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Pictures Of The  
Campaign  
War In South  
Africa Letters  
From The Front  
The War In  
South Africa:  
Letters From  
The Front

*At two o'clock on  
the morning of  
Wednesday, the*

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*6th of the month,  
the reveille  
sounded, and the  
Australians*

*commenced their  
preparations for  
the march to join  
Methuen's army.*

*By 4 a.m. the  
mounted rifles led  
the way out of  
camp, and the*

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*toilsome march  
over rough and  
rocky ground  
commenced. The  
country was  
terribly rough as  
we drove the  
transports up and  
over the Orange  
River, and rougher  
still in the low  
kopjes on the*

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War In South  
Africa: Letters  
From The Front

*other side. The heat was simply blistering, but the Australians did not seem to mind it to any great extent; they were simply feverish to get on to the front, but they had to hang back and guard the transports. At*

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Africa: Letters  
From The Front

*last the hilly  
country faded  
behind us. We  
counted upon  
pushing on  
rapidly, but the  
African mules  
were a sorry lot,  
and could make  
but little headway  
in the sandy  
tracks. Still, there*

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*was no rest for the  
men, because at  
intervals one of  
Remington's  
scouts would turn  
up at a flying  
gallop, springing  
apparently from  
nowhere, out of  
the womb of the  
wilderness, to  
inform us that*

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*Picture of The  
War in South  
Africa: Letters  
From The Front*

*flying squads of  
Boers were  
hanging round us.  
But so carefully  
watchful were the  
Remingtons that  
the Boers had no  
chance of  
surprising us. No  
sooner did the  
scouts inform us  
of their approach*

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*in any direction  
than our rifles  
Africa: Letters  
From The Front*

*swung forward  
ready to give  
them a hearty  
Australian  
reception. This  
made the march  
long and toilsome,  
though we never  
had a chance to  
fire a shot. At 5.30*



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*Pictures Of The  
War In South  
Africa: Letters  
From The Front*

*we marched with  
all our transports  
into Witteput, the  
wretched little  
mules being the  
only distressed  
portion of the  
contingent.*

*In May 1967,  
Egypt expelled the  
United Nations  
peacekeeping*

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*forces stationed in  
the Sinai desert  
and deployed its  
army along its  
border with Israel,  
its moves  
coordinated with  
those of Jordan  
and Syria. By  
June, Israel  
realized that the  
international*

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*community would not act, and so it launched a pre-emptive strike against the combined Arab forces. The ensuing Six Day War was a crushing defeat for the Arab world, one that tripled*

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Pictures Of The  
the area  
controlled by  
Israel and which  
sowed the seeds

for the Yom Kippur  
War of 1973 and  
the continuing  
strife in the  
region. Written by  
the author of  
Osprey's Yom  
Kippur War, this

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*Pictures Of The  
War In South  
Africa: Letters  
From The Front*  
volume covers the  
background to the  
war and the  
campaign against  
the Egyptians in  
the Sinai  
Peninsula,  
including the  
initial devastating  
air assault that  
showed the world  
how vital air

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*supremacy was in  
modern combat.*

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the campaign  
of the Allies  
against**

**Germany in**

**Libya and**

**North Africa**

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War In South  
War II.

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photographs of  
the German  
general Erwin  
Rommel, the  
Allied  
infantry, and  
a British  
tank.

The Red River



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Campaign in  
the spring of  
1864 was one  
of the most  
destructive of  
the Civil War.  
The  
agricultural  
wealth of the  
Red River  
Valley tempted  
Union General

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Nathaniel P.  
War In South

Banks to  
Africa: Letters  
invade with  
From The Front  
30,000 troops

in an attempt  
to seize

control of the  
river and

confiscate as  
much cotton as  
possible from  
local

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plantations.  
War In South  
After three  
Africa: Letters  
months of  
From The Front  
chaos, during  
which the  
countryside  
was destroyed  
and many  
slaves freed  
themselves,  
Banks was  
defeated by a

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Pictures Of The  
smaller  
War In South  
Confederate  
Africa: Letters  
force under  
From The Front  
General

Richard  
Taylor. This  
book takes a  
fresh look at  
the fierce  
battles at  
Mansfield and  
Pleasant Hill,

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the Union  
War In South  
army's escape  
Africa: Letters  
from Monett's  
From The Front  
Ferry and the  
burning of  
Alexandria,  
and explains  
the causes and  
consequences  
of the war in  
Central  
Louisiana.

