

Catch A Star: Shining Through Adversity To Become A Champion

This carefully crafted ebook: "HORROR CLASSICS Ultimate Collection" is formatted for your eReader with a functional and detailed table of contents:
H. P. Lovecraft: The Call of Cthulhu The Shadow Over Innsmouth Dagon The Dunwich Horror The Picture in the House The Outsider The Silver Key In the Vault The Whisperer in Darkness The Thing on the Doorstep The Shadow out of Time The Colour out of Space The Music of Erich Zann The Haunter of the Dark The Rats in the Walls Pickman’s Model From Beyond Herbert West-Reanimator At The Mountains Of Madness Edgar Allan Poe: The Fall of the House of Usher The Cask of Amontillado The Pit and the Pendulum The Tell-Tale Heart The Masque of the Red Death The Black Cat The Murders in the Rue Morgue Ambrose Bierce: The Damned Thing An Occurrence at Owl Creek Bridge The Devil’s Dictionary Chickamauga Arthur Machen: The Three Impostors The Hill of Dreams The Terror The Secret Glory The White People The Great God Pan The Inmost Light The Shining Pyramid The Red Hand The Great Return ...
H. P. Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of Lovecraft’s work was inspired by his own nightmares. His interest started from his childhood days when his grandfather would tell him Gothic horror stories. Edgar Allan Poe (1809-1849) was an American writer. He is best known for his poetry and short stories, particularly his tales of mystery and the macabre. Ambrose Bierce (1842-1914) was an American journalist and writer. He employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events, and the theme of war. Arthur Machen (1863-1947) was a Welsh author and mystic. He is best known for his influential supernatural, fantasy, and horror fiction

This top-selling text, now in its seventh edition, is the go-to text to prepare students to teach people with disabilities. Adapted Physical Education and Sport provides comprehensive and clear guidance for professionals working with people with unique physical education needs, differences, and abilities. New to This Edition No other adapted physical education text has sold more copies than this book!but the contributors are not resting on their laurels. The text is loaded with new and updated material: Enhanced coverage of universal design for learning, with strategies and applications presented throughout the text A new chapter devoted entirely to adventure sports and activities A chapter on adapted sport that has been further developed to reflect the progress in the field Enhanced coverage of sport-specific injuries and prevention Also new to this edition are related online learning aids delivered through HKPropel, including assignable learning and enrichment activities to help students apply the book’s foundational knowledge. The HKPropel resources also include an instructor guide with teaching tips and strategies, ideas for an introductory course in adapted physical education and sport, and a sample syllabus. Other tools include a test bank, video clips demonstrating 26 of the fitness tests from The Brockport Physical Fitness Test Manual, and forms, tables, and calculators related to the Brockport Physical Fitness Test. In addition, the team of 30 highly renowned contributors includes 12 new voices who add their perspectives to the content. More Features Adapted Physical Education and Sport offers readers much more: Chapter-opening scenarios that introduce one or more of the chapter’s concepts Application examples that explore real-life situations and show how to apply the text concepts to solve relevant issues Print, video, and online resources in the text and through HKPropel Appendixes that include definitions based on the Individuals with Disabilities Education Act (IDEA), contact information for organizations associated with adapted physical education and sport, information related to the Brockport Physical Fitness Test, a scale to evaluate adapted physical education programs, and more The book’s contents are aligned with the IDEA legislation and will help current and future educators identify the unique needs of children with disabilities, adapt physical education to meet those needs, and develop effective individualized education programs (IEPs) for those students. Adapted Physical Education and Sport is the ideal book for those who want the foundational knowledge that leads to the practical development and implementation of top-quality physical education and sport programs for people with disabilities. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

A deliciously charming novel about finding true love . . . and yourself. Nothing ever happens in Little, CA. Which is just the way Carter Moon likes it. But when Hollywood arrives to film a movie starring former child star turned PR mess Adam Jakes, everything changes. Carter’s town becomes a giant glittery set and, much to her annoyance, everyone is starry-eyed for Adam. Carter seems to be the only girl not falling all over herself to get a glimpse of him. Which apparently makes her perfect for the secret offer of a lifetime: playing the role of Adam’s girlfriend while he’s in town, to improve his public image, in exchange for a hefty paycheck. Her family really needs the money and so Carter agrees. But it turns out Adam isn’t at all who she thought he was. As they grow closer, their relationship walks a blurry line between what’s real and what’s fake, and Carter must open her eyes to the scariest of unexplored worlds - her future. Can Carter figure out what she wants out of life AND get the guy? Or are there no Hollywood endings in real life?

