

Bellatrix's Slave

"Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy."

--Books and Movie Reviews, Roberto Mattos

(regarding Rise of the Dragons) ROGUE, PRISONER, PRINCESS is book #2 in Morgan Rice's bestselling epic fantasy series OF CROWNS AND GLORY, which begins with SLAVE, WARRIOR, QUEEN (Book #1). 17 year old Ceres, a beautiful, poor girl from the Empire city of Delos, finds herself forced, by royal decree, to fight in the Stade, the brutal arena where warriors from all corners of the world come to kill each other. Pitted against ferocious opponents, her chances of survival are slim. Her only chance lies in drawing on her innermost powers, and making the transition, once and for all, from slave to warrior. 18 year old Prince Thanos wakes on the isle of Haylon to discover he has been stabbed in the back by his own people, left for dead on the blood-soaked beach. Captured by the rebels, he must crawl his way back to life, find who tried to assassinate him, and seek his revenge. Ceres and Thanos, a world apart, have not lost their love for each other; yet the Empire court teems with lies, betrayal and duplicity, and as jealous royals weave intricate lies, they each, in a

tragic misunderstanding, are led to believe the other is dead. The choices they make will determine each other's fate. Will Ceres survive the Stade and become the warrior she was meant to be? Will Thanos heal and discover the secret being withheld from him? Will the two of them, forced apart, find each other again? ROGUE, PRISONER, PRINCESS tells an epic tale of tragic love, vengeance, betrayal, ambition, and destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. "An action packed fantasy sure to please fans of Morgan Rice's previous novels, along with fans of works such as The Inheritance Cycle by Christopher Paolini.... Fans of Young Adult Fiction will devour this latest work by Rice and beg for more." --The Wanderer, A Literary Journal (regarding Rise of the Dragons) Book #3 in OF CROWNS AND GLORY will be released soon!

The American Revolution is all around us. It is pictured as big as billboards and as small as postage stamps, evoked in political campaigns and car advertising campaigns, relived in museums and revised in computer games. As the nation's founding moment, the American Revolution serves as a source of powerful founding myths, and remains the most accessible and most contested event in U.S. history: more than any other, it stands as a proxy for how Americans perceive the nation's aspirations. Americans' increased fascination with the Revolution over the past two decades represents

more than interest in the past. It's also a site to work out the present, and the future. What are we using the Revolution to debate? In *Fighting over the Founders*, Andrew M. Schocket explores how politicians, screenwriters, activists, biographers, jurists, museum professionals, and reenactors portray the American Revolution. Identifying competing "essentialist" and "organicist" interpretations of the American Revolution, Schocket shows how today's memories of the American Revolution reveal Americans' conflicted ideas about class, about race, and about gender—as well as the nature of history itself. *Fighting over the Founders* plumbs our views of the past and the present, and illuminates our ideas of what United States means to its citizens in the new millennium. *Instructor's Guide* A humorous, light-hearted story about one man's fight against a puritanical totalitarian government from the award-winning Philip K. Dick.

The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to provide one go-to reference for the study of the most popular and iconic villains in American popular culture. Since the 1980s, pop culture has focused on what makes a villain a villain. The Joker, Darth Vader, and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy. Additionally, such bad guys as Angelus from *Buffy the Vampire Slayer* and Barnabas Collins from *Dark Shadows* have emphasized the desire for redemption—in even the darkest of villains. Various incarnations of

Lucifer/Satan have even gone so far as to explore the very foundations of what we consider "evil." The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to collect all of those stories into one comprehensive volume. The volume opens with essays about villains in popular culture, followed by 100 A-Z entries on the most notorious bad guys in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various villains. A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the "baddest" among us so bad. Examines in detail how villains and villainesses have appeared in comics and other media over the decades Shows how villains and villainesses have reflected the fears, anxieties, and hopes of American society at any given period Provides scholarly material that gives readers additional important historical context in five essays Ensures that diverse and obscure villains and villainesses are given equal coverage

