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In *Colonial Legacies*, Gabriella Nugent examines a generation of contemporary artists born or based in the Congo whose lens-based art attends to the afterlives and mutations of Belgian colonialism in postcolonial Congo. Focusing on three artists and one artist collective, Nugent analyses artworks produced by Sammy Baloji, Michèle Magma, Georges Senga and Kongo Astronauts, each of whom offers a different perspective onto this history gleaned from their own experiences. In their photography and video art, these

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artists rework existent images and redress archival absences, making visible people and events occluded from dominant narratives. Their artworks are shown to offer a re-reading of the colonial and immediate post-independence past, blurring the lines of historical and speculative knowledge, documentary and fiction. Nugent demonstrates how their practices create a new type of visual record for the future, one that attests to the ramifications of colonialism across time.

Earth Day celebrates our beautiful planet and calls us to act on its behalf. Some people spend the day planting flowers or trees. Others organize neighborhood clean-ups, go on nature walks, or make recycled crafts. Readers

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will discover how a shared holiday can have multiple traditions and be celebrated in all sorts of ways.

Literally stamped with the approval seal of Corel, this book is more than just a guide to the features of the software. So many books are aimed at only the introductory level, but this guide explores all the capabilities of Paint Shop Pro Photo XI for digital imaging. Achieve professional results with this complete and easy-to-follow guide to Corel's Paint Shop Pro Photo XI.

Packed with a wide variety of real life workflow projects, eye-catching visuals and numerous tips and tricks, Paint Shop Pro Photo XI for Photographers gives you all the skills you need to create outstanding images. All the new features of Paint Shop Pro Photo XI are

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covered including Snapfire, Photo Organizer, Skin Smoother, Photo Time Machine and much more. Get the best from Camera Raw images, create high-quality web graphics and learn how to efficiently organize your ever-expanding collections of digital photographs! If you are an amateur digital photographer, web or graphic designer, and want to get stunning results with Paint Shop Pro, this Corel recommended guide is for you! 'This book is ideal for you whether you are new or well versed in the world of mega pixels. Enjoy!' Gage S. Lockhart, Technical Support Specialist, Corel Software Inc. Praise for the previous edition: "This beautifully illustrated book provides information and guidance on using Paint Shop Pro X

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from a photographer's perspective...Newcomers to Paint Shop should read the book in a linear manner, while others may wish to use the book more as a reference by sampling particular chapters...The book is very well written and organized." - HiTech Review, July/Aug. 2006 "If you have Paint Shop Pro and really want to use it to its fullest, you need this book. There are vert few quality books available for this program, and this one, published by Focal Press, is at the top of the list...This book is organized well by using color coded pages for easy access to the many chapters, quality images to illustrate technique instructions and results, and tutorials at the end of every chapter to put to use the information that was just

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explained." - Apogee Photo Magazine,
August 2006 "If you're using Corel's
Paint Shop Pro X for your digital
darkroom work, you'll really appreciate
this book...Beginners, as well as
experienced, Paint Shop Pro X users
will benefit from this well written, easy
to understand book...Paint Shop Pro X
for Photographers is well written, well
organized and well illustrated, and that's
more than enough to put it on your
bookshelf." - Digital Photographer,
Oct/Dec 2006 * Get the best from your
digital images and improve your
workflow with top techniques from a
creative industry pro * Gain the vital
skills you need fast with step-by-step
tutorials to help you learn every tool,
feature and technique * Be inspired by
more than 1500 beautiful, color images

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throughout the book and available for download from the online gallery at www.guide2psp.com

Black South African artists have typically had their work labeled "African art" or "township art," qualifiers that, when contrasted with simply "modernist art," have been used to marginalize their work both in South Africa and internationally. This is the first book to fully explore cosmopolitan modern art by black South Africans under apartheid.