This book is about the miracles of our Heavenly Father that he has done in my life and to the people that I know and visions and dreams that he has given to me. No real names were used. I want everyone to experience the immense love that Yahweh (God), and Yahushua (Jesus), and the Set-Apart Spirit (Holy Spirit) have for each and every one of us. This is my daily life in Yahweh and the people that he has me taking care of.

Hidden Magic, Occult Truths, and the Stories That Started It All

Written from the Heart

How to Catch a Star

Look Up at the Stars

HORROR CLASSICS Ultimate Collection: The Greatest Works of Edgar Allan Poe, H. P. Lovecraft, Ambrose Bierce & Arthur Machen - All in One Premium Edition

And as streams of light fan out behind the darkened sun like the wings of a butterfly, I realize that I never saw real beauty until now. At Moon Shadow, an isolated campground, thousands have gathered to catch a glimpse of a rare and extraordinary total eclipse of the sun. It's also were three lives are about to be changed forever: Ally likes the simple things in life—labyrinths, star-gazing, and comet-hunting. Her home, the Moon Shadow campground, is a part of who she is, and she refuses to imagine it any other way. Popular and gorgeous (everybody says so), Bree is a future homecoming queen for sure. Bree wears her beauty like a suit of armor. But what is she trying to hide? Overweight and awkward, Jack is used to spending a lot of time alone. But when opportunity knocks, he finds himself in situations he never would have imagined and making friends in the most unexpected situations. Told from three distinct voices and perspectives, Wendy Mass weaves an intricate and compelling story about strangers coming together, unlikely friendships, and finding one's place in the universe.

Manage your time the way Jesus managed his with a biblical antidote to swamped to-do lists and hurried schedules. "A highly practical road map."--Mark Batterson, New York Times bestselling author and lead pastor of National Community Church Despite the overwhelming amount of resources for time management and work-life balance, the ability to cultivate the efficiency and equilibrium needed to manage all our worthy pursuits can often feel frustratingly out of reach. The reason for our struggle is that productivity and time-management systems focus on individual habits rather than more meaningful and lasting lifestyle changes. But as it turns out, there is a better way to reach our full potential. We don't need just another approach to changing our habits. What we need is an operating system that takes into account the full scope of our lives. In these pages, bestselling author Jordan Raynor presents this system, using seven powerful time- management principles drawn from the example of how Jesus lived: 1. Start with the Word: Find meaningful connection with the author of time daily. 2. Let Your Yes Be Yes: Accept only the commitments you can fulfill. 3. Dissent from the Kingdom of Noise: Create room for silence, stillness, and reflection. 4. Prioritize Your Yeses: Confidently maintain your commitments. 5. Accept Your "Unipresence" Focus on one important thing at a time. 6. Embrace Productive Rest: Live the God-designed rhythms of rest which are productive for our goals and souls. 7. Eliminate All Hurry: Embrace productive busyness while ruthlessly eliminating hurry from our lives. With these principles, you'll see how Jesus managed his time on earth and how he responded to human constraints much like the ones you face today. More than that, you'll discover corresponding practices that will help you embrace the best, most Christlike version of yourself possible: purposeful, present, and wildly productive.

"Linda Broday's heroes step right out of her books and into your heart."
❀JODI THOMAS, New York Times bestselling author
He'll do what it takes to prove his love The son of a notorious outlaw, Roan Penny yearns to make his life count...but heroism comes with a price. Left badly injured, only the kindness of a gentle stranger can save him. He longs to be with the captivating beauty!his savior, his Texas star, his Marley Rose McClain!but he knows he'd bring her nothing but trouble. If only he could convince his heart of that. Marley's lived a charmed life, and she's determined to spend the rest of her days at her quiet hero's side...but she isn't what she seems. A life-long secret threatens to destroy everything she knows—and everything she could hope to be. As dangerous men threaten to pull her back into the shadows, a desperate Roan must ride hell-bent for leather to save the other half of his heart...before he can lose her light for good.
Texas Heroes Series: Knight on the Texas Plains (Book 1) The Cowboy Who Came Calling (Book 2) To Catch a Texas Star (Book 3)
What People Are Saying About Linda Broday: "Fans of classic Western tales will delight in the rough-and-tumble world Broday creates..."
❀RT Book Reviews for To Love a Texas Ranger "A shining example of the talent of one of the best historical western authors."
❀Fresh Fiction for Forever His Texas Bride "Broday's Westerns always captivate with realistic settings, rugged cowboys and feisty heroines."
❀RT Book Reviews, 4 Stars for Forever His Texas Bride

e-artnow presents to you the biggest collection of supernatural, macabre, horror and gothic classics. Grab your copy and get ready for the chills to creep down your spine:
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And the Stars Were Shining