Heroes and Villains of Cosplay - Issue 2 - Spider Gwen

The Art of Wishing

A Reader in Early African American Feminisms

The Man Who Japed

Thanatos: Path to Immortality

Rogue, Prisoner, Princess (Of Crowns and Glory—Book 2)

Heroes and Villains of Cosplay Magazine. Featuring

Maid of Might as Spider Gwen Cosplayers:
Tehmeena Afzal, Jessica Nigri, Maid of Might,
HappilyEverJenna, Rebellemaki, Rancid Props, Katy
Mor, Kelly Nicole, Lollipop Heidi, Antherica Art &
Cosplay, EyeofSauron Designs, Fae La Blanche,
Isaku, Itakichan, Lux Cosplay & Melenea, Tsuyas
Cosplaywekstatt, Yui Cosplay Characters: Princess
Jasmine, Female Deathwing, Spider Gwen, Bounty
Hunter Rapunzel, Slave Leia Ariel, Slave Leia
Rapunzel, Slave Leia Elsa, Slave Leia Tinkerbell,
Velma, Mileena, Domino, Black Cat, Felicia, Nevan,
Bellatrix, Poison Ivy, Playboy Bunny Ryuko, Captain
America Spartan, War Machine, Aspen Matthews,
Ciri, Mutsu, Eviefrye, Deathstroke, Fleur,
Wondergirl, Huntress, Gambit, Ikaros, Borderlands,
Female Thor, Alice in Wonderland Photographers:
Joshua Paull Photography, John Haas Photography,
Stuckey Media, Kevin Lin, M.G. Norris, Coldbluesky
Photography, Cornelia Gillmann

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the permanent library of all readers that love a well-
written fantasy.” --Books and Movie Reviews,
Roberto Mattos (regarding Rise of the Dragons)
From #1 Bestselling author Morgan Rice comes a

sweeping new fantasy series. 17 year old Ceres, a beautiful, poor girl in the Empire city of Delos, lives the harsh and unforgiving life of a commoner. By day she delivers her father's forged weapons to the palace training grounds, and by night she secretly trains with them, yearning to be a warrior in a land where girls are forbidden to fight. With her pending sale to slavehood, she is desperate. 18 year old Prince Thanos despises everything his royal family stands for. He abhors their harsh treatment of the masses, especially the brutal competition—The Killings—that lies at the heart of the city. He yearns to break free from the restraints of his upbringing, yet he, a fine warrior, sees no way out. When Ceres stuns the court with her hidden powers, she finds herself wrongfully imprisoned, doomed to an even worse life than she could imagine. Thanos, smitten, must choose if he will risk it all for her. Yet, thrust into a world of duplicity and deadly secrets, Ceres quickly learns there are those who rule, and those who are their pawns. And that sometimes, being chosen is the worst that can happen. **SLAVE, WARRIOR, QUEEN** tells an epic tale of tragic love, vengeance, betrayal, ambition, and destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. Book #2 in **OF CROWNS AND GLORY** will be released soon!

Heroes and Villains of Cosplay Magazine. Featuring Jessica Nigri as Female Deathwing Cosplayers: Tehmeena Afzal, Jessica Nigri, Maid of Might, HappilyEverJenna, Rebellemaki, Rancid Props, Katy Mor, Kelly Nicole, Lollipop Heidi, Antherica Art & Cosplay, EyeofSauron Designs, Fae La Blanche, Isaku, Itakichan, Lux Cosplay & Melenea, Tsuyas Cosplaywekstatt, Yui Cosplay Characters: Princess Jasmine, Female Deathwing, Spider Gwen, Bounty Hunter Rapunzel, Slave Leia Ariel, Slave Leia Rapunzel, Slave Leia Elsa, Slave Leia Tinkerbell, Velma, Mileena, Domino, Black Cat, Felicia, Nevan, Bellatrix, Poison Ivy, Playboy Bunny Ryuko, Captain America Spartan, War Machine, Aspen Matthews, Ciri, Mutsu, Eviefrye, Deathstroke, Fleur, Wondergirl, Huntress, Gambit, Ikaros, Borderlands, Female Thor, Alice in Wonderland Photographers: Joshua Paull Photography, John Haas Photography, Stuckey Media, Kevin Lin, M.G. Norris, Coldbluesky Photography, Cornelia Gillmann

