

## Audubon Nature: A Birder's Wall Calendar 2018

From the most trusted name in birding—beloved by millions of backyard enthusiasts and experts alike—comes a completely new and definitive guide to the birds of North America: the most comprehensive, authoritative, and up-to-date work of its kind Developed by the creators of the best-selling Audubon field guides, this handsome volume is the result of a collaboration among leading scientists, scholars, taxonomic and field experts, photo editors, and designers. An indispensable reference, it covers more than 800 species, with over 3,500 full-color photographs of birds in their natural habitat, often with four or five images of each species. For ease of use, the book includes a glossary, an index, and a ribbon marker, and is arranged according to the American Ornithological Society's latest Checklist of North and Middle American Birds—with birds sorted by taxonomic orders and grouped by family, so that related species are presented together. Range maps, reflecting the impact of climate change, accompany nearly every entry, along with a physical description and information on voice, nesting, habitat, and similar species. This guide also includes an important new category on conservation status and essays by leading scholars in each field who provide holistic insights into the world of birds. Whether trying to determine which owl is interrupting your dinner or successfully identifying all of the warblers that arrive in spring, readers will come to rely on this work of remarkable breadth, depth, and elegance. It is a must-have reference for the library of any birder, and is poised to become the number one guide in the field.

Featuring the snowy egret, wild turkey, brown pelican, screech owl, and many others, this new collection gathers 130 select plates from Audubon's octavo edition. Includes an informative Introduction to the artist and his work.

Featuring the top 100 bird species in eastern and western North America, these high-quality, illustrated posters include a selection of beautifully rendered paintings designed to highlight the intricate details of each bird. Both male and female birds are represented in relative scale, offering birdwatchers the opportunity to view the most common birds at a glance and giving an accurate impression of the differences in sizes. To aid in identification, birds are arranged by type?from blackbirds to woodpeckers to songbirds, and beyond. Using the foothills of the Rocky Mountains as the dividing line for east and west, these essential guides can be used for easy identification of backyard birds in North America. These meticulously detailed posters make remarkable additions to any birder's reference collection.

From the birds who wake us in the morning with their cheerful chorus to those who flock to our feeders and brighten a gloomy winter day, birds fascinate us with their lively and interesting behavior and provide essential services from controlling pest populations to pollinating crops. And yet for all the benefits they provide, many species across Minnesota, Wisconsin, Illinois, Iowa, Indiana, Michigan, and Ohio are in danger of extinction due to loss of habitat, agricultural expansion, changing forest conditions, and interactions with humans.

Eastern Birds

Birding in Connecticut

Birder's Handbook

An Unnatural History

The Wall of Birds

A Birder's Guide to Southern California

One Year, Two Wings, Three Hundred Species

Longlisted for the 2020 Wainwright Prize 'I can't remember the last book I read that I could say with absolute assurance would save lives. But this one will' Chris Packham 'Fabulously direct and truthful, filled with energy but devoid of self-pity . . . I was impressed and enchanted. Highly recommended' Stephen Fry 'Succeeds – triumphantly – in articulating with great honesty what it is like to suffer with a mental illness, and in providing strategies for coping' Mail on Sunday When Joe Harkness suffered a breakdown in 2013, he tried all the things his doctor recommended: medication helped, counselling was enlightening, and mindfulness grounded him. But nothing came close to nature, particularly birds. How had he never noticed such beauty before? Soon, every avian encounter took him one step closer to accepting who he is. The positive change in Joe's wellbeing was so profound that he started a blog to record his experience. Three years later he has become a spokesperson for the benefits of birdwatching, spreading the word everywhere from Radio 4 to Downing Street. In this groundbreaking book filled with practical advice, Joe explains the impact that birdwatching had on his life, and invites the reader to discover these extraordinary effects for themselves.

Bird watching is one of the most popular hobbies in America, and 1,001 Secrets Every Bird Watcher Should Know is the first photographic guide and fact book written in a humorous conversational tone that appeals to every age and skill level. Replete with sound information, 1,001 Secrets will expose many birding myths: a bald eagle cannot carry off a four-month old baby, and crows do not go sledding for fun. This accessible guide includes fun facts, such as where certain birds got their names, how birds eat, how they find a life partner, and how they build a home for the chicks. Other useful information includes identification tips, migration patterns, and where the best birding vacation spots are. Packed with full-color photos, 1,001 Secrets Every Bird Watcher Should Know is a fun, informative read for every bird watcher.