The House of Souls

Every Soul a Star

The White People and Other Weird Stories

Shining through Adversity to Become a Champion

e-artnow presents to you this meticulously edited Halloween collection of the greatest horror, supernatural and gothic tales of all time:
x000D Washington Irving: _x000D_ The Legend of Sleepy Hollow _x000D_ Théophile Gautier: _x000D_ Mummy's Foot _x000D_ Richard Marsh: _x000D_ The Beetle _x000D_ H. P. Lovecraft: _x000D_ The Case of Charles Dexter Ward _x000D_ At The Mountains of Madness _x000D_ The Colour out of Space _x000D_ The Whisperer in Darkness _x000D_ Horror _x000D_ The Shunned House... _x000D_ Mary Shelley: _x000D_ Frankenstein _x000D_ The Mortal Immortal _x000D_ The Evil Eye... _x000D_ John William Polidori: _x000D_ The Vampyre _x000D_ Edgar Allan Poe: _x000D_ The Tell-Tale Heart _x000D_ The Cask of Amontillado _x000D_ The Black Cat... _x000D_ Henry James: _x000D_ The Turn of the Screw _x000D_ The Ghostly Rental... _x000D_ Bram Stoker: _x000D_ Dracula _x000D_ The Jewel of Seven Stars _x000D_ The Lair of the White Worm _x000D_ Blackwood: _x000D_ The Willows _x000D_ A Haunted Island _x000D_ A Case of Eavesdropping _x000D_ Ancient Sorceries... _x000D_ Gaston Leroux: _x000D_ The Phantom of the Opera _x000D_ Marjorie Bowen: _x000D_ Black Magic _x000D_ Dickens: _x000D_ The Mystery of Edwin Drood _x000D_ Oscar Wilde: _x000D_ The Picture of Dorian Gray _x000D_ Arthur Conan Doyle: _x000D_ The Hound of the Baskervilles _x000D_ The Silver Hatchet... _x000D_ Joseph Sheridan Le Fanu: _x000D_ Carmilla _x000D_ Uncle Silas... _x000D_ M. R. James: _x000D_ Ghost Stories of an Antiquary _x000D_ A Thin Ghost and Others _x000D_ Wilkie Collins: _x000D_ The Woman in White _x000D_ The Haunted Hotel _x000D_ The Devil's Spectacles... _x000D_ E. F. Benson: _x000D_ The Room in the Tower _x000D_ The Terror by Night... _x000D_ Nathaniel Hawthorne: _x000D_ The Birth Mark _x000D_ The House of the Seven Gables... _x000D_ Ambrose Bierce: _x000D_ Can Such Things Be? _x000D_ Pres Other Ghost Stories _x000D_ Arthur Machen: _x000D_ The Great God Pan _x000D_ The Terror... _x000D_ William Hope Hodgson: _x000D_ The House on the Borderland _x000D_ The Night Land _x000D_ M. P. Shiel: _x000D_ Shapes in the Fire... _x000D_ Ralph Adams Cram: _x000D_ Black Spirits and White _x000D_ Grant Allen: _x000D_ The Reverend John Creedy _x000D_ Dr. Greatrex's Engagement... _x000D_ Horace Walpole: _x000D_ The Castle of Otranto _x000D_ William Thomas Beckford: _x000D_ Vathek _x000D_ Matthew Gregory Lewis: _x000D_ The Monk _x000D_ Ann Radcliffe: _x000D_ The Mysteries of Udolpho _x000D_ Jane Austen: _x000D_ Northanger Abbey _x000D_ Charlotte Brontë: _x000D_ Jane Eyre _x000D_ Emily Brontë: _x000D_ Wuthering Heights _x000D_ Rudyard Kipling: _x000D_ The Phantom Rickshaw _x000D_ Guy de Maupassant: _x000D_ The Horla _x000D_ Jerome K. Jerome: _x000D_ Told After Supper...

Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content . . . or so she thinks. Maris has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she's been in the stage under the shining lights. Now she has to decide whether she should to give up her wonderful life to chase those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger throws another wrench in the mix at a dazzling rooftop party benefiting the Arts. These could be signs of things to come. But will she step into the perfect world, or will she step into the unknown world she has always dreamed of?