A mad king. An escaped slave. One warrior to save the realm... Asherah doesn't want much. A former slave, she wants to live out her days in peace and enjoy her hard-won freedom...then she learns that Parthalan's king, Sahlgren, ordered not only her enslavement, but that of thousands more.

Naturally, she starts a rebellion, but while she has a quick mind and a strong sword arm, she lacks both the funds and the soldiers to make her rebellion a

success. Enter Lormac, the elf king of the north. He's quickly captivated by Asherah and agrees to fund her rebellion. What's more, he wants to make Asherah his queen... but is that what Asherah wants? Caol'nir was born to be a warrior, and he can't think of a worse way to spend his life. He goes through the motions of his role as an elite temple guard—until Alluria arrives. She's a priestess from the east, and Caol'nir can think of nothing but her bright eyes and soft voice—and the fact that he took an oath to defend the priestess's chastity. Rules never much bothered Caol'nir, and he searches for a way to be with Alluria. Then a priestess is attacked, and another is murdered, and Caol'nir realizes that Alluria isn't safe in the temple. When Caol'nir learns that King Sahlgren himself is responsible for these atrocities, Caol'nir heads north and joins Asherah's rebellion. What Caol'nir doesn't know is that Sahlgren has promised the demon lord a woman of rare and singular beauty, a woman whose magical abilities are rumored to rival the sun god's...a woman Caol'nir knows all too well.

HEIR TO THE SUN - Book One of the Chronicles of Parthalan

A novel

A Life

Scientific American

Heroes and Villains of Cosplay - Issue 2 - Velma Warrior Magic

A Gift From The Stars

This engaging tale takes us on a journey with an executive in a multinational corporation, who, along with her team, had to skillfully navigate what seemed to them insurmountable challenges and difficulties in a corporate culture ripe with lust, deceit, greed and an insatiable desire for power. The story follows the obstacles they encountered and details how the characters employed biblical principles, corporate strategies, and academics to reorganize the company in the midst of fierce opposition to achieve success.

Employers and employees alike will find encouragement or inspiration and perhaps valuable lessons along the way. Six months after the events of Soldier of Raetia, the 24th Legion is summoned on campaign with Rome's most famous general: Drusus Germanicus, the stepson of Augustus who will stop at nothing to subjugate the north. Dardanus and Valerian, after spending the winter isolated from the outside world, now find themselves facing the realities of their relationship: while Valerian

tries to reconcile public duty and personal feelings, Dardanus struggles with his multiple roles and his admiration for two very different leaders. Drusus' ambition will call everything Dardanus and Valerian have chosen into question, until both begin to wonder if love is worth the risk, and what price they will have to pay. Keola is a mermaid - and bound for marriage to a foreign human prince. Unable to face a life cut off from the ocean with a man she despises, she chooses freedom at a terrible cost. Posing as a human wavesinger to remain hidden from her pursuers, she finds work on the ship of the dashing captain Anaar Kahlani. Anaar is searching for a mythical treasure and believes that Keola is the key to finding it. Amidst the hunt for fame and fortune, Anaar begins to fall for the mysterious wavesinger. Confronted with a secret and a dangerous revelation, she must decide what price she is willing to pay for untold riches - and for love. When Keola's past catches up with her, can they survive the oncoming storm together, or will the trials ahead

demand more of them than they are willing to sacrifice?

