

Access Free Call Me Elizabeth: Wife, Mother, Escort

Call Me Elizabeth: Wife, Mother, Escort

Call Me Irresistible is the book Susan Elizabeth Phillips fans have been craving. The beloved New York Times bestselling author returns with a delightfully sassy, sexy, and downright irresistible tale of true love Texas style. Ted Beaudine, one of Phillips's most charming characters (the adolescent heartbreaker from her hilarious debut, *Fancy Pants*, and the new college graduate from *Lady Be Good*) is now all grown up and in a heap of romantic trouble all his own—in a perfectly marvelous contemporary romance that fans of Emily Giffin, Kristen Hannah, and Elin Hilderbrand will simply adore.

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Research shows that up to 65% of adoptive parents will go through post adoption depression. Little is written about it, less is discussed. This book is an account of my time there in the dark days after we brought our daughter home. "I'm hiding in the dark, kneeling on the floor of my walk-in closet, praying. Well, I wouldn't really call it praying. Mostly I'm just fighting back tears and trying unsuccessfully to gain control of my emotions. And if I'm being honest, I'm here mainly to hide from my children. And when I say children, I mean her. How long has she been here? Days, weeks, months, and still I'm not doing better. What the heck is my problem? I need to get a grip. The guilt is insurmountable. She needs me. She needs and deserves a mother. She deserves to be loved, finally. And yet I am still regretting the decision. I put myself into this situation. I asked for her to be here. And now I do this?"

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Hide? Cry? Seethe? I suck."

When Samantha Morrow's husband leaves her and her eleven-year-old son she is faced with the terrifying prospect of having to recreate her whole life. After a few faltering steps she starts to put the pieces into place. She opens her house to a series of lodgers who each in their eccentric way help her to see herself. She fends off her mother, whose idea of getting over a failed marriage is to get a pedicure and get out there dating. And she makes a friend, King, an MIT graduate turned handyman, who shows her that she has the ability to make her own future and her own happiness . . .

A lot of people wonder how Chinese parents raise such stereotypically successful kids. They wonder what Chinese parents do to produce so many math whizzes and music prodigies, what it's like inside the family, and whether they could do it too. Well, I can

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tell them, because I've done it... Amy Chua's daughters, Sophia and Louisa (Lulu) were polite, interesting and helpful, they had perfect school marks and exceptional musical abilities. The Chinese-parenting model certainly seemed to produce results. But what happens when you do not tolerate disobedience and are confronted by a screaming child who would sooner freeze outside in the cold than be forced to play the piano? *Battle Hymn of the Tiger Mother* is a story about a mother, two daughters, and two dogs. It was supposed to be a story of how Chinese parents are better at raising kids than Western ones. But instead, it's about a bitter clash of cultures, a fleeting taste of glory, and how you can be humbled by a thirteen-year-old. Witty, entertaining and provocative, this is a unique and important book that will transform your perspective of parenting forever.

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Call Me Irresistible

The Historian

Amy & Isabelle

Wives and Daughters

Elizabeth's Journey Home

Call Me Home has an epic scope in the tradition of Louise Erdrich's *The Plague of Doves* or Marilynne Robinson's *Housekeeping* and braids the stories of a family in three distinct voices: Amy, who leaves her Texas home at 19 to start a new life with a man she barely knows, and her two children, Jackson and Lydia, who are rocked by their parents' abusive relationship. When Amy is forced to bargain for the safety of one child over the other, she must retrace the steps in the life she has chosen. Jackson, 18 and made visible by his sexuality, leaves home and eventually finds work on a construction

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crew in the Idaho mountains, where he begins a potentially ruinous affair with Don, the married foreman of his crew. Lydia, his 12-year-old sister, returns with her mother to Texas, struggling to understand what she perceives to be her mother's selfishness. At its heart, this is a novel about family, our choices and how we come to live with them, what it means to be queer in the rural West, and the changing idea of home.

Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs.

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture

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Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle

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Times (Michael Upchurch's) Favorite Favorite Book of the Year
WINNER OF THE PULITZER PRIZE • THE EMMY
AWARD–WINNING HBO MINISERIES STARRING FRANCES
MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In
a voice more powerful and compassionate than ever before, New
York Times bestselling author Elizabeth Strout binds together
thirteen rich, luminous narratives into a book with the heft of a
novel, through the presence of one larger-than-life, unforgettable
character: Olive Kitteridge. At the edge of the continent, Crosby,
Maine, may seem like nowhere, but seen through this brilliant
writer's eyes, it's in essence the whole world, and the lives that are
lived there are filled with all of the grand human drama—desire,
despair, jealousy, hope, and love. At times stern, at other times
patient, at times perceptive, at other times in sad denial, Olive

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Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires.

NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian

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Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal

“Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout’s unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You’ll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today **BONUS:** This edition includes an excerpt from Elizabeth Strout’s *The Burgess Boys*.

Clap When You Land

(Newbery Medal Winner)

A Regency Peafowl Shifter Paranormal Romance

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Don't Call Me Grandma

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable

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evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. “Part thriller, part history, part romance...Kostova has a

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keen sense of storytelling and she has a marvelous tale to tell.” —Baltimore Sun
A Prize-winning Memoir
Dont Call Me Mother: Breaking the Chain of Mother-Daughter Abandonment
I wanted to tell the secret stories that my great-grandmother Blanche whispered to me on summer nights in a featherbed in Iowa. I was eight and she was eighty
Dont Call Me Mother is an inspiring chronicle of perseverance, healing, and the unquenchable power of forgiveness.

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Acclaimed author and therapist Linda Joy Myers's compelling, compassionate, and often heart-wrenching memoir shares the story of her mother's abandonment of her, part of a generations-long tradition in her family. Myers uncovers the layers of a painful secret she carried with her for years, transporting us on a journey that is both familiar and uncompromising in its honesty a journey into the inner heart of a home shattered by abandonment and undiagnosed manic-

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depression and a quest for the fulfillment of a childhood dream for a peaceful and loving family.

The author chronicles how the U.S. government gave her and her Brazilian-born lover, Felipe, an ultimatum--marry or Felipe cannot enter the country again--and how she tackled her fears through research and personal reflection on the enduring institution of marriage. Houston heiress Elizabeth Stanton lost nearly everything when a stunning

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betrayal by her ex-husband left her with only a fraction of the fortune her genteel Southern family had worked so hard for. Even now Mimosa Landing, Elizabeth's beloved home, could be stripped away unless she comes up with a serious infusion of cash. When brilliant self-made millionaire Maxwell Reardon approaches her with an audacious solution to her financial woes, Elizabeth is speechless. His proposal will certainly solve her problems, but it will set

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Houston society on its ear. Now it's up to Elizabeth to decide if this is a deal with the devil, or the best decision of her life.

***A Skeptic Makes Peace with Marriage
Lockdown Diaries***

***Don't Call Me Mother: Breaking the
Chain of Mother-daughter Abandonment
Olive Kitteridge***

Call Me Elizabeth

Esther's expectations from the Season are low, even if her parents seem intent on controlling every aspect of it, including who she might marry. Peacock shifter Laurence has grown

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tired of the attention being one of the most desirable catches of the marriage market and wants nothing more than to be left in peace. When the two of them enter a fake courtship with the intention of taking attention away from them, they discover that not every lie is based on a falsehood. - The Peacock and the Wallflower is a paranormal Regency romance with peafowl shifters. It is part of the Shifter Season series. It has an m/f romance and is Esther and Laurence's complete story.

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" □The Washington Post This Newbery Medal winner that has been called "smart and

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mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe—Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred

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Reviews A Junior Library Guild Selection "Absorbing."
"People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." "The Wall Street Journal "Lovely and almost impossibly clever." "The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." "Publishers Weekly, Starred review

Call Me Elizabeth Little Brown Uk

Elizabeth Lancaster, an English professor at Pasadena City College, finds her perfectly dull but perfectly orchestrated life upended one summer by three men: her movie-star ex-husband, a charming political operative, and William

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Shakespeare. Until now, she'd been content living in the shadow of her high-profile and highly accomplished family. Then her college boyfriend and one-time husband of seventeen months, A-list action star FX Fahey, shows up with a job offer that she can't resist, and Elizabeth's life suddenly gets a whole lot more interesting. She's off to the Oregon Shakespeare Festival for the summer to make sure FX doesn't humiliate himself in an avant-garde production of *A Midsummer Night's Dream*. As she did so skillfully with her first novel, *Helen of Pasadena*, which spent more than a year on the Los Angeles Times bestseller list, Lian Dolan spins a lively, smart, and very funny tale of a woman reinventing her life in unexpected ways. Lian Dolan is also the co-author of *The Satellite Sisters' Uncommon Senses*. As part of the

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Satellite Sisters, Lian and her four sisters found national acclaim first on NPR, then on ABC Radio and XM Satellite Radio. She also creates the popular podcast and blog Chaos Chronicles.