Horror Takes Its Time Looking for a thoughtful fright? Or perhaps a frightful thought? Packed with stories selected by one of today's leading esoteric scholars, this book will do more than make your toes curl and your skin crawl. These tales inspire forbidden pursuits, and divulge the secrets of magical initiation in the guise of fiction. Covering topics from rituals to hauntings to Satanism, this one-of-a-kind volume includes selections from: Aleister CrowleyAmbrose BierceArthur MachenEdgar Allan PoeRobert W. ChambersRalph Adams CramH.P. LovecraftDion FortuneSir Edward George Bulwer-LyttonBram Stoker As DuQuette writes in his introduction, horror takes its time. It creeps in, seeps in, and lingers. These stories will take you to the edge of your mind. They will stay with you, biting at your heels from the shadows, eternally. Don't say we didn't warn you...

Written From The Heart is a book that reflects fifty years of a colorful life and a wonderful walk with God. Author Ron Farrow's articles from the heart bring nostalgia, humor, and inspiration to the reader as he shares his personal experiences. The book can be taken back in time to remember the old days and cherish memories once forgotten. Memories and experiences that will bring laughter and joy. Memories and experiences that will bring tears of sadness which we can all relate. A book that can bring a heart smile and cry.Written From The Heart includes "Is Your Best Friend Killing You?" and "Don't Fence Me In." Best-selling author, Marjorie Holmes described them as, "Two of the finest pieces I have read by ANYBODY, anywhere! ... Both of them are shining, the products of a real pro."

See You Soon Broadway

Into the Darkness

Machen's Collection

Fifty-six Short Sermons for the Use of Lay Readers

Catch a Star

Something pushed out from the body there on the floor, and stretched forth a slimy, wavering tentacle... Perhaps no figure better embodies the transition from the Gothic tradition to modern horror than Arthur Machen. In the final decade of the nineteenth century, the Welsh writer produced a seminal body of tales of occult horror, spiritual and physical corruption, and malignant survivals from the primeval past which horrified and scandalised-late-Victorian readers. Machen's 'weird fiction' has influenced generations of storytellers, from H. P. Lovecraft to Guillermo Del Toro-and it remains no less unsettling today. This new collection, which includes the complete novel The Three Impostors as well as such celebrated tales as The Great God Pan and The White People, constitutes the most comprehensive critical edition of Machen yet to appear. In addition to the core late-Victorian horror classics, a selection of lesser-known prose poems and later tales helps to present a fuller picture of the development of Machen's weird vision. The edition's introduction and notes contextualise the life and work of this foundational figure in the history of horror.

This eBook features the unabridged text of 'The House of Souls by Arthur Machen - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Arthur Machen'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Machen includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:
* The complete unabridged text of 'The House of Souls by Arthur Machen - Delphi Classics (Illustrated)'
* Beautifully illustrated with images related to Machen's works
* Individual contents table, allowing easy navigation around the eBook
* Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

Drawing on a wide range of examples from literature, comics, film, television and digital media, Nerd Ecology is the first substantial ecocritical study of nerd culture's engagement with environmental issues. Exploring such works as Star Trek, Tolkien's Lord of the Rings, The Matrix, Joss Whedon's Buffy the Vampire Slayer and Firefly, the fiction of Thomas Pynchon, The Hunger Games, and superhero comics such as Green Lantern and X-Men, Anthony Lioi maps out the development of nerd culture and its intersections with the most fundamental ecocritical themes. In this way Lioi finds in the narratives of unpopular culture - narratives in which marginalised individuals and communities unite to save the planet - the building blocks of a new environmental politics in tune with the concerns of contemporary ecocritical theory and practice.

When all she wanted was to fit in, Tamika Catchings never imagined one day she'd stand out--as a basketball superstar and an inspiration. Catchings faced being set apart by her hearing loss, separation from family, living up to high expectations, and the pain and discouragement of debilitating physical injuries. Yet she reached for the stars with hard work, perseverance, and her faith in God. Through the silence, she found the way to shine. Catch a Star tells Tamika's story of overcoming: of leading the Indiana Fever to its first championship, being named to the WNBA's All Decade Team, earning four Olympic gold medals, and founding the Catch the Stars Foundation to help young people achieve their dreams. Her story will inspire readers to face their doubts and fears, encouraging them to reach for their own stars, no matter what challenges come their way.

Essays

Breaking Through

Redeeming Your Time

Catch a Falling Star

Minutes of the ... Annual Meeting of the General Congregational Association of Minnesota

From the illustrator of the #1 smash hit **The Day the Crayons Quit** comes a story about wishing, persevering, and reaching for the stars. Once there was a boy, and that boy loved stars very much. So much so that he decided to catch one of his very own. But how? Waiting for them to grow tired from being up in the sky all night doesn't work. Climbing to the top of the tallest tree? No, not tall enough. The boy has a rocket ship . . . but it is made of paper and doesn't fly well at all. Finally, just when the boy is ready to give up, he learns that sometimes things aren't where, or what, we expect them to be. Oliver Jeffers offers a simple, childlike tale of reaching for the stars, and emerging with a friend.