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Book Excerpt:  
War In South  
Africa: Letters  
From The Front  
s. We secured  
40,000 rounds  
of their

ammunition,  
300 Martini  
rifles, and  
only one  
Mauser rifle,  
which was in  
the possession  
of the Boer

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Pictures Of The  
commander.

War In South

After  
Africa: Letters  
destroying all  
From The Front  
that we took,

we moved on,  
and had a look  
at some of the  
farms near by,  
as from some  
of the

documents  
found in camp

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Pictures Of The  
War In South  
Africa: Letters  
From The Front

it was certain  
that the whole  
district was a  
perfect nest  
of rebellion.  
Quite a little  
store of arms  
and ammunition  
was discovered  
by this means,  
and the  
occupants of



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Pictures Of The  
War In South  
Africa: Letters  
From The Front

the farms were  
therefore  
transported to  
Belmont. Our  
fellows  
carried the  
little  
children and  
babies in  
their arms all  
the way, and  
marched into

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Pictures Of The

Belmont

War In South

singing, with  
Africa: Letters  
the little

From The Front

ones on their

shoulders.

Every respect

was shown to

the women, old

and young, and

to the old

men, but the

young fellows

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Pictures Of The  
War In South  
Africa: Letters  
From The Front

were closely  
guarded all  
the time. The  
Canadians did  
not lose a  
single man,  
neither did  
any of the  
others except  
the  
Queenslanders.  
Another Boer

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War In South  
Africa: Letters  
From The Front

commando,  
about 1,000  
strong, with  
two batteries  
of artillery,  
is now  
hovering in  
the ranges  
away to the  
north-west of  
Enslie Read

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Pictures  
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Nov. 1918

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War 1967

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the War in  
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in Louisiana,  
March-May 1864**

*This work has  
been selected  
by scholars as  
being  
culturally  
important, and  
is part of the  
knowledge base*

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*of civilization  
War In South  
as we know it.*

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From The Front  
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reproduced from  
the original  
artifact, and  
remains as true  
to the original  
work as  
possible.*

*Visual history  
of the Allied  
battles for New*

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Guinea during  
War In South  
1942-44. •

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From The Front  
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important  
Pacific theater  
campaign  
showing  
soldiers,  
vehicles,  
weapons and  
equipment,  
terrain, living



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*conditions,*  
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*the campaign •*

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*complement to*  
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reference for  
military  
history fans,  
scholars,  
modelers, and  
reenactors*

*The Norwegian  
campaign,*

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*fought in 1940,  
early in the  
Second World  
War in Europe,  
is overshadowed  
by the campaign  
in Poland that  
preceded it and  
the German  
blitzkrieg in  
the Low  
Countries and  
France that*

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*followed, yet  
it was a close  
contest from  
the military  
point of view  
and it had a  
far-reaching  
impact on the  
rest of the  
war. Philip  
Jowett's  
photographic  
history is a*

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*vivid*

War In South

*introduction to  
Africa: Letters*

*From The Front*

*text and a  
selection of*

*over 150*

*photographs he*

*traces the*

*entire course*

*of the fighting*

*in Norway on*

*land, at sea*

*and in the air.*

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*He describes  
how important  
it was for the  
Allies - the  
Norwegians,  
British and  
French - to  
defend northern  
Norway against  
the Germans, in  
particular to  
retain control  
of the*

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War In South  
Africa: Letters  
From The Front

*strategic port  
of Narvik. The  
book documents  
in fascinating  
detail the  
troops  
involved, the  
aircraft and  
the large naval  
forces, and  
gives an  
insight into  
the main*

