**

**This work provides a guide to how
economics can be used to manage
scarcity of resources in health
services. It outlines the principles
of economics in a non-technical
manner, before going on to address
the issues of how to apply the
principles in day to day health
services management.**

**An illustrated exploration of
fandom that combines academic
essays with artist pages and
experimental texts. Fandom as
Methodology examines fandom as
a set of practices for approaching
and writing about art. The**

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War collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in

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many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaiwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker,

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The Women of Colour Index

Reading Group, Liv Wynter,

Zhiyuan Yang

The American Yawp

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An International History

Dishonesty and Deception in

Contemporary Life

Colonization, Piracy, and Trade in

Early Modern Europe

Adventures and Recollections

Matt Talbot

What did the Edwardians know about Spain, and what was that knowledge worth? *The Edwardians and the Making of a Modern Spanish Obsession* draws on a vast store of largely unstudied primary source material to investigate Spain's place in the turn-of-the-century British popular imagination. Set against a background of unprecedented

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emotional, economic and industrial investment in Spain, the book traces the extraordinary transformation that took place in British knowledge about the country and its diverse regions, languages and cultures between the tercentenary of the Spanish Armada in 1888 and the outbreak of World War I twenty-six years later. This empirically-grounded cultural and material history reveals how, for almost three decades, Anglo-Spanish connections, their history and culture were more visible, more colourfully represented, and more enthusiastically discussed in Britain's newspapers, concert halls, council meetings and schoolrooms, than ever before. It shows how the expansion of education, travel, and publishing created unprecedented opportunities for

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ordinary British people not only to visit the country, but to see the work of Spanish and Spanish-inspired artists and performers in British galleries, theatres and exhibitions. It explores the work of novelists, travel writers, journalists, scholars, artists and performers to argue that the Edwardian knowledge of Spain was more extensive, more complex and more diverse than we have imagined. Quaker women were unusually active participants in seventeenth- and eighteenth-century cultural and religious exchange, as ministers, missionaries, authors and spiritual leaders. Drawing upon documentary evidence, with a focus on women's personal writings and correspondence, Naomi Pullin explores the lives and social interactions of Quaker women in the British Atlantic

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between 1650 and 1750. Through a comparative methodology, focused on Britain and the North American colonies, Pullin examines the experiences of both those women who travelled and preached and those who stayed at home. The book approaches the study of gender and religion from a new perspective by placing women's roles, relationships and identities at the centre of the analysis. It shows how the movement's transition from 'sect to church' enhanced the authority and influence of women within the movement and uncovers the multifaceted ways in which female Friends at all levels were active participants in making and sustaining transatlantic Quakerism.

The Marriage Act 1836 established the

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foundations of modern marriage law, allowing couples to marry in register offices and non-Anglican places of worship for the first time. Rebecca Probert draws on an exceptionally wide range of primary sources to provide the first detailed examination of marriage legislation, social practice, and their mutual interplay, from 1836 through to the unanticipated demands of the 2020 coronavirus pandemic. She analyses how and why the law has evolved, closely interrogating the parliamentary and societal debates behind legislation. She demonstrates how people have chosen to marry and how those choices have changed, and evaluates how far the law has been help or hindrance in enabling couples to marry in ways that reflect their beliefs, be they religious or secular. In an

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era of individual choice and multiculturalism, Tying the Knot sign posts possible ways in which future legislators might avoid the pitfalls of the past.

John Crowley's masterful *Little, Big* is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkwater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

Little, Big

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Encyclopedia of Caves and Karst Science

Fiske WordPower

Tying the Knot

Aesthetic Movement Architect and
Designer

Text and Materials

A Sourcebook for Artists and Writers

*"I too am not a bit
tamed—I too am
untranslatable / I sound
my barbaric yawp over
the roofs of the
world."—Walt Whitman,
"Song of Myself," Leaves
of Grass*

*The American
Yawp is a free, online,
collaboratively built
American history
textbook. Over 300*

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historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. *The Yawp*

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highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in

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*crowded slave cabins,
bustling markets,
congested tenements, and
marbled halls. It
navigates between
maternity wards,
prisons, streets, bars,
and boardrooms. The
fully peer-reviewed
edition of The American
Yawp will be available
in two print volumes
designed for the U.S.
history survey. Volume I
begins with the
indigenous people who
called the Americas home
before chronicling the
collision of Native*

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*Americans, Europeans,
and Africans. The
American Yawp traces the
development of colonial
society in the context
of the larger Atlantic
World and investigates
the origins and ruptures
of slavery, the American
Revolution, and the new
nation's development and
rebirth through the
Civil War and
Reconstruction. Rather
than asserting a fixed
narrative of American
progress, The American
Yawp gives students a
starting point for*

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asking their own questions about how the past informs the problems and opportunities that we confront today.