This is a read-along edition with audio synced to the text, performed by Paul McGann. An inspirational story of a boy who loved the stars so much, he decided to catch one of his very own. The beautifully illustrated, original debut picture book from shining talent Oliver Jeffers.

From the fictional land of Carcosa that inspired the HBO show True Detective to H. P. Lovecraft’s accursed New England hills, this collection features some of the most legendary landscapes of the cosmic horror genre. The collection includes the following twelve stories: Edgar Allan Poe, "MS. Found in a Bottle" Bram Stoker, "The Squaw" Ambrose Bierce, "Moxon's Master" Ambrose Bierce, "The Damned Thing" Ambrose Bierce, "An Inhabitant of Carcosa" R. W. Chambers, "The Repairer of Reputations" M. P. Shiel, "The House of Sounds" Arthur Machen, "The White People" Algernon Blackwood, "The Willows" Henry James, "The Jolly Corner" Walter de La Mare, "Seaton's Aunt" H. P. Lovecraft, "The Colour Out of Space" "The true weird tale has something more than a secret murder, bloody bones, or a sheeted form clanking chains. An atmosphere of breathless and unexplainable dread of outer, unknown forces must be present; a hint of that most terrible conception of the human brain—a malign and particular suspension or defeat of those fixed laws of Nature which are our only safeguard against the assaults of chaos and the daemons of unplumbed space."—H. P. Lovecraft

Look up at the stars so high above me. If I could just hold one how happy I'd be! A lyrical picture book that celebrates imagination, adventure, coming home - and the idea that sometimes what you are looking for is right under your nose. Illustrated by up-and-coming talent Zosienka, illustrator of Baby Bird, and written by Katie Cotton, author of Counting Lions, Dear Bunny and The Road Home

Female Olympian and Paralympian Events

Out of My Mind

Shadows of Carcosa

Where the Stars Still Shine

Tales of Cosmic Horror by Lovecraft, Chambers, Machen, Poe, and Other Masters of the Weird

Happily-ever-after is never quite what you expect in this hot and gritty romance.

"You want to follow your dreams, but you got side-tracked on the way. You want to achieve your goals, but you just can't find the time. You know there's a wider world out there-- but isn't it easier to stay inside? It's time to get moving! Join popular speaker

Gail M. Hayes for just one minute a day and be empowered to face your fears and embrace your God-given dreams. Make the most of every minute and take hold of the destiny that is yours alone!--P. [4] of cover.

For eighteen year-old Gemma, life has never been normal. Up until recently, she has been incapable of feeling emotion. And when she's around Alex, the gorgeous new guy at school, she can feel electricity that makes her skin buzz. Not to mention the monsters that haunt her nightmares have crossed over into real-life. But with Alex seeming to hate her and secrets popping up everywhere, Gemma's life is turning into a chaotic mess. Things that shouldn't be real suddenly seem to exist. And as her world falls apart, figuring out the secrets of her past becomes a matter of life and death.

This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories, this omnibus contains the stories of the following writers: - H.P. Lovecraft, -

Edgar Allan Poe, - Arthur Conan Doyle, - Katherine Mansfield, - Jack London, - Guy de Maupassant, - Virginia Woolf, F. - Scott Fitzgerald, - Edith Wharton, - Stephen Crane, - Susan Glaspell, - Kate Chopin, - Laura E. Richards, - Alice Dunbar-Nelson, -

Louisa May Alcott, - Hans Christian Andersen, - Charles Dickens, - Nathaniel Hawthorne, - Henry James, - Mark Twain, - Charlotte Perkins, - Elizabeth Gaskell, - Herman Melville, - James Joyce, - Leo Tolstoy, - Nikolai Gogol, - Anton Chekhov, - Fyodor

Dostoevsky, - Maxim Gorky, - Leonid Andreyev, - Ivan Turgenev, - Joseph Conrad, - Aleksander Pushkin, - Robert Louis Stevenson, - Robert E. Howard, - G. K. Chesterton, - Edgar Wallace, - Arthur Machen, - Ambrose Bierce, - Talbot Mundy, - Abraham

Merritt, - Zane Grey, - Edgar Rice Burroughs, - Oscar Wilde, - Rudyard Kipling, - E.T.A. Hoffman, - Bram Stoker, - H.G. Wells, - Franz Kafka - Washington Irving.