The Last Heiress

Call Me by Your Name

Open House

Elizabeth the First Wife

A Novel

NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan,

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NPR's Fresh Air • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads "Elizabeth Strout is one of my very favorite writers, so the fact that Oh William! may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement."—Ann Patchett, author of The Dutch House I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to

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investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout’s “perfect attunement to the human condition.” There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we’ve grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. “This is the way of life,” Lucy says: “the many things we do not know until it is too late.”

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Dawn Annandale is bright, witty and well educated. But when her marriage began to fall apart, she had to face a seemingly insurmountable pile of debts on her own. Determined that her children would not suffer because of their parents' mistakes, and with no family to turn to for help, she searched desperately for a way to make some money, and fast. And made the decision to become an escort. CALL ME ELIZABETH offers an insight into the sex industry in the UK today, as well as the shocking truth that increasing numbers of women in a similar situation to Dawn are turning to prostitution to make ends meet. It is by turns sad, funny, frightening and empowering, but it is above all honest and compelling. From Emanuelle to Pretty Woman, the life of an escort remains deeply fascinating. There will

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be those who will judge the author, but there will be many more who will recognise her dilemma and understand how she reached her decision. This is her story - decide for yourself.

"Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her and a simple hospital visit becomes a portal to the most tender relationship of all--the one between mother and daughter"-- This fun and helpful book is one's girl's autobiography. She grew with many of life's experiences meeting all kinds of people from all walks of life. Learn how to keep the love of friendship strong and well in spite of the odds. Learn how to experience nature and reap its benefits. Learn the nature of

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true love. The main reason we lose love is because it was not true love to begin with. Then there are people who come into our lives to give us temporary help. They serve a good purpose, but these relationships usually fade when the help is no longer needed. Her first husband claimed to love her, but he did not show it. He was seldom home. The heroine shows how to get what you want when you want something so badly. She reaches her goals against all odds. Nothing stops her from getting an education. Her love for the French language came to her quite by chance. She seized the opportunity to learn French and fell in love with it. The heroine's son also learned how to cope with life's problems. Like his mother, he beat the bullies without lifting a finger. He has the gift of gab. His mother has the gift of

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writing. He can talk to anyone anytime about anything. His mother will write down every happening. She is also his confidant and ally against a sometimes cruel world. He is an only child, but he is not spoiled. As you will see, he is quite an actor. You will laugh through the book. At times, you may cry, but not for long. The book is up beat with a little drama as life unfolds. So hold onto your seat for the ride of your life.

Abide With Me

Valentine

Harper's New Monthly Magazine

My Name is Lucy Barton

Call Me Home

Your daughter went missing twenty years ago. Now, she's

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finally back. You thought she had returned a few times in the past, and your husband tells you she's not the one, but you feel it in your bones. Now, what will you do to keep her home? Twenty years ago, Myra Barkley's daughter disappeared from the rocky beach across from the family inn, off the Oregon coast. Ever since, Myra has waited at the front desk for her child to come home. One rainy afternoon, the miracle happens--her missing daughter, now twenty-eight years old with a child of her own, walks in the door. Elizabeth Lark is on the run with her son. She's just killed her abusive husband and needs a place to hide. Against her better judgment, she heads to her hometown and stops at the Barkley Inn. When the innkeeper insists

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that Elizabeth is her long lost daughter, the opportunity for a new life, and more importantly, the safety of her child, is too much for Elizabeth to pass up. But she knows that she isn't the Barkleys's daughter, and the more deeply intertwined she becomes with the family, the harder it becomes to confess the truth. Except the Barkley girl didn't just disappear on her own. As the news spreads across the small town that the Barkley girl has returned, Elizabeth suddenly comes into the limelight in a dangerous way, and the culprit behind the disappearance those twenty years ago is back to finish the job.

Great-grandmother Nell eats fish for breakfast, she doesn't hug or kiss, and she does NOT want to be called grandma.

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Her great-granddaughter isn't sure what to think about her. As she slowly learns more about Nell's life and experiences, the girl finds ways to connect with her prickly great-grandmother.

From the Man Booker Prize longlisted author of My Name is Lucy Barton ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past.

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Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

Lucy Jorik's the daughter of a former U.S. President . . .

Meg Koranda's the offspring of legends . . . One of them is about to marry Mr. Irresistible—Ted Beaudine—the favorite son of Wynette, Texas . . . The other is determined to save her friend from a mess of heartache. Meg knows breaking up her best friend's wedding is the right thing to do, but no one else agrees. Faster than Lucy can say “I don't,” Meg's the most hated woman in town—and stuck there with a dead car, an empty wallet, and a very angry bridegroom.

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Broke, stranded, without her famous parents watching her back, Meg believes she can survive by her own wits. After all, what's the worst that can happen? She'll lose her heart to Mr. Irresistible? Not likely. Not likely at all.