"Catherine Exley was born in Leeds in 1779. Aged thirty, she boarded a ship and sailed for Portugal. Her memoir of the years she spent following the 34th Regiment is unique, the only first-hand account of the Peninsular War by the wife of a common British soldier. Published shortly after

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her death as a booklet which has since been lost, Catherine s Diary survived in a local newspaper of 1923 to be rediscovered by her great-great-great-grandson. It is difficult today to comprehend the hardships Catherine endured: of her twelve children, three died as infants while with her on the march; her clothes, covered with filth and vermin, often went unchanged for weeks at a time, and she herself more than once almost

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died from illness and starvation; shocked at the mutilation inflicted by muskets and cannons, she still had the composure to manhandle blackened corpses upon a battlefield in search of her missing husband when hardened soldiers could no longer stomach the task. Her diary is reproduced here along with chapters which bear upon Catherine's experiences in Spain and Portugal, and which put her life and writings in their social context."

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This collection brings together essays examining the international influence of queens, other female rulers, and their representatives from 1450 through 1700, an era of expanding colonial activity and sea trade. As Europe rose in prominence geopolitically, a number of important women—such as Queen Elizabeth I of England, Catherine de Medici, Caterina Cornaro of Cyprus, and Isabel Clara Eugenia of

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Austria—exerted influence over foreign affairs. Traditionally male-dominated spheres such as trade, colonization, warfare, and espionage were, sometimes for the first time, under the control of powerful women. This interdisciplinary volume examines how they navigated these activities, and how they are represented in literature. By highlighting the links between female power and foreign affairs,

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*Colonization, Piracy,
and Trade in Early*

Modern Europe

*contributes to a fuller
understanding of early
modern queenship.*

*The author discusses his
two-year stay on a
remote South Pacific
island, a place where he
anticipated a romantic
paradise but instead
experienced humorous
misadventures and a host
of environmental
challenges.*

*Priority Setting Toolkit
An Underachiever's Diary
A History of Savannah*

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An Army Wife In The Peninsular
**and South Georgia
War
Liberty's Dawn**

Spain in British

Romanticism

The Wars of Napoleon

"Adventures and Recollections" by Bill
o'th' Hoylus End. Published by Good Press.
Good Press publishes a wide range of titles
that encompasses every genre. From well-
known classics & literary fiction and non-
fiction to forgotten—or yet undiscovered
gems—of world literature, we issue the
books that need to be read. Each Good
Press edition has been meticulously edited
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readers and devices. Our goal is to produce
eBooks that are user-friendly and
accessible to everyone in a high-quality
digital format.

Volume III of the Cambridge History of

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the Napoleonic Wars moves away from the battlefield to explore broader questions of society and culture. Leading scholars from around the globe show how the conflict left its mark on virtually every aspect of society. They reflect on the experience of the soldiers who fought in them, examining such matters as military morale, ideas of honour and masculinity, the treatment of wounds and the fate of prisoners-of-war; and they explore social issues such as the role of civilians, women's experience, trans-border encounters and the roots of armed resistance. They also demonstrates how the experience of war was inextricably linked to empire and the wider world. Individual chapters discuss the depiction of the Wars in literature and the arts and their lasting impact on European culture. The volume concludes by examining the memory of the Wars and their legacy for the nineteenth-century world.

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The best-selling author of *Is There Life After High School?* reveals the pervasiveness of deceitful behavior in American society, drawing on current research to explain why people lie and tolerate dishonesty on a daily basis, and profiling the deceptive behaviors of such figures as journalist Jayson Blair and professor Joseph Ellis. 20,000 first printing.

“If there were a Guinness Book of World Records entry for ‘amount of times having prayed the sinner’s prayer,’ I’m pretty sure I’d be a top contender,” says pastor and author J. D. Greear. He struggled for many years to gain an assurance of salvation and eventually learned he was not alone. “Lack of assurance” is epidemic among evangelical Christians. In *Stop Asking Jesus Into Your Heart*, J. D. shows that faulty ways of presenting the gospel are a leading source of the confusion. Our

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presentations may not be heretical, but they are sometimes misleading. The idea of “asking Jesus into your heart” or “giving your life to Jesus” often gives false assurance to those who are not saved—and keeps those who genuinely are saved from fully embracing that reality. Greear unpacks the doctrine of assurance, showing that salvation is a posture we take to the promise of God in Christ, a posture that begins at a certain point and is maintained for the rest of our lives. He also answers the tough questions about assurance: What exactly is faith? What is repentance? Why are there so many warnings that seem to imply we can lose our salvation? Such issues are handled with respect to the theological rigors they require, but Greear never loses his pastoral sensitivity or a communication technique that makes this message teachable to a wide audience from teens to adults.

