

Bravo! Brava! A Night At The Opera: Behind The Scenes With Composers, Cast, And Crew

Bravo! Brava! A Night at the Opera*Behind the Scenes with Composers, Cast, and Crew*****Oxford University Press**

Giuseppe Verdi was born in obscurity in a tiny Italian village in 1813. When he died in 1901, hundreds of thousands of people turned out to pay their respects to the man whom many people consider as the best opera composer of all time. His career spanned more than half a century and included such successes as Rigoletto, La Traviata, Il Trovatore, Otello, Falstaff, and Aida, the most often-performed work at New York’s Metropolitan Opera. Yet when he applied at a famous music school in Milan, he was turned down because he was lacking in musical talent. He not only proved the school wrong but became an important figure in Italian politics during the turbulent era when the scattered provinces came together to form a new nation. Along the way, he overcame obstacles such as the death of his first wife and two small children and the humiliation of being booed during the premiere of one of his early operas. “Delightful, energetic, . . . Trigliani is a seemingly effortless storyteller.” – Boston Globe Award-winning playwright, television writer, and documentary filmmaker Adriana Trigiani returns with Brava, Valentine, continuing the heartwarming and hilarious story of Valentine Roncalli, her family, her love life, and the Angellini Shoe Company. Following on the heels of the New York Times bestseller Very Valentine (hailed by People magazine as “Sex and the City meets Moonstruck”), Brava, Valentine is another tour-de-force from the beloved author of bestselling novels Lucia, Lucia, The Queen of the Big Time, and the Big Stone Gap series.

Notes

Papers presented at a Conference on Diachronic Romance Linguistics, University of Illinois, April 1972

A Plain and Literal Translation of the Arabian Nights’ Entertainments

Tales of the Great Operas

Brava, Valentine

The Life and Times of Richard Wagner

Beep! Beep! go the taxis. Voo! go the velvet curtains. The Nutcracker ballet and New York City’s David H. Koch Theater come to life in this onomatopoeic representation of a little girl’s experience at the ballet. From the swish of her dress and the tick-tick-tick of the conductor’s baton to the twelve bongos of the clock and the pitter-patter of dancers’ feet, this special evening is filled with sensory treats for the eyes and especially the ears. And did she enjoy the ballet? The answer is a big smooch on her father’s cheek. Written by Mireille Messier, Nutcracker Night is a celebration of a Christmas classic that is often a child’s first experience of the ballet. Award-winning illustrator Gabrielle Grimard infuses each scene with warm holiday colors and a richness that will make young readers feel they are really there. An author’s note enriches the text with further information and a brief summary of the famous ballet.

Perfect for any young reader interested in music, families who love music, and a must-have staple for music classrooms, this funny picture book is an amusing introduction to the instruments in an orchestra, featuring clever rhymes and whimsical illustrations. Meet a shy fellow! He’s hard to notice, but he’s right at the side of the room listening to a duet for cello and viola. But look again -- our shy fellow suddenly has an urge to swallow a HUGE cello, which is precisely what he does. And he doesn't stop there! He also swallows a harp, a saxophone, and a fiddle while trying to satisfy his voracious appetite for musical instruments. But when he swallows a teensy, tiny, little bitty bell, you won't believe what happens! In this take-off on a classic children’s song, kids will laugh out loud and learn all about musical instruments with this story that’s a melodious mix of fun and frivolity.

Every December, The Nutcracker comes to life in theaters all across the United States. But how did this 19th-century Russian ballet become such a big part of the holidays in 21st-century America? Meet William, Harold, and Lew Christensen, three small-town Utah boys who caught the ballet bug in the early 1900s. They performed on vaudeville and took part in the New York City dance scene. Russian immigrants shared the story of The Nutcracker with them, and during World War II, they staged their own Christmastime production in San Francisco. It was America’s first full-length version and the beginning of a delightful holiday tradition.

