

Burned At The Stake: The Life And Death Of Mary Channing

THE MOST TERRIFYING BOOK YOU'LL READ THIS HALLOWEEN . . . THE RICHARD & JUDY BOOK CLUB PICK 'SOME WRITERS HAVE IT, AND SOME DON'T', C.J. TUDOR HAS IT BIG TIME' LEE CHILD _____
When Rev Jack Brooks and teenage daughter Flo move to Chapel Croft, they're far from welcome. The closed-off community, deeply suspicious of outsiders, is watching them carefully. Yet Jack has more frightening concerns. Rumours of the town's secrets are spreading like wildfire, while strange happenings haunt Jack and Flo's every move. The past is catching up with Chapel Croft - and with Jack - and it's darker than anyone could have feared . . . _____
'A mesmerising and atmospheric page-turner, with plenty of shocks and a surprise twist for a finale. Her best novel yet' SUNDAY EXPRESS
*'Hypnotic and horrifying . . . Without doubt her best yet, The Burning Girls left me sleeping with the lights on' CHRIS WHITAKER, bestselling author of Waterstones Thriller of the Month We Begin at the End 'I was scared out of my mind' 5******
READER REVIEW 'Tudor operates on the border between credulity and disbelief, creating an atmosphere of menace' Sunday Times
'A gothic, spine-tingling roller-coaster of a story . . . C.J Tudor is a master of horror' C.J. COOKE, author of The Nesting Praise for C. J. Tudor: 'C. J. Tudor is terrific. I can't wait to see what she does next' Harlan Coben 'Britain's female Stephen King' Daily Mail
'A mesmerizingly chilling and atmospheric page-turner' J.P. Delaney 'Her books have the ability to simultaneously make you unable to stop reading while wishing you could bury the book somewhere deep underground where it can't be found. Compelling and haunting' Sunday Express
'A dark star is born' A. J. Finn
A true story of crime and punishment in eighteenth-century England, and the first trial in recorded history to employ forensic evidence. In 1706, nineteen-year-old Mary Channing was convicted of poisoning her husband and became the last woman to be burned at the stake in Dorset. Despite the likely culpability of her lover, and her impressive attempts to defend herself, the jury took only half an hour to find her guilty, having accepted the groundbreaking toxicological evidence by prosecutors. When the day finally arrived, Mary's execution was made into something of a county fair, with ten thousand spectators gathering to see the young mother consigned to the flames upon the floor of Dorchester's ancient Roman amphitheater, Maumbury Rings. More than three hundred years after her barbaric demise, Mary's fate still holds a macabre fascination, as it did then for author Thomas Hardy, for whom it became an obsession. Hardy recorded the details of Mary's execution in his notebooks, expressed doubt of her guilt, and used her as the inspiration for his poem, "The Mock Wife". Yet while Mary Channing has been granted a kind of grim celebrity, as well as an established place in the annals of female murderers, a measure of compelling sympathy for her case is another lasting aspect of her legacy is this "dramatic and fascinating" chronicle of a woman accused (Ripperologist Magazine).
The story of an African-American slave named Eve who was convicted of poisoning and killing her master and was burned at the stake in colonial Virginia in 1746. The site of her execution in Orange County became known as "Eve's Wall."
A Record of the Public Burning by Mobs of Five Men, During the First Five Months of 1919, in the States of Arkansas, Florida, Georgia, Mississippi, and Texas

A Novel

Burned Alive

The Chilling Richard and Judy Book Club Pick

Witch Hunts

Eve's Wall

Smithfield, settled on the fringes of Roman London, was once a place of revelry. Jesters and crowds flocked for the medieval St Bartholomew's Day celebrations, tournaments were plentiful and it became the location of London's most famous meat market. Yet in Tudor England, Smithfield had another, more sinister use: the public execution of heretics. The Burning Time is a vivid insight into an era in which what was orthodox one year might be dangerous heresy the next. The first martyrs were Catholics, who cleaved to Rome in defiance of Henry VIII's break with the papacy. But with the accession of Henry's daughter Mary - soon to be nicknamed 'Bloody Mary' - the charge of heresy was leveled against devout Protestants, who chose to burn rather than recant. At the center of Virginia Rounding's vivid account of this extraordinary period are two very different characters. The first is Richard Rich, Thomas Cromwell's protégé, who, almost unopposed, remained in a position of great power, influence and wealth under three Tudor monarchs, and who helped send many devout men and women to their deaths. The second is John Deane, Rector of St Bartholomew's, who was able, somehow, to navigate the treacherous waters of changing dogma and help others to survive. The Burning Time is their story, but it is also the story of the hundreds of men and women who were put to the fire for their faith.