When Margo learns she lost the lead in her high school musical to a sophomore because of a modern-day genie, she falls in love with Oliver, the genie, while deciding what her own wishes should be and trying to rescue him.

The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television

Tattoos in crime and detective narratives

Cluster, Chaining the Lady, Kirlian Quest, Thousandstar, and Viscous Circle

The Girls From Alcyone

Marking and remarking

Becoming Dinah

“Original and fascinating . . . entertaining and beautifully written,” the complete series from the New York Times—bestselling author of the Xanth Novels (Science Fiction Review). Seamlessly blending science fiction and fantasy, New York Times—bestselling author Piers Anthony presents an epic adventure series in a completely original universe. Cluster: In a battle to control the energy of the Milky Way galaxy, two adversaries of superior Kirlian auras—green-skinned Flint of Outworld and a female Andromedan agent—are irresistibly drawn to each other. Chaining the Lady: Melody of Mintaka, a direct descendant of Flint and his Andromedan mate, must save the Milky Way from the

enemy Andromedans, who have discovered the secret of involuntary hosting—possessing another individual via a stronger aura. Kirlian Quest: With his hyper-intense Kirlian aura, Herald the Healer, an aural descendant of Flint and Melody, must unravel the secrets of the Ancients to defend against the Space Amoeba, a fleet of alien ships a million strong. Thousandstar: A new Ancient Site has been discovered, and in the competition to explore it, both host Heem of Highfalls and his transferee, Jessica of Capella, harbor secrets that may cost them their lives. Viscous Circle: The bloodthirsty Solarians, desperate to possess the secrets of the Ancient Site, target the Bands, strange and beautiful pacifist beings, and only Rondl has the knowledge to save his race from extinction.

Petite and frightened Bellatrix finds herself alone in a post-apocalyptic world; her family kidnapped by Traffickers and the landscape overrun with the living dead. She knows that the most likely place to find her family is in Golgotha, a make-shift city built on the backs of slaves; where every type of vice can be indulged. But in order to survive in this brutal world, she will have to learn to listen for the voice of the Spirit and allow herself to be used for a purpose even greater than she could have ever imagine...

Reading Harry Potter Again: New Critical Essays extends the discussion of the Harry Potter books by covering the entire series in one new and comprehensive volume. This new volume of essays covers the entire seven-book sequence. Contributors consider a number of themes from a variety of perspectives. Areas addressed include religious themes, morality, race, magic, and other themes popular in discussing the books. Fans of the series,

indeed anyone interested in the Harry Potter phenomenon, will better appreciate and understand Rowling's works and the impact of her stories on our culture and our times.

Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut. They say the thirst of blood is like a madness - they must sate it. Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community. Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand. But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts. They may not have had their divining day, but the girls will still discover their fate...

"We Must Be Up and Doing"

Justice Spirituality and Culture from Around the World
Reading Harry Potter Again: New Critical Essays

The Good Lord Bird

Fighting Over the Founders

The Deathless Girls

"A gripping, heart-wrenching coming-of-age story" - Guardian In her first YA novel, Costa-shortlisted Kit de Waal responds to classic Moby Dick by tearing the power away from obsessive Captain Ahab and giving it to a teenage girl. Dinah's whole world is upside

File Type PDF Bellatrix's Slave

down, dead things and angry men and cuts all over her head that are beginning to sting.... Seventeen-year-old Dinah needs to leave her home, the weird commune where she grew up. She needs a whole new identity, starting with how she looks, starting with shaving off her hair, her 'crowning glory'. She has to do it quickly, because she has to go now. Dinah was going to go alone and hitch a ride down south. Except, she ends up being persuaded to illegally drive a VW campervan for hundreds of miles, accompanied by a grumpy man with one leg. This wasn't the plan. But while she's driving, Dinah will be forced to confront everything that led her here, everything that will finally show her which direction to turn... In her first YA novel, Costa-shortlisted author Kit de Waal responds to the classic Moby Dick with entirely new characters, a VW campervan, and by tearing the power away from obsessive Captain Ahab and giving it to a teenage girl who's determined to find a new life, far away from her unconventional upbringing. "An emotionally charged book" - Daily Mail "Fresh and defiantly original ... what a beautiful book" - Sarah Moore Fitzgerald "An emotional coming of age tale of escape, mission, and ultimately, self-knowledge" - The Big Issue