Gruesome Playground Injuries

Photographs

Effin' Birds

DSLR Photography for Beginners

A Tale Out of Luck

Pictures from the Surface of the Earth

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***** 2020 EDITION ***** *The Original "DSLR Photography for Beginners". Who Else Wants to Take Mind Blowing Pictures? If you want to stand out from the crowd and capture all those magic moments for posterity, you have come to the right place. Most guides to Digital SLR photography will overwhelm you with jargon, but you and I both know that's not what photography is all about. When I first started out, I couldn't find any course or guide that actually helped me become a better photographer. Everything out there was either packed to overflowing with technical terms or far*

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too expensive for my means. All I wanted was to know how to take the photographs I could see in my mind - and nobody was helping me do that. That's why I've written this guide - so you don't have to go through what I did. Give Me Just 48 HOURS and I'll Make You TEN Times a Better Photographer And I will do it for less than the cost of a cup of coffee. Signing up for an expensive course can cost you upwards of \$1000. What a waste when all you need to know is in this book. Owning a Digital SLR Camera Is All About Taking Beautiful Pictures If you have paid out money to invest in a

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decent camera, I'm betting that, like me, you haven't done so just to learn how many buttons it has or what lenses are made out of. In this guide, we'll be sidestepping the boring technical information and focusing on what really matters showing you how to use your camera to take the photographs you've always dreamed of, using all the benefit of my many years of experience as a photographer and the hard-earned knowledge I have gathered along the way. Some of the things we'll cover are: - The tricks and techniques the professionals use to make magic with their lens.

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- How to tell stories with your camera by manipulating your angles and framing. - Everything that makes an image pop, from the rule of thirds to context and focal points. - How to mix things up with specialized alternatives, from wide angle to telephoto and fish eye to tilt and shift. - How to use polarizing filters, neutral density filters and ultraviolet filters to best effect. - How to see images like the professionals do and use your equipment to get the shot you want. - Developing an Eye for Photography IS Possible - Even If You're a Complete Beginner! Even if you have

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never picked up a camera in your life, this book will help you look at everyday scenes with the practice eyes of a professional. By the time you complete this guide, you will know exactly what makes a photograph work - and exactly how to take it. This book covers all you need to know about your digital SLR camera and developing an eye for photography. Since the first edition was published back in 2013, till today - THOUSANDS of readers have already proved this right. All that you need is found inside. So take action! Click the BUY button and get started right away on your

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**way to become an amazingly
skilled photographer!**

**The history of photography
is teeming with portraits of
musicians made iconic by
their album covers:**

**Thelonious Monk by W. Eugene
Smith, Miles Davis by Irving
Penn, Grace Jones by Jean-
Paul Goude, Laurie Anderson
by Robert Mapplethorpe. The
history of album cover art
also includes collaborations
between prominent figures,
such as Mick Rock and David
Bowie, Annie Leibovitz and
John Lennon, Lee Friedlander
and John Coltrane, Nobuyoshi
Araki and Björk, Anton
Corbijn and U2, and Robert
Frank with the Rolling
Stones--not to mention**

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Francis Wolff's legendary work with Blue Note, the record label he cofounded. Musicians and designers have also sifted through photography's rich history for powerful photographs to match and keep company with the music enclosed within: Anders Petersen's classic Café Lehmitz portrait of a man nestling into a woman's bosom stands in for Tom Waits on the cover of Swordfishtrombones; Big Star and Alex Chilton push the listener into a corner with William Eggleston's Red Ceiling on their album Radio City; Rage Against the Machine goes for the jugular on its self-titled album

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with the anonymous Vietnam War photo of the self-immolation of a Buddhist monk. Images like the Abbey Road crosswalk are deeply inscribed in our collective memory, yet few details are known about the photographer. All of these--and more--are included in this compendium of electrifying images and the albums they grace. Includes albums featuring images by David Bailey, Guy Bourdin, Anton Corbijn, Roy DeCarava, Robert Frank, Lee Friedlander, Nan Goldin, Luigi Ghirri, Jean-Paul Goude, Brian Griffin, William Klein, David LaChapelle, Danny Lyon,

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Robert Mapplethorpe, Jean-Baptiste Mondino, Ryan McGinley, Helmut Newton, Martin Parr, Anders Petersen, Pierre et Gilles, Hiro, Cindy Sherman, W. Eugene Smith, Pennie Smith, Juergen Teller, Jeff Wall, Andy Warhol, Albert Watson, William Wegman, and more.