The Horn Book Guide to Children’s and Young Adult Books

The Life and Times of Giuseppe Verdi

Bravo! Brava! A Night at the Opera

School Library Journal

Home Learning Year by Year

Nutcracker Night

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Picture books appeal to students of all readiness levels, interests, and learning styles. Featuring descriptions and activities for fifty exceptional titles, Mary Jo Fresch and Peggy Harkins offer a wealth of ideas for harnessing the power of picture books to improve reading and writing in the content areas.

Providing guidance for parents who want their children to enjoy learning to play a musical instrument, this resource teaches parents the best ways to encourage children’s musical talents. Key guidance is provided for the trickiest hurdles of all: helping children learn how to practice and navigating their impulse to quit by encouraging them to take pride in their progress despite the frustrations of the learning process. Commonly taught methods--including Suzuki, Kodaly, Dalcroze training, and the Orff approach--and instrument selection are discussed in detail, as are tips for choosing the right teacher. Up-to-date resources and references for youth orchestras, national and regional organizations, outreach programs, and school advocacy organizations, and supplementary materials for various ages and stages of ability, are provided.

Death by Opera

Using Content Area Literature in Middle School

I Know a Shy Fellow Who Swallowed a Cello

A Master Cumulation

Papers on Language Theory and History

Habits of a Successful Band Director

Interest in word-meaning is on the increase among mainstream linguists again after a half-century of neglect. During this interval progress in phonology and syntax was great, but further progress in these sub-disciplines will remain blocked until it is recognized that the prime functional unit of speech is the word, that the central problem of language theory is lexis. Word-meaning is typically complicated changes across time; for a theory of language creativity, these effects must be discerned from spontaneous creation. The articles brought together in this volume attempt to illuminate, on the basis of particular lexical studies, the dynamics of perception and word-meaning, of language and mind.

In this sweetly funny picture book, a tiny mouse, Chico Canta, saves his entire family from the clever kitten, Little Gato-Gato, when he uses his quick wits and ability to speak another language. Mrs. Canta lives with her family in an old theatre, and she has her hands full trying to keep track of her twelve children!(especially Chico Canta, the youngest, tiniest, and most mischievous of the mice. She is always telling them, ¡Hurry! Hurry! Pronto! Pronto!) She speaks many languages, and she encourages her children to learn more, too. ¡Bilingual, bravo! One evening, after a wonderful performance of The Three Little Pigs, the mouse family narrowly escapes Little Gato-Gato. Undaunted and inspired by the production, they decide to mount their own version of the play. A frenzy of sewing costumes and building sets ensues under the direction of Mr. Canta, while Mrs. Canta oversees the cricket musicians, the spider stage crew, and the moths who will be the ushers. But on the night of the play itself, it is tiny Chico who is the star of the show when he spots Little Gato-Gato in the shadows, and uses his own special gift for languages to avert disaster. Amelia Lau Carling’s charming illustrations show the pleasures, fears, antics and glories of Chico Canta and his family, all against the backdrop of the elegant old theatre. A note from author Pat Mora describes how she and her daughter Libby were inspired to write this story together after she read the kernel of this bilingual joke in a book of Mexican American folktales. Key Text Features author’s note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

A delightful introduction to opera, Bravo! Brava! A Night at the Opera teaches elementary school children what opera is by showing how it is made. "Who writes the words?," "Who makes an opera happen?" "Who is backstage?"--these questions and more are answered with easy-to-understand explanations and are illustrated with whimsical watercolors by the author. From composer, choreographer, and costume designers to the conductor, lighting and special effects crew, and, of course, the singers, the excitement builds as Anne Siberell explains each person's role in producing an opera. Bravo! Brava! A Night at the Opera reveals details of the most famous operas' plots and characters along the way and includes synopses of 27 popular operas, a glossary, suggestions for further reading, and an index.

