

Burkina Faso: Lotte, Rivolte E Resistenza Del Popolo Degli Uomini Integri

A history of the Korean War with soldier’s-eye views from both sides, by the Pulitzer Prize-winning author of The Rising Sun and Infamy. Pulitzer Prize-winning author John Toland reports on the Korean War in a revolutionary way in this thoroughly researched and riveting book. Toland pored over military archives and was the first person to gain access to previously undisclosed Chinese records, which allowed him to investigate Chairman Mao’s direct involvement in the conflict. Toland supplements his captivating history with in-depth interviews with more than two hundred American soldiers, as well as North Korean, South Korean, and Chinese combatants, plus dozens of poignant photographs, bringing those who fought to vivid life and honoring the memory of those lost. In Mortal Combat is comprehensive in it discussion of events deemed controversial, such as American brutality against Korean civilians and allegations of American use of biological warfare. Toland tells the dramatic account of the Korean War from start to finish, from the appalling experience of its POWs to Mao’s prediction of MacArthur’s Inchon invasion. Toland’s account of the “forgotten war” is a must-read for any history aficionado.

This book provides the first comprehensive overview of Africa's history of democracy, grappling with important questions facing Africa today.

This book explains the structure and geographical and organisational mobility of criminal and migratory movements in the Sahara and the Sahel with a view to helping establish better development strategies for the region.

"Frankly, I am amazed that no one has already written this book, It is a fascinating topic, and David Gentilcore does it justice, covering five hundred years in scrutinizing detail. There is probably no food so readily associated with Italy than the tomato, and yet its origin is in the Americas." KEN ALBALA, University of the Pacific, author of Beans: A History --

The Myth of Wild Africa

Democracy Stares into the Abyss

Libraries Serving Dialogue

Works

Geography, Economics and Security

Democracy in Africa

Feminist International

Leader of Latin America’s powerful new women’s movement rethinks the meaning of feminist politics
Recent years have seen massive feminist mobilizations in virtually every continent, overturning social mores and repressive legislation. In this brilliant and original look at the emerging feminist international, Verónica Gago explores how the women’s strike, as both a concept and collective experience, may be transforming the boundaries of politics as we know it. At once a gripping political analysis and a theoretically charged manifesto, Feminist International draws on the author’s rich experience with radical movements to enter into ongoing debates in feminist and Marxist theory: from social reproduction and domestic work to the intertwining of financial and gender violence, as well as controversies surrounding the neo-extractivist model of development, the possibilities and limits of left populism, and the ever-vexed nexus of gender-race-class. Gago asks what another theory of power might look like, one premised on our desire to change everything.

The IFLA Religious Libraries in Dialogue Special Interest Group is dedicated to libraries serving as places of dialogue between cultures through a better knowledge of religions. This book based on experiences of libraries serving interreligious dialogue, presents themes like library tools serving dialogue between cultures, collections dialoguing, children and young adults dialoguing beyond borders, story telling as dialog, librarians serving interreligious dialogue.

The essays in this volume aim to explain the evolution and persistence of various practices of indirect labour recruitment. Labour intermediation is understood as a global phenomenon, present for many centuries in most countries of the world and taking on a wide range of forms: varying from outright trafficking to job placement in the context of national employment policies. The contributions cover a broad geographical scope, including case studies from Africa, Latin America, Southeast Asia and Europe. By focusing on the actual practices of different types of labour mediators in various regions of the world during the nineteenth and twentieth centuries, and by highlighting both the national as well as the international and translocal contexts of these practices, this volume intends to further a historically informed global perspective on the subject.

La nuova edizione di questa Introduzione ai Sistemi giuridici comparati è stata aggiornata ed arricchita con una serie di illustrazioni seguendo il movimento del “Legal design”. Nel volume i sistemi giuridici sono visti come un insieme in cui ogni parte di essi è in relazione con le altre ed in un contesto globale con il quale sono in osmosi. Il volume è suddiviso in otto capitoli dedicati a: 1. Sistemi democratici. 2. Valori. 3. Il governo. 4. La dimensione economica. 5. Il ‘Welfare state’. 6. La repressione dei reati. 7. Giudici e giurisdizione. 8. Modelli per un mondo globalizzato.