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Waterloo Archive

The Wars of the French Revolution

**Matt's amazing journey,
told with dramatic force
by a veteran journalist...
At first there was nothing
extraordinary about Matt
Talbot: he was just
another heavy drinker and
brawler on the bleak and
desperate streets of late
nineteenth-century Dublin.
His life was full of
despair, hard labour, and
hard drinking. But as**

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Eddie Doherty shows in this fast-paced, inspiring biography, Matt Talbot soon became extraordinary! It began when he took "the Pledge," a promise never to drink again--and kept it. Soon he was directing all his energy to becoming a saint. He still lived and worked where he had when he was a common drunkard, but now his inner life was filled with fervent prayer and heroic sacrifice. Unnoticed except by a few of his closest family members and friends, he grew in holiness to an

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extraordinary degree right up until his death in 1925. The Vatican is now considering Matt Talbot for canonization. You can find in his humbled and holy life comforting and challenging evidence that holiness is possible today and that no matter how troubled your past has been--or your present may be--you, too, can become a saint.!"Though Matt's life is an encouraging success story particularly for addicts, his meaning in the modern world extends far beyond being the patron of ex-

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alcoholics. There is something in his story for everyone--worker, sinner, Christian, skeptic, apostle--a glimmer of greatness, humility, and charity that cannot fail to inspire and amaze." - Bruce Publishing. "With the few known facts available regarding Matt Talbot's life, Eddie Doherty, experienced newspaperman and author, weaves an inspiring and dramatic account of the incidents which produced Matt's great transformation... This book, like all of Eddie

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Doherty's books, is alive with facts and people. The usual Doherty touch is present--punchy sentences and journalistic style."

-- Alice M.

Nicholson, Books on Trial.

This collection of thirteen specially commissioned essays by international scholars takes a fresh look at the profound impact of the Peninsular War on Romantic British literature and culture. The expertly authored chapters explore the valorization of Spain by nineteenth-century poets such as Lord Byron,

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William Wordsworth, Robert Southey, S.T. Coleridge, the Shelleys, and Felicia Hemans in contrast to the Enlightenment-era view of Spain as a backwards nation in decline. Topics discussed include the vision of Spain in Gothic fiction, Spanish experiences of exile as exemplified by the conflict between Valentin de Llanos and Joseph Blanco White, and British women writers' approach to peninsular fiction. Spain in British Romanticism: 1800-1840 is essential reading for scholars and

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enthusiasts of Romantic
literature and Spanish
history.

This latest edition of
Moffat's Trusts Law has
been fully revised and
updated to cover recent
statutory developments and
explores the impact of a
wealth of new cases
including the Supreme
Court decisions in Pitt v.
Holt (2013), FHR European
Ventures v. Cedar Capital
Partners (2014) and
Williams v. Central Bank
of Nigeria (2014). It has
been restructured to
incorporate a new chapter
on the

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internationalisation of the trust which provides an understanding of the new directions being taken in the areas of trust law and equitable remedies. Supplementary material includes an online chapter on occupational pension schemes. With suggestions for further reading guiding the student to contemporary debates, this leading textbook retains its hallmark combination of a contextualized approach and a commercial focus, and remains the serious student's textbook of choice.

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In the first section of this work, ten scholars examine E.W. Godwin's life and career, discussing his diverse contributions as a design reformer. The second section presents a fully annotated selection of over 150 items that represent the formation and flowering of Godwin's oeuvre.

Conceptualization of

Social Networks

Guide to the Use of

Economics in Healthcare

Decision Making

The Cambridge History of
the Napoleonic Wars:

Volume 3, Experience,

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Culture and Memory

**The Most Effective System
for Building a Vocabulary
That Gets Results Fast**

The Post-Truth Era

Sea Narratives: Cultural Responses to the Sea, 1600-Present explores the relationship between the sea and culture from the early modern period to the present. The collection uses the concept of the 'sea narrative' as a lens through which to consider the multiple ways in which the sea has shaped, challenged, and expanded modes of cultural representation to produce varied, contested and provocative chronicles of the sea across a variety of cultural forms within

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diverse socio-cultural moments. Sea Narratives provides a unique perspective on the relationship between the sea and cultural production: it reveals the sea to be more than simply a source of creative inspiration, instead showing how the sea has had a demonstrable effect on new modes and forms of narration across the cultural sphere, and in turn, how these forms have been essential in shaping socio-cultural understandings of the sea. The result is an incisive exploration of the sea's force as a cultural presence.