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House: How Six Students Took
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Bringing Down The House: How Six Students Took Vegas For Millions

He played in casinos around the world

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with a plan to make himself richer than anyone could possibly imagine -- but it would nearly cost him his life. Semyon Dukach was known as the Darling of Las Vegas. A legend at age twenty-one, this cocky hotshot was the biggest high roller to appear in Sin City in decades, a mathematical genius with a system the

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casinos had never seen before and couldn't stop — a system that has never been revealed until now; that has nothing to do with card counting, wasn't illegal, and was more powerful than anything that had been tried before. Las Vegas. Atlantic City. Aruba. Barcelona. London. And the jewel of the gambling crown — Monte

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Carlo. Dukach and his fellow MIT students hit them all and made millions. They came in hard, with stacks of cash; big, seemingly insane bets; women hanging on their arms; and fake identities. Although they were taking classes and studying for exams during the week, over the weekends they stormed the blackjack

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tables only to be harassed, banned from casinos, threatened at gunpoint, and beaten in Vegas's notorious back rooms. The stakes were high, the dangers very real, but the players were up to the challenges, consequences be damned. There was Semyon Dukach himself, bored with school and broke; Victor Cassius, the

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slick, brilliant MIT grad student who galvanized the team; Owen Keller, with stunning ability but a dark past that would catch up to him; and Allie Simpson, bright, clever, and a feast for the eyes. In the classroom, they were geeks. On the casino floor, they were unstoppable. Busting Vega\$ is Dukach's unbelievably

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true story; a riveting account of monumental greed, excess, hubris, sex, love, violence, fear, and statistics that is high-stakes entertainment at its best. Coal is West Virginia's bread and butter. For more than a century, West Virginia has answered the energy call of the nation--and the world--by mining and

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exporting its coal. In 2004, West Virginia's coal industry provided almost forty thousand jobs directly related to coal, and it contributed \$3.5 billion to the state's gross annual product. And in the same year, West Virginia led the nation in coal exports, shipping over 50 million tons of coal to twenty-three countries. Coal has

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made millionaires of some and paupers of many. For generations of honest, hard-working West Virginians, coal has put food on tables, built homes, and sent students to college. But coal has also maimed, debilitated, and killed. Bringing Down the Mountains provides insight into how mountaintop removal has affected the

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people and the land of southern West Virginia. It examines the mechanization of the mining industry and the power relationships between coal interests, politicians, and the average citizen.

Shirley Stewart Burns holds a BS in news-editorial journalism, a master's degree in social work, and a PhD in history with an

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Appalachian focus, from West Virginia University. A native of Wyoming County in the southern West Virginia coalfields and the daughter of an underground coal miner, she has a passionate interest in the communities, environment, and histories of the southern West Virginia coalfields. She lives in Charleston, West Virginia.

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As part of the notorious MIT Team depicted in Ben Mezrich's now classic Bringing Down the House, Jeff Ma used math and statistics to master the game of blackjack and reap handsome rewards at casinos. Years later, Ma has inspired not only a bestselling novel and hit movie, but has also started three different

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companies—the latest of which, Citizen Sports, is an innovative marriage of sports, betting, and digital technology—and launched a successful corporate speaking career. The House Advantage reveals Ma's cutting-edge mathematical insights into the world of statistics and makes them applicable to a wide business audience.

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He argues that numbers are the key to analyzing nearly everything in the world of business, from how to spot and profit from global market inefficiencies to having multiple backup plans in anticipation of every probability. Ma's stories and business lessons are as intriguing as they are universally

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applicable.

Charlie had his chocolate factory. Stanley Yelnats had his holes. Leo has the wacky, amazing Whippet Hotel. The Whippet Hotel is a strange place full of strange and mysterious people. Each floor has its own quirks and secrets. Leo should know most of them - he is the maintenance man's son

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after all. But a whole lot more mystery gets thrown his way when a series of cryptic boxes are left for him . . . boxes that lead him to hidden floors, strange puzzles, and unexpected alliances. Leo had better be quick on his feet, because the fate of the building he loves is at stake . . . and so is Leo's own future!

