

Cadavere Diplomatico (Italian Edition)

That's right, you already know Italian--even if you never took a language course in your life! Many of the words you know in English are similar and often the same in Italian, such as *arte* and *delizioso*. And *pizza*, *bambino*, and *diva* have been part of our lexicon for so long you forget they were ever "foreign." *You Already Know Italian* is the easiest and fastest way to build your Italian vocabulary by using your prior knowledge as the foundation for language learning. Inside you will find chapters devoted to three types of words: familiar terms, identical and similar terms, and "falsely similar" terms. By studying these words, you will realize just how many Italian words you already know and how easy it is to pick up those terms that are close in meaning to their English counterparts. You will have a 5,000-word Italian vocabulary in no time at all! Look how much Italian vocabulary you already know: Familiar Italian terms: *Amore*--Love *Bandito*--Outlaw *Ciao*--Hello *Pasta*--Pasta *Simpatico*--Agreeable *Vino*--Wine Italian words identical or similar to English ones: *Computer*--Computer *Jazz*--Jazz *Leader*--Leader *Quota*--Quota *Uso*--Use *Virus*--Virus But beware these falsely similar words: *Ago*--Needle *Camera*--Room *Fatto*--Fact *Salto*--Jump *Stare*--To stand *Villano*--Inconsiderate

Alfieri's second treatise, *The Prince and Letters*, is as timely today as when first published in 1788. Vehemently rejecting Voltaire's contention that the greatest periods of literature and art are all associated with the name of some reigning patron, such as Augustus or Louis XIV, he maintains that only in perfect freedom can supreme poetry be born. His fundamental principles still apply, for the relation between the writer and the state has become increasingly complex. This is the first version in English. The translation keeps close to the original text, but renders it in smooth, clear English. The scholarship is of the highest quality, showing an intimate knowledge of Alfieri's life and of the political trends and culture currents of his age.

A Dictionary of the International Language

Outside the State?

Mircea Eliade Once Again

You Already Know Italian

Bridges to Scandinavia

Lawrence Venuti, winner of a Guggenheim fellowship and the Global Humanities Translation Prize, among many other awards, has translated into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992. This volume is the final output of a project started in 2013 on the occasion of the fortieth anniversary of the Scandinavian Section of the University of Milan. A group of scholars working on different

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European and non-European cultural and literary traditions come together here to discuss the relationships between their areas of study and the Nordic countries. The range of the contributions expands over time and space, from the Middle Ages to the present day, from Poland in the east to the United States in the west, across various European countries. Through various kinds of expertise and different perspectives, this intercultural discourse deals with diverse themes, including the perception of Nordic culture(s) by foreign writers as well as the image of other cultures in Scandinavian works. In particular, the literary and cultural interchange of models and ideas between the North and other areas is investigated in a number of essays devoted to numerous authors, including, among others, Klaus Bödl, Carmen de Burgos, Carlo Emilio Gadda, Gerhart Hauptmann, Henrik Ibsen, Stieg Larsson, Carl von Linné, Rainer Maria Rilke, J.D. Salinger, Henryk Sienkiewicz, Mme de Staël, August Strindberg, and Tomas Tranströmer.

Stories of the Double

Odi Barbare

Linnaeus in Italy

Le tre costituzioni pacifiste

Il Carroccio

Life of Sir Robert Dudley

“Jessica Keener has written a gorgeous, lyrical, and sweeping novel about the tangled web of past and present. Suspenseful, perceptive, fast-paced, and ultimately restorative.” —Susan Henderson, author of *Up from the Blue Budapest*: gorgeous city of secrets, with ties to a shadowy, bloody past. It is to this enigmatic European capital that a young American couple, Annie and Will, move from Boston with their infant son shortly after the fall of the Communist regime. For Annie, it is an effort to escape the ghosts that haunt her past, and Will wants simply to seize the chance to build a new future for his family. Eight months after their move, their efforts to assimilate are thrown into turmoil when they receive a message from friends in the US asking that they check up on an elderly man, a fiercely independent Jewish American WWII veteran who helped free Hungarian Jews from a Nazi prison camp. They soon learn that the man, Edward Weiss, has come to Hungary to exact revenge on someone he is convinced seduced, married, and then murdered his daughter. Annie, unable to resist anyone’s call for help, recklessly joins in the old man’s plan to track down his former son-in-law and confront him, while Will, pragmatic and cautious by nature, insists they have nothing to do with Weiss and his vendetta. What Annie does not anticipate is that in helping Edward she will become enmeshed in a dark and deadly conflict that will