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of

the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

African American women have been "up and doing" for their communities for as long as they have been in the United States, and their ability to resist the institution of slavery was central to the survival of African Americans. This anthology gives readers access to African American feminist thought in its foundational period by drawing together key documents from the late 1820s through the 1920s. Going beyond a focus on the "greats" of black feminism to include lesser known figures, "We Must Be Up and Doing" offers a broad and contextualized look at the critical mass early black feminism achieved by including a variety of genres, such as the spiritual autobiography, the platform speech, periodical articles, pamphlets, fiction, and excerpts from convention and conference proceedings.

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First in the sci-fi series "packed with exotic beings, ancient secrets, and futuristic worlds" from the New York Times–bestselling author (The Portalist). As Cluster opens, the alien envoy Pnotl of Sphere Knyfh seeks help from Sphere Sol in a shared galactic-level crisis: Galaxy Andromeda has discovered the secret of energy transfer and intends to use it to steal the basic energy of the Milky Way Galaxy. Knyfh offers the secret of aura transfer on the understanding that Sphere Sol will spread the technology to help create a galactic coalition to find and defeat agents of Andromeda. Sol's highest Kirlian individual is Flint, a green-skinned native of Outworld, who has a Kirlian aura of two hundred, an eidetic memory (useful for memorizing the complex equations of Kirlian transfer that he will need to communicate to other spheres). He has extraordinary intelligence and is highly adaptable. His mission is complicated, however, by the fact that he is pursued everywhere by a very high Kirlian female Andromedan agent and, somehow, the Andromedans are able to detect and trace Kirlian transfers. Flint embarks upon several missions to bring transfer technology to neighboring spheres, inhabiting various alien forms. His efforts are successful despite attacks and sabotage by the Andromedan agent. Through the conflict, however, the mutual attraction of their two vastly superior auras begins to undermine their individual loyalty

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to their own Spheres. Flint and a group of other entities recover the information that will allow them to detect and trace transfers, and a member of the group is revealed as the Andromedan agent. One result is the catastrophic destruction of the local habitat. Flint and his nemesis are transferred into alien Mintakan bodies to survive. Choosing to leave things with parity between their two galaxies, Flint and the Andromedan mate and remain together until their auras fade (which happens rapidly, since their physical bodies have been destroyed).

Homegoing

A Lexicon

Harry Potter's World Wide Influence

Washington

The Imperial Magazine, Or, Compendium of Religious, Moral, & Philosophical Knowledge

A Christian But a Roman

Heroes and Villains of Cosplay Magazine. Featuring HappilyEverJenna as Velma Cosplayers: Tehmeena Afzal, Jessica Nigri, Maid of Might, HappilyEverJenna, Rebellemaki, Rancid Props, Katy Mor, Kelly Nicole, Lollipop Heidi, Antherica Art & Cosplay, EyeofSauron Designs, Fae La Blanche, Isaku, Itakichan, Lux Cosplay & Melenea, Tsuyas Cosplaywekstatt, Yui Cosplay Characters: Princess Jasmine, Female Deathwing, Spide Gwen, Bounty Hunter Rapunzel, Slave Leia Ariel, Slave Leia Rapunzel, Slave Leia Elsa, Slave Leia Tinkerbell, Velma, Mileena, Domino, Black Cat, Felicia, Nevan, Bellatrix, Poison Ivy, Playboy Bunny Ryuko, Captain America Spartan, War Machine, Aspen Matthews, Ciri, Mutsu, Eviefrye, Deathstroke, Fleur, Wondergirl, Huntress, Gambit, Ikaros, Borderlands,