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Busting Vegas

A Star Is Born

QB 1

Sex on the Moon

Bringing Down the Mafia, Investigating Bill Clinton, and Fighting the War on Terror

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“ A rallying call against authoritarianism everywhere. ” —Ruth Franklin, author of the NBCC Award – winning Shirley Jackson: A Rather Haunted Life It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East

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German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: in their gray surroundings, where everyone 's future was preordained by some communist apparatchik, punk represented a

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revolutionary philosophy—quite literally, as it turned out. But as these young kids tried to form bands and became more visible, security forces—including the dreaded secret police, the Stasi—targeted them. They were spied on by friends and even members of their own families; they were expelled from schools and fired from

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jobs; they were beaten by police and imprisoned. Instead of conforming, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery

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in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly topical, *Burning Down the Haus* brings to life the young men and women who successfully fought authoritarianism three chords at a time—and is a fiery testament to the irrepressible spirit of

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"How to Burn Down the House: The Infamous Waiter and Bartender's Scam Bible" is the first insider's guide to restaurant and barroom con games. Written by two Bourbon Street waiters, it contains humorous step by step discriptions of every scam in the book,

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with instructions on how to pull them off undetected.

Charlie Lewis goes on a roller coaster ride of risk, math, and gaming in this middle grade novel that parallels the New York Times bestselling Bringing Down the House, which inspired the movie 21 with Kevin Spacey. Charlie Lewis is a nerd. All

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he 's ever been good at is math—and he 's really good at math. So good that he 's recruited by a group of kids determined to game the system at the biggest theme park in the world—and win the grand prize. Soon Charlie is caught up in the excitement and thrill of using his math skills for awesomeness...but what 's

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at stake may be more than he ' s willing to risk. How far will Charlie go for a chance at the ultimate reward?

A New York Times Notable Book! A New York Times Book Review Editors' Choice
The story of how Newt Gingrich and his allies tainted American politics, launching an enduring era of brutal partisan warfare

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When Donald Trump was elected president in 2016, President Obama observed that Trump “ is not an outlier; he is a culmination, a logical conclusion of the rhetoric and tactics of the Republican Party. ” In *Burning Down the House*, historian Julian Zelizer pinpoints the moment when our country was set on a

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path toward an era of bitterly partisan and ruthless politics, an era that was ignited by Newt Gingrich and his allies. In 1989, Gingrich brought down Democratic Speaker of the House Jim Wright and catapulted himself into the national spotlight. Perhaps more than any other politician, Gingrich introduced the

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rhetoric and tactics that have shaped Congress and the Republican Party for the last three decades. Elected to Congress in 1978, Gingrich quickly became one of the most powerful figures in America not through innovative ideas or charisma, but through a calculated campaign of attacks against political opponents, casting himself

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as a savior in a fight of good versus evil.

Taking office in the post-Watergate era, he weaponized the good government reforms newly introduced to fight corruption, wielding the rules in ways that shocked the legislators who had created them. His crusade against Democrats culminated in the plot to destroy the political career of

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Speaker Wright. While some of Gingrich ' s fellow Republicans were disturbed by the viciousness of his attacks, party leaders enjoyed his successes so much that they did little collectively to stand in his way. Democrats, for their part, were alarmed, but did not want to sink to his level and took no effective actions to

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stop him. It didn't seem to matter that Gingrich's moral conservatism was hypocritical or that his methods were brazen, his accusations of corruption permanently tarnished his opponents. This brand of warfare worked, not as a strategy for governance but as a path to power, and what Gingrich planted, his fellow

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Republicans reaped. He led them to their first majority in Congress in decades, and his legacy extends far beyond his tenure in office. From the Contract with America to the rise of the Tea Party and the Trump presidential campaign, his fingerprints can be seen throughout some of the most divisive episodes in contemporary

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American politics. Burning Down the House presents the alarming narrative of how Gingrich and his allies created a new normal in Washington.

The Watergate Scandal

Burning Down the Haus

The Midnight Ride

The End of Juvenile Prison

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The Glass Castle

A Family Memoir

From the celebrated, New York Times bestselling author comes a commercial thriller of an MIT grad student who unwittingly uncovers the

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hidden connection between the Gardner Museum heist and the most fascinating secret in American history.

THE CARD SHARK: Hailey Gordon is looking to make some fast cash to help pay

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her tuition when she ' s caught counting cards at the Encore casino in Boston. She grabs her winnings and makes her escape. With guards closing in, she dives into an unlocked room to hide . . . only to find a

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dead body. THE EX-CON:
Recently released from prison, Nick Patterson hasn't felt hope in a long time, but the job he "inherited" in prison promises to change that. He enters hotel room

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633 to find that the person he was supposed to meet has been murdered. Next to the corpse stands a terrified young woman—Hailey Gordon.