From the proprietors of the renowned Brooklyn shop and cafe comes the ultimate pie-baking book for a new generation of bakers.

Melissa and Emily Elsen, the twenty-something sisters who are proprietors of the wildly popular Brooklyn pie shop and cafe Four & Twenty Blackbirds, have put together a pie-baking book

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that's anything but humble. This stunning collection features more than 60 delectable pie recipes organized by season, with unique and mouthwatering creations such as Salted Caramel Apple, Green Chili Chocolate, Black Currant Lemon Chiffon, and Salty Honey. There is also a detailed and informative techniques section. Lavishly designed, Four & Twenty Blackbirds Pie Book contains 90 full-color photographs by Gendl & Hyers, two of the most sought-after food photographers working today. With its new and creative recipes, this may not be your mother's cookbook, but it's

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*sure to be one that every
baker from novice to pro
will turn to again and
again.*

*In this celebration of the
bitch within, retro women
bust down the walls without
breaking a nail or mussing
their hair. Nancy Rider
Hunt, whose cards and
magnets are sold nationwide,
illustrated Bitch? Moi? With
campy photo collages. If you
find yourself wondering if
he's worth shaving your legs
for, if your inner diva just
wants to get down and dirty
once in a while, if you
prefer your men tranquilized
and tagged, make this book
your manifesto and join the
audacious sisterhood of*

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*women who know what they
want and how to get it.
Serve up some attitude with
a twist as you tell the
world: "It's Ms. Bitch to
you!" Illustrated with
photos or winsome artwork,
Keepsakes are books to
treasure and share. 72 pp,
hardcover. 6 1/4" square.
Black Photo Album*

Catalog

*The Secret Relationship
Between Blacks and Jews*

Our Baby Boy Memory Book

*Photograph album from the
1936 Winter Olympics*

Columbine

*The Photographic Dealer and
D. & P. Trade Review ...*

*Going beyond photography as
an isolated medium to engage*

larger questions and interlocking forms of expression and historical analysis, Ambivalent gathers a new generation of scholars based on the continent to offer an expansive frame for thinking about questions of photography and visibility in Africa. The volume presents African relationships with photography—and with visibility more generally—in ways that engage and disrupt the easy categories and genres that have characterized the field to date. Contributors pose new questions concerning the instability of the identity photograph in South Africa; ethnographic photographs as potential history;

humanitarian discourse from the perspective of photographic survivors of atrocity photojournalism; the nuanced passage from studio to screen in postcolonial digital portraiture; and the burgeoning visual activism in West Africa. As the contributors show, photography is itself a historical subject: it involves arrangement, financing, posture, positioning, and other kinds of work that are otherwise invisible. By moving us outside the frame of the photograph itself, by refusing to accept the photograph as the last word, this book makes photography an engaging and important subject of historical investigation.

Ambivalent's contributors bring photography into conversation with orality, travel writing, ritual, psychoanalysis, and politics, with new approaches to questions of race, time, and postcolonial and decolonial histories. Contributors: George Emeka Agbo, Isabelle de Rezende, Jung Ran Forte, Ingrid Masondo, Phindi Mnyaka, Okechukwu Nwafor, Vilho Shigwedha, Napandulwe Shiweda, Drew Thompson

By the mid-1940s. Gordon Parks had cemented his reputation as a successful photojournalist and magazine photographer, and Ralph Ellison was an established author working on his first novel,

Invisible Man (1952), which would go on to become one of the most acclaimed books of the twentieth century. Less well known, however, is that their vision of racial injustices, coupled with a shared belief in the communicative power of photography, inspired collaboration on two important projects, in 1948 and 1952. Capitalizing on the growing popularity of the picture press, Parks and Ellison first joined forces on an essay titled "Harlem Is Nowhere" for '48: The Magazine of the Year. Conceived while Ellison was already three years into writing Invisible Man, this illustrated essay was

centered on the Lafargue Clinic, the first nonsegregated psychiatric clinic in New York City, as a case study for the social and economic conditions in Harlem. He chose Parks to create the accompanying photographs, and during the winter months of 1948, the two roamed the streets of Harlem together, with Parks photographing under the guidance of Ellison's writing. In 1952 they worked together again, on "A Man Becomes Invisible", for the August 25 issue of Life magazine, which promoted Ellison's newly released novel. Invisible Man: Gordon Parks and Ralph Ellison in Harlem focuses

on these two projects, neither of which was published as originally intended, and provides an in-depth look at the authors' shared vision of black life in America, with Harlem as its nerve center.

Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of

"spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book-widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws

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on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings—several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue
This essential reference volume, the first in a five-volume set, describes a million photographs at the National Museum of American History for curators, researchers, historians, artists, filmmakers, and collectors. See "Photography" for other volumes in this series.

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**Recent Histories in Southern
African Photography,
Performance and Video Art
48 Guest Book**

**A Field Guide to Identification
Love Journal**

**The Four & Twenty Blackbirds
Pie Book**

**Guide to Photographic
Collections at the Smithsonian
Institution: National Museum of
American History**

A Novel

Hardcover w/magnetic closure &
embossed cover. 24 sleeves hold 48 4
x 6 photos.

Art + Archive provides an in-depth
analysis of the connection between art
and the archive at the turn of the
twenty-first century. The book
examines how the archive emerged in

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art writing in the mid-1990s and how its subsequent ubiquity can be understood in light of wider social, technological, philosophical and art-historical conditions and concerns. Deftly combining writing on archives from different disciplines with artistic practices, the book clarifies the function and meaning of one of the most persistent artworld buzzwords of recent years, shedding light on the conceptual and historical implications of the so-called archival turn in contemporary art.

In *Landscapes Between Then and Now*, Nicola Brandt examines the increasingly compelling and diverse cross-disciplinary work of photographers and artists made during the transition from apartheid to post-apartheid and into the contemporary era. By examining

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specific artworks made in South Africa, Namibia and Angola, Brandt sheds light on established and emerging themes related to aftermath landscapes, embodied histories, (un)belonging, spirituality and memorialization. She shows how landscape and identity are mutually constituted, and profiles this process against the background of the legacy of the acutely racially divisive policies of the apartheid regime that are still reflected on the land. As a signpost throughout the book, Brandt draws on the work of the renowned South African photographer Santu Mofokeng and his critical thinking about landscape. Landscapes Between Then and Now explores how practitioners who engage with identity and their physical environment as a social product might reveal something about

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the complex and fractured nature of postcolonial and contemporary societies. Through diverse strategies and aesthetics, they comment on inherent structures and epistemologies of power whilst also expressing new and radical forms of self-determinism. Brandt asks why these cross-disciplinary works ranging from social documentary to experimental performance and embodied practices are critical now, and what important possibilities for social and political reflection and engagement they suggest.

Nearly seventy years after the Civil War, Natchez, Mississippi, sold itself to Depression-era tourists as a place “ Where the Old South Still Lives. ” Tourists flocked to view the town ’ s decaying antebellum mansions, hoopskirted hostesses, and a pageant

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saturated in sentimental Lost Cause imagery. In *Remembering Dixie: The Battle to Control Historical Memory in Natchez, Mississippi, 1865–1941*, Susan T. Falck analyzes how the highly biased, white historical memories of what had been a wealthy southern hub originated from the experiences and hardships of the Civil War. These collective narratives eventually culminated in a heritage tourism enterprise still in business today. Additionally, the book includes new research on the African American community 's robust efforts to build historical tradition, most notably, the ways in which African Americans in Natchez worked to create a distinctive postemancipation identity that challenged the dominant white structure. Using a wide range of late nineteenth- and early twentieth-

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century sources—many of which have never been fully mined before—Falck reveals the ways in which black and white Natchezians of all classes, male and female, embraced, reinterpreted, and contested Lost Cause ideology. These memory-making struggles resulted in emotional, internecine conflicts that shaped the cultural character of the community and impacted the national understanding of the Old South and the Confederacy as popular culture. Natchez remains relevant today as a microcosm for our nation ' s modern-day struggles with Lost Cause ideology, Confederate monuments, racism, and white supremacy. Falck reveals how this remarkable story played out in one important southern community over several generations in vivid detail and richly illustrated analysis.