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episodes in the  
War In South  
conflict  
Africa: Letters  
including the  
From The Front  
struggle for  
Narvik and the  
major clashes  
at sea which  
culminated in  
the loss of the  
Royal Navy's  
aircraft  
carrier  
Glorious. The



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War In South  
Africa: Letters  
From The Front*

*photographs are  
especially  
valuable in  
that they show  
the harsh  
conditions in  
which the  
fighting took  
place and offer  
us a direct  
impression of  
the experience  
of the men who*

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*were there.*

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**Italy,**

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*Pictures of the*

*War in South*

*Africa*

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Africa: Letters  
From The Front*  
(1899-1900) by  
A.G Hales

*Since the end of  
World War II,  
there has been a  
stream of  
publications  
about the War  
in Europe, but  
despite the  
volume of  
literature,*

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*interest in the  
topic remains  
high. Given the  
significance of  
this conflict and  
the interest in  
this campaign,  
the Strategic  
Studies Institute  
offers a fresh  
look at the  
campaign in*

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*Europe. This  
publication  
begins with an  
examination of  
prewar planning  
for various  
contingencies,  
then moves to  
the origins of  
"Germany  
first" in  
American war*

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*planning. The authors then focus on the concept, favored by both George C. Marshall and Dwight D. Eisenhower, that the United States and its Allies had to conduct a cross-*

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*channel attack  
and undertake  
an offensive  
aimed at the  
heartland of  
Germany.*

*Following the  
background  
provided in  
these initial  
chapters, the  
remainder of*



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*the book  
provides a  
comprehensive  
discussion  
outlining how  
the European  
Campaign was  
was carried out.*

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pictures*

*\*Includes  
accounts of the*

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*campaign*

*\*Includes online  
resources and a  
bibliography for  
further reading*

*"The great  
questions of the  
day will not be  
settled by  
means of  
speeches and  
majority*

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*decisions but by  
iron and blood."*  
- German

*Chancellor Otto  
von Bismarck  
World War I,  
also known in  
its time as the  
"Great War" or  
the "War to End  
all Wars," was  
an*

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*unprecedented  
holocaust in  
terms of its  
sheer scale.*

*Fought by men  
who hailed from  
all corners of  
the globe, it saw  
millions of  
soldiers do  
battle in brutal  
assaults of*

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*attrition which  
dragged on for  
months with  
little to no  
respite. Tens of  
millions of  
artillery shells  
and untold  
hundreds of  
millions of rifle  
and machine  
gun bullets*

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*were fired in a  
conflict that  
demonstrated  
man's capacity  
to kill each  
other on a  
heretofore  
unprecedented  
scale, and as  
always, such a  
war brought  
about*

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*technological  
innovation at a  
rate that made  
the boom of the  
Industrial  
Revolution seem  
stagnant. World  
War I was the  
first truly  
industrial war,  
and it created a  
paradigm which*

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Pictures Of The

*reached its*

*zenith with*

*World War II*

*and towards*

*which virtually*

*all equipment,*

*innovation and*

*training were*

*dedicated*

*throughout the*

*Cold War and*

*the remainder*



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*Pictures Of The  
War In South  
Africa: Letters  
From The Front*

*of the 20th  
century. To this  
day, modern  
warfare remains  
synonymous  
with tanks and  
mass infantry  
battles,  
although a  
confrontation of  
this nature has  
not occurred*

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*(except briefly during Operation Desert Storm) since World War II. The enduring image of World War I is of men stuck in muddy trenches, and of vast armies deadlocked in a*

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*fight neither  
could win. It  
was a war of  
barbed wire,  
poison gas, and  
horrific losses  
as officers led  
their troops on  
mass charges  
across No Man's  
Land and into a  
hail of bullets.*

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War In South  
Africa: Letters  
From The Front

*While these impressions are all too true, they hide the fact that trench warfare was dynamic and constantly evolving throughout the war as all armies*

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*struggled to find  
a way to break  
through the  
opposing lines.  
Most books and  
documentaries  
about the war  
focus on the  
carnage of the  
trenches,  
depicting the  
ceaseless*