George Weah: Run African Star

Korea, 1950–1953

Journey Through Utopia

Lotte, rivolte e resistenza del popolo degli uomini integri

Lives saved. Rights protected.

Contexts, Practices and Politics

Snoopy in Fashion

“In his searing new book . . . Engelhardt has composed a requiem for a nation turned upside down by the relentless pursuit of global power” (Karen J. Greenberg, author of Rogue Justice: The Making of the Security State). As veteran author Tom Engelhardt argues, despite having a more massive, technologically advanced, and better-funded military than any other power on the planet, in the last decade and a half of constant war across the greater Middle East and parts of Africa, the United States has won nothing. Its unending wars, in fact, have only contributed to a world growing more chaotic by the second. “The violence, destruction, and suffering resulting from the imperial arrogance of Bush, Cheney, and cohorts have proceeded on their shocking course while most Americans, Tom Engelhardt writes, were ‘only half paying attention.’ Regular readers of his incisive, lucid, and brutally informative columns could not fail to pay attention and to be appalled at what was revealed. Their impact is all the more forceful in this collection, which casts a brilliant and horrifying light on a sordid chapter of history, far from closed.” —Noam Chomsky, leading public intellectual and author of Hopes and Prospects “No one has had a keener eye for American militarism, hypocrisy, and flat-out folly than Tom Engelhardt.” —John W. Dower, Pulitzer Prize-winning author of Ways of Forgetting “The mainstream media call it the ‘Age of Trump.’ Tom Engelhardt knows better: It’s the ‘Era of America Unhinged.’ This new collection of essays gives us Engelhardt at his very best: incisive, impassioned, and funny even, in a time of great darkness.” —Andrew J. Bacevich, New York Times-bestselling author “Tom Engelhardt is a tireless analyst of the miseries of American Empire . . . [an] indispensable book.” —Juan Cole, professor of history at the University of Michigan

This book was the first broad exposé of the social and environmental damage inflicted by the growth of corporate agriculture in California. Factories in the Field—together with the work of Dorothea Lange, Paul Taylor, and John Steinbeck—dramatizes the misery of the dust bowl migrants hoping to find work in California agriculture. McWilliams starts with the scandals of the Spanish land grant purchases, and continues on to examine the experience of the various ethnic groups that have provided labor for California's agricultural industry—Chinese, Japanese, Mexicans, Filipinos, Armenians—the strikes, and the efforts to organize labor unions

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A comparative and multidisciplinary exploration of Europe’s colonial past in relation to present multicultural, cosmopolitan and/or neocolonial experiences, assessing political, cultural and mediatized transitions

Nature and History in Modern Italy

The Story of Migratory Farm Labor in California

Delivering regulatory reform

Tales Of A Harem Girlhood

Mediating Labour

Evangel voice

Nicolas Guagnini: Theatre of the Self

This volume will look at the history of trepanation, the identification of skulls, the tools used to make the cranial openings, and theories as to why trepanation might have been performed many thousands of years ago.

Beginning in 1983/84 published in 3 vols., with expansion to 6 vols. by 2007/2008: vol. 1--Organization descriptions and cross references; vol. 2--Geographic volume: international organization participation; vol. 3--Subject volume; vol. 4--Bibliography and resources; vol. 5--Statistics, visualizations and patterns; vol. 6--Who's who in international organizations. (From year to year some slight variations in naming of the volumes).

Africa's wildlife heritage is under siege--and its worst enemy may be traditional conservation methods. The authors tell of new conservation programs that include more Africans in the planning, execution, and financial benefits of this multi-billion dollar business.

