

Besieged: Stories From The Iron Druid Chronicles

This unique and meticulously edited collection of Victor Hugo's greatest works includes: x000D_ Introduction: x000D_ Victor Hugo: His Life and Work x000D_ Novels & Novellas: x000D_ Les Misérables x000D_ The Hunchback of Notre-Dame x000D_ The Man Who Laughs x000D_ Toilers of the Sea x000D_ Hans of Iceland x000D_ Bug-Jargal x000D_ The Last Day of a Condemned Man; or, A Criminal's Last Hours x000D_ Ninety-Three x000D_ Claude Gueux (A Crime Story) x000D_ A Fight with a Cannon x000D_ Plays: x000D_ Cromwell x000D_ Hernani x000D_ Marion De Lorme x000D_ The King Amuses Himself x000D_ Mary Tudor x000D_ Esmeralda x000D_ Ruy Blas x000D_ Poetry: x000D_ The Legend of the Alps x000D_ "My Daughter, Hécate and Praxiteia, Night is Stealing of us" x000D_ The Tomb and the Rose x000D_ Miscellaneous Poems x000D_ Essays & Speeches: x000D_ Medley of Philosophy and Literature x000D_ Napoleon the Little x000D_ William Shakespeare x000D_ The History of a Crime x000D_ "In Defense of His Son" x000D_ Address to the Workman at Marseille x000D_ Oration on Voltaire x000D_ Memoirs & Letters: x000D_ The Memoirs of Victor Hugo x000D_ Juliette Drouet's Love Letters to Victor Hugo x000D_ Letter to the London News Regarding John Brown x000D_ Letter to Mrs. Maria Weston Chapman on American Slavery

Atticus O'Sullivan is back in an action-packed, laugh-out-loud novella from the author of The Iron Druid Chronicles. Two-thousand-year-old Atticus may have outwitted and outfought everyone from Odin to Bacchus, but he's about to discover that what comes around when you go around messing with gods. Six years into the training of his beautiful apprentice, Granuaile, a large crow swoops down and transforms into none other than the Morrigan, a goddess who insists that Atticus come with her at once. He must leave his apprentice behind, along with his Irish wolfhound, Oberon—and he must also leave his sword. The Morrigan has always taken extreme pleasure in pronouncing the Druid's mortal danger and imminent doom, so the fact that she won't reveal the purpose of their journey makes him very nervous. Of course, any time the Celtic Chooser of the Slain drops in unannounced, it's never good. When she does let slip that she'll be saving his life in the near future, Atticus is left to wonder . . . will he soon be giving his legions of enemies something to crow about? Includes an excerpt from Kevin Hearne's Iron Druid Chronicles and a sneak peek at the Iron Druid Chronicles' Celtic mythology and an ancient Druid with modern attitude mix it up in the Arizona desert in this witty new fantasy series."—Kelly Meding, author of Three Days to Dead [Atticus is] a strong modern hero with a long history and the wit to survive in the twenty-first century. . . A snappy narrative voice. . . A savvy urban fantasy adventure."—Library Journal, on Hounded

The Iron Warriors came from nowhere, falling upon the world of Tallarn in a flash and devastating it with deadly virus weapons. A verdant world was transformed in a heartbeat into a radioactive wasteland... but that was only the beginning!It's a collection of all John French's tales from Tallarn... do you really need any more convincing? Okay then. Millions of tanks clashing in desperate battle on a dying world. As the Warmaster's campaign of galactic domination continues, his generals seek out fresh battlefields to conquer. After leaving the Crown World of Iydris behind, Perturabo strikes for Tallarn. A bitter, vengeful primarch, the lord of the Iron Warriors unleashes a deadly bombardment against the world, killing millions and enslaving the survivors. A brutal, all-consuming armored conflict ensues, the greatest of the war, and one that grinds down all combatants over more than a year of relentless battles. But Perturabo's reasons for the attack are about more than unleashing punitive destruction against the Imperium - he has an entirely darker purpose in mind.

NEW YORK TIMES BESTSELLER • In the eighth book in The Iron Druid Chronicles, two-thousand-year-old Druid Atticus O'Sullivan faces the clan of vampires who have been bent on destroying him—including Lefi, his former best friend turned enemy. When a Druid lives as long as Atticus does, he's bound to run afoul of a few vampires—make that legions of them. Even his former friend and loyal counsel turned out to be a bloodsucking backstabber. Now the toothy troublemakers—led by power-mad pain-in-the-neck Theophilus—are no longer content to live undead and let live. Atticus needs to make a point—and drive it into a vampire's heart. As always, Atticus wauld'n't mind a little backup. But his allies have problems of their own. Ornerly archdruid Owen Kennedy is having a wee bit of troll trouble: Turns out when you stiff a troll, it's not water under the bridge. Meanwhile, Granuaile is desperate to free herself of the Norse god Loki's mark and elude his powers of divination—a quest that will bring her face-to-face with several Slavic nightmares. As Atticus globe-trots to stop his vampire nemesis, the journey leads to Rome. What better place to end an immortal than the Eternal City? But poetic justice won't come without a price: In order to defeat Theophilus, Atticus may have to lose an old friend. Don't miss any of The Iron Druid Chronicles: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED

Ninety-Three Scourged Works

The Works of Victor Hugo Hammered (with bonus short story) The Complete Novels

This collection combines stories from his previous books THE SILVER AGE and THREE EVENINGS. In these stories James Lasdun views greed and excess from illuminating angles and the impulse of those who own too much to dispossess themselves. He examines the callousness by which adults lose influence over children and the instinctive tactics devised by children for gaining power over adults. He calls corruption, in its ingenious guises, to account while acknowledging the perverse fascination of human foibles. Each story casts a crucial spell, in which objects and the natural world are tinged with an aura of the magical. A sensuous lyricism of prose governed by a witty and subtle intelligence brings these stories their very special flavour. Prolific dwarven author and heroic companion of the Dragon Age games, Varric Tethras brings us the collected edition of his breathtaking crime-noir drama, Hard in Hightown (with help from his trusted human confidant, Mary Kirby)! This volume is beautifully illustrated by Stefano Martino, Alvaro Saraseca, Andres Ponce, and Ricardo German Ponce Torres, with a painted cover by E.M. Gist! Twenty years of patrols have chiseled each and every stone of the Kirkwall streets into a grade-summen Donnen Brennokov. Weary and weathered, Donnen is paired with a recruit so green he might as well have leaves growing out of his armor. When the mismatched pair discover a dead magistrate bleeding out on the flagstones, they're caught up in a clash between a shadowy organization known only as the Executors and a secretive group of Chantry agents—all over some ancient artifact. This is a prose novel featuring 24 black And white full page images.

Experience the incredible adventure and heart-stopping romance of the Iron Seas in this thrilling steampunk tale from New York Times bestselling author Meljean Brook. A former smuggler and thief, Atriq—better known as thief, Atriq—doesn't know what to make of the clever, mysterious woman he rescues from an airship besieged by marauders. Unsure if she's a spy or a pawn in someone else's game, Atriq isn't about to let her out of his sight until he finds out... After escaping her fourth kidnapping attempt in a year, Zenobia Fox has learned to vigilantly guard her identity. While her brother Archimedes is notorious for his exploits, Zenobia has had no adventures to call her own—besides the stories she writes. But when she jumps at the chance to escape to the wilds of Australia and acquire research for her next story, Zenobia quickly discovers that the voyage will be far more adventurous than any fiction she could put to paper...

NATIONAL BESTSELLER • The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. FINALIST FOR THE EDGAR® AWARD • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR • "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprudenced in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Oujia board and fakes elaborate stances for his fellow prisoners. Work gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Oujia board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, The Confidence Men is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her "most keenly interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality" (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in Catch-22.

Trapped The Siege Book Three of The Iron Druid Chronicles Tricked Hexed The Iron Druid Chronicles, Book Eight

Presents the French Revolution as the prototype of all revolutions and struggles of the people for freedom. Much of the plot is concerned with the safety of three little children.

In this stunning follow-up to his epic fantasy debut, Alan Campbell propels readers into a captivating city battling for its own survival—and that of humankind—in a world of deities and demons, fallen angels and killers. After a destructive battle, the ancient swaying city of Deepgate has been overtaken. Most of the chains that suspend it have given way, toxic fumes are emanating from blazing structures, and the temple once inhabited by the ruling Presbyterian now dangles upside down above the once-uncharted abyss. The victorious Spine have initiated martial law and are ruthlessly pursuing all who attempt to leave. Amid the turmoil, two captives are returned. Arriving by ship are the young angel Dill, now toughened by war, and traitor assassin Rachel Hael. Incarcerated in the slowly crumbling temple, the two await their fate, while from the abyss beneath them ghosts rise—for the death of the god Ulcis has left open the gates to Hell. But on orders from his divine brethren, Cospinol, the god of brine and fog, is traveling the world to Deepgate to seal this breach. His great skyship is being dragged through the air by the giant John Anchor, a monster of a man enslaved to pull the god's vessel, moving slowly, inevitably, toward the city. As the city waits, teetering on the brink, myriad plans for vengeance are set in motion, from the continent of Pandemeria to Heaven itself. Among them is a ghostly archon sent to deliver a message to the gods on earth—using Dill as his vessel. Thrust from his body, Dill's own soul returns to Hell. When Dill and Rachel are attacked by Spine assassins, Rachel has no choice but to try to escape with the creature that calls itself Dill...and to somehow find a way to restore her friend's soul before it's too late. For powerful forces are stirring, and in the coming battle between gods, it is the world of men that is at stake.