A Handful of Stars

The Shining Star

The Fallen Star

Don't Let the Lipstick Fool You

To Catch a Texas Star

Roger Zottis latest collection of essays, Best Served Cold, is mostly a true book with some stretchers, as Mark Twains Huck Finn says about Adventures of Huckleberry Finn. In part one, Zotti focuses on sports, while in part two hes concerned with books and movies. Agree or disagree with his views, its certain that Best Served Cold is an entertaining and informative mix of concise and inventive writings.

Musaicum Books presents to you a collection of the greatest horror, supernatural and gothic tales of all time: Washington Irving: The Legend of Sleepy Hollow Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle H. P. Lovecraft: The Case of Charles Dexter Ward At The Mountains of Madness The Colour out of Space The Whisperer in Darkness The Dunwich Horror The Shunned House... Mary Shelley: Frankenstein The Mortal Immortal The Evil Eye... John William Polidori: The Vampyre Edgar Allan Poe: The Tell-Tale Heart The Cask of Amontillado The Black Cat... Henry James: The Turn of the Screw The Ghostly Rental... Bram Stoker: Dracula The Jewel of Seven Stars The Lair of the White Worm... Algernon Blackwood: The Willows A Haunted Island A Case of Eavesdropping Ancient Sorceries... Gaston Leroux: The Phantom of the Opera Marjorie Bowen: Black Magic Charles Dickens: The Mystery of Edwin Drood Oscar Wilde: The Picture of Dorian Gray Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu: Carmilla Uncle Silas... M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Woman in White The Haunted Hotel The Devil's Spectacles E. F. Benson: The Room in the Tower The Terror by Night... Nathaniel Hawthorne: The Birth Mark The House of the Seven Gables... Ambrose Bierce: Can Such Things Be? Present at a Hanging and Other Ghost Stories Arthur Machen: The Great God Pan The Terror... William Hope Hodgson: The House on the Borderland The Night Land M. P. Shiel: Shapes in the Fire Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy Dr. Greatrex's Engagement... Horace Walpole: The Castle of Otranto William Thomas Beckford: Vathek Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Jane Austen: Northanger Abbey Charlotte Brontë:

Jane Eyre Emily Brontë: Wuthering Heights Rudyard Kipling: The Phantom Rickshaw Guy de Maupassant: The Horla Jerome K. Jerome: Told After Supper... Witty yet heartbreaking, conversational yet richly lyrical, John Ashbery's sixteenth poetry collection showcases a mastery uniquely his own And the Stars Were Shining originally appeared in 1994, toward the midpoint of a startlingly creative period in Ashbery's long career, during which the great American poet published no fewer than nine books in ten years. The collection brings together more than fifty compact, jewellike, intensely felt poems, including the well-known "Like a Sentence" ("How little we know, / and when we know it!") and the lyrical, deeply moving thirteen-part title poem recognized as one of the author's greatest. This collection is Ashbery at his most accessible, graceful, and elegiac.

Female Olympian and Paralympian Events is a groundbreaking book that examines women's sports in the Olympic and Paralympic Games, which have long been underappreciated and under-analyzed. The book begins with a brief background on women's participation in the Olympic Games and their role relative to the International Olympic Committee, then introduces the underlying Gendered Critical Discourse Analysis theory used throughout the book's analysis before delving into a literature review of female Olympians and Paralympians' events. It includes a listing of noteworthy "firsts" in the field, followed by individual discussions of twenty-eight Summer and seven Winter events, analyzed according to their historical, rhetorical, and popular cultural representations. Women's unique role(s) in the various events are discussed, particular athletes and Paralympic events are highlighted, and original tables are also included. At the end of each section, affiliated organizations and resources are included in this invaluable referential volume.

Nerd Ecology: Defending the Earth with Unpopular Culture

The Quarterback Sneak

The Great God Pan and Other Horror Stories

The Weiser Book of Horror and the Occult

Adapted Physical Education and Sport

Machen's weird tales of the creepy and fantastic finally come to Penguin Classics. With an introduction from S.T. Joshi, editor of American Supernatural Tales, The White People and Other Weird Stories is the perfect introduction to the father of weird fiction.

The title story "The White People" is an exercise in the bizarre leaving the reader disoriented and on edge. From the first page, Machen turns even fundamental truths upside-down, as his character Ambrose explains, "there have been those who have

sounded the very depths of sin, who all their lives have never done an 'ill deed'" setting the stage for a tale entirely without logic.