La storia del comunismo comprende un’ampia varietà di ideologie e movimenti politici che condividono i valori teorici fondamentali della proprietà comune della ricchezza, dell’impresa economica e della proprietà. La maggior parte delle forme moderne di comunismo sono fondate almeno nominalmente nel marxismo, una teoria e un metodo concepiti da Karl Marx durante il XIX secolo. Nel 1985, un terzo della popolazione mondiale viveva sotto un sistema di governo marxista-leninista in una forma o nell'altra. Tuttavia, c'è stato un dibattito significativo tra gli ideologi comunisti e marxisti sul fatto che la maggior parte di questi paesi potesse essere considerata significativamente marxista dal momento che molte delle componenti di base del sistema marxista sono state alterate e riviste da tali paesi.L'incapacità di questi governi di essere all'altezza dell'ideale di una società comunista così come la loro tendenza generale verso un crescente autoritarismo è stata collegata al declino del comunismo alla fine del XX secolo.

Looting Africa

Italia, India, Bolivia, Brasile, Cile, Messico, Burkina Faso, Somalia : studi di casi

Worldwide Labour Intermediation in the Nineteenth and Twentieth Centuries

A Short and Illustrated Introduction

Maccheroni Books

Trepanation

Pomodoro!

A fascinating look at Middle Eastern and North African football, a key battleground for political control, social justice, identity and gender rights.

The Better Regulation Executive and government departments are not yet in a position to achieve value for money in their management of regulation. However, the Better Regulation Executive, created in 2005, and departments have developed important elements of a structured approach to achieving sustainable reductions in regulatory costs and have delivered significant benefits. Businesses generally recognise the purpose of regulation, but they believe that it can be unnecessarily burdensome, particularly on the smallest businesses. Businesses interviewed by the NAO typically have to consider as many as 60 regulations, governed by many different regulatory bodies. Businesses, particularly small and medium enterprises, are not clear on how to comply fully with regulation. The NAO found that departments are not communicating effectively with businesses about regulation. Businesses find it difficult to keep up with the extent of new regulation and changes to legislation. The Coalition Government's programme included several commitments to regulatory reform. Departments are currently conducting evaluations of their existing regulations, but they have not been taking a systematic approach and no overall attempt has been made to review the total number of regulations that businesses face. Furthermore, there is as yet no detailed plan for achieving the new Government's regulatory reform objectives. Departments do not routinely evaluate the impact on business of regulation once it has come into effect. They are, therefore, not in a good position to make adjustments to improve regulation in light of experience.

Unless action is taken now to make agriculture more sustainable, productive and resilient, climate change impacts will seriously compromise food production in countries and regions that are already highly food-insecure. The Paris Agreement, adopted in December 2015, represents a new beginning in the global effort to stabilize the climate before it is too late. It recognizes the importance of food security in the international response to climate change, as reflected by many countries prominent focus on the agriculture sector in their planned contributions to adaptation and mitigation. To help put those plans into action, this report identifies strategies, financing opportunities, and data and information needs. It also describes transformative policies and institutions that can overcome barriers to implementation.

The State of Food and Agriculture is produced annually. Each edition contains an overview of the current global agricultural situation, as well as more in-depth coverage of a topical theme."

Burkina FasoLotte, rivolte e resistenza del popolo degli uomini integriInfinito Edizioni

Cities and Inequalities in a Global and Neoliberal World

How to Change Everything

A Nation Unmade by War

The Philosophy of Antonio Negri - Volume One

Factories in the Field

The Economics of Exploitation

The New Populism

Il saggio di Ravan non è semplicemente la biografia di un campione, è una piccola ed esemplare biografia di un Continente, anzi, di due Continenti che videro quel campione prima scalzo e poi con i tacchetti. Con un linguaggio accessibile e vivace, Ravan ci racconta in parallelo la storia della Liberia e quella di Weah. Storie di povertà e violenza, ma anche di riscatto in cui i destini del campione si intrecciano a più riprese con quelle del proprio paese di cui oggi è diventato Presidente. Dalla quarta di copertina: La storia di un campione passato dagli slums al Pallone d'oro, dal calcio alla politica. La storia di un Paese, la Liberia, lacerato da guerra e povertà, che oggi ha fame di riscatto.