Female Thor, Alice in Wonderland Photographers: Joshua Paull Photography, John Haas Photography, Stuckey Media, Kevin Lin M.G. Norris, Coldbluesky Photography, Cornelia Gillmann Heroes and Villains of Cosplay Heroes and Villains of Cosplay was originally created by Vanquish Magazine Vanquish Magazine is a leading International Glamour Magazine. Published Monthly with millions of readers worldwide. Gorgeous Glamour Lingerie Model Photos & Sexy Bikini Women Welcome to the Home of Vanquish Kittens and Kitten of the Month. Our Goal with Heroes and Villains of Cosplay was to provide a High Quality Cosplay Magazine, featuring photos and art from leading international cosplayers, covering events like comic con. To date we have published a handful of issues but the quality of these is truly amazing and we are extremely happy. We are always collecting new photo sets and will eventually produce more. If you would like to feature your Cosplay photos or promote your patreon v Please do feel free to contact us via the Vanquish Magazine facebook page or submit via Magsubmit.com We cover major international events such as The International Bikini Model Search and Swimsuit USA. Vanquish Magazine also has a range of Special Editions including Glamour, Entertainment, Portraits, Automotive, Cosplay, Tattoo, Gorgeous Blondes, Busty Brunette Girls with Guns & Christmas Specials. Vanquish has been running for about 7 years now, and has featured hundreds of photographers and thousands of models. including many famous models & photographers. Vanquish has similar photography, and many of the same photographers can be found in FHM Magazine Maxim Magazine, Playboy Magazine, Kandy Magazine, Mancave Playbabes, and more, We do feature a lot of playboy models, united states models, european models from france, germany, and russia. Occasionally Vanquish Magazine will partner with a major event company to showcase a special event. Hundreds of our photographers and models have been quickly swept up by other leading brands especially Playboy.

The Man Who Japed Houghton Mifflin Harcourt

The best-selling book series of all time and the best-selling book of all time--do they have anything in common? And if so, might there be a reason for that? Echoes of the Gospel in Harry Potter suggests that there is a profound connection between these two beloved and inspirational stories and, moreover, that it is the connection between the two that has caused them to be so widely read and enjoyed. Each chapter sheds light on this connection from a different angle by unpacking how either an aspect of the magical world, a character, or a theme in Harry Potter echoes the gospel--the story the Bible is telling that finds its climax in Jesus Christ. Whether Christian or non-Christian, well-versed in the Bible or unfamiliar with it, fans of the Harry Potter series will find this an illuminating and captivating read.

From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography "Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography" —Andrew Roberts, The Wall Street Journal "Until recently, I'd never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can't recommend it highly enough—as history, as epic, and, not least, as entertainment." —Hendrik Hertzberg, The New Yorker Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one-volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stoic

unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda's smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

Researching the Song

A Tale of Trickery, Lust, and Money Power

Road to Golgotha

The Secret Relationship Between Blacks and Jews

The 13th House

Damned If You Do

The Harry Potter series forms a single epic story that has been published in nearly 70 languages, and has been examined in a large number of disciplines. This collection of essays contributes to the scholarly discourse that forms Potter Studies. These essays take on the consideration of Rowling's work as being worthy of study as a phenomenon and influence, as well as a work of literary value. They add genuine statistical information about the reasons for the books' popularity, consider their effects on child readers, and examine some deep-rooted reasons for their having been manipulated in American publishing, in film adaptations, in musical complements, and in their thingification in popular culture around the world. Some of these essays take on the critics of the books' religion and considerations of psychological, as well as philosophical good and evil, and well as some stylistic

anomalies. The fact that scholars from China, Germany, Poland, Romania, and Israel, in addition to English-speaking nations, have felt compelled to examine these books in detail testifies in part to Harry Potter's world-wide influence.