On the surface, Chamique Holdsclaw's memoirs, Breaking Through, is an inspiring behind-the-scenes glimpse of what it's like to play professional women's basketball. It's got the thrills, the spills, and the locker room gossip that any sports fan longs to read

about and be privy to. Holdsclaw takes her readers on a whirlwind tour of life as a WNBA star, from the streets of New York to the streets of the world. From Astoria to Tennessee to Spain to Poland and eventually winding up in Atlanta, we follow Chamique

up and down the court of life until we too are winded from the back-and-forth. But when we stop to catch our breath, we realize this is much more than another sports book. New York features prominently in these pages-its successes, its heartbreaks, its

projects and its swanky gyms. The relative security and safety of Holdsclaw's life at Christ the King High School in Queens stands in sharp contrast to her tales of life in the nearby projects, where alcoholism, drug abuse, petty crime and despair have a

strong foothold in the rundown buildings and darkened bus stops. But Holdsclaw does not dwell; she does not sulk. She doesn't have the time, frankly, for we soon find that the life of a young basketball star is full of constant action. From sunup to sundown,

Holdsclaw is practicing, shooting, running and negotiating. The decision about which college to attend is almost as harrowing for the readers as it is for Holdsclaw herself, and we breathe a sigh of relief when she makes what is obviously the right choice.

And though we meet Jay-Z and Gabrielle Reece and many other famous sports stars on these pages, the personality we most remember is that of Holdsclaw's grandmother and guardian. She is the calm in Holdsclaw's storm, the light that shines into and

illuminates the dark tunnels of choices no child should have to make. June Holdsclaw's steadfast surety is something every child would be fortunate to have, and her granddaughter's testament to her faith and love resonates in these pages. As Holdsclaw

grows up and trades in the streets of New York and a busted up pair of hi-tops for the rigors of academia at the University of Tennessee, the burdens of success become more apparent. The stress of being a star on the court takes its toll mentally,

academically, and of course, physically, but Holdsclaw bravely dribbles past these obstacles and fights to stay on top. Which isn't to say she doesn't have her distractions-from boys to friends to tough-as-nails coaches like Pat Summitt, Holdsclaw's busy life

bustles and buzzes throughout Breaking Through, making the pages hum with vitality. And only when Holdsclaw's health fails her, when her team slows down and the winning streak seems to be over, does she come to realize that what's essential in

basketball-and of course, in life-isn't speed, or strength, or who you know, or how hard you work, but balance: the fine line between not enough and too much, between carefree and careless. She finally finds hers, and that's what makes this book the

powerful read that it is. At its core, Breaking Through is a testament to the places and people that make us whole and keep us sane-it's a shout out to hard work, love, faith and equilibrium.

This powerful middle-grade novel from the Newbery Honor author of RULES explores a friendship between a small-town girl and the daughter of migrant workers.

The reader's choices control the adventures that six friends have involving tickets to a Washington Redskins game and a homeless family.

Boxed Set: 560+ Macabre & Horror Classics and Supernatural Mysteries

The House of Souls by Arthur Machen - Delphi Classics (Illustrated)

Think Big

How to Catch a Star (Read aloud by Paul McGann)

Best Short Stories Omnibus - Volume 1

Introduction It was somewhere, I think, towards the autumn of the year 1889 that the thought occurred to me that I might perhaps try to write a little in the modern way. For, hitherto, I had been, as it were, wearing costume in literature.

The rich, figured English of the earlier part of the seventeenth century had always had a peculiar attraction for me. I accustomed myself to write in it, to think in it; I kept a diary in that manner, and half-unconsciously dressed up my every

day thoughts and common experiences in the habit of the Cavalier or of the Caroline Divine. Thus, when in 1884 I got a commission to translate the Heptameron, I wrote quite naturally in the language of my favourite period, and, as some

critics declare, made my English version somewhat more antique and stiff than the original. And so "The Anatomy of Tobacco" was an exercise in the antique of a different kind; and "The Chronicle of Clemendy" was a volume of tales that

tried their hardest to be mediæval; and the translation of the "Moyen de Parvenir" was still a thing in the ancient mode. It seemed, in fine, to be settled that in literature I was to be a hanger on of the past ages; and I don't quite know how I

managed to get away from them. I had finished translating "Casanova"—more modern, but not thoroughly up to date—and I had nothing particular on hand, and, somehow or other, it struck me that I might try a little writing for the papers.

I began with a "turnover" as it was called, for the old vanished Globe, a harmless little article on old English proverbs; and I shall never forget my pride and delight when one day, being at Dover, with a fresh autumn wind blowing from the

sea, I bought a chance copy of the paper and saw my essay on the front page.