THE PROFESSOR: American history professor Adrian

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Jensen learns of the death of his professional nemesis, Charles Walker, the night after he received Walker ' s latest research. Skeptical at first, Adrian nearly deletes the file. But when one small,

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new detail catches his eye, he makes it his mission to uncover what could be one of the biggest secrets of the Revolutionary War. All three strangers find themselves on the cusp of an incredible

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discovery—one that someone is willing to kill to keep buried.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly

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realizes their merit.

Named a Best Book of the Year by New York Post!

From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year—

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the David-vs.-Goliath

GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping,

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beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing

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the first shot in a revolution that threatens to upend the establishment. It ' s the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on

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the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible

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days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on WallStreetBets like nurse Kim Campbell, college

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student Jeremy Poe, and the enigmatic Keith “RoaringKitty” Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the

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battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke—a

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meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and

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rode a rocket ship to tens of millions of dollars in earnings overnight. In thrilling, pulse-pounding prose, THE ANTISOCIAL NETWORK offers a fascinating, never-before-seen glimpse at the

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outsized personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in financial history.

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It ' s the amazing story of what just happened—and where we go from here.

Her name is MiMi. And she is convinced it's her God-given mission to abandon middle-class America and create a

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commune for like-minded women in the desert in Israel. Told in MiMi's voice, she describes her special relationship with God as she moves from the mixed-religion home of her early

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childhood to Orthodox Judaism in her teens, to the establishment and development of her cult. MiMi looks to the women in her life, in the Bible, and in other ancient texts, weaving

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modern and biblical dilemmas, as she shapes a truly unique place for her followers and herself. When her life and utopian community grow more turbulent and even violent, she questions her

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mission. Deeply affecting, *Memoirs of a False Messiah* is the richly told story of one woman's struggle to reach perfection in an imperfect world.

Burning Down The House

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How Six Students Took
Vegas for Millions

Memoirs of a False Messiah

The Antisocial Network

Bringing Down A President

A Novel

The #1 national bestseller, now a

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major motion picture, 21—the amazing inside story about a gambling ring of M.I.T. students who beat the system in Vegas—and lived to tell how. Robin Hood meets the Rat Pack when the best and the brightest of M.I.T. 's math students and engineers take up blackjack under the guidance

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of an eccentric mastermind. Their small blackjack club develops from an experiment in counting cards on M.I.T. ' s campus into a ring of card savants with a system for playing large and winning big. In less than two years they take some of the world ' s most sophisticated casinos

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for more than three million dollars. But their success also brings with it the formidable ire of casino owners and launches them into the seedy underworld of corporate Vegas with its private investigators and other violent heavies.

NATIONAL BESTSELLER “ The Social

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Network, the much anticipated movie...adapted from Ben Mezrich ' s book The Accidental Billionaires. ”
—The New York Times Best friends Eduardo Saverin and Mark Zuckerberg had spent many lonely nights looking for a way to stand out among Harvard University ' s elite,

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competitive, and accomplished student body. Then, in 2003, Zuckerberg hacked into Harvard ' s computers, crashed the campus network, almost got himself expelled, and was inspired to create Facebook, the social networking site that has since revolutionized communication

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around the world. With Saverin ' s funding their tiny start-up went from dorm room to Silicon Valley. But conflicting ideas about Facebook ' s future transformed the friends into enemies. Soon, the undergraduate exuberance that marked their collaboration turned into out-and-out

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warfare as it fell prey to the adult world of venture capitalists, big money, and lawyers.

A novel that touches the deep emotional chords within the reader. The narrative denounces capitalism and relates the struggle of two workers who have set out to defeat

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their poverty. It is an indictment on religious authority and the elite that enslaves the majority. An engrossing and thought-provoking book that highlights the bright-side of Socialism. Review: "Between 1979 and 1997 over a quarter of Britain's regional theatres closed down. Those that

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survived found themselves constantly on the brink, forced to reduce their programmes radically and to go dark for extended periods of time. Bringing Down the House: The Crisis in Britain's Regional Theatres delves into how and why this crisis occurred, and examines the long-term effects on

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Britain's theatre industry by revealing problems that extend beyond the Conservative government's scant regard for the arts, right back to the Second World War." "By probing the history of regional theatres from the introduction of state funding, Turnbull unearths a catalogue of recurring

