

Bestiario Ebraico (Fuori Collana)

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the

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characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

Explores the revolution in the visual arts that took place between the 3rd and 6th centuries AD, during which time

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the ancient gods, goddesses and heroes who had populated the imagination of humankind for hundreds of years were replaced by a new imagery of

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, *The Strega Prize*, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women

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in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully

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rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and

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Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and

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culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

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The White Dominican
Haiku for a Season / Haiku per
una stagione

A Neolithic Settlement in
Thessaly, Greece, 6400-5600
B.C.

Jews and Muslims Made Visible
in Christian Iberia and Beyond,
14th to 18th Centuries

Dreamers of the Ghetto

The Butterfly of Dinard

*With Europe convulsed in wars
over religion, a young theology
student finds himself siding with
heretics and the disenfranchised
while confronting an agent of the
Vatican who is determined to
hunt down and destroy enemies
of the faith, in a meticulously
rendered historical thriller set*

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against the backdrop of the Reformation. Reprint.

*First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.*

A thrilling quest through the past with Geronimo Stilton and his friends. Geronimo travels back in time once more! In this book he visits Plato in ancient Greece, the mythical Atlantis, and Stonehenge!

*In 1971, French jazz critics Philippe Carles and Jean-Louis Comolli co-wrote *Free Jazz/Black Power*, a treatise on the racial and political implications of jazz and jazz criticism. It remains a testimony to the long ignored*

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encounter of radical African American music and French left-wing criticism. Carles and Comolli set out to defend a genre vilified by jazz critics on both sides of the Atlantic by exposing the new sound's ties to African American culture, history, and the political struggle that was raging in the early 1970s. The two offered a political and cultural history of black presence in the United States to shed more light on the dubious role played by jazz criticism in racial oppression. This analysis of jazz criticism and its production is astutely self-aware. It critiques the critics, building a work of cultural studies in a time and place where the practice was virtually unknown. The authors reached radical conclusions—free

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jazz was a revolutionary reaction against white domination, was the musical counterpart to the Black Power movement, and was a music that demanded a similar political commitment. The impact of this book is difficult to overstate, as it made readers reconsider their response to African American music. In some cases it changed the way musicians thought about and played jazz. Free Jazz / Black Power remains indispensable to the study of the relation of American free jazz to European audiences, critics, and artists. This monumental critique caught the spirit of its time and also realigned that zeitgeist.

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Agamben and the Signature of

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Astrology

The Philosophy of Derrida

Lepanto and Beyond

Book of beasts

a facsimile of MS Bodley 764

The White Dominican is Meyrink's most esoteric novel, and draws on the wisdom of a number of mystical traditions, the most important of which is Tao. It is set in a mystical version of the Bavarian town of Wassserburg which sits on a promontory surrounded on three sides by the river Inn. The novel describes the spiritual journey of the simple hero, who, guided by a number of figures including his eccentric father, the spirit of of a distant ancestor, the protecting presence of his dead lover and the mysterious figure of the White Dominican, escapes the 'Medusa head'

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of the world to a transfiguration, through which he joins the 'living chain that stretches to infinity'.

A rich picture of village life in the 7th and 6th millennia BC, as seen through the excavations of an important site in Greece. Especially noteworthy is the extensive corpus of materials relating to domestic cult practice (figurines and vessels). Also included are specialist studies of faunal and floral remains, lithics, and radiocarbon dates.

Interdisciplinary approach to the Iberian and Italian perceptions and representations of the Battle of Lepanto and the Muslim "other" The Battle of Lepanto, celebrated as the greatest triumph of Christianity over its Ottoman enemy, was soon transformed into a powerful myth through a vast media

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campaign. The varied storytelling and the many visual representations that contributed to shape the perception of the battle in Christian Europe are the focus of this book. In broader terms, Lepanto and Beyond also sheds light on the construction of religious alterity in the early modern Mediterranean. It presents cross-disciplinary case studies that explore the figure of the Muslim captive in historical documentation, artistic depictions, and literature. With a focus on the Republic of Genoa, the authors also aim to balance the historical scale and restore the important role of the Genoese in the general scholarly discussion of Lepanto and its images. A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: “A

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dazzling race through a complex millennium.”—Publishers Weekly *The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne’s reforms, the feudal revolution, the challenge of heresy, the*

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destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events—and offers both a new conception of Europe’s medieval period and a provocative revision of exactly how and why the Middle Ages matter. “Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of Europe.”—Kirkus Reviews, (starred review) Includes maps and illustrations

The Clash of Gods

Birth and Death of the Housewife

Free Jazz/Black Power

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Medieval Europe

Obsolete Objects in the Literary

Imagination

The Black Notebooks

Fairies, dragons, wizards, and more await Geronimo on every magical Kingdom of Fantasy adventure! I, Geronimo Stilton, was called to the Kingdom of Fantasy for the ninth time!

