

Carter Lovecraft: A Novel

Miskatonic University has a long-whispered reputation of being strongly connected to all things occult and supernatural. From the faculty to the students, the fascination with other-worldly legends and objects runs rampant. So, when Carter Weston's professor Dr. Thayerson asks him to search a nearby village for a book that is believed to control the inhuman forces that rule the Earth, Incendium Maleficarum, The Inferno of the Witch, the student doesn't hesitate to begin the quest. Weston's journey takes an unexpected turn, however, when he ventures into a tavern in the small town of Anchorhead. Rather than passing the evening as a

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solitary patron, Weston joins four men who regale him with stories of their personal experiences with forces both preternatural and damned. Two stories hit close to home as they tie the tellers directly to Weston's current mission. His unanticipated role as passive listener proves fortuitous, and Weston fulfills his goal. Bringing the book back to Miskatonic, though, proves to be a grave mistake. Quickly, Weston realizes he has played a role in potentially opening the gate between the netherworld and the world of Man. Reversing the course of events means forgetting all he thought he knew about Miskatonic and his professor and embracing an unknown beyond his wildest imagination.

"The Statement of Randolph Carter" is a short story by H.

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P. Lovecraft. Written December 1919, it was first published in The Vagrant, May 1920. It tells of a traumatic event in the life of Randolph Carter, a student of the occult loosely representing Lovecraft himself. It is the first story in which Carter appears and is part of Lovecraft's Dream Cycle.

A Darkly Gripping Comic Fantasy Beyond the wall of sleep lies the Dreamlands, a world formed by dreams, but not a dream itself. For countless millennia, it has been explored only by those with a certain detachment from mundane reality, its strange seas navigated and its vast mountains climbed by philosophers, mystics, and poets. Well, those halcyon days are over, beatniks. Johannes Cabal is coming. Cabal, a necromancer of some little

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infamy, is employed by the mysterious Fear Institute to lead an expedition into the Dreamlands, an expedition to hunt and destroy the dread Phobic Animus, the font of terrors, the very source of all the world's fear. They will enter exotic lands where magic is common and monsters abound. Cabal will encounter witches, vile abominations, and far too many zebras. And, when they finally come close to their goal, Cabal will have to face his own nightmares. But for a man who communes easily with devils and the dead, surely there is nothing left to fear. . .

This is the first complete fiction collection of Lin Carter's character Anton Zarnak. Zarnak was created by Carter to live and fight in the world of H.P. Lovecraft's mythos.

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These sixteen stories take you on the exciting supernatural adventures of Anton Zarnak. Written by Lin Carter, Robert M. Price, Joseph S. Pulver, Sr., Pierre Comtois, C.J. Henderson, John L. French, James Chambers, James Ambuehl, and Simon Bucher-Jones.

A Critical Review

Carter & Lovecraft

Lin Carter's Anton Zarnak Supernatural Sleuth

Mysteries of the Worm

The Unnamable

A charmingly gothic, fiendishly funny Faustian tale about a brilliant scientist who makes a deal with the

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Devil, twice. Johannes Cabal sold his soul years ago in order to learn the laws of necromancy. Now he wants it back. Amused and slightly bored, Satan proposes a little wager: Johannes has to persuade one hundred people to sign over their souls or he will be damned forever. This time for real. Accepting the bargain, Jonathan is given one calendar year and a traveling carnival to complete his task. With little time to waste, Johannes raises a motley crew

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from the dead and enlists his brother, Horst, a charismatic vampire to help him run his nefarious road show, resulting in mayhem at every turn. 'To that flash of semi-vision can be traced a full half of the horror which has ever since haunted us' An expedition to Antarctica goes horribly wrong as a group of explorers stumbles upon some mysterious ancient ruins, with devastating consequences. At the Mountains of Madness ranks among

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Lovecraft's most terrifying novellas, and is a firm favourite among fans of classic horror. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War. History and literary criticism of works of fantasy, chiefly of fantasies written for adults. Includes techniques for fantasy writers. The author of more than 50 books—125

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million copies in print—Clive Cussler is the current grandmaster of adventure literature. Dirk Pitt, the sea-loving protagonist of 22 of Cussler's novels, remains among the most popular and influential adventure series heroes of the past half-century. This first critical review of Cussler's work features an overview of Pitt and the supporting characters and other heroes, an examination of Cussler's themes and influences, a review of his most

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important adventures, such as *Raise the Titanic!* and *Iceberg*, and a look at adaptations of his work in other media. Cussler joins the pantheon of such as Rudyard Kipling, Sir Arthur Conan Doyle and Ian Fleming, and this overdue volume demonstrates that beneath Cussler's immense popularity lies a literary depth that well merits scholarly attention.