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problems that ensured the fabric of British theatre was historically fragile. Between the foundation of the Arts Council in 1945 and the Conservatives' victory in 1979, unresolved issues about the nature of regional theatre and the basis for allocating funds made it difficult for

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theatres to adapt successfully to changing times. Turnbull explores why theatres were so ill equipped to deal with Thatcherism and asks what, if anything, was done under Blair to address the situation. An important and timely read for theatre and cultural history scholars alike,

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Bringing Down the House interrogates the history and politics of regional theatre."--BOOK JACKET

Floors:

Punk Rock, Revolution, and the Fall of the Berlin Wall

The Impact of Mountaintop Removal Surface Coal Mining on Southern

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West Virginia Communities,
1970-2004

A Memoir

Bringing Down this House

The Infamous Waiter and Bartender's
Scam Bible

“Dunmore is my new find in

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historical romance. Her A League of Extraordinary Women series is, well, extraordinary.”—Julia Quinn, #1 New York Times bestselling author “With her sterling debut, Evie

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Dunmore dives into a fresh new space in historical romance that hits all the right notes.”—Entertainment Weekly A stunning debut for author Evie Dunmore and her Oxford suffragists in

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which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879.

Annabelle Archer, the

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brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her

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scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and

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***calculating Duke of
Montgomery who steers
Britain's politics at the
Queen's command. Her
challenge: not to give in to
the powerful attraction she
can't deny for the man who***

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***opposes everything she
stands for. Sebastian is
appalled to find a suffragist
squad has infiltrated his
ducal home, but the real
threat is his impossible
feelings for green-eyed***

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***beauty Annabelle. He is
looking for a wife of equal
standing to secure the
legacy he has worked so
hard to rebuild, not an
outspoken commoner who
could never be his duchess.***

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***But he wouldn't be the
greatest strategist of the
Kingdom if he couldn't claim
this alluring bluestocking
without the promise of a
ring...or could he? Locked in
a battle with rising passion***

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***and a will matching her own,
Annabelle will learn just
what it takes to topple a
duke.... “There is nothing
quite so satisfying as seeing
such a man brought to his
knees by a beautiful woman***

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***with nothing to her name except an inviolable sense of her own self-worth.”—NPR
Rough sex, black magic, murder, and the science-and eros-of gambling meet in the ultimate book about Las***

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Vegas James McManus was sent to Las Vegas by Harper's to cover the World Series of Poker in 2000, especially the mushrooming progress of women in the \$23 million event, and the

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murder of Ted Binion, the tournament's prodigal host, purportedly done in by a stripper and her boyfriend with a technique so outré it took a Manhattan pathologist to identify it.

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Whether a jury would convict the attractive young couple was another story altogether. McManus risks his entire Harper's advance in a long-shot attempt to play in the tournament

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himself. Only with actual table experience, he tells his skeptical wife, can he capture the hair-raising brand of poker that determines the world champion. The heart of the

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book is his deliciously suspenseful account of the tournament itself-the players, the hand-to-hand combat, and his own unlikely progress in it. Written in the tradition of The Gambler and

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The Biggest Game in Town, Positively Fifth Street is a high-stakes adventure, a penetrating study of America's card game, and a terrifying but often hilarious account of one man's effort

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to understand what Edward O. Wilson has called "Pleistocene exigencies"-the eros and logistics of our primary competitive instincts.

From the #1 New York

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Times best-selling author of Travel Team, Heat and Million Dollar Throw comes a cheer-worthy, family-friendly novel about 14-year-old Jake Cullen, who lives in the shadows of his father

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and older brother until he becomes the starting quarterback for the high school football team and finally gets his chance to shine.

Recounts the story of how a

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notorious gang of MIT blackjack savants devised and received backing for a system for winning at the world's most sophisticated casinos, an endeavor that earned them more than

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three million dollars.

Originally published as

Bringing Down the House.

