

Xforismi Come Ho Trollato La Tv

Meet Ella, on the brink of turning 30 and full of regret for a life only half lived. In a haze of heartbreak after splitting up with the man she thought she was going to marry, she makes the only decision that seems rational and buys a one-way ticket to Paris, embarking on a pilgrimage of food, wine, and joie de vivre. After arriving, Ella struggles to grasp the nuances of French manners and friendship. She soon finds herself caught between two men who inhabit opposite ends of the Paris food scene, getting wined and dined by one, and inadvertently making a bet to try every type of French fromage with the other. As the seasons change, Ella realizes that there's more to life in France than champagne and cheese. At some point the Eiffel Tower stops sparkling and she needs to decide where her heart truly lies.

In this "absolutely electrifying" (Jeffrey Deaver) thriller and huge international hit, two people—each shattered by their past—team up to solve a series of killings and abductions that may hint at something far more sinister at play. When a woman is beheaded in a park outside Rome and her six-year-old son goes missing, the police see an easy solution: they arrest the woman's husband and await his confession. But the chief of Rome's major crimes unit has doubts. Secretly, he lures to the case two of Italy's top analytical minds: Deputy Captain Colomba Caselli, a fierce, warrior-like detective still reeling from having survived a bloody catastrophe, and Dante Torre, a man who spent his childhood trapped inside a concrete silo. Fed by the gloved hand of a masked kidnapper who called himself "the Father," Dante emerged from his ordeal with crippling claustrophobia but, also, with an unquenchable thirst for knowledge and hyperobservant capacities. All evidence suggests that the Father is back and active after being dormant for decades. But when Colomba and Dante begin following the ever-more-bizarre trail of clues, they grasp that what's really going on is darker than they ever imagined. An "intense, gripping, and entirely unforgettable" (Christopher Reich) thriller with many twists and turns, it's perfect for fans of Thomas Harris and Jo Nesbo.

Wildly imaginative and endlessly entertaining, Georgi Gospodinov's short stories provide a hint of the narrative complexity of Borges and a whiff of the gritty realism of pre- and post-Communist life in Eastern Europe. These stories within stories and contemporary fables--whether a tongue-in-cheek crime story or the Christmas tale of apig, a language game leading to an unexpected epiphany or to an inward-looking tale built on the complexity of a puzzle box--come together in unique and surprising ways, offering readers a kaleidoscopic experience from one of Bulgaria's most critically acclaimed authors.

A vibrant, intimate, hypnotic portrait of one woman's life, from an important new writer Tess Lohan is the kind of woman we meet and fail to notice every day. A single mother. A nurse. A quiet woman, who nonetheless feels things acutely—a woman with tumultuous emotions and few people to share them with. Academy Street is Mary Costello's luminous portrait of a whole life. It follows Tess from her girlhood in western Ireland through her relocation to America and her life there, concluding with a moving reunion with her Irish family after forty years of exile. The novel has a hypnotic pull and a steadily mounting emotional force. It speaks of disappointments but also of great joy. It shows how the signal events of the last half century affect the course of a life lived in New York City. Anne Enright has said that Costello's first collection of stories, The China Factory, "has the feel of work that refused to be abandoned; of stories that were written for the sake of getting something important right. . . Her writing has the kind of urgency that the great problems demand" (The Guardian). Academy Street is driven by this same urgency. In sentence after sentence it captures the rhythm and intensity of inner life.

In Praise of Forgiveness

The Young Wan

Nineteen Eighty

A Flavia de Luce Novel

Unraveling the Ancient Mystery Behind the Science of Space and Time

Nineteen Seventy-four

Relationships fall apart, marriages fail, couples break up – it happens to us all. Time corrodes passion and the routines of daily life kill the excitement that surrounds the emotion of the first encounter. The difficulty of uniting sexual pleasure with love, which Freud considered to be the most common neurosis in any love life, has become emblematic of a truth that seems undeniable: desire is destined to die if its object is not constantly renewed, if we do not change partner, if it is closed for too long in the restrictive chamber of the same bond. And yet what happens to these bonds when one of the two partners betrays the other, when the promise fails, when there is another emotional experience cloaked in secrecy and deceit? What happens if the traitor then begs forgiveness? Are they asking to be loved again and, having declared that it is not like it used to be, now want everything to go back to how it was? Should we make fun of lovers in their attempts to make love last? Or should we try to face up to the experience of betrayal, with the offence caused by the person we love most? Should we not perhaps attempt to praise forgiveness in love?