All the Cthulhu Mythos Stories of
Necronomicon

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At the Mountains of Madness

The Statement of Randolph Carter

Through the Gates of the Silver Key

Meet Zesty Tastee, flamboyant gay playboy and heir to the Tastee Corporation fortune. That's what the world knows of him, but Zesty is also Magpie, the corporate saboteur who fights against his father's corrupt business practices. Zesty's evil tycoon dad is out to destroy an entire rainforest, and he's joined up with a mysterious sect of ninjas to help keep

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'Magpie' from interfering. Prince Ander is the sect agent on the case and Zesty has love at first sight for this dreamy ninja master. Zesty can't understand why anyone as noble as Prince would ever work with his father. His mission is to find out the secret of the rain forest, and win Prince's heart in the process!

Carter & Lovecraft A Novel Macmillan
Tales of gothic horror.

Lin Carter's joyous 1969 exploration of Tolkien's classic trilogy and the glorious tradition from which it grew.

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*Tales of the Cthulhu Mythos
That Which Should Not Be
A Look Behind the Lord of the Rings
H.P. Lovecraft Omnibus 1*

WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' His tales of the tentacled Elder God Cthulhu and his pantheon of

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alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. THE NECRONOMICON collects together the very best of Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for

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those fans who want all his work in a single, definitive volume.

"Through the Gates of the Silver Key" by Howard Phillips Lovecraft, Edgar Hoffmann Price. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all

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e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A comic book adaptation of one of Lovecraft's early stories. Harley Warren is an expert on violent criminals and assists the FBI in their profiling and pursuit of criminals who tend to be on the bizarre side. Warren believes in exploring the darker side of man, especially those who seek to live in the shadows of normalcy. When Warren reads The

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Necronomicon that can reveal the darkest and oldest mysteries of the stygian unknown, Warren wastes no time packing up his reluctant chronicler and assistant, Randolph Carter, to explore the site. In addition to the comic adaptation of the story, the original H.P. Lovecraft story is also included in this volume.

The distant and unloved colony world of Russalka has no land, only the raging sea. No clear skies, only the endless storm clouds. Beneath the waves, the people live in pressurised environments and take what

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they need from the boundless ocean. It is a hard life, but it is theirs and they fought a war against Earth to protect it. But wars leave wounds that never quite heal, and secrets that never quite lie silent. Katya Kuriakova doesn't care much about ancient history like that, though. She is making her first submarine voyage as crew; the first nice, simple journey of what she expects to be a nice, simple career. There is nothing nice and simple about the deep black waters of Russalka, however; soon she will encounter pirates

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and war criminals, see death and tragedy at first hand, and realise that her world's future lies on the narrowest of knife edges. For in the crushing depths lies a sleeping monster, an abomination of unknown origin, and when it wakes, it will seek out and kill every single person on the planet.

At the Mountains of Madness and Other Novels of Terror

The Best Weird Tales of H.P. Lovecraft

Johannes Cabal: The Fear Institute

Tolkien

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The King in Yellow

After the End of the World by Jonathan L. Howard brings the H.P. Lovecraft mythos into the twenty-first century. The Unfolded World is a bitter and unfriendly place for Daniel Carter and Emily Lovecraft. In this world, the Cold War never happened because the Soviet Union ceased to exist in 1941. In this world the Nazi Großdeutschland is the premier superpower, and is not merely tolerated but indulged because, in this world, the Holocaust happened behind the ruins of the Iron Curtain and consumed only Bolsheviks, Communists, and others the West was glad to see gone. In this world, there are monsters, and not all of them are human. But even in the Unfolded World, there are still bills to pay and jobs to do. Carter finds himself working for the German secret security service to uncover the truth behind a major scientific joint project

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that is going suspiciously well. The trail takes Lovecraft and him to a distant, abandoned island, and a conspiracy that threatens everything. To fight it, Lovecraft must walk a perilously narrow path between forbidden knowledge and soul-destroying insanity. Fortunately, she also has a shotgun.