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Black and White Guest Book Includes
Gift Tracker and Picture Pages to
Create a Lasting Keepsake to Treasure
Forever

Forks Over Knives

History, Theory and Practice

The Lyrics of HADESTOWN

Everyman

Art and the End of Apartheid

Contemporary Lens-Based Art and the
Democratic Republic of Congo

Show off your loved ones in
classic style with these portable
photo albums. Embossed cover
material. 24 sleeves hold 48 4" x
6" photos. Hardcover books with
magnetic closure. Polybagged.
This American classic has been
corrected from the original
manuscripts and indexed,
featuring historic photographs

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and an extensive biographical afterword.

A compact, comprehensive, and very silly field guide featuring more than 200 of the rudest birds on earth. Effin' Birds is the most eagerly anticipated new volume in the grand and noble profession of nature writing and bird identification. Sitting proudly alongside Sibley, Kaufman, and Peterson, this book contains more than 150 pages crammed full of classic, monochrome plumage art paired with the delightful but dirty aphorisms (think "I'm going to need more booze to deal with this week") that made the Effin' Birds Twitter feed a household

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name. Also included in its full, Technicolor glory is John James Audubon's most beautiful work matched with modern life advice. Including never-before-seen birds, insults, and field notes, this guide is a must-have for any effin' fan or birder.

48th Black and White Art
Nouveau Style Party Guest Book
Beautiful 48th Birthday Black
and White Party Guest Book
PLUS FREE PRINTABLE
Matching A4 Invites and A4
Thank You Templates (See back
of book) Picture Pages and
Messages to Treasure Keep as a
memory keepsake of the event
which can be used as a family
heirloom. · Signing Space for up

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to 200 Guests · Name + Message
to Treasure Forever · High
quality thick cream 100+ lined
interior pages with beautiful hard-
wearing gloss cover. · Picture
pages at the back to use for
photos. · Large Square 8.25" x
8.25" in size. Buy Today and
Help Make Your Birthday a Day
to Remember.

Colonial Legacies

Photography and the Art of the
Album Cover

Style Me Pretty Weddings

The Definitive Griffin Estate
Edition

Black Like Me

Total Records

The Black Book

Retired Texas Ranger Captain

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Hank Tomlinson intends to spend the rest of his days raising cattle on his Broken Arrow Ranch, and nurturing his frontier town of Luck, Texas. But when the brutal murder and scalping of a mysterious drifter leads to a clash between cavalry soldiers and a band of Comanche Indians suspected of the killing, a full-scale Indian uprising seems likely. Worse yet, the murder of the drifter bears a disturbing resemblance to a string of killings Hank remembers from his distant and violent past as a Texas Ranger. Meanwhile, Hank's twenty-year-old son, Jay Blue, and his adoptive brother, Skeeter, find themselves on the trail of a valuable Kentucky mare who vanished under their watch. The

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trail leads them into the dangerous haunts of outlaws and vengeful Comanche warriors. Now Hank must attempt to keep his sons safe while trying to catch a murderer who he knows will soon strike again. His ace-in-the-hole is beautiful Flora Barlow, the tavern owner with a knack for detective work. Though rival lawman, Matt Kenyon, and competing rancher, Jack Brennan, complicate Hank's investigation, he and Flora slowly begin to uncover a crooked web of crime, deception, and murder. Dark secrets emerge, and everyone must choose sides as lawmen, outlaws, soldiers, and Indian warriors converge for a final, bloody confrontation. Documentary photography is undergoing an unprecedented

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transformation as it adapts to the impact of digital technology, social media and new distribution methods. In this book, photographer and educator Michelle Bogre contextualizes these changes by offering a historical, theoretical and practical perspective on documentary photography from its inception to the present day. *Documentary Photography Reconsidered* is structured around key concepts, such as the photograph as witness, as evidence, as memory, as narrative and as a vehicle for activism and social change. Chapters include in-depth interviews with some of the world's leading contemporary practitioners, demonstrating the

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wide variety of different working styles, techniques and topics available to new photographers entering the field. Every key concept is illustrated with work from a range of innovative, influential and often under-represented photographers, giving a flavor of the depth and range of projects from the history of this global art form. There are also creative projects designed to spark ideas and build skills, to help you conceive, develop and produce your own meaningful documentary projects. The book is supported by a companion website, which includes in-depth video interviews with featured practitioners.