end in tragedy and a stunning loss of innocence. Atmospheric and surprising, Strangers in Budapest is, as bestselling novelist Caroline Leavitt says, a “dazzlingly original tale about home, loss, and the persistence of love.”

This book explores the complex ways in which people lived and worked within the confines of Benito Mussolini’s regime in Italy, variously embracing, appropriating, accommodating and avoiding the regime’s incursions into everyday life. The contributions highlight the experiences of ordinary Italians – midwives and schoolchildren, colonists and soldiers – over the course of the Fascist era, in settings ranging from the street to the farm, and from the kitchen to the police station. At the same time, this volume also provides a framework for understanding the Italian experience in relation to other totalitarian dictatorships in twentieth-century Europe and beyond.

Widsith, a Study in Old English Heroic Legend

The Spread of a Revolution in Science

Leila

The Crowd

First Italian Readings

Webster's New World Italian Dictionary

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

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Collins Italian-English, English-Italian Dictionary
Berkley
Linnaeus in Italy
The Spread of a Revolution in Science
Science History Publications
A Reference Grammar of Modern Italian
Routledge
Encounters and Rewritings of Narrative Traditions

Italian/English, English/Italian

Who's who in Italy

Twilight

A Novel

Eternal Ravenna. From the Etruscans to the Venetians

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including the elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from art and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive and concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical, user-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom use • Answers are provided for a number of exercises

This major study is a comprehensive scholarly work on a key moment in the history of Europe, the fall of Constantinople to the Ottoman Turks in 1453. The result of years of research, it presents all available sources along with critical evaluation of the narratives. The authors have consulted texts in all relevant languages, both those that remain only in manuscript and those that have been printed, often in careless and inferior editions. Attention is also given to 'folk history' as it evolved over time, producing prominent myths and folktales in Greek, medieval Russian, Italian, and Turkish folklore. Part I, The Pen, addresses the complex questions introduced by this myriad of original literature and secondary sources.

The Collins Italian Pocket Dictionary

The Siege and the Fall of Constantinople in 1453

Historiography, Topography, and Military Studies

Sansoni-Harrap Standard Italian and English Dictionary

Strangers in Budapest

Italian studies in Southern Africa

This Italian reference grammar provides students, teachers and others interested in the Italian language with a comprehensive, accessible and

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jargon-free guide to the forms and structure of Italian. Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also stimulates them to discover new, related facts.

Compiled in collaboration with a team of expert linguists, the Webster's New World concise bilingual dictionaries are the perfect choice for beginning students and advanced speakers as well. Comprehensive and authoritative, yet clear and concise, the dictionaries offer a full array of features, as well as wide-ranging coverage of current expressions. Long-standing favorites in hardcover, the dictionaries will continue to be standard references for years to come -- especially now that they are available in unabridged paperback editions. More than 100,000 words, giving wide-ranging coverage of current terms and expressions Detailed definitions so the user can understand and translate idiomatically Extensive examples of usage, showing how translations of words can vary according to context Verb tables, including irregular verbs Cross-references from every verb to the appropriate verb table

A Reference Grammar of Modern Italian

General Catalogue of Printed Books to 1955

Using Italian Vocabulary

Il rifiuto della guerra nelle costituzioni di Giappone, Italia e Germania

A Study of the Popular Mind

Widener Library Shelflist: Italian history and literature

Meanwhile, by assimilating the Other into our own modes of representation of reality and imagination, twentieth-century female writers of the fantastic show how alternative identities can be shaped and social constituencies can be challenged."--BOOK JACKET.

The Prince and Letters

Murder On The Orient Express

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

The National Union Catalog, Pre-1956 Imprints

Italian-English, English-Italian

Dictionary of the Italian and English languages