As a new expedition to Antarctica is planned a dark tale emerges of a previous, life-threatening adventure. Revealing hidden secrets, lost civilisations and alien origins, master storyteller H.P. Lovecraft indulges his talent for the macabre and horrific. In a gripping tale of fast-paced discovery an entire alien ecosystem is uncovered, and an ancient and bloody battle into which the adventurers have been drawn. It is only through sheer luck that two of them manage to escape, leaving the gnarled bodies of their companions, and live to tell the tale as a warning for all those who come after. FLAME

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TREE 451: From mystery to crime, supernatural to horror and fantasy to science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lusty vampires, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic. Each book features a brand new biography and glossary of Literary, Gothic and Victorian terms. This book is part of an expanding collection of Cthulhu Mythos horror fiction and related topics that focus on single entities, concepts, or authors significant to readers and fans of H.P. Lovecraft.

He knew his name: Kyon. He wore the garb of a gardener, therefore he was a gardener. But that was all he knew. The city of Urb was a maze of wonders and terrors. The people were strangers;

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condescending and perhaps spiteful. Kyon had to do something, to go somewhere, but none would tell him. And it was important! Urbs, the ultimate city, was on the scales of history. It would be up to Kyon whether all it represented, the flowering of science, would be... FOUND WANTING

The Book of Eibon

Stories

Mandricardo

Dreams from R'lyeh

The Year's Best Fantasy Stories

"[Lovecraft's] dream fantasy works are as terrifying and haunting as his tales of horror and the macabre. A master craftsman, Lovecraft brings compelling visions of

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nightmarish fear, invisible worlds and the demons of the unconscious. If one author truly represents the very best American literary horror, it is H. P. Lovecraft.”—John Carpenter, Director of *At the Mouth of Madness*, *Halloween* and *Christine* With an introduction by Neil Gaiman This volume collects, for the first time, the entire Dream Cycle created by H. P. Lovecraft, the master of twentieth-century horror, including some of his most fantastic tales: *The Doctor That Came to Sarnath*—Hate, genocide, and a deadly curse consume the land of Mnar. *The Statement of Randolph Carter*—“You fool, Warren is DEAD!” *The Nameless City*—Death lies beneath the shifting sands, in a story linking the Dream Cycle with the legendary Cthulhu Mythos. The

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Cats of Ulthar—In Ulthar, no man may kill a cat...and woe unto any who tries. The Dream Quest of Unknown Kadath—The epic nightmare adventure with tendrils stretching throughout the entire Dream Cycle. And twenty more tales of surreal terror!

H. P. Lovecraft was the eerily prescient genius who first electrified readers in *Weird Tales* magazine. His tales changed the face of horror forever and inspired the bloodcurdling offerings of a new generation. These brilliant dark visionaries forge grisly trails through previously uncharted realms of mortal terror. *THE PLAIN OF SOUND* by Ramsey Campbell: In the beginning they could find no source for the throbbing vibrations; in the end they could

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find no escape. THE HORROR ON THE BEACH by Alan Dean Foster: Along the coast of Santa Barbara, the mighty Pacific Ocean can no longer contain—or conceal—an ancient, insatiable evil stirring in its depths. THE KISS OF BUGG-SHASH by Brian Lumley: It mattered not how innocent the students' motives seemed; the demon had been summoned and the price had to be paid—every last red drop of it. THE FISHERS FROM OUTSIDE by Lin Carter: A man obsessed with unlocking the secrets of a race older than time would not be disappointed—doomed perhaps, devoured possibly, but definitely not disappointed. AND TWENTY-ONE MORE TALES OF FEAR . . . THE STONE ON THE ISLAND by Ramsey Campbell THE STATEMENT OF ONE JOHN

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GIBSON by Brian Lumley DEMONIACAL by David Sutton
THE SLITHERER FROM THE SLIME by H. P. Lovecraft
THE DOOM OF YAKTHOOB by Lin Carter THE KEEPER
OF THE FLAME by Gary Myers DEAD GIVEAWAY by J.
Vernon Shea THOSE WHO WAIT by James Wade THE
KEEPER OF DARK POINT by John Glasby THE BLACK
MIRROR by John Glasby I'VE COME TO TALK WITH
YOU AGAIN by Karl Edward Wagner THE HOWLER IN
THE DARK by Richard L. Tierney THE WHISPERERS by
Richard A. Lupoff LIGHTS! CAMERA! SHUB-
NIGGURATH! by Richard A. Lupoff SAUCERS FROM
YADDITH by Robert M. Price VASTARIEN by Thomas
Ligotti THE MADNESS OUT OF SPACE by Peter H.