NOMINATED FOR THE 2019 SCOTIABANK GILLER PRIZE A CBC DAY 6 MUST-READ BOOK FOR SUMMER A 49TH SHELF EDITOR'S PICK Henry Banks, star of the UK’s most popular television series, has higher aspirations, ones befitting of his talent: a serious film career, beginning with a role in a brilliant Spanish director’s next movie. To make the jump to the big screen, he’ll have to remake himself in more than one way. But as he runs his morning miles and scrutinizes his changing physique in the mirror, he doesn’t know that he’s not alone in his obsession–Kristin, an unstable American fan, has her own ambitions. From the author of Man-Booker shortlisted The Quickenin Maze, Dream Sequence is a moving depiction of desire and delusion and the unsettling consequences of fame.

Continuing the narrative begun in *Nineteen Seventy-Four* and *Nineteen Seventy-Seven*, this electrifying third installment of David Peace’s Red Riding Quartet demonstrates a skill that goes above and beyond the limits of the genre. While Yorkshire is terrorized by the Ripper, the corrupt police continue to prosper. To give the case some new life, Peter Hunter, a “clean” cop from nearby Manchester, is brought in to offer a fresh perspective. As he goes about setting up a new case under the radar, he suffers the same fate as those who previously attempted to get in the way of the Ripper: his house is burned down, his wife threatened. But he soldiers on. And as he comes face to face with unthinkable evil, Hunter struggles to maintain his reputation, his sanity, and his life.

Jeff Wells purchases a used robot named Norby to help him improve his grades at the Space Academy, but learns that Norby was constructed by a genius using parts from an alien spacecraft and has unexpected powers

Fromage a Trois

El Pájaro Verde

Speaking from Among the Bones

East of Eden

Ischier

The Kingdom

Jeff Wells, a Space Academy student, and Norby, a second-hand robot with unusual abilities, find themselves involved in the sinister plans of Ing the Ingrate, who intends to take over the universe.

An Irish mother must flee her beloved homeland for a new life in America, in the “gripping” second novel of the acclaimed historical trilogy (Publishers Weekly). Forced to flee Ireland, Gracelin O’Malley boards a coffin ship bound for America, taking her young daughter with her on the arduous transatlantic voyage. In New York, Gracelin struggles to adapt to a strange new world and to the harsh realities of immigrant life in a city teeming with crime, corruption, and anti-Irish prejudice. As she tries to make a life for herself and her daughter, she reunites with her brother, Sean . . . and a man she thought she’d never see again. When her friendship with a runaway slave sweeps her into the volatile abolitionist movement, Gracelin gains entrée to the drawing rooms of the wealthy and powerful. Still, the injustice all around her threatens the future of those she loves, and once again, she must do the unthinkable. This sweeping novel of the Irish immigrant experience in 1840s America brings a long-ago world to vibrant life and continues a remarkable heroine’s bold, dramatic journey through extraordinary times.

Xforismi. Come ho trollato la tvNorby's Other SecretCourier Corporation

The nemesis of the 87th precinct. The Deaf Man, returns, bombarding the squadroom with directives and planning to pull his most devilish million-dollar caper to date. To add to this, the 87th has to cope with the murders of the city's outlaw graffiti artists and the new "granny dumping" trend amidst high racial tension.

The Norby Chronicles

A Novel of the 87th Precinct

Kill the Father

Paris, Love, Cheese

Wild Cards: Dead Man's Hand

Pharaoh

This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

Ava Schaffer never felt like she belonged where she was born, on the vast open prairie of Western Kansas. The artist and dreamer planned to remedy that after high school graduation, by packing a moving truck and escaping to New York, but her mother's cancer diagnosis forced her to stay. Their relationship always a struggle, reversing the roles of mother and daughter, as Ava became the sole caretaker of the difficult woman, tested the very edge of familial love's limits. After a three year battle, her mother succumbs to the unforgiving disease and Ava is left alone to exit the reclusiveness of her current life and attempt to rejoin the gossip laden, high school football worshipping, get married and have babies, small town society she grew up in. Ava's childhood best friend, Pode Wagner, a humbly practical farmer, helps her become reacquainted with a community of long lost friends. As he provides epically introverted Ava the companionship and support she didn't realize she missed so desperately, Ava finds herself accidentally enthralled with the charming, yet broken, Lucas Ellis, a world traveled former military man and the current county deputy. Imagining several different futures, one of which include leaving her hometown, Ava's new life begins to crash down around her as her alcoholic father slides. Again at the juncture of self-preservation and self-sacrifice, Ava suffers an earthshattering loss, discovers a life altering truth, and makes an unexpected decision.

Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor. Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality. . . . What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (m)possibilities and challenges in the workplace' Tu StyLe. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love - I read it four times!' 'I loved this novel from beginning to end. . . . If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story. . . I read it in just two days!'

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The Red Riding Quartet, Book Two

The Chisellers

And Other Stories

General Las Heras, El: Colecci ón de Cl á sicos de la Literatura Latinoamericana "carrascalajo de la Jara."

The Dead Command

A thrilling quest through the past with Geronimo Stilton and his friends. Geronimo travels back in time once more! In this book he visits Plato in ancient Greece, the mythical Atlantis, and Stonehenge!

The Kingdom is Clive Cussler's third Fargo Adventure. Whether it's lost treasure or missing persons, the Fargos find themselves in a heap of trouble every time. . . . When Texas oil baron Charlie King contacts Sam and Remi Fargo he has an unusual request. He hired an investigator - and good friend of the pair - to locate his missing father in the Far East. But now the investigator has vanished. Would Sam and Remi be willing to look for them both? Though something about the request doesn't quite add up, Sam and Remi agree to help out. It's a journey that takes the Fargos to Tibet, Nepal, Bulgaria, India, and China. They get mixed up with black-market fossils, a centuries-old puzzle chest, the ancient Nepali kingdom of Mustang, a balloon aircraft from a century before its time. . . . and an extraordinary skeleton that might turn the history of human evolution on its head. Oh, and not a few unfriendly people with guns and itchy trigger fingers. . . . Clive Cussler, author of the celebrated Dirk Pitt novels Treasure of Khan and Vallhalla Rising, presents the third novel in his newest series, following the adventures of treasure hunters Sam and Remi Fargo. The Kingdom follows Spartan Gold and Lost Empire. Praise for Clive Cussler: 'Cussler is hard to beat' Daily Mail 'Cussler is the guy I read' Tom Clancy

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of archaeology and of diving really brings these books to life. . . . Add to this. . . a true passion for history and a writing skill that has grown book by book. By the time we get to Pharaoh the series is a serious example of how this genre should be written; it does not get much better than this. . . . Gibbins makes the astounding seem more than plausible, he writes the history in such a way that the reader isn't bored to tears. . . . His attention to detail is great. . . . This is the best of the series. . . . What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (m)possibilities and challenges in the workplace' Tu StyLe. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love - I read it four times!' 'I loved this novel from beginning to end. . . . If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story. . . I read it in just two days!'

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Named ONE OF THE BEST BOOKS OF THE YEAR BY NPR • NEW YORK TIMES BESTSELLER From award-winning author Alan Bradley comes the next cozy British mystery starring intrepid young sleuth Flavia de Luce, hailed by USA Today as “one of the most remarkable creations in recent literature.” Eleven-year-old amateur detective and ardent chemist Flavia de Luce is used to digging up clues, whether they’re found among the potions in her laboratory or between the pages of her insufferable sisters’ diaries. What she is not accustomed to is digging up bodies. Upon the five-hundredth anniversary of St. Tancred’s death, the English hamlet of Bishop’s Lacey is busily preparing to open its patron saint’s tomb. Nobody is more excited to peek inside the crypt than Flavia, yet what she finds will halt the proceedings dead in their tracks: the body of Mr. Collicutt, the church organist, his face grotesquely and inexplicably masked. Who held a vendetta against Mr. Collicutt, and why would they hide him in such a sacred resting place? The irrepressible Flavia decides to find out. And what she unearths will prove there’s never such thing as an open-and-shut case. BONUS: This edition includes an excerpt from Alan Bradley’s The Dead in their Vaulted Arches. Acclaim for Speaking from Among the Bones “ [Alan] Bradley scores another success. . . . This series is a grown-up version of Nancy Drew, the Hardy Boys and all those mysteries you fell in love with as a child. ” —The San Diego Union-Tribune “ The precocious and irrepressible Flavia . . . continues to delight. ” —Publishers Weekly (starred review) “ Fiendishly brilliant . . . Bradley has created an utterly charming cast of characters. . . as quirky as any British mystery fan could hope for. ” —Bookreporter “ Delightful and entertaining. ” —San Jose Mercury News

Bloodfire Quest

No Regrets, Coyote

FARGO Adventures #3

Norby the Mixed-Up Robot

Xforismi. Come ho trollato la tv

Norby's Other Secret

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When in Peacetime becomes the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor. Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality. . . . What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (m)possibilities and challenges in the workplace' Tu StyLe. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love - I read it four times!' 'I loved this novel from beginning to end. . . . If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story. . . I read it in just two days!'