Sky Blue Photo Album

"Working On A Song is one of the

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best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from *Hadestown*—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by *The Wall Street Journal*, and "Sumptuous. Gorgeous. As good as it gets," by *The New York Times*, the show was a breakout hit, with its poignant social

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commentary, and spellbinding music and lyrics. In this book, Anais Mitchell takes readers inside her more than decade's-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to *Hadestown*. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

Gordon Parks and Ralph Ellison in Harlem

Understanding the archival turn in contemporary art

The Battle to Control Historical

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Memory in Natchez, Mississippi,
1865-1941

Photography and Visibility in
African History

A Morality Play

Sky Blue Photo Album

Take 10 Times Better Pictures in
48 Hours Or Less! Best Way to
Learn Digital Photography, Master
Your DSLR Camera & Improve
Your Digital SLR Photography
Skills

**S. Books - Happy 48th Birthday
Guest Book Message Book For
Birthday Party Events with space
for 330 guests Family and Friends
To Write In Comments Best
Wishes Memories Thoughts
Comments. Product information: -
The Happy 48th Birthday Guest
Book Message Book features
space for 330 entries + 20 Blank**

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Pages to write in or for
memorable pictures - Includes
Gift Log Pages - Product
Dimensions: 8.5 x 8.5 inches =
21.59 x 21.59 cm, - White paper -
Durable perfect binding - Matte
Cover
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big portable Guest Book Happy
48 48th Birthday year old gifts
accessories decor ideas party
supplies decorations presents
Message Keepsake pages paper
guest sign in book guestbook
congratulations registry visitors
house comments home visitor
books parties photo album craft
anniversary family scrapbooking
keepsake spaces with address

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autograph autographs signature
not hardcover hard cover
celebration message logbook
guests and friends to write In
Comments Best Wishes Memories
Thoughts With Gift Log Photo
Pages Sign Gifts birthday women
men gift cards banner candles
outfit balloons dog construction
sash cake topper crown wrapping
dresses shirts shirt hat candle
card assortment favors tiara favor
bags funny box set invitations
plates crowns backdrop dress
princess booth props erasers
ecards awards chart classroom
flowers delivery hats prime
jewelry kit letters mug napkins
necklace pencils wild puppy
outfits cars dirty sex best gold
decoration cakes bag tiaras

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stickers tshirt baskets calendar
wine glass games suit banners
magical napkin sets table cloth
office bestfriend how toy balloon
cool camping from number little
present summer beach masks
truck ice cream envelopes
cupcake cookies chocolate
personalized precious moments
vouchers confetti personalised
musical badge vintage journal
jewellery birthdays city multipack
email ribbon charm helium invites
tags wrap beauty voucher sweets
large humour number game
tableware secret fun organiser
reminder surprise tokens
printable flags flower favours
animated silver invitation golden
rolls wooden plaque power
custom good car cheese magic
rustic cd glasses serviettes steam

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customize fancy selfie love tshirts
flute gaming sheets wish joke
stamp unusual huge sashes
singing forever pocket badges hot
cheap survival money wallet
hanging handmade god shelf
tradition humerous small outdoor
dollar unique sweet badger make
own night garden genuine
naughty bracelet everlasting
souvenirs gift gifts for students
her men him boy adults dad wife
girlfriend boyfriend daughter
mum niece nephew aunt uncle
cousin grandparents grandmother
grandfather father mother son
brother sister husband cousins
grandson granddaughter grandad
female male daddy granddaughter
me you auntie nanny papa
godson granny great goddaughter
ladies grandpa lady mam

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childrens godfather godmother
mommy aunty fiancee adult 48th
Birthday 48 year old yrs old bday

“* * * * *! The most incredible
story in the history of music ... a
heavyweight book.”—Kerrang!

“An unusual combination of true
crime journalism, rock and roll
reporting and underground
obsessiveness, Lords of Chaos
turns into one of the more
fascinating reads in a long
time.”—Denver Post A narrative
feature film based on this award-
winning book has just gone into
production.