In 1600, the Catholic Inquisition condemned the philosopher and cosmologist Giordano Bruno for heresy, and he was then burned alive in the Campo del Fiori in Rome. Historians, scientists, and philosophical scholars have traditionally held that Bruno's theological beliefs led to his execution, denying any link between his study of the nature of the universe and his trial. But in Burned Alive, Alberto A. Martinez draws on new evidence to claim that Bruno's cosmological beliefs—that the stars are suns surrounded by planetary worlds like our own, and that the Earth moves because it has a soul—were indeed the primary factor in his condemnation. Linking Bruno's trial to later confrontations between the Inquisition and Galileo in 1616 and 1633, Martinez shows how some of the same Inquisitors who judged Bruno challenged Galileo. In particular, one clergyman who authored the most critical reports used by the Inquisition to condemn Galileo in 1633 immediately thereafter wrote an unpublished manuscript in which he denounced Galileo and other followers of Copernicus for their beliefs about the universe: that many worlds exist and that the Earth moves because it has a soul. Challenging the accepted history of astronomy to reveal Bruno as a true innovator whose contributions to the science predate those of Galileo, this book shows that it was cosmology, not theology, that led Bruno to his death.

Pulitzer Prize Finalist and Ansiefield-Wolf Award Winner In New York Burning, Bancroft Prize-winning historian Jill Lepore recounts these dramatic events of 1741, when ten fires blazed across Manhattan and panicked whites suspecting it to be the work a slave uprising went on a rampage. In the end, thirteen black men were burned at the stake, seventeen were hanged and more than one hundred black men and women were thrown into a dungeon beneath City Hall. Even back in the seventeenth century, the city was a rich mosaic of cultures, communities and colors, with slaves making up a full one-fifth of the population. Exploring the political and social climate of the times, Lepore dramatically shows how, in a city rife with state intrigue and terror, the threat of black rebellion united the white political pluralities in a frenzy of racial fear and violence.

Containing a Full Account of the Burning of the Fort, Government House, Chapel, Hall of Records, and the Firing of Many Other Buildings in the City of New York : with an Account of the Arrest, Indictment, Trial and Execution of Thirty-three of the Conspirators, Thirteen of Whom Were Burned at the Stake

Foxe's Book of Martyrs

The Cambridge Companion to the Age of Nero

Burned at the Stake?

Bruno, Galileo and the Inquisition

Joan of Arc: the Final Defiance

An unconventional vicar must exorcise the dark past of a remote village haunted by death and disappearances in this explosive and unsettling thriller from the acclaimed author of The Chalk Man. "Hypnotic and horrifying . . . Without doubt! Tudor's best yet, The Burning Girls left me sleeping with the lights on."--Chris Whitaker, New York Times bestselling author of We Begin at the End
A dark history lingers in Chapel Croft. Five hundred years ago, Protestant martyrs were betrayed--then burned. Thirty years ago, two teenage girls disappeared without a trace. And a few weeks ago, the vicar of the local parish hanged himself in the nave of the church. Reverend Jack Brooks, a single parent with a fourteen-year-old daughter and a heavy conscience, arrives in the village hoping for a fresh start. Instead, Jack finds a town rife with conspiracies and secrets, and is greeted with a strange welcome package: an exorcism kit and a note that warns, "But there is nothing covered up that will not be revealed and hidden that will not be known." The more Jack and daughter, Flo, explore the town and get to know its strange denizens, the deeper they are drawn into the age-old rills, mysteries, and suspicions. And when Flo begins to see specters of girls ablaze, it becomes apparent there are ghosts here that refuse to be laid to rest. Uncovering the truth can be deadly in a village with a bloody past, where everyone has something to hide and no one trusts an outsider.

Something about the evening outside the chapel—holding a candle, surrounded by friends while a woman inside is questioned about her belief in a female deity—spins itself into verse. The memory of a sensuous rendition of "Summertime" in church by a vocal-piano-cello trio inspires another poem. But the poet finds no more irony in these events than in everyday occurrences, given a world of paradoxes. He probes and elucidates but doesn't despair; he relishes the subtleties and unravels the puzzles that others take for granted. At times, he settles back and enjoys the moment. From the cover: "Paul Swenson is naturally poetic. He hears the rhythms of language, the sounds of words, and his poems are full of music, complete with references to hymns, musicals, Dylan, the blues. He is engaged with people and manages to make ordinary characters, for instance those in his LDS ward, seem vividly present. He pays attention to outsiders and their different experiences. In short, he is a corrective to the aseptic, bland, self-satisfied, and authoritarian aspects of Mormon culture. You can feel the sensuality in the poems, which are full of lively people, scents, colors. His underlying vision amounts to a yearning for Jesus, compassion, family love, resurrection, and the feminine in all realms of existence."—Susan Elizabeth Howe, poet, contributing editor of Tar River Poetry; former poetry editor, Dialogue; author of Stone Spirits.