Blossom, Queen of the Fairies, had disappeared, along with three powerful magical objects: The Book of a Thousand Spells, the Crystal Sphere, and the Whispering Wand. If those objects ended up in the wrong hands, they could destroy the whole realm! Accompanied by

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new, magical friends, I had to cross horrifying kingdoms full of spiders and snakes before facing a terrible evil wizard. Squeak! Could I make it in time to save Blossom -- and the entire Kingdom of Fantasy? For more than 50 years, Giacomo Debenedetti's October 16, 1943 has been considered one of the best accounts of the shockingly brief roundup of 1000 Roman Jews from the oldest Jewish community in Europe for the gas chambers of Auschwitz. Completed a year after the event, Debenedetti's intimate details and vivid glimpses into the lives of the

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victims are especially poignant because Debenedetti himself was there to witness the event, which forced him and his entire family into hiding. This collection also includes Eight Jews, the companion piece to October 16, 1943, which was written in response to testimony about the Ardeatine Cave Massacres of March 24, 1944. In this essay, Debenedetti offers insights into the grisly horror and into assumptions about racial equality. Both of these works appear together, giving American readers a glimpse into the extraordinary mind of the man who was Italy's

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foremost critic of 20th century literature.

Darra is an omen of unluck: a thirteenth child. To appease the dark god, Dond, and bring good fortune to her small island community, Darra must be sacrificed at the age of thirteen - by drowning. On the eve of her final birthday, Darra begins to dream of the twin brother she has watched from afar but never met, and dares to hope that she might escape her fate . . . The scouring wind and remorseless waves which beat against Darra's island world are matched in Pam Smy's powerful, wild and emotive

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illustrations. The Ransom of Dond is our final story from Siobhan, and a book to be treasured.

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Southern Thought and Other Essays on the Mediterranean Spheres of Potentiality

Le Bestiaire D'Amour

October 16, 1943

A Novel

Achilleion

Valerio Ferme is the Harold and Edythe Toso Endowed Chair professor in Italian Studies at Santa Clara University. --Book Jacket.

How the law harms sex workers—and what they want

instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In Revolting Prostitutes, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it

clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club's next group excursion—a summer hot springs retreat! Meanwhile, even the club's veterans of debauchery can't escape the worst fate of all—true love! --
VIZ Media

This #1 Italian bestseller, offering a father's observations of the everyday moments that might otherwise go unnoticed, has struck a chord with readers around the globe. Matteo Bussola is a designer and cartoonist who lives in Verona, Italy with his wife Paola; their three young daughters, Virginia, Ginevra, and Melania (ages eight, four, and two); and their two dogs. For two years, he's been writing posts on Facebook capturing the beauty of ordinary moments with his family. Sleepless

Nights and Kisses for Breakfast is the memoir that grew out of these writings. Divided into winter, spring, summer, and fall, the book follows the different seasons of parenthood and life. At times moving, and at others humorous, these writings remind people to savor the present and appreciate the simple things in life. As Matteo says, "Virginia, Ginevra, and Melania are the lens through which I observe the world. . . . My daughters remind me that being a father means living in that gray area between

***responsibility and
carelessness, strength and
softness." Sleepless Nights
and Kisses for Breakfast is
an eloquent memoir by a
gifted storyteller. Sleepless
Nights and Kisses for
Breakfast is a winner of the
2017 Family Choice Awards.
Sleepless Nights and Kisses
for Breakfast
Ruins, Relics, Rarities,
Rubbish, Uninhabited
Places, and Hidden
Treasures
A Reinterpretation of Early
Christian Art
L'Indice dei libri del mese
Yarichin Bitch Club, Vol. 4***

(Yaoi Manga)

Next Nature

This volume aims to show through various case studies how the interrelations between Jews, Muslims and Christians in Iberia were negotiated in the field of images, objects and architecture during the Later Middle Ages and Early Modernity.

Philosophers have long struggled to reconcile Martin Heidegger's involvement in Nazism with his status as one of the greatest thinkers of the twentieth century. The recent publication of his Black Notebooks has

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reignited fierce debate on the subject. These thousand-odd pages of jotted observations profoundly challenge our image of the quiet philosopher's exile in the Black Forest, revealing the shocking extent of his anti-Semitism for the first time. For much of the philosophical community, the Black Notebooks have been either used to discredit Heidegger or seen as a bibliographical detail irrelevant to his thought. Yet, in this new book, renowned philosopher Donatella Di Cesare argues that Heidegger's "metaphysical anti-Semitism" was a central part of his

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philosophical project. Within the context of the Nuremberg race laws, Heidegger felt compelled to define Jewishness and its relationship to his concept of Being. Di Cesare shows that Heidegger saw the Jews as the agents of a modernity that had disfigured the spirit of the West. In a deeply disturbing extrapolation, he presented the Holocaust as both a means for the purification of Being and the Jews' own "self-destruction": a process of death on an industrialized scale that was the logical conclusion of the acceleration in technology they themselves