Set in the wilds of the African savanna, Think Big follows moody Baboon as he discovers another powerful secret. In the third installment in her Live Big Series, best-selling, award-winning author Kat Kronenberg takes readers back to the

wilds of the African savanna where the animals not only still struggle to find food, but now they face life-threatening situations. They must fight to survive and are terrified. But when our beloved moody Baboon challenges Kudu on what to

do, everything begins to change. One by one, Kudu, Giraffe, and Bee are faced with the dilemma of who they want to be. After watching Bee choose to do good, Baboon figures out a new secret: We can light the stars in our hearts,

empowering our lives, once we smile big deep within, truly believing in who we are, our ideas, and the importance of caring for others. The danger continues to mount and Baboon finally gets so scared that he cries out for help. Luckily,

some fun animals and Baobab Tree come to the rescue! Will they try the new—SHHH—secret so their collective ideas not only help all the animals survive, but thrive together so that their dreams can come true? Once again, Kronenberg

creates a mythical evolution story of some of nature's most fascinating characters to teach young readers foundational skills for life—in this case, helping them build a loving community that knows the joy of gratitude, giving, and going for

the extraordinary. Through playful dialogue and beautiful illustrations, readers learn to take a deep breath, connect their heads to their hearts, and celebrate their best lives as they problem solve. As with Dream Big and Love Big,

Kronenberg includes hands-on activities at the end of the book and on her website. Her dream is that the whole experience will inspire young readers everywhere to learn to think big together.

The Great God Pan and 'The White People' are classics of the horror genre, while The Inmost Light is more conventional, but still a damn good piece. A Fragment of Life, the only non-horror tale in the collection, has its tedious sections, but

this proves to be intentional as a rendering of the ephemera of life drowning out the beauty. Machen's career, though rarely less than entertaining, eventually descended into lesser material going over the same ideas, but The House of

Souls is one of his essential books along with The Hill of Dreams, Ornaments in Jade and The Three Impostors. Uniquely powerful literature from a veritable visionary. (Jim Smith)

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Analyses, Backgrounds, and Timelines

7 Biblical Principles for Being Purposeful, Present, and Wildly Productive

Must-Read Halloween Books

Poems

560+ Horror Classics, Supernatural Mysteries & Macabre Stories

Foreword by Earvin "Magic" Johnson "Absolutely one of the best players ever to play the game." --Bill Walton A three-time Olympic gold medalist, three-time MVP of the WNBA, and the first woman ever to dunk in a professional basketball

is considered one of the greatest players in the history of women's basketball. But before the superstar was the child growing up too fast in South Central Los Angeles. Over six feet tall in the sixth grade, with a father Lisa never knew, a

trust, her life seemed destined to go nowhere fast--another failed statistic in the American dream. Today, Lisa is a poised, beautiful, assertive, six-foot-five-inch basketball powerhouse. Her elegance and charm have made her a favorite wit

world, and even Hollywood. With hard-won candor and confidence, Lisa Leslie shares in her own words her empowering story about finding grace under pressure, and exceeding expectations--including your own--by playing like a girl. "There

young girls out there who look up to Lisa Leslie. I think it's great that they can look at Lisa and say we don't have to make sacrifices." --Sheryl Swoopes, Houston Comets and U.S. Olympic Team "Lisa is doing for women what Michael Jord

young men." --Michael Cooper, Lakers great and L.A. Sparks head coach "She has it all: beauty, brains, and athleticism. She brings class, fashion, and she's sassy in her own way. She has all that and the championship rings to back it up." --L

Lieberman, ESPN analyst and Hall of Famer "Lisa Leslie is absolutely one of the best players ever to play the game. She is a leader who works hard, plays hard, and carries herself with incredible poise, grace and dignity. She is an icon and a

model." --Bill Walton, ESPN commentator and NBA Hall of Famer Larry Burnett is an Emmy award-winning journalist and sports broadcaster. He has known Lisa for fifteen years and has been the radio and television play-by-play announcer r

Sparks' games for the past nine seasons. Burnett has anchored Sports Center and The NBA Today Show for ESPN, and he has hosted the Lakers' radio broadcasts and The Phil Jackson Show.

One-Minute Success Secrets for Women

Bucket List Books for the Halloween

Best Served Cold

Occult & Supernatural Tales: The Masque of the Red Death, The Call of Cthulhu, At The Mountains Of Madness, The Devil's Dictionary, The Murders in the Rue Morgue, The Red Hand...

Beating the Odds Shot After Shot