Dirk MacDonald, a sixteen-year-old boy living in Los Angeles, comes to terms with being gay after he receives surreal storytelling visitations from his dead father and great-grandmother.

Burned at the Stake

New York Burning

The Burning Girl: A Novel

Burning the Books

Being an Account of the Principal Events in the Career of the Human Race from the Beginnings of Civilization to the Present Time, Comprising the Development of Social Institutions and the Story of All Nations

Death Penalty by Burning at the Stake in North Carolina

Burned at the StakeThe Life and Death of Mary ChanningGrub Street Publishers

Mona Chollet's In Defense of Witches is a "brilliant, well-documented" celebration (Le Monde) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many, as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censured, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hours marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, In Defense of Witches seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

Libraries preserve the knowledge and ideas on which rights depend: no wonder they are so often attacked. Richard Ovenden tells the history of this deliberate destruction of knowledge--from library burnings to digital attacks and contemporary underfunding--and makes a passionate plea for the importance of these threatened institutions.

iced at the Ward, Burned at the Stake

The Life and Death of Mary Channing

Popular Books by Ayn Rand : All Times Bestseller Demanding Books

An Enslaved Woman Burned at the Stake in Colonial Virginia

The Portuguese Inquisition

Burning At Stake In the United States

A Los Angeles Times Book Prize Finalist "[A] masterpiece of psychological fiction.... Messud teases readers with a psychological mystery, withholding information and then cannily parcelling it out." —Chicago Tribune
Julia and Cassie have been friends since nursery school. They have shared everything, including their desire to escape the stifling limitations of their birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship. The Burning Girl is a complex examination of the stories we tell ourselves about youth and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female adolescence. Claire Messud, one of our finest novelists, is as accomplished at weaving a complex fictional world as she is at asking the big questions: To what extent can we know ourselves and others? What are the stories we create to comprehend our lives and relationships? Brilliantly mixing fable and coming-of-age tale, The Burning Girl gets to the heart of these matters in an absolutely irresistible way. The Burning Girl was named one of the best books of the year by the Los Angeles Times, San Francisco Chronicle, Vogue,

NPR, Financial Times, Town & Country, Kirkus Reviews, Publishers Weekly, Refinery29, and Literary Hub.
Christian Adventure book. A band of disabbed youngsters become pirates in an odyssey granted by God. They travel around the world seeking treasure while they themselves are hunted down. They find more than gold and jewels as they come to understand what their lives are about in God's sight. Very unique and exciting and sometimes scary, leaving you on cliff-hangers. Author seeks to make more parent/child time in home by writing this book, but it could be read alone by teens. Previously published and now re-published under slightly different name. Second book in a series of "Little Pegleg the Pirate" books.

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author extolled in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and paradoxical." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

The Burning Girls

What a Way to Go

Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan

The Last Duel

In Defense of Witches

For three centuries, as the Black Death rampaged through Europe and the Reformation tore the Church apart, tens of thousands were arrested as witches and subjected to torture and execution, including being burned alive. This graphic novel examines the background: the witch hunters' methods; who profited; the brave few who protested; and how the Enlightenment gradually replaced fear and superstition with reason and science. Famed witch hunters Heinrich Kramer, architect of the infamous Malleus Maleficarum, and Matthew Hopkins, England's notorious "Witchfinder General," are covered as are the Salem Witch Trials and the last executions in Europe. A lively and accessible guide to the rich literary, philosophical and artistic achievements of the notorious age of Nero. A young girl blessed with healing powers is forced into a terrible marriage by life circumstances, out of which was born a son, Peter. She was denounced as a witch and burned at the stake, which the boy witnessed and never ever forgot. The burning memory within Peter affected him for his whole life. This is a tale of courage and determination.

The Life & Trial of Mary Bateman

The Negro Conspiracy in the City of New York, in 1741

The Life of Latimer

Ridpath's History of the World

A Romey Murderess was Burned at the Stake

BURNED AT THE STAKE

This Christian classic tells the stories of brave men and women who were martyred for their faith in the fourteenth through sixteenth centuries.

A fourteenth-century monk is charged with the task of determining whether a midwife turned abbess accused of heresy by the Inquisition should be dubbed a saint or burned at the stake.

The long-awaited new title from Amazon bestselling author, Lucy H. Pearce, Burning Woman is an incendiary exploration of power and the Feminine. Pearce uncovers the archetype of the Burning Woman, fearlessly examining the roots of Feminine power--what it is, how it has been controlled, and why it needs to be unleashed on the world during our modern Burning Times. These burning words were written for women who burn with passion, have been burned with shame, and who at another time, in another place, would have been burned at the stake.