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Cannon ALIAH WARDEN by Roger Johnson THE LAST SUPPER by Donald R. Burleson THE CHURCH AT GARLOCK'S BEND by David Kaufman THE SPHERES BEYOND SOUND (THRENODY) by Mark Rainey

The late Lin Carter was a prolific writer and anthologist of horror and fantasy with more than 80 titles to his credit. This is the first collection of Carter's Mythos tales. It includes an intended novel, "The Terror Out of Time."

When a writer named Carter meets his friend Manton in a cemetery, they are about to discuss prose writing and horror. Is there a good reason to leave some of the most horrifying things unnamable? Is that a good or bad thing for the reader? While the two of them are debating, they seem to

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forget that they are sitting in a cemetery – a place which
between the two worlds... H.P. Lovecraft (1890–1937) was
American horror writer. His best known works include 'The
Call of Cthulhu' and 'the Mountains of Madness'. Most of
his work was originally published in pulp magazines, and
Lovecraft rose into fame only after his death at the age of
He has had a great influence in both horror and science
fiction genres.

Katya's World

The Clive Cussler Adventures

The Dream-Quest of Unknown Kadath

Thongor and the Dragon City

Imaginary Worlds

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The battle lines have been drawn. The people of Russalka turn upon one another in a ruthless and unwavering civil war even while their world sickens and the deep black ocean is stained red with their blood. As the young civilisation weakens, its vitality fuelling the opposing militaries at the cost of all else, the war drums beat louder and louder. Katya Kuriakova knows it cannot last. Both sides are exhausted - it can only be a matter of days or weeks before they finally call a truce and negotiate. But the days and weeks pass, the death toll mounts, and still the enemy will not talk. Then a figure from the tainted past returns to make her an offer she cannot lightly refuse - a plan to stop the war. But to do it she will have to turn her back on everything she has believed in, everything she has ever fought for, to make sacrifices greater

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even than laying down her own life. To save Russalka, she must become its greatest enemy.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil.

Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred

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per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago,

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for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward.

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The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations

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tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

More than 10 000 years ago something terrible happened in the land of Mnar. Shepherd people built a new city called Sarnath. But the land they took to themselves was not uninhabited - there was a strange race living in the area, and they even had their own town called Ib. The people of Sarnath decided to destroy the other race. But they didn't know that one day these creatures would return and have

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their revenge... H.P. Lovecraft (1890-1937) was an American horror writer. His best known works include 'The Call of Cthulhu' and 'The Mountains of Madness'. Most of his work was originally published in pulp magazines, and Lovecraft rose into fame only after his death at the age of 46. He has had a great influence in both horror and science fiction genres.

James A. Bailey and P. T. Barnum first joined forces to produce a double show in 1881--a royal coupling--inaugurating the "Golden Age" of the American circus. This book details some of the activity leading up to that notable landmark in amusement history, particularly during the decade of 1871-81. Complete with notes, bibliography, index, and contemporaneous illustrations.

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The Fall of the House of Cabal

The Xothic Legend Cycle

Thongor of Lemuria #2

A Look Behind the Cthulhu Mythos : the Background of a Myth that Has Captured a Generation

H.P. Lovecraft Collection

From author Jonathan L. Howard comes the start of a thrilling supernatural series that brings the H.P. Lovecraft mythos into the twenty-first century, optioned by Warner Bros TV. Daniel Carter used to be a homicide detective, but his last case -- the hunt for a serial killer -- went wrong in strange ways and soured the job for him. Now he's a private investigator trying to live a quiet life. Strangeness, however, has not finished with him. First he inherits a bookstore in

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Providence from someone he's never heard of, along with an indignant bookseller who doesn't want a new boss. She's Emily Lovecraft, the last known descendant of H.P. Lovecraft, the writer from Providence who told tales of the Great Old Ones and the Elder Gods, creatures and entities beyond the understanding of man. Then people start dying in impossible ways, and while Carter doesn't want to be involved, but he's beginning to suspect that someone else wants him to be. As he reluctantly investigates, he discovers that Lovecraft's tales were more than just fiction, and he must accept another unexpected, and far more unwanted inheritance.