A writer of rare imagination, Sarah Ash lends her unique vision to epic fantasy. In this captivating continuation of her saga, the author of Lord of Snow and Shadows revisits a realm filled with spirits and singers, daemons and kings. . . . Gavril Nagarian has finally cast out the dragon-daemon from within himself. The Drakhaoul is gone—and with it, the world's fearsome powers. No longer possessed, he is instead being driven mad by the Drakhaoul's absence. Worse, he has betrayed his blood, his people, and put the ice-bound prison of Azhkenad at risk—and lost it all. As the mercy of the victorious Eugene of Tielen, Gavril is sentenced to life in an insane asylum. For his power-hungry Eugene longs to possess a Drakhaoul of his own, and his prisoner seems the best way to achieve that goal. Meanwhile, a shattered empire reunites. But peace is as fragile as a rebel's whisper—and a captive's will. . . . Praise for Prisoner of the Iron Tower "A new fantasy series [that] will leave readers drooling to get their hands on the sequel."—Publishers Weekly "Solid, wonderful fantasy, sparking and imaginative!"—Booklist "Ash takes her large and colorful cast of characters from horror to pathos, from triumph to betrayal, smoothly and convincingly, a roller-coaster ride of events and emotions in the best modern fantasy manner."—Kirkus Reviews

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New York Times bestselling author Kevin Hearne returns to the world of his beloved Iron Druid Chronicles in a spin-off series about an eccentric master of rare magic solving an uncanny mystery in Scotland. "A terrific kick-off of a new, action-packed, enchantingly fun series."—Booklist Al MacBharrais is both blessed and cursed. He is blessed with extraordinary magical powers. He is cursed because, when he is needed being driven mad by the Drakhaoul's absence. Worse, he has betrayed his blood, his people, and put the ice-bound prison of Azhkenad at risk—and lost it all. As the mercy of the victorious Eugene of Tielen, Gavril is sentenced to life in an insane asylum. For his power-hungry Eugene longs to possess a Drakhaoul of his own, and his prisoner seems the best way to achieve that goal. Meanwhile, a shattered empire reunites. But peace is as fragile as a rebel's whisper—and a captive's will. . . . Praise for Prisoner of the Iron Tower "A new fantasy series [that] will leave readers drooling to get their hands on the sequel."—Publishers Weekly "Solid, wonderful fantasy, sparking and imaginative!"—Booklist "Ash takes her large and colorful cast of characters from horror to pathos, from triumph to betrayal, smoothly and convincingly, a roller-coaster ride of events and emotions in the best modern fantasy manner."—Kirkus Reviews

In a classic novel set in middle-class Chinese society on the eve of the Sino-Japanese War, Fang-Hung-chien obtains a teaching position, using a degree from a fake American university, in a Chinese university—where the pseudo-intellectuals cause the butt of the author's satire—and becomes trapped in an absurd and distressing marriage.

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New York Times bestselling author Kevin Hearne returns to the world of his beloved Iron Druid Chronicles in a spin-off series about an eccentric master of rare magic solving a supernatural mystery Down Under! There's only one Al MacBharrais: Though other Scotsmen may have dramatic mustaches and a taste for fancy cocktails, Al also has a unique talent. He's a master of ink and sigil magic. In his gifted hands, paper and pen can work wondrous spells. But Al isn't quite He: he part of a global network of sigil agents who use their powers to protect the world from mischievous gods and strange monsters. So when a fellow agent disappears under sinister circumstances in Australia, Al leaves behind the cozy pubs and cafes of Glasgow and travels to the Dandenong Ranges in Victoria to solve the mystery. The trail to his colleague begins to pile up with bodies at alarming speed, so Al is grateful his friends have come to help—especially Nadia, his accountant who moonlights as a pit fighter. Together with a whisky-loving hobgoblin known as Buck Fof and the ancient Druid Atticus O'Sullivan, along with his gods, Oberon and Starbuck, Al and Nadia will face down the wildest wonders Australia—and the supernatural world—can throw at them, and confront a legendary monster not seen in centuries.