Journal of the Society for Psychical Research

The Trophy Wife

Mother Daughter Widow Wife

An Every-day Story

Don't Call Me Baby

From the Man Booker Prize Longlisted author of My

Name is Lucy Barton Katherine is only five-years-old.

Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to

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bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity -

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and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets...

In the 1800s as an English lady, Elizabeth lives a calm and sheltered life with her brother, David, and her sister, Jessica. The family estate includes several homes, many horses to ride, and a noble lifestyle. Yet, Elizabeth burns with a desire to visit America, her mother's birth country. She knows only in that neighboring land can she discover more about her mother and her American heritage. Elizabeth has other hidden reasons for leaving England,

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but her brother finally agrees to her proposal to leave and insists she bring two servants with her on the journey.

After weathering a severe storm on the ship, they arrive in America. Elizabeth meets her extended family and settles into the flow of life on their plantation. While learning more about her American family each day, Elizabeth finds her heart falling in love with this new land and for someone she did not expect.

Perfect for fans of Jennifer E. Smith and Huntley Fitzpatrick, Don't Call Me Baby is a sharply observed and charming story about mothers and daughters, best friends and first crushes, and our online selves and the truth you can only see in real life. All her life, Imogene has been

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known as the girl on that blog. Imogene's mother has been writing an incredibly embarrassing, and incredibly popular, blog about her since before she was born. The thing is, Imogene is fifteen now, and her mother is still blogging about her. In gruesome detail. When a mandatory school project compels Imogene to start her own blog, Imogene is reluctant to expose even more of her life online . . . until she realizes that the project is the opportunity she's been waiting for to define herself for the first time. NEW YORK TIMES BESTSELLER • An unforgettable cast of small-town characters copes with love and loss in this “compulsively readable” (San Francisco Chronicle) novel from #1 bestselling author and Pulitzer Prize winner

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Elizabeth Strout “This book, this writer, are magnificent.”—Ann Patchett Winner of The Story Prize • A Washington Post and New York Times Notable Book • One of USA Today’s top 10 books of the year Recalling Olive Kitteridge in its richness, structure, and complexity, **Anything Is Possible** explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even

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as she comes to accept her mother's happiness in a foreign country; and the adult Lucy Barton (the heroine of My Name Is Lucy Barton, the author's celebrated New York Times bestseller) returns to visit her siblings after seventeen years of absence. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, Anything Is Possible again underscores Elizabeth Strout's place as one of America's most respected and cherished authors.

Call Me Madam

Call Me Elizabeth Lark

LOVE FOUND LOVE LOST

A Kind of Life

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Committed

A true story of how a former escort started up her own agency and of the many incredible women, and remarkable array of men, who crossed her path. This book sheds a light on the dark side of world's oldest trade.

It's the long, hot summer between high school and college, and Jaime Cody is working a double shift. Days at a greasy spoon called Franklin's All-American Diner; night at the Phoenix, a restaurant at a glitzy resort. She's hoping to earn the college money her father stole from her -- and leave herself no time to think. A whole country lies between where Jaime is --

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Arizona -- and where she wants to be -- Bryn Mawr, a college for women in Pennsylvania. The jobs mean the difference between making a life for herself and being duped by a man, the way her mother was. The plan is perfect -- until a boy named Buddy appears, reminding her of a character in the romantic stories her mother still loves to tell. No one has to know about Buddy. He's Jaime's secret. Just for the summer.

About the Author: 'The Lockdown Diaries' records a year in the life of Dawn, Rod, their kids, cats and garden. It's hilariously daft but we will all identify with their daily struggles with the Pandemic. Dawn started sharing her diaries with a few friends, then with a

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wider audience on Facebook. She is witty and bright, describing everyday tasks and activities with humour and insight. She takes us from the beginning of the Lockdown, as we all became used to wearing masks, turned into teachers, hairdressers and found nail technicians were like gold dust. She touches on the everyday struggles too - being apart from her six children, missing friends and getting fat. On the plus side, Dawn has contributed to glass bottle recycling on a global scale and performed miracles for S

Reproduction of the original: The Moorland Cottage by Elizabeth Gaskell
My Life as a Girl

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The Adventures of a Love Struck Girl

Fiction

The Peacock and the Wallflower

From Mother to Madam

***An instant New York Times Bestseller Finalist for the Dayton Literary Peace Prize A Read with Jenna Today Show Book Club Pick! "A thrilling debut that deserves your attention."
-Ron Charles, the Washington Post Written with the haunting emotional power of Elizabeth Strout and Barbara Kingsolver, an astonishing debut novel that explores the***