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*Pictures Of The  
War In South  
Africa: Letters  
From The Front*

*bombardment  
and sniping, and  
the assaults and  
counterattacks  
that took  
millions of lives.  
This was the  
experience of  
most frontline  
soldiers during  
that great  
conflict, but it*

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*was not the only  
experience,  
even as people  
immediately  
think of the  
Western Front  
when World  
War I springs to  
mind. As it  
turned out, the  
East African  
Campaign*

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*would be the longest campaign of the war, lasting from its outbreak in mid-1914 to the Armistice in late 1918. The campaign was fought in three phases. The first*



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*took the form of  
an under-  
strength British  
colonial force  
defending the  
infrastructural  
assets of Kenya,  
Uganda, and  
Nyasaland  
against attacks  
from an  
aggressive*

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Pictures Of The  
War In South

*German  
garrison  
operating from  
within German  
East Africa. This  
encompassed  
the period from  
the outbreak of  
war until early  
1916, during  
which time  
neither the*

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*British Imperial  
Government nor  
South Africa  
was in a  
position to  
effectively  
intervene. The  
second phase  
began upon the  
arrival of a  
substantial  
imperial force in*

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*the wake of the  
Allied victory in  
South West  
Africa, which  
allowed the  
allies to claim  
the initiative  
and put the  
Germans on the  
run. The third  
phase,  
beginning in*

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*early 1917, saw  
a lapse into  
guerrilla tactics  
by a remnant  
German colonial  
force, operating  
under no  
particular  
illusion of  
victory and with  
no higher  
purpose than to*

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*tie up large  
deployments of  
Allied  
manpower. The  
East African  
Campaign of  
World War I:  
The History and  
Legacy of the  
Allied Victory  
over Germany in  
East Africa*

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the most unique  
campaigns of  
the Great War.*

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pictures of  
important  
people, places,  
and events, you  
will learn about  
World War I's  
East African*

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never before.  
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War in South

Africa

(1899-1900):

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Letters From  
the Front This  
War In South  
Africa: Letters  
From The Front

it is, is  
dedicated to  
the man whose  
kindliness of  
heart and  
generous  
journalistic  
instincts  
lifted me from  
the unknown,

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War In South  
Africa: Letters  
From The Front

and placed me  
where I had a  
chance to  
battle with the

best men in my  
profession. He  
was the man who  
found Archibald  
Forbes, the  
most brilliant,  
accurate, and  
entertaining of  
all war

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War In South  
Africa: Letters  
From The Front

correspondents.  
What he did for  
that splendid  
genius let  
Forbes' memoirs  
tell; what he  
did for me I  
will tell  
myself. He gave  
me the chance I  
had looked for  
for twenty  
years, and the

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dearest name in  
my memory to-  
day is the name  
of Sir John

Robinson,  
Manager of the  
Daily News,  
London. About  
the Publisher  
Forgotten Books  
publishes  
hundreds of  
thousands of

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reproduction of  
an important  
historical  
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the original,



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do, however,  
repair the vast  
majority of  
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successfully;  
any  
imperfections

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historians have  
produced a

reappraisal of

the reconquest  
and its

international  
repercussions.

The History and  
Legacy of the

Allied Victory

Over Germany in

East Africa

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Africa: Letters  
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The Reconquest  
Reappraised  
Sinai

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biography of George  
N. Barnard, a  
professional  
photographer who  
worked and

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Africa: Letters  
From The Front  
photographed during  
the time of the  
American Civil War.

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documents his life  
and the work contains  
over 200 samples of  
Barnard's work.

Traces the rise of  
image consciousness  
in American life,  
examining its role in  
election campaigns  
This work has been

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was like to fight in and  
live with the tanks of  
the day the German  
Mk IIIs and Mk IVs  
and the Tiger, the  
British Matildas and  
Valentines and the  
American Grants and  
Shermans that  
contributed so much to  
the Allied victory.*

*Training, maintenance,*  
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supply are shown, as  
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