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The Red Riding Quartet, Book Two

The Chisellers

And Other Stories

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A fun, feisty romance

The Case of the Missing Books (The Mobile Library)

The Mrs. Browne trilogy became an instant bestselling success in author Brendan O’Carroll’s native Ireland. Similarly, when Plume introduced The Mammy (the first book in the series, May 1999) in the United States, it was greeted with overwhelming enthusiasm from American readers. Fans of Agnes Browne craving further hilarious and heartwarming adventures will be delighted with The Chisellers. Agnes, the lovable and determined heroine, returns with her seven children—whom she affectionately calls “the Chisellers”—all struggling to make their way in the world with varying degrees of success. To make matters more difficult, as Agnes struggles along the bumpy road of parenting, she learns that the family is about to be forced out of their tenement home in the name of urban renewal. Pierre, Agnes’ persistent son, is thankfully on hand to console her. Like all good Irish stories, The Chisellers includes a wedding and a funeral, much laughter and some tears—and it is sure to please newcomers as well as loyal fans of this terrific series.

Think you know Shakespeare? Think again. . . . Was a real skull used in the first performance of Hamlet? Were Shakespeare’s plays Elizabethan blockbuster? How much do we really know about the playwright’s life? And what of his notorious relationship with his wife? Exploring and exploring 30 popular myths about the great playwright, this illuminating new book evaluates all the evidence to show how historical material—or its absence—can be interpreted and misinterpreted, and what this reveals about our own personal investment in the stories we tell.

When unscrupulous scientists try to kidnap Norby in order to learn the secret of the robot’s anti-gravitational capabilities, he and Jeff discover on the dragon-inhabited planet Jamya the key to an even more precious secret.

The fascinating story of an ancient riddle and what it reveals about the nature of time and space Three millennia ago, the Greek philosopher Zeno constructed a series of logical paradoxes to prove that motion is impossible. Today, these paradoxes remain on the cutting edge of our investigations into the fabric of space and time. Zeno’s Paradox uses the motion paradox as a jumping-off point for an exploration of the twenty-five-hundred-year quest to uncover the true nature of the universe. From Galileo to Einstein to Stephen Hawking, some of the greatest minds in history have tackled the problem and made spectacular breakthroughs, but through it all, the paradox of motion remains.

Nineteen Seventy-seven

The Secret Ways of Perfume

Mansfield Park, Volume 2

A Novel

The Red Riding Quartet, Book One

The Sky After the Rain

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Those she trusted betrayed her. Her broken heart still wounds her. Only love can save her. The explosive and stunning finale in The Breathing Series. Emma can’t even think about trusting others in her life again. She can’t let anyone in, not when she knows all they’ll find is darkness. But some people won’t let go; won’t take no for an answer and Emma has to decide whether the hidden truths and painful secrets are enough to let go of the possibility of love. Forever.

The first installment of David Peace’s electrifying Red Riding Quartet vividly brings to life a gritty, dangerous working class city tormented by a series of brutal murders. Nineteen Seventy-Four follows Eddie Dunford, the newly minted crime correspondent for the Yorkshire Post. His first story is about Clare Kempalay, a young girl recently found brutally murdered. While the police department and other crime reporters at the newspaper believe it’s an isolated incident, Eddie finds a pattern between Clara’s disappearance and those of other girls from a few years earlier. Despite his better judgment, and against the advice of others, he starts to dig deep. What he finds is a nightmare of corruption, violence, blackmail, and obsession that ultimately leads to a shocking, explosive conclusion.

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati’s The Catholic School, the winner of Italy’s most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome’s prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Dream Sequence

In Search of a Glorious Death

The Catholic School

Before she was a Mammy, before she had Chisellers, and before they made her a Granny, Agnes Browne was Agnes Reddin, a young girl-or a Young Wan- growing up in the Jarro in Dublin. Brendan O’Carroll takes readers back to the heart of working-class Dublin, this time in the 1940s. Together with her soon to be lifelong best friend Marion Delany, young Agnes manages to survive the indignities and demands of Catholic school, the unwanted births of siblings, days spent in the factories and markets, and nights in the dance hall as rock-and-roll invades Dublin. But on the eve of her wedding night, the Jarro is alive with gossip—will Agnes be turned away at the altar? For the whole parish knows Agnes’s not-so-well-kept secret. And with a mother falling further into dementia, and a younger sister turning to a life of crime, it’s up to Agnes alone to keep her splintering family together, while trying to create one of her own. Filled with O’Carroll’s trademark wicked wit and loving, larger-than-life characters, The Young Wan shows the hardscrabble beginnings of the ultimate Irish mother and family.