The Yorkshire Witch

Burning Woman

A True Story of Crime, Scandal, and Trial by Combat

Henry VIII, Bloody Mary, and the Protestant Martyrs of London

ANTHEM

Her Last 72 Hours

A historical guide to execution outlines methods that have been used throughout time and in various parts of the world, from the Swedish method through which the condemned were trapped in a cave with poisonous reptiles to the Spanish practice of using weights to tear victims apart. Reprint. 20,000 first printing. "A fascinating tale of witchcraft and skullduggery in darkest Yorkshire in the early 19th century. . . . An extraordinary story, brilliantly told." —Books Monthly On the morning of March 20, 1809, the woman who had earned herself the title of "The Yorkshire Witch" was hanged at York's New Drop gallows before an estimated crowd of twenty thousand people—many of them victims of her hoaxes and extortion. A consummate con artist, Mary Bateman was adept at identifying the psychological weaknesses of the desperate and poor who populated the growing industrial metropolts of Leeds. Exploiting their fears and terror of witchcraft, Mary was well placed to rob them of their worldly goods, yet she did much more than cause misery and penury. Though tried and convicted of only one murder, the contemporary belief that she was a serial killer is doubtlessly accurate. A meticulously researched retelling of Mary Bateman's life and death, and the macabre legacy of her mortal remains, The Yorkshire Witch is also a "wealth of social history . . . about the lives of servants; housing conditions . . . the rise in religious fervour . . . the prevalence of superstitious beliefs . . . accounts of early toxicology; how crimes were prosecuted; the treatment of female convicts; and public executions" (Crime Review). "A fantastic page-turner." —Historical Novels Review Based on a true story of the first witchcraft trial in Ireland, The Burning Time is the riveting tale of one extraordinary noblewoman, Lady Alyce Kyteler and her fight for a country's soul. When the Catholic Church brings the Inquisition to Ireland, Lady Alyce Kyteler refuses to grant them power over her lands or her people, and refuses to stop the practice of The Old Religion. Declared a dangerous heretic by the Pope's emissary, Lady Alyce determines to fight back. Against the penalty of being burned at the stake, she risks all to protect her people, her faith, and her beloved Ireland. The Burning Time is a vivid account of an astonishing but little-known historic figure and a gripping tale of bravery, treachery, guile, and redemption. An award-winning poet, novelist, journalist and editor, Robin Morgan has published over 20 books, including the now-classic anthology Sisterhood is Powerful. One of the founders of contemporary U.S. feminism, she has been a leader in the international Women's Movement for over 30 years. A 2006 Book Sense Paperback Pick by the American Booksellers Association

Semi-millennial Commemoration of the Jan Hus Martyrdom, Burned at the Stake in Constance, July Sixth, Fourteen Hundred and Fifteen

Burning at Stake in the United States

The Burning Fire Within

The Legacy of the Witch Hunts and Why Women Are Still on Trial

And Other Poems

A History of the Deliberate Destruction of Knowledge

*30th May 1431*Joan of Arc will soon be burned at the stake. This is the story of the final 72 hours of Joan of Arc. The story is told in a compelling countdown up until Joan's head slumps forward and her innocent life is extinguished by the smoke that quickly fills her lungs as onlookers cheer. The girl who led the English against the French in the One Hundred Years War, who hears voices of the saints and God himself, discovers she will burn at the stake, not for leading the French Armies against her English captors, not for heresy against the church, but for cross-dressing. Despised by Bishop Cauchon, he lays out a legal case against Joan which is full of lies but no one goes against him. Most look forward to watching whom they believe is the devil woman burn at the stake. A guard she has befriended lays out an escape plan to free her but fate intervenes. As the hours count down to Joan's final hours, she reminisces about her visions, those hard yet wonderful things that guided her life, and she wonders if they were all worth it as she is led to the courtyard and her final minutes of her life. What were Joan's thoughts during her last 72 hours? What was behind Bishop Cauchon's motives to burn Joan? What were the thoughts of the guard and soldier that she had befriended during her last hours? How would her parents get past losing their daughter in a most horrific way?As the clock winds down, Joan must try to escape, or accept the fact that the voices knew what her fate was to be since the day she was born.

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • "A taut page-turner with all the hallmarks of a good historical thriller."—Orlando Sentinel
The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, The Last Duel brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. The Last Duel is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.

The Great Quixote Roax Or Why Wasn't Cervantes Burned at the Stake?

The Guillotine, the Pendulum, the Thousand Cuts, the Spanish Donkey, and 66 Other Ways of Putting Someone to Death

A Graphic History of the Burning Times

Baby Be-Bop

The Case of Maria Lopes, Burned at the Stake in 1576

The Christian Martyr, Born 1485, Burned at the Stake 1555