The all-time classic picture book,
from generation to generation,
sold somewhere in the world
every 30 seconds! Have you
shared it with a child or
grandchild in your life? For the

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first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

Salmon, brown, and tan linen photo album containing 48 privately taken black-and-white photos of which 21 relate to the 1936 Garmisch Winter Olympic Games. Features portrait shots of figure skaters Maxi Herber and Sonja Heni, plus some training shots of ski jumper Birger Ruud. Also includes images of the

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opening ceremonies, bobsled,
and ice hockey. Double exposure
photo of Hitler at the opening
ceremonies.

Art + Archive

Ambivalent

Invisible Man

Paint Shop Pro Photo XI for

Photographers

Working on a Song

The Plant-Based Way to Health

Bitch? Moi?

Blue Baby Memory Book
had padded front cover, 64
full-color inside pages, with
dimenstions of 9 3/8 (W) x
10 1/2" (H) Pacaged in a
gift box with acetate
window.

Wim Wenders, whose
description as filmmaker,

writer, photographer and traveller is still inadequate, has for years carried round an old panoramic camera that has come in handy when the extent or impressive nature of his experience is beyond normal measure.

Landscapes stretch into infinity, horizons divide the world into water, earth and sky, streets, whether in Havana, Houston or Berlin draw our gaze to the very depth of civilisation, or to the abyss of horror and destruction as at Ground Zero shortly after September 11, 2001.

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Vacation Rental Guest Book. Travel Guest Book for Log Cabins, Lake House, Beach House, Hotels, Motels, Vacation Rentals, Airbnb, VRBO, HomeAway and more. If you host guests overnight then this guest book is perfect for your guests to record their memories! With 100 lined pages, with fields for Your guests will have plenty of room to sign their name and share their memories and stories of their stay. The beautiful cover and attractive modern design are guaranteed to impress all of your guests.

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Photos, Brag Book)

For the 2 million monthly followers of powerhouse wedding blog StyleMePretty.com, the major mainstream hit with serious indie cred (think Domino meets Etsy meets Martha Stewart Weddings), and for all brides looking for fresh new inspiration, editor in chief Abby Larson offers an eagerly awaited, entirely unique, and gorgeously photo-rich wedding resource. Joyful, love-filled weddings are created with the details that make the couple unique. These touches--letter-pressed

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**table cards with a pet
bulldog cameo; a
chandelier to which the
bride and groom tied
hundreds of colorful
ribbons; a photograph of
the bride's grandparents
fastened around her
bouquet--elevate a
beautiful day into a deeply
personal, unforgettable
celebration. Style Me Pretty
has become a go-to
destination for planning
your own ecstatic wedding.
Now, the founder of this
beloved site, Abby Larson,
offers this gorgeous
resource, which includes: •
Abby's step-by step guide**

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to determining your couple style, gathering inspiration, and threading it through each element of the celebration • 17 never-before-seen Real-Life Weddings—with details on all their special and handcrafted touches, and advice from the brides • 5 Style Blueprints to help you custom-craft your own Classic, Rustic, Whimsical, Modern, or Al Fresco wedding, from paper goods to the cake • 15 Do It Yourself projects, such as glittered vases, linen favor bags, and dip-dyed ombré napkins Full of lively and oh-

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Photos, Brag Book)

so-lovely ideas, and more than 250 photographs, this swoonworthy volume will help you distill the wide world of wedding inspiration into the most meaningful, utterly original day you can imagine.

Earth Day

**The Bloody Rise of the Satanic Metal Underground
New Edition**

Uncommon Recipes from the Celebrated Brooklyn Pie Shop

**Guest Book Quinceanera
Peter Pauper Press fine gifts since 1928**

Remembering Dixie

Documentary Photography

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Reconsidered

THE STORY: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

The #1 New York Times bestseller answers: What if one simple change could save you from heart disease, diabetes, and cancer? For decades, that question has fascinated a small circle of impassioned doctors and researchers—and now, their life-changing research is making headlines in the hit documentary Forks Over

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Photos, Brag Book)