Reissue. (A Columbia

Pictures film, written by

Peter Steinfeld & Allan Loeb,

directed by Robert Luketic,

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***releasing March 2008,
starring Kevin Spacey, Kate
Bosworth, Laurence
Fishburne, Jim Sturgess, &
others) (Current Affairs)
The Blackjack Life
Bringing Down the***

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Mountains

A journey through the inner world of card counting, the lessons of teamwork, and the clandestine pursuit of beating the odds

21: Bringing Down the

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House - Movie Tie-In

The Founding of Facebook: A Tale of Sex, Money, Genius and Betrayal

The Accidental Billionaires

The incredible true story of the decade-long quest to bring down Paul Le

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Roux--the creator of a frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a Silicon Valley entrepreneur "Evan Ratliff has pried open a hidden world of high-tech gangsters and drug kingpins and double-crossers and stone-cold hitmen."--David

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Grann, author of Killers of the Flower Moon It all started as an online prescription drug network, supplying hundreds of millions of dollars' worth of painkillers to American customers. It would not stop there. Before long, the business had turned into a sprawling multinational conglomerate engaged in

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almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so

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advanced that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le Roux--a reclusive programmer turned criminal genius who could only exist in the networked world of the twenty-first century, and the kind of self-made crime

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boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his

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organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a deal to bring down his own organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this intricate puzzle, chasing Le Roux's

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empire and his shadowy henchmen around the world, conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Advance praise for The Mastermind "A true crime classic"--Publishers Weekly (starred

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review) "If truth is stranger than fiction, then The Mastermind is the truest book you'll read this year. The only thing predictable about it is how quickly you'll turn the pages."--Noah Hawley, author of Before the Fall and creator of the TV series Fargo

"I'll take my share of the blame. I only

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ask that he take his." In Bringing Down the Colonel, the journalist Patricia Miller tells the story of Madeline Pollard, an unlikely nineteenth-century women's rights crusader. After an affair with a prominent politician left her "ruined," Pollard brought the man—and the hypocrisy of America's control of

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women's sexuality—to trial. And, surprisingly, she won. Pollard and the married Colonel Breckinridge began their decade-long affair when she was just a teenager. After the death of his wife, Breckinridge asked for Pollard's hand—and then broke off the engagement to marry another woman. But Pollard

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struck back, suing Breckinridge for breach of promise in a shockingly public trial. With premarital sex considered irredeemably ruinous for a woman, Pollard was asserting the unthinkable: that the sexual morality of men and women should be judged equally. Nearly 125 years after the Breckinridge-Pollard

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scandal, America is still obsessed with women's sexual morality. And in the age of Donald Trump and Harvey Weinstein, we've witnessed fraught public reckonings with a type of sexual exploitation unnervingly similar to that experienced by Pollard. Using newspaper articles, personal journals, previously

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unpublished autobiographies, and letters, Bringing Down the Colonel tells the story of one of the earliest women to publicly fight back.

The New York Times bestselling author of Bringing Down the House and The Accidental Billionaires tells his most incredible story yet: A true drama of

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obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called "one more example of just how talented a storyteller [Mezrich] is." Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures

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as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia's largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves

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of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur's krysha—literally, his roof, his protector—they battled their way through the “Wild East” of Russia until their relationship soured when

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Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared

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a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—"Wolf Hall on the Moskva" (Bookpage).

They should be a disaster in the making.

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Good thing they don't believe in words like "should." Nicole People think I'm crazy...especially my ex-boyfriends. I prefer the term misunderstood. Still, there's no denying I have a stunning ability to make bad decisions...like seducing the lead actor of the theater company where I just accepted a job. An

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HR job. In my defense, Damien Mitchell is the most gorgeous man alive, and worse, he's interesting. Besides, I'm ninety percent sure my new boss is up to something shady. Why should I behave if she won't? I fully intend to find out what she's doing, but in the meantime I'm reeled in by Damien. The thing is, it turns

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out he isn't just a fantastic actor at a crappy theater. He's— Well, it's his secret. But I promise it's a good one. I'm going to help him with that and with saving the theater. Whether he wants me to or not. *** Damien I'm the only child of two rich narcissists. I'm used to being alone. I like it. But Nicole's not the kind

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of woman who can be kept at a distance, and to my surprise, I don't want to stay away. She sets my blood on fire and pisses me off...and makes me feel alive in a way I'd previously only experienced onstage. I tell her my secrets. I show her my scars. I let her in. We're both screwed up, so there's every chance we'll destroy

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each other, but she's not the only one who's prone to bad decisions. A full-length standalone prequel to the Bad Luck Club series!