Examining representations of the tattoo and tattooing in literature, television, and film from two periods of tattoo renaissance (1851-1914, and 1955 to present), this study makes an original contribution to understandings of crime and detective genre and the ways in which tattoos act as a mimetic device that marks and remarks these narratives in complex ways.

Singers are faced with a unique challenge among musicians: they must express not just the music, but the lyrics too. To effectively communicate the meaning behind these words, singers must understand the many references embedded in the vast international repertoire of great art songs. They must deal with the meaning of the lyrics, frequently in a language not their own and of a culture unfamiliar to them. From Zelter and Schubert to Rorem and Musto, *Researching the Song* serves as an invaluable guide for performers, teachers, and enthusiasts to the art song repertoire. Its more than 2,000 carefully researched entries supply information on most of the mythological, historical, geographical, and literary references contained in western art song. The authors explain the meaning of less familiar literary

terms, figures, and authors referenced in song while placing songs in the context of larger literary sources. Readers will find entries dealing with art songs from the German, French, Italian, Russian, Spanish, South American, Greek, Finnish, Scandinavian, and both American and British English repertoires. Sources, narratives, and explanations of major song cycles are also given. Organized alphabetically, the lexicon includes brief biographies of poets, lists of composers who set each poet's work, bibliographic materials, and brief synopses of major works from which song texts were taken, including the plots of all Restoration theater works containing Purcell's vocal music. The more performers know and understand the literary elements of a song, the richer their communication will be. Researching the Song is a vital aid for singers and teachers in interpreting art songs and building song recital programs. Written with a mix of reverence and battle-cry inspiration, Warrior Magic is the first multicultural journey into understanding the role of magic in resistance and warfare around the world. Tomás Prower invites you to journey throughout history and see how people have allied with spirits and the divine to defy their oppressors. This book also features inspiring anecdotes and hands-on activities shared by contributors from religions and cultures across the world. Warrior Magic is designed to help you apply

lessons from the past to modern problems. Use spells, meditations, and prayers to overcome your personal struggles. Learn self-defense magic and how to fight societal issues and injustices. This book arms you with the knowledge and skills needed to build a better world and future.

The Cluster Series

Echoes of the Gospel in Harry Potter
Supplement

Dilemmas of Action in Literature and Popular
Culture

Deceitfulness

The Known World

These essays showcase the value of the narrative arts in investigating complex conflicts of value in moral and political life, and explore the philosophical problem of moral dilemmas as expressed in ancient drama, classic and contemporary novels, television, film, and popular fiction. From Aeschylus to Deadwood, from Harriet Beecher Stowe to Harry Potter, the authors show how the narrative arts provide some of our most valuable instruments for complex and sensitive moral inquiry.

From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. The Known World tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester

County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and The Color of Water comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackelford is a young slave living in the Kansas Territory in 1856—a battleground between anti- and pro-slavery forces—when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town—along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859—one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's

meticulous eye for detail and character, The Good Lord Bird is both a rousing adventure and a moving exploration of identity and survival.

This is the true story of an abduction and a rescue by benevolent extraterrestrials, various direct contacts Elena Danaan had throughout the years with UFOs and visitors from other worlds. This book includes as well an illustrated descriptive of 110 different alien races involved with our planet, detailed information about groups and alliances in this galaxy and precious information, as well as a map of the sky with locations of alien life. This book contains also beautiful messages of hope for humanity. This book has been expected for a long time. It brings support and understanding to all those who have been through the ordeal of alien abduction, answering many questions.

A Novel

The Heirs of Fortune

Slave, Warrior, Queen (Of Crowns and Glory—Book 1)

Heroes and Villains of Cosplay - Issue 2 - Princess Jasmine

Heroes and Villains of Cosplay - Issue 2 - Female Deathwing

A Melody in the Deep

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