Chamber Music

The Book of the Thousand Nights and a Night

Music Lessons

A Night In Brooklyn

The Metropolitan Opera's Book of Opera Stories for Children

Pitfalls and Solutions

When Valentine Roncalli discovers a long lost shoe design, a family secret unravels that helps her take control of the company from a conniving relative, but first she seeks the counsel, and more, of her ex-fiancee, Bret Fitzpatrick, to help re-boot the business while she pursues a hot romance with a handsome Italian from her past. By the best-selling author of Very Valentine, 200,000 first printing.

(EVIE WALL)(Semi-autobiographical fiction) It was just a quick trip to New York for a touch of romance in the otherwise reclusive life of Ellie Russ. She left Savannah for a day in Brooklyn, dinner and the Metropolitan Opera as in her favorite film, Moonstruck. Best laid plans ... The moment she entered Giancarlo’s Restaurant, a crazy procession of events began. From a comical mishap and a black eye to a missed flight that saved her from a fiery plane crash, her fortune was linked to Stan Ponti, restaurateur and firefighter. As they gave aid to the few crash survivors, the devastation they saw led Ellie and Stan to reaffirm their own lives through reckless lovemaking. Her film fantasy began to materialize. Stan schemer to keep her in Brooklyn. Ellie had gone in search of a little vicarious romance. A Night In Brooklyn is the account of her journey, told with humor and insight, in her own cinematic narrative.

The popularity of The Lord of the Rings echoes a similar work about a ring with magical powers. This work is known as The Ring of the Nibelung, and it consists of four separate operas. Also known as the Ring Cycle, it was the crowning point of the career of the 19th century German composer Richard Wagner. Wagner was somewhat of a late bloomer in music. His first major composition was performed when he was nearly 30, and the Ring Cycle premiered when he was 53. While Richard Wagner was among the world’s greatest composers, he was not a particularly good person. He didn’t repay borrowed money, he bore grudges against people who had done favors for him, he was unfaithful to his first wife, and he took his second wife away from her husband. He remains fascinating and controversial today. Tens of thousands of books and articles have been written about him.

Guide Your Child to Play a Musical Instrument (and Enjoy It!)

Who’s Who in American Art 2007-2008

Diachronic Studies in Romance Linguistics

At the Opera

Children’s Book Review Index

A tribute to thirty renowned operas shares the plots and theatrical backgrounds of each, in a volume that covers such productions as Figaro and Turandot.

Combining theory with classroom research, this research-based handbook clearly illustrates how teachers can effectively use six critical strategies to enhance students’ reading comprehension.

Using the Natural Semantic Metalanguage methodology, Gian Marco Farese presents a comprehensive analysis of the most important Italian cultural keywords and cultural scripts that foreign learners and cultural outsiders need to know to become linguistically and culturally proficient in Italian. Farese focuses on the words and speech practices that are used most frequently in Italian discourse and that are uniquely Italian: both untranslatable into other languages and reflective of salient aspects of Italian culture and society. Italian Discourse: A Cultural Semantic Analysis sheds light on ways in which the Italian language is related to Italians’ character, values, and way of thinking, and it does so in contrastive perspective with English. Each chapter focuses on a cultural keyword, tracing the term through novels, plays, poems, and songs. Italian Discourse will be an important resource for anyone interested in Italian studies and Italian linguistics, as well as in semantics, cultural studies, linguistic anthropology, cognitive linguistics, intercultural communication, and translation.

Bravo, Chico Canta! Bravo!

Characters Based On: Bravo! Brava! a Night at the Opera

How to Design a Creative and Comprehensive Homeschool Curriculum

CURRENT CONTENTS January 7, 2002 Volume 24 Number 1

Braille and Talking Books

The Nutcracker Comes to America

An illustrated retelling of the plots of fifteen well-known operas.