The Mastermind

A True Story of Monumental Excess, Sex, Love, Violence, and Beating the Odds

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Bringing Down the Colonel

A Sex Scandal of the Gilded Age, and the "Powerless" Woman Who Took On Washington

Ragged Trousered Philanthropists
Volume

The Rise of the Oligarchs—A True Story of Ambition, Wealth, Betrayal, and

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Murder

***A spectacular New York
Times and Washington Post
bestseller, My FBI is the
definitive account of
American law enforcement
during the Clinton years and***

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in the run-up to September 11. Louis Freeh is clear eyed, frank, the ultimate realist, and he offers resolute vision for the struggles ahead. Bill Clinton called Freeh a "law

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enforcement legend" when he nominated him as the Federal Bureau of Investigation Director. The good feelings would not last. Going toe-to-toe with his boss during the scandal-

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***plagued '90s, Freeh fought
hard to defend his agency
from political interference
and to protect America from
the growing threat of
international terrorism.
When Clinton later called***

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that appointment the worst one he had made as president, Freeh considered it "a badge of honor." This is Freeh's entire story, from his Catholic upbringing in New Jersey to law school,

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the FBI training academy, his career as a US District attorney and as a federal judge, and finally his eight years as the nation's top cop. This is the definitive account of American law

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enforcement in the run-up to September 11. Freeh is clear-eyed, frank, the ultimate realist, and he offers resolute vision for the struggles ahead. "[Freeh] comes off as the real deal,

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***an honorable, hard-working
man, a devoted public
servant and father, a gifted
lawyer and onetime federal
prosecutor."---The New York
Times***

Author Nathaniel Tilton was

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just a regular guy with a regular job when he read Bringing Down the House and decided he wanted to do what the players in that book did. A journey through the inner world of card

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counting, the lessons of teamwork, and the clandestine pursuit of beating the odds, in The Blackjack Life Tilton relates the story of his personal journey through the smoke-

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filled casinos in which he and his playing partner gambled, to the seedy backrooms that he hoped he would never see. More than just wins and losses, The Blackjack Life is about the

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***growth of a man who
discovered himself through
the unlikeliest of places -
the world of professional
blackjack -- and who now
shares his informed view of
the opportunities that still***

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***exist for skilled players and
what it's really like to travel
that road today.***

***Joshua misses his grandpa,
but his mother has told him
he's not allowed to see him.
One day, Joshua sets out on***

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***his own to visit his grandpa
and Riva to discover the
truth. But will he be able to
bring down the wall
guarding their secrets?
David Profumo was just
seven when his father, who***

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***had been Secretary of State
for War, resigned from the
Macmillan government.***

***Despite the humiliation that
followed, his parents stayed
together. Drawing on diaries
and other memorabilia, this***

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book presents an account of their family life before, during and after the sensational events of 1963. Fahrenheit 451 Bringing the House Down Murderers, Cheetahs, and

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***Binion's World Series of
Poker***

***The Amazing Story Behind
the Most Audacious Heist in
History***

Bringing Down the Moon

Bringing Down the House

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When teenagers scuffle during a basketball game, they are typically benched. But when Will got into it on the court, he and his rival were sprayed in the face at close range by a chemical similar to Mace, denied a shower for twenty-four hours, and then locked in solitary confinement for a

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month. One in three American children will be arrested by the time they are twenty-three, and many will spend time locked inside horrific detention centers that defy everything we know about how to rehabilitate young offenders. In a clear-eyed indictment of the juvenile justice system run

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amok, award-winning journalist Nell Bernstein shows that there is no right way to lock up a child. The very act of isolation denies delinquent children the thing that is most essential to their growth and rehabilitation: positive relationships with caring adults. Bernstein introduces us to youth

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across the nation who have suffered violence and psychological torture at the hands of the state. She presents these youths all as fully realized people, not victims. As they describe in their own voices their fight to maintain their humanity and protect their individuality in environments that

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would deny both, these young people offer a hopeful alternative to the doomed effort to reform a system that should only be dismantled. Burning Down the House is a clarion call to shut down our nation's brutal and counterproductive juvenile prisons and bring our children home.

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Charlie and the Whiz Kids discover a prehistoric mammoth tusk and stumble right into the nefarious clutches of an eccentric billionaire in this hilarious third novel of the Charlie Numbers series. Charlie Numbers and his gang of Whiz Kids—along with a few new allies—are on another mission: this

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time, to uncover the truth behind the mysterious mammoth tusk they found buried in the Boston Public Gardens. Their hunch? Blake Headstrom, eccentric billionaire, philanthropist, and collector of some renown, has been smuggling mammoth tusks into the city. The only question is: Why?