The 2020 edition of the WWDR, titled "Water and Climate Change" illustrates the critical linkages between water and climate change in the context of the broader sustainable development agenda. Supported by examples from across the world, it describes both the challenges and opportunities created by climate change, and provides potential responses - in terms of adaptation, mitigation and improved

resilience - that can be undertaken by enhancing water resources management, attenuating water-related risks, and improving access to water supply and sanitation services for all in a sustainable manner. It addresses the interrelations between water, people, environment and economics in a changing climate, demonstrating how climate change can be a positive catalyst for improved water management, governance and financing to achieve a sustainable and prosperous world for all. The report provides a fact-based, water-focused contribution to the knowledge base on climate change. It is complementary to existing scientific assessments and designed to support international political frameworks, with the goals of helping the water community tackle the challenges of climate change, and informing the climate change community about the opportunities that improved water management offers in terms of adaptation and mitigation.

Nessun Paese africano può raccontare l'insurrezione e l'orgoglio meglio del Burkina Faso. In un continente in cui molti presidenti vogliono imporsi come leader “a vita”, i burkinabè hanno insegnato che è possibile prendere in mano il proprio futuro. Un popolo di giovani ha avuto la meglio sul regime quasi trentennale di Blaise Compaoré, cacciato nell'ottobre del 2014, il giorno in cui i parlamentari avrebbero votato la modifica costituzionale per permettergli di ricandidarsi come presidente. I burkinabè hanno detto no all'ennesimo sopruso. E poi hanno resistito al tentativo di colpo di Stato del settembre del 2015. Ma la rivolta è diventata rivoluzione? Possiamo parlare di un'altra “rivoluzione africana”? Questo libro ce lo spiega e ci racconta l'insurrezione, i retroscena, i perché della sua evoluzione e il contesto africano nel quale si è verificata. “È un popolo, quello del Paese degli uomini integri, con cui scambiare e imparare: a resistere, a gestire con creatività e innovazione il mondo reale, a trovare soluzioni adeguate pur dovendo fare i conti con risorse economiche spesso scarse, a contare sulla forza delle proprie braccia e delle idee e sulla fiducia delle persone”. (Gianfranco Cattai) “Il Burkina Faso post-insurrezionale resta vigile. C'è un popolo in piedi che non si lascerà raccontare storie dai nuovi governanti”. (Angèle Bassolé)

The perceived quality of a destination’s cultural offering has long been a significant factor in determining tourist choices of destination. More recently, the need to present touristic offerings that include cultural experiences and heritage has become widely recognised, that this aspect of the tourism experience is an important differentiator of destinations, as well as being amongst the most manageable. This has also led to an increase in the management of such experiences through special exhibitions, events and festivals, as well as through ensuring more routine and controlled access to heritage sites. Reflecting the increasing application of cultural heritage as a driver for tourism and development, this book provides for the first time a cohesive volume on the subject that is theoretically rich, practically applied and empirically grounded. Written by expert scholars and practitioners in the field, the book covers a broad range of theoretical perspectives of cultural heritage tourism; regeneration, policy, stakeholders, marketing, socio-economic development, impacts, sustainability, volunteering and ICT. It takes a broad view, integrating international examples of sites, monuments as well as intangible cultural heritage, motor vehicle heritage events and modern art museums. This significant book furthers knowledge of the theory and application of tourism within the context of cultural heritage and will be of interest to students, researchers and practitioners in a range of disciplines.