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had brought about. Situating Heidegger's anti-Semitism firmly within the context of his thought, this groundbreaking work will be essential reading for students and scholars of philosophy and history as well as the many readers interested in Heidegger's life, work, and legacy. Divided into ten days of ten novellas each, Boccaccio's Decameron is one of the literary gems of the fourteenth century. The Decameron Eighth Day in Perspective is an interpretive guide to the stories of the text's Day Eight – a day dedicated to tales of tricks and

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practical jokes. By drawing on literary precursors such as fabliaux, epic, philosophy, exempla, Dante's Commedia, and scripture, and by meditating on the dynamics of civic engagement in fourteenth-century Florence, Boccaccio develops in these stories of jests a self-consciously literary representation of the Florentine social imaginary. The essays in this volume, all written by prominent scholars, survey previous scholarship and open up new cultural and historical perspectives on Boccaccio's sophisticated art of storytelling. They analyze both the literary sources

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that Boccaccio's comic narratives transform, as well as the political, legal, and ethical contexts with which they engage. Each contributor tackles a single tale, yet their essays also register major themes and concerns that recur throughout Day Eight, allowing for close connections among the essays.

*For more than forty years Jacques Derrida has attempted to unsettle and disturb the presumptions underlying many of our most fundamental philosophical, political, and ethical conventions. In *The Philosophy of Derrida*, Mark*

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Dooley examines Derrida's large body of work to provide an overview of his core philosophical ideas and a balanced appraisal of their lasting impact. One of the author's primary aims is to make accessible Derrida's writings by discussing them in a vernacular that renders them less opaque and nebulous. Derrida's unusual writing style, which mixes literary and philosophical vocabularies, is shown to have hindered their interpretation and translation. Dooley situates Derrida squarely in the tradition of historicist, hermeneutic and linguistic thought, and Derrida's

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objectives and those of "deconstruction" are rendered considerably more convincing. While Derrida's works are ostensibly diverse, Dooley reveals an underlying cohesion to his writings. From his early work on Husserl, Hegel and de Saussure, to his most recent writings on justice, hospitality and cosmopolitanism, Derrida is shown to have been grappling with the vexed question of national, cultural and personal identity and asking to what extent the notion of a "pure" identity has any real efficacy. Viewed from this perspective Derrida appears less as a wanton

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*iconoclast, for whom
deconstruction equals
destruction, but as a
sincere and sensitive writer
who encourages us to shed
light on our historical
constructions so as to
reveal that there is much
about ourselves that we do
not know.*

*The Fight for Sex Workers'
Rights*

*Heidegger and the Jews
Eight Jews*

The Ransom of Dond

Reflections on Fatherhood

The Ghetto of Venice

*Pinocchio, The Tale of a
Puppet follows the
adventures of a talking
wooden puppet whose nose
grew longer whenever he told*

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a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!"

Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette.

Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous

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adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

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Gender, Narrative, and Dissonance in the Modern Italian Novel
University of Toronto Press

The archaeologist hero, Kenton, receives a mysterious ancient Babylonian artifact, which

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he discovers contains an incredibly detailed model of a ship. A dizzy spell casts Kenton onto the deck of the ship, which becomes a full-sized vessel sailing an eternal sea. The appearance of Kenton is unexpected for the inhabitants of the ship and amazing adventures ensue...

Full facsimile reproduction of a 13th century illuminated manuscript, a bestiary, created in England, perhaps in Salisbury, possibly commissioned by Roger de Mohaut The Catholic School Images of Religious Alterity from Genoa and the Christian Mediterranean

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**The Decameron Eighth Day in
Perspective**

On Ugliness

**The Wizard's Wand (Geronimo
Stilton and the Kingdom of
Fantasy #9)**

When the Guns Fall Silent

In the mold of his acclaimed History of Beauty, renowned cultural critic Umberto Eco's On Ugliness is an exploration of the monstrous and the repellent in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in

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the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque

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ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

ING_17 Flap copy

Jack Loveless attempts to avert his grandson's questions

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about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers the Christmas truce, a miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in a football match. Suggested level: secondary.

The Holocaust changed what it means to be a Jew, for Jew and non-Jew alike. Much of the discussion about this new meaning is a storm of contradictions. In *The Imaginary Jew*, Alain

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Finkelkraut describes with passion and acuity his own passage through that storm. Finkelkraut decodes the shifts in anti-Semitism at the end of the Cold War, chronicles the impact of Israel's policies on European Jews, opposes arguments both for and against cultural assimilation, reopens questions about Marx and Judaism, and marks the loss of European Jewish culture through catastrophe, ignorance, and cliché. He notes that those who identified with Israel continued the erasure of European Judaism, forgetting the pangs and

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glories of Yiddish culture and
the legacy of the Diaspora.

Tonight is Already Tomorrow

Catalogo dei libri in
commercio

The Imaginary Jew

Another Image

Q

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's Mimesis. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things,

trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

The work of Giorgio Agamben, one

of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological

signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

Time Warp (Geronimo Stilton

Journey Through Time #7)

The Ship of Ishtar

Pinocchio, the Tale of a Puppet

Gender, Narrative, and Dissonance

in the Modern Italian Novel

Revolting Prostitutes