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown."
--H. P. LOVECRAFT, "Supernatural Horror in Literature"

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Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , *The Call of Cthulhu* by H. P. Lovecraft: The slumbering monster-gods return to the

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world of mortals. , Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. , Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. , The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

Horst Cabal has risen from the dead. Again. Horst, the most affable vampire one is ever likely to meet, is resurrected by an occult conspiracy that wants him as a general in a monstrous army. Their plan: to create a country of horrors, a supernatural homeland. As Horst sees the lengths to which

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they are prepared to go and the evil they cultivate, he realizes that he cannot fight them alone. What he really needs on his side is a sarcastic, amoral, heavily armed necromancer. As luck would have it, this exactly describes his brother. Join the brothers Cabal as they fearlessly lie quietly in bed, fight dreadful monsters from beyond reality, make soup, feel slightly sorry for zombies, banter lightly with secret societies that wish to destroy them, and—in passing—set out to save the world.* *The author wishes to point out that there are no zebras this time, so don't get your hopes up on that count. There is, however, a werebadger, if that's something that's been missing from your life.

The Dream-Quest of Unknown Kadath H. P. Lovecraft - "The Dream-Quest of Unknown Kadath" is a novella by American

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writer H. P. Lovecraft. It is both the longest of the stories that make up his Dream Cycle and the longest Lovecraft work to feature protagonist Randolph Carter. Along with his 1927 novel *The Case of Charles Dexter Ward*, it can be considered one of the significant achievements of that period of Lovecraft's writing. *The Dream-Quest* combines elements of horror and fantasy into an epic tale that illustrates the scope and wonder of humankind's ability to dream.

The Art of Fantasy

The New Lovecraft Circle

The Dream Cycle of H. P. Lovecraft: Dreams of Terror and Death

Found Wanting

The Strange Adventures of H.P. Lovecraft

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Johannes Cabal, a necromancer of some little infamy, has come into possession of a vital clue that may lead him to his ultimate goal: a cure for death. The path is vague, however, and certainly treacherous as it takes him into strange territories that, quite literally, no one has ever seen before. The task is too dangerous to venture upon alone, so he must seek assistance, comrades for the coming travails. So assisted—ably and otherwise—by his vampiric brother, Horst, and by the kindly accompaniment of a criminologist and a devil, he will encounter ruins and diableries, mystery and murder, the depths of the lowest pit and a city of horrors. London, to be exact. Yet even though Cabal has risked such peril believing he understands the dangers he faces, he is still underestimating them. He is walking into a trap of such arcane complexity that even the one who drew him there has no idea of its true terrors. As the

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snare closes slowly and subtly around them, it may be that there will be no survivors at all. The Fall of the House of Cabal is the fifth book in Jonathan L. Howard's acclaimed Johannes Cabal series.

"The Statement of Randolph Carter" is a short story by H. P. Lovecraft which tells of a traumatic event in the life of Randolph Carter, a student of the occult loosely representing Lovecraft himself.

Xothun had ruled in Omm for a thousand years -- master of strange powers, yet slave to his craving for human blood. The lost city lived only to serve -- and feed -- Xothun.... Then came the barbarian adventurer, Thongor of Valkarth, with a city to free, a princess to rescue, glory to win -- and his mighty sword to pit against Xothun's wizardry! This is the second in the adventures of Thongor, greatest

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warrior of the forgotten continent of Lemuria!

The stories in this book evoke a tracery of evil rarely rivaled in horror writing. They represent the whole evolving trajectory of such notions as Hastur, the King in Yellow, Carcosa, the Yellow Sign, the Black Stone, Yuggoth, and the Lake of Hali. A succession of writers from Ambrose Bierce to Ramsey Campbell and Karl Edward Wagner have explored and embellished these concepts so that the sum of the tales has become an evocative tapestry of hypnotic dread and terror, a mythology distinct from yet overlapping the Cthulhu Mythos. Here for the first time is a comprehensive collection of all the relevant tales.

After the End of the World

H.P. Lovecraft: The Statement of Randolph Carter

Johannes Cabal the Necromancer

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Lovecraft
Katya's War