Introduction -- To school or not to school -- Anything leads everywhere -- The three R's, plus: some general principles -- Preschool -- Kindergarten -- Grade one -- Grade two -- Grade three -- Grade four -- Grade five -- Grade six -- Grade seven -- Grade eight -- High school: an overview -- Grade nine -- Grade ten -- Grade eleven -- Grade twelve -- Epilogue: Moving on.

As Crimson Romance celebrates its first anniversary, we honor those pioneers who helped shape the direction of romance novels for all of us. Suspense, mystery, paranormal activity, and love - always love - have been the cornerstone of the genre since the early 1970s. Now we have updated the covers to these classics - but not the words - and reissued these timeless reads to let you relive the thrill of discovering a world of romance all over again. Kelly Jones's vacation in Spain turns into twelve days of danger and death The passenger list warned Kelly Jones that the night flight to Madrid carried one unaccompanied male child, ten years old. Such children are normally trouble to the stewardesses on any flight, but the description proves inadequate to cover the person of spoiled brat Richard Comstock. Despite her best intentions, Kelly finds herself attached to the boy, and when his relatives fail to meet him as scheduled on arrival in Madrid, she takes him under her wing, even though it means delaying her own vacation. It’s a decision she soon regrets, for Richard is the focal point of developing danger, and Kelly finds herself involved far deeper than she could have expected - perhaps to the point of her own death. Sensuality Level: Behind Closed Doors

Meeting in Madrid

Italian Discourse

Behind the Scenes with Composers, Cast, and Crew

For Younger Readers; Braille and Talking Books

Thinking Before, During, and After Reading

Comprehension Strategies for Your K-6 Literacy Classroom

Throughout a distinguished many-faceted career, Joel Z Wagman QC has been an entrepreneur and innovator playing key roles in numerous industries, including: telecommunications, automotive, computing, entertainment, real estate, waste management, hospitality and investment banking. Mr. Wagman has also served on the board of directors of several private and public companies in both financial and executive capacities. Although, still engaged in corporate finance, he is also an historian , scholar and author of the acclaimed “ Enemies and Allies: Seven Days of Destiny and and The Manuscript: The Life and Times Of James Weymore.

A story about a man and his comically frustrating quest to eat a bowl of soup is accompanied by a fully orchestrated CD that includes the narration, dialogue, and instrumentation for a comic opera.

Romance is never out of date, as these seven stories of undying love from Dorothy Fletcher prove. Enjoy a throwback to passionate kisses and whirlwind romances with: Whispers Always, My Love Meeting at Madrid The Late Contessa The Brand Inheritance Shadow on Long Island New Yorker Nurse Sensuality Level:

Behind Closed Doors

7 Vintage Romances

A Novel

The Second Son

A Cultural Semantic Analysis

The World Book Encyclopedia

Book Review Index

Having survived her entanglement in a murder plot at the Metropolitan Opera, violinist Julia Kogan finds herself once more in operatic turmoil at the Santa Fe Opera. Against the breathtaking backdrop of mystical New Mexico and the elegant contemporary outdoor Santa Fe Opera Theatre, chaos ensues, as murderous activities plague the performers on stage and off.

Vois, 8-10 of the 1965-1984 master cumulation constitute a title index.

In Habits of a Successful Band Director Scott Rush provides: A how-to book for young teachers: A supplement for college methods classes: A commonsense approach to everyday problems band directors face: Sequential models for instruction that are narrow in scope: Solutions, in the form of information and probing questions, that allow assessment of a classroom situation: Valuable information in a new format and references to other helpful publications: A contemporary text for all band directors. Some of the topics covered in the ten chapters include: classroom organization and management, working with parents and colleagues, the importance of the warm-up, rehearsal strategies, selecting high-quality literature, and student leadership. The appendices provide valuable outlines and reproducible forms such as medical releases and pitch tendency chart.

Volume I: Creation and Tradition in Language

Now Entitled The Book of the Thousand Nights and a Night

Classic Love

The Power of Picture Books

How Three Ballet-Loving Brothers Created a Holiday Tradition

Sing Me a Story