Knives: Their answer? Eat a whole-foods, plant-based diet—it could save your life. It may overturn most of the diet advice you've heard—but the experts behind Forks Over Knives aren't afraid to make waves. In his book *Prevent and Reverse Heart Disease*, Dr. Caldwell Esselstyn explained that eating meat, dairy, and oils injures the lining of our blood vessels, causing heart disease, heart attack, or stroke. In *The China Study*, Dr. Colin Campbell revealed how cancer and other diseases skyrocket when eating meat and dairy is the norm—and plummet when a traditional plant-based diet

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persists. And more and more experts are adding their voices to the cause: There is nothing else you can do for your health that can match the benefits of a plant-based diet. Now, as Forks Over Knives is introducing more people than ever before to the plant-based way to health, this accessible guide provides the information you need to adopt and maintain a plant-based diet. Features include: Insights from the luminaries behind the film—Dr. Neal Barnard, Dr. John McDougall, The Engine 2 Diet author Rip Esselstyn, and many others Success stories from converts to

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plant-based eating—like San'Dera Prude, who no longer needs to medicate her diabetes, has lost weight, and feels great! The many benefits of a whole-foods, plant-based diet—for you, for animals and the environment, and for our future A helpful primer on crafting a healthy diet rich in unprocessed fruits, vegetables, legumes, and whole grains, including tips on transitioning and essential kitchen tools 125 recipes from 25 champions of plant-based dining—from Blueberry Oat Breakfast Muffins and Sunny Orange Yam Bisque to Garlic Rosemary Polenta and Raspberry-Pear

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Crisp-delicious, healthy,
and for every meal, every
day.

A new edition of the classic
New York Times bestseller
edited by Toni Morrison,
offering an encyclopedic
look at the black experience
in America from 1619 through
the 1940s with the original
cover restored. "I am so
pleased the book is alive
again. I still think there
is no other work that tells
and visualizes a story of
such misery with
seriousness, humor, grace
and triumph."—Toni Morrison
Seventeenth-century sketches
of Africans as they appeared
to marauding European
traders. Nineteenth-century

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Photos, Brag Book)

slave auction notices. Twentieth-century sheet music for work songs and freedom chants. Photographs of war heroes, regal in uniform. Antebellum reward posters for capturing runaway slaves. An 1856 article titled "A Visit to the Slave Mother Who Killed Her Child." In 1974, Middleton A. Harris and Toni Morrison led a team of gifted, passionate collectors in compiling these images and nearly five hundred others into one sensational narrative of the black experience in America—The Black Book. Now in a newly restored hardcover edition, The Black

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Book remains a breathtaking testament to the legendary wisdom, strength, and perseverance of black men and women intent on freedom. Prominent collectors Morris Levitt, Roger Furman, and Ernest Smith joined Harris and Morrison (then a Random House editor, ultimately a two-time Pulitzer Prize-winning Nobel Laureate) to spend months studying, laughing at, and crying over these materials—transcripts from fugitive slaves' trials and proclamations by Frederick Douglass and celebrated abolitionists, as well as chilling images of cross burnings and lynchings,

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patents registered by black inventors throughout the early twentieth century, and vibrant posters from “Black Hollywood” films of the 1930s and 1940s. Indeed, it was an article she found while researching this project that provided the inspiration for Morrison’s masterpiece, *Beloved*. A labor of love and a vital link to the richness and diversity of African American history and culture, *The Black Book* honors the past, reminding us where our nation has been, and gives flight to our hopes for what is yet to come. Beautifully and faithfully presented and

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featuring a foreword and original poem by Toni Morrison, The Black Book remains a timeless landmark work.

Lords of Chaos

The Very Hungry Caterpillar
Vacation Home Sign in Book
for Rental Property, Airbnb
Visitors, Guests, Renters of
Lake Cabin Or House with
Space for Message and Lines
for Name and Address (8,5 X6
) 100 Pages

Guest Book Happy 48th
Birthday 48 Year Old Gifts
Accessories Decor Ideas
Party Supplies Decorations
for Girls Women Men Her Him
Son Daughter Brother Sister
Friend Male Female Presents
48th Birthday Guest Message

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Book Black Cover

Happy 48th Birthday Guest
Book

Landscapes between Then and
Now

Inspiration and Ideas for an
Unforgettable Celebration