Azioni politiche fuori dei partiti

Storia del comunismo e del marxismo-leninismo: Dagli inizi al declino

Liberating Masturbation

water and climate change

Comparative legal systems

Conservation Without Illusion

Bridging the protection gap for refugees and migrants in the Mediterranean

"Li ho riletti uno ad uno, questi foglietti scritti di fretta all'ambulatorio, fra un appuntamento da dare e una scheda da compilare. Minuscoli cammei, trasparenti fino a svanire se confrontati con la valanga della Storia contemporanea. Avrei voluto creare dei ritratti per bucare con storie individuali il guscio dell'indifferenza, ma non tutti hanno voglia di raccontare a un'estranea le proprie odissee, e a me non piace inventare, rimpolpare con parole mie la scarna ossatura del vissuto altrui. Ci fosse un Capa, un Cartier Bresson, mi sono detta, a immortalare in un solo scatto fotografico alcuni di questi visi - gli occhi, la sofferenza, la rassegnazione, i lampi di ribellione non sempre trattenuti -, alcuni di questi sconosciuti che ho incrociato avrebbero potuto diventare una persona, un nome, un simbolo, in un momento storico in cui degli immigrati - il cui flusso peraltro è sempre stato, ovunque, una costante nella storia dell'umanità - si parla troppo spesso come di un pericolo, prevalentemente quando si vuole gettare una cortina di fumo su certe vicende politiche che a qualcuno conviene occultare, o quando essi annegano in numero eclatante nel tentativo di approdare nell'Occidente che, più spesso che no, è stato la causa del loro forzato sradicamento." Claudia Berton, l'autrice di questo libro, dopo essere stata per due decenni insegnante di Liceo, ha lavorato per anni come volontaria nell'ambulatorio Caritas di Verona, la città dove vive. E' lì che ha raccolto frammenti delle storie dei migranti che ha incontrato, prendendo lo spunto per studiare le vicende storiche dei paesi da cui essi provengono, vicende che racconta in questo libro e che giustificano le odissee di tanti esuli alla ricerca di una vita migliore.

Cities continue to be key sites for the production and contestation of inequalities generated by an ongoing but troubled neoliberal project. Neoliberalism’s onslaught across the globe now shapes diverse inequalities -- poverty, segregation, racism, social exclusion, homelessness -- as city inhabitants feel the brunt of privatization, state re-organization, and punishing social policy. This book examines the relationship between persistent neoliberalism and the production and contestation of inequalities in cities across the world. Case studies of current city realities reveal a richly place-specific and generalizable neoliberal condition that further deepens the economic, social, and political relations that give rise to diverse inequalities. Diverse cases also show how people struggle against a neoliberal ethos and hence the open-endedness of futures in these cities.

A crisp and trenchant dissection of populism today The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes and social layers who asserted their political role for the first time, in today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to -isms like liberalism or socialism, but a populist mood of discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative.

Hybrid forms of governance - where the central state authority does not possess a monopoly of violence and fails to exercise control - are not only an epiphenomena, but a reality likely to persist. This book explores this phenomenon drawing on examples from the Middle East and Africa. It considers the different sorts of actors - state and non-state, public and private, national and transnational - which possess power, examines the dynamics of the relationships between central authorities and other actors, and reviews the varying outcomes. The book provides an alternative view of the way in which governance has been constructed and lived, puts forward a conceptualisation of various forms of governance which have hitherto been regarded as exceptions, and argues for such forms of governance to be regarded as part of the norm.

Limited Statehood and Informal Governance in the Middle East and Africa

2016

Yearbook of International Organizations

Resistance in Practice

Burkina Faso

Nel mondo alla rovescia. Appunti da un ambulatorio per immigrati

West African Studies An Atlas of the Sahara-Sahel Geography, Economics and Security

Outstanding contributors include Pierre Macherey, Charles Wolfe, Alex Callinicos and Judith Revel

Preventing loss of life and protecting the human rights of refugees, asylum seekers and migrants at sea The protection of refugees, asylum-seekers and migrants travelling by sea forms an integral part of international human rights, refugee and maritime laws. As explained in this document, states have clear obligations to aid any person found in distress at sea, to rescue people in distress and to ensure that their rights – including the right to life and to protection from refoulement – are upheld. Therefore, the Council of Europe Commissioner for Human Rights is putting forward a Recommendation on how to help member states make these rights practical and effective.