The untold story of the "Black Boys," a rebellion on the American frontier in 1765 that sparked the American Revolution. In 1763, the Seven Years' War ended in a spectacular victory for the British. The French army agreed to leave North America, but many Native Americans, fearing that the British Empire would expand onto their lands and conquer them, refused to lay down their weapons. Under the leadership of a shrewd Ottawa warrior named Pontiac, they kept fighting for their freedom, capturing several British forts and devastating many of the westernmost colonial settlements. The British, battered from the costly war, needed to stop the violent attacks on their borderlands. Peace with Pontiac was their only option—if they could convince him to negotiate. Enter George Croghan, a wise trader-turned-diplomat with close ties to Native Americans. Under the wary eye of the British commander-in-chief, Croghan organized one of the largest peace offerings ever assembled and began a daring voyage into the interior of North America in search of Pontiac. Meanwhile, a ragtag group of frontiersmen set about stopping this peace deal in its tracks. Furious at the Empire for capitulating to Native groups, whom they considered their sworn enemies, and suspicious of Croghan's intentions, these colonists turned Native American tactics of warfare on the British Empire. Dressing as Native Americans and smearing their faces in charcoal, these frontiersmen, known as the Black Boys, launched targeted assaults to destroy Croghan's peace offering before it could be delivered. The outcome of these interwoven struggles would determine whose independence would prevail on the American frontier—whether freedom would be defined by the British, Native Americans, or colonial settlers. Drawing on largely forgotten manuscript sources from archives across North America, Patrick Spero recasts the familiar narrative of the American Revolution, moving the action from the Eastern Seaboard to the treacherous western frontier. In spellbinding detail, Frontier Rebels reveals an often-overlooked truth: the West played a crucial role in igniting the flame of American independence.

NEW YORK TIMES BESTSELLER • In the seventh book in The Iron Druid Chronicles, two-thousand-year-old Druid Atticus O'Sullivan and his apprentice Granuaile take on an ancient plague-summoning demon and confront a rebellion of the Fae in Tir na nÓg. "Funny, razor-sharp . . . plenty of action, humor, and mythology."—Booklist (starred review) Atticus's apprentice Granuaile is at last a full Druid herself. What's more, Atticus has dethroned an archdruid frozen in time long ago, a father figure of sorts) who now goes by the modern equivalent of his old Irish name: Owen Kennedy. And Owen has some catching up to do. Atticus takes pleasure in the role reversal, as the student is now the teacher. Between busting Atticus's chops and trying to fathom a cell phone, Owen must also learn English. For Atticus, the jury's still out on whether the wild old coot will be an asset in the epic battle with the Norse god Loki—or merely a pain in the arse. But Atticus isn't the only one with daddy issues. Granuaile faces a great challenge: to exorcise a sorcerer's spirit that is possessing her father in India. Even with the help of the witch Lakshma, Granuaile may be facing a crushing defeat. As the trio of Druids deals with pestilence-spreading demons, bacon-loving yeti, fierce flying foxes, and frenzied Fae, they're hoping that this time, there's a charm. "Uprioriously entertaining in a way that [Kevin] Hearne is uniquely able to achieve. . . [Shattered] has the feeling of a new beginning for its hero and for the series."—RT Book Reviews "This series just gets bigger and better, and Shattered shows no signs of slowing down."—Vampire Book Club Don't miss any of The Iron Druid Chronicles: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED

Mayeux does more than just tell the story of the fort from the military perspective; it goes deeper to closely examine the lives of the people that served in and lived around Fort DeRussy. Through a thorough examination of local documents, Mayeux has uncovered the fascinating stories that reveal for the first time what wartime life was like for those living in central Louisiana. In this book, the reader will meet soldiers and slaves, plantation owners and Jayhawkers, elderly women and newborn babies, all of whom played important roles in making the history of Fort DeRussy. May

The Kraken King

Iron Angel

Novels, Plays, Poetry, Essays, Memoirs & Letters

A Novel

Four Months Besieged

Ninety-Three (1874) is the final novel of Victor Hugo. As a work of historical fiction, the story is set during the period of conflict between the newly formed French Republic and the Royalists who sought to reverse the gains of the revolution. Praised for its morality and honest depiction of the horrors of war, Ninety-Three influenced such wide-ranging political thinkers as Joseph Stalin and Ayn Rand. "The soldiers forced cautiously. Everything was in full bloom; they were surrounded by a quivering wall of branches, whose leaves diffused a delicious freshness. Here and there sunbeams pierced these green shades." Advancing through the countryside, a band of Republican soldiers discovers a family of refugees, a mother and two children who fled for their lives during the insurrection of Royalists in Brittany. Taken in, they are swept up in an attack by the merciless Marquis de Lantenac, a counterrevolutionary leader who has just landed with a unit of Royalist troops. Separated from her children, Michelle is protected by a local beggar who hides her from Lantenac and his men. Meanwhile, Robespierre, Marat, and Danton have sent Commander Gauvain from Paris to stamp out the Royalist threat in Brittany, knowing all too well that Lantenac is his distant relative. As families are torn apart in the name of political struggle, as mercy gives way to death and betrayal, Hugo examines the human cost of war without losing sight of the gravity of the historical moment. With a beautifully designed cover and professionally typeset manuscript, this edition of Victor Hugo's Ninety-Three is a classic work of French literature reimagined for modern readers.

Ninety-three

Fort DeRussy, Louisiana, and the Defense of Red River