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lingering effects of a brutal crime on the women of one small Texas oil town in the 1970s, longlisted for the Center for Fiction First Novel Prize and the VCU Cabell First Novel Award. Mercy is hard in a place like this . . . It's February 1976, and Odessa, Texas, stands on the cusp of the next great oil boom. While the town's men embrace the coming prosperity, its women intimately know and fear the violence that always seems to follow. In the early hours of the morning after Valentine's Day, fourteen-year-old Gloria

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Ramírez appears on the front porch of Mary Rose Whitehead's ranch house, broken and barely alive. The teenager had been viciously attacked in a nearby oil field—an act of brutality that is tried in the churches and barrooms of Odessa before it can reach a court of law. When justice is evasive, the stage is set for a showdown with potentially devastating consequences. Valentine is a haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear,

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yet offers a window into beauty and hope. Told through the alternating points of view of indelible characters who burrow deep in the reader's heart, this fierce, unflinching, and surprisingly tender novel illuminates women's strength and vulnerability, and reminds us that it is the stories we tell ourselves that keep us alive.

In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss,

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the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face

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a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's The Poet X and With the Fire on High!

"[An] utterly enthralling piece of music, sharp and soulful and ferociously insightful all at

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once...This singular, spellbinding novel is...an exploration of identity itself.” –Leslie Jamison, author of The Recovering and Make It Scream, Make It Burn “Wasserman has a unique gift for describing the turbulent intersection of love and need, hinting that the freedom we seek may only be the freedom to change.” –Liz Phair, author of Horror Stories From the author of Girls on Fire comes a psychologically riveting novel centered around a woman with no memory, the scientists invested in studying her, and the

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daughter who longs to understand. Who is Wendy Doe? The woman, found on a Peter Pan Bus to Philadelphia, has no money, no ID, and no memory of who she is, where she was going, or what she might have done. She's assigned a name and diagnosis by the state: Dissociative fugue, a temporary amnesia that could lift at any moment—or never at all. When Dr. Benjamin Strauss invites her to submit herself for experimental observation at his Meadowlark Institute for Memory Research, she feels like she has no other

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choice. To Dr. Strauss, Wendy is a female body, subject to his investigation and control. To Strauss's ambitious student, Lizzie Epstein, she's an object of fascination, a mirror of Lizzie's own desires, and an invitation to wonder: once a woman is untethered from all past and present obligations of womanhood, who is she allowed to become? To Alice, the daughter she left behind, Wendy Doe is an absence so present it threatens to tear Alice's world apart. Through their attempts to untangle the mystery of

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Wendy's identity—as well as Wendy's own struggle to construct a new self—Wasserman has crafted a jaw-dropping, multi-voiced journey of discovery, reckoning, and reclamation. Searing, propulsive, and compassionate, Mother Daughter Widow Wife is an ambitious exploration of selfhood from an expert and enthralling storyteller. New York Times bestselling author Bertrice Small concludes her acclaimed saga of Rosamund Bolton and her daughters with this tale of passion, intrigue, and seduction, set

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against the glorious backdrop of King Henry's court... Elizabeth Meredith, the youngest daughter of Rosamund Bolton, is nothing like her sensible sisters. Impatient with fancy manners, the young beauty has shunned the royal court in favor of a quiet life at Friarsgate. But to protect the future of the land she loves, she must venture into the court of King Henry VIII to find a suitable husband. Elizabeth soon scandalizes the court by forging a friendship with Anne Boleyn and by flirting with Flynn Stewart, bastard brother

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to King James V of Scotland. But her fate lies back at Friarsgate—as she has always known—where a weakness for Scots sends her into the strong arms of Baen MacColl. Yet Elizabeth’s greatest passion is for her lands; and Baen’s loyalties may lie elsewhere. Can they overcome the barriers threatening to separate them? And can Elizabeth, by following her heart, still protect Friarsgate?

The Moorland Cottage
Battle Hymn of the Tiger Mother
Oh William!

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Don't Call Me Mother When You Reach Me

Ree Lovell plans her escape from her abusive stepfather and rents a room from Pixie, a transvestite prostitute. Soon Ree meets Gavin, a fellow runaway and the three find a fragile happiness. This peace is shattered when Colin, a high ranking policeman, who is also Pixie's secret lover, is blackmailed by a vengeful criminal who threatens to expose Pixie and Colin's affair to Colin's wife. Attempts to stop the criminal go from bad to worse and see a

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pregnant Ree in prison, Colin in a coma and Colin's wife on the warpath.

Anything Is Possible