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Selling woolly mammoth tusks isn't illegal...but selling elephant ivory is. And Charlie's certain Headstrom's plans are more sinister than they seem. But Headstrom is a powerful man, with powerful connections. If the Whiz Kids want to expose him for the criminal they know he is, they're going

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to have to catch him red-handed. Now if only Headstrom's henchmen weren't lurking at every turn...

This book views domesticity through multiple frames and surveys the rhetoric and practices of domestication in contemporary cultures. It also examines the consequences and costs

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of homemaking in various geographic and textual locations.

For freedom to have a meaning, it must come through the sacrifice of the people. It is on this notion that the book narrates the journey of Nigeria and its people from the colonial perspective; it highlights contemporary

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realities with critical thoughts and gives an in-depth understanding of power politics. The book is a thorough work on Nigeria's historical and political evolution since the inception of its self-rule, with special appraisal on its political leaders. It provides insight on how Nigeria can be re-

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shaped by a new definition of power. The author argues persuasively, the road that should be taken by the people of Nigeria, in restoring the meaning of citizenship.

Bringing Down the Mouse
How to Burn Down the House
Once Upon a Time in Russia

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The House Advantage

Charlie Numbers and the Woolly Mammoth

The GameStop Short Squeeze and the Ragtag Group of Amateur Traders That Brought Wall Street to Its Knees

Journalist Walls grew up with parents whose ideals

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and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns,

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camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly.

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Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia

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mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to

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leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery

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determination to carve out a successful life. -- From publisher description.

A middle-grade retelling of Richard Nixon's downfall, *Bringing Down A President: The Watergate*

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Scandal is an inventive and timely look at one of the biggest scandals to ever rock our nation by Andrea Balis and Elizabeth Levy, featuring graphic novel style illustrations

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by Tim Foley. Comprised almost completely of primary source quotes (good thing Nixon's recorder was on) and interspersed with contextual narrative, this

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captivating account of the trials and tribulations of the Nixon Administration has been rendered screenplay style offering an extraordinarily immediate narrative of one

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of America's most turbulent eras.

21: Bringing Down the House - Movie Tie-In
The Inside Story of Six M.I.T. Students Who Took Vegas for Millions
Simon and

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Schuster

After five weeks on the "New York Times" bestseller list in hardcover, Mezrich's inside story of the young card-counting masterminds

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who took on Vegas is poised to reach an even wider audience in its new paperback edition.

Newt Gingrich and the Rise of the New Republican Party

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Bringing Down the Duke
Playing the Odds to Win
Big In Business

Bringing Down the Wall
Baby Clown

Burning Down the House

From the bestselling author

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of The Accidental Billionaires and Bringing Down the House, this is the incredible true story of how a college student and two female accomplices stole some of the rarest objects on the planet—moon

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rocks—from an "impregnable" high-tech vault. But breaking into a highly secure laboratory wasn't easy. Thad Roberts, an intern in a prestigious NASA training program, would have to concoct a meticulous plan

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to get past security checkpoints, an electronically locked door with cipher security codes, and camera-lined hallways even before he could get his hands on the 600-pound safe. And then how was he supposed

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to get it out? And what does one do with an item so valuable that it's illegal even to own? With his signature high-velocity style, Mezrich reconstructs the outlandish heist and tells a story of genius,

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love, and duplicity that reads like a Hollywood thrill ride.

An award-winning author and a Caldecott Medalist introduce an adorable new circus star -- who won't stop wailing! When Frieda

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and Boffo Clown have a baby, everyone in the circus is over the moon. But there is just one problem: Baby Clown won't stop crying! Frieda and Boffo try everything: putting on their silliest faces, driving him around in

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their tiny car. They even try taking off his red nose and big shoes. But that just makes Baby Clown cry more. Can Frieda and Boffo turn his little clown frown upside down in time for the sold-out show? Kara LaReau

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deftly juggles wit and warmth in this hilarious nod to parental persistence, while Matthew Cordell's big-top-bright illustrations bring Baby Clown and his circus family to humorously frazzled life. Older

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siblings, in particular, will step right up to this applause-worthy picture book, joining Baby Clown in many a heartfelt "WAAAAH!"

My FBI

The Inside Story of Six
M.I.T. Students Who Took

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Vegas For Millions

Vegas for Millions

Recycling Domesticity

The Crisis in Britain's

Regional Theatres

Positively Fifth Street