This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the backdrop of World War II (The New York Times Book Review). "I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In Dreams of Trespass, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, Dreams of Trespass illuminates what it was like to be a modern Muslim woman in a place steeped in tradition.

How are public health services in Europe organized and financed? With European health systems facing a plethora of challenges that can be addressed through public health interventions there is renewed interest in strengthening public health services. Yet there are enormous gaps in our knowledge. How many people work in public health? How much money is spent on public health? What does it actually achieve? None of these questions can be answered easily. This volume brings together current knowledge on the organization and financing of public health services in Europe. It is based on country reports on the organization and financing of public health services in nine European countries and an in-depth analysis of the involvement of public health services in addressing three contemporary public health challenges (alcohol obesity and antimicrobial resistance). The focus is on four core dimensions of public health services: organization financing the public health workforce and quality assurance. The questions the volume seeks to answer are: o How are public health services in Europe organized? Are there good practices that can be emulated? What policy options are available? o How much is spent on public health services? Where do resources come from? And what was the impact of the economic crisis? o What do we know about the public health workforce? How can it be strengthened? o How is the quality of public health services being assured? What should quality assurance systems for public health services look like? This study is the result of close collaboration between the European Observatory on Health Systems and Policies and the WHO Regional Office for Europe Division of Health Systems and Public Health. It accompanies two other Observatory publications: Organization and financing of public health services in Europe: country reports and The role of public health organizations in addressing public health problems in Europe: the case of obesity alcohol and antimicrobial resistance.

State of Food and Agriculture

Dreams Of Trespass

Organization and Financing of Public Health Services in Europe

A History of the Tomato in Italy

Nigrizia

Department for Business, Innovation and Skills

Contemporary Issues in Cultural Heritage Tourism

Despite the rhetoric, the people of Sub-Saharan Africa are become poorer. From Tony Blair’s Africa Commission and the Make Poverty History campaign to the Hong Kong WTO meeting, Africa’s gains have been mainly limited to public relations. The central problems remain exploitative debt and financial relationships with the North, phantom aid, unfair trade, distortions and corruption. Moreover, capitalism in most African countries has witnessed the emergence of excessively powerful ruling elites with incomes derived from financial-parasitical accumulation. Without overstressing the 'mistakes' of such elites, this book contextualises Africa's wealth outflow within a stagnant but volatile world economy.

Nicolas Guagnini: Theatre of the Self is a hybrid catalogue-reader based on the exhibition of the multi-threaded performances of Buenos Aires-born New York-based Guagnini. Many of these works, spanning from 2005 until 2019, have never been seen before or have not been seen since their original live presentation. Raised in Argentina during the “Dirty War” and in the late 1990s and co-founded the film production company Union Gaucha Productions with Karin Schneider in 1997. In 2005 Guagnini became co-founder of Orchard Gallery, an artist cooperative based on the Lower East Side. The work in Theatre of the Self is informed in part by autobiography, history, politics and through Guagnini’s community itself. Some were made polyvocally in collaboration with a group of artists with shared interests and concerns around performance and the moving image including Ei Arakawa, Leigh Ledare, Jeff Preiss, Aura Rosenberg, Karin Schneider among others.This publication invites internationally acclaimed art historians, curators and artists to think about the material in Guagnini’s work.

be interested in contemporary art, film, political science, performance studies, and Latin American studies.

Postcolonial Transitions in Europe

The Turbulent World of Middle East Soccer

In Mortal Combat

The United Nations world water development report 2020

A Meditation on Self Love