Photographer Rob Palmer has a passion for birds of prey and has traveled the world in pursuit of images that capture their amazing beauty and behaviors as they go about their lives in their natural environment. In this book, he has collected nearly two-hundred of his favorite shots, showcasing a wide array of species, locations, seasons, and activities. From grown hawks in flight to youngsters hamming it up in the nest, you'll enjoy a virtual tour of the lives of these mesmerizing birds. Palmer also provides explanatory text to help you identify the species, appreciate the behaviors, and understand what it takes to get shots like these.

Whether you are a hawk lover or an aspiring bird photographer, you'll love this book!

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In What It's Like to Be a Bird, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, What It's Like to Be a Bird is poised to bring a whole new audience to David Sibley's world of birds.

Memoirs of a Colored Man's Love Affair with Nature

Includes The Armchair Birder and The Armchair Birder Goes Coastal

John James Audubon at Oakley House

The Warbler Guide

Treasury of Audubon Birds

130 Plates from The Birds of America

Western North America

A revolution in birding and field guides This stunningly illustrated book from acclaimed birder and photographer Richard Crossley revolutionizes field guide design by providing the first real-life approach to identification. Whether you are a beginner, expert, or anywhere in between, The Crossley ID Guide will vastly improve your ability to identify birds. Unlike other guides, which provide isolated individual photographs or illustrations, this is the first book to feature large, lifelike scenes for each species. These scenes—640 in all—are composed from more than 10,000 of the author's images showing birds in a wide range of views--near and far, from different angles, in various plumages and behaviors, including flight, and in the habitat in which they live. These beautiful compositions show how a bird's appearance changes with distance, and give equal emphasis to characteristics experts use to identify birds: size, structure and shape, behavior, probability, and color. This is the first book to convey all of these features visually--in a single image--and to reinforce them with accurate, concise text. Each scene provides a wealth of detailed visual information that invites and rewards careful study, but the most important identification features can be grasped instantly by anyone. By making identification easier, more accurate, and more fun than ever before, The Crossley ID Guide will completely redefine how its users look at birds.

Essential for all birders, it also promises to make new birders of many people who have despaired of using traditional guides. Revolutionary. This book changes field guide design to make you a better birder A picture says a thousand words. The most comprehensive guide: 640 stunning scenes created from 10,000 of the author's photographs Reality birding. Lifelike in-focus scenes show birds in their habitats, from near and far, and in all plumages and behaviors Teaching and reference. The first book to accurately portray all the key identification characteristics: size, shape, behavior, probability, and color Practice makes perfect. An interactive learning experience to sharpen and test field identification skills Bird like the experts. The first book to simplify birding and help you understand how to bird like the best An interactive website—www.crossleybirds.com—includes expanded captions for the plates and species updates

A celebration of the diversity and evolution of birds, as depicted in the Cornell Lab of Ornithology's magnificent 2,500-square-foot Wall of Birds mural by artist Jane Kim. Part homage, part artistic and sociological journey, The Wall of Birds tells the story of birds' remarkable 375-million-year evolution. With a foreword by John W. Fitzpatrick, director of the Cornell Lab of Ornithology, and full of lush photographs of gorgeous life-size birds painted in exacting detail, The Wall of Birds lets readers explore these amazing creatures family by family and continent by continent. Throughout, beautifully crafted narratives and intimate artistic reflections tell of the evolutionary forces that created birds' dazzling variety of forms and colors, and reveal powerful lessons about birds that are surprisingly relevant to contemporary human challenges. From the tiny five-inch Marvelous Spatuletail hummingbird to the monstrous thirty-foot Yutyrannus, The Wall of Birds is a visual feast, essential for bird enthusiasts, naturalists, and art lovers alike.

America's Other Audubon chronicles the story of Genevieve Jones, her family, and the making of an extraordinary nineteenth-century book, Illustrations of the Nests and Eggs of Birds of Ohio. At the age of twenty-nine, Genevieve Jones, an amateur naturalist/artist and daughter of a country doctor, visited the 1876 Centennial World's Fair in Philadelphia, where she saw Audubon's paintings in Birds of America on display. His artwork inspired her to undertake the production of a book illustrating the birds nests and eggs that Audubon neglected to include in his work. Her parents were reluctant to support the undertaking of such an ambitious and expensive project until Genevieve became despondent over a broken engagement. Concerned over her fragile mental state, they encouraged her to begin the book as a distraction. Her brother collected the nests and eggs, her father paid for the publishing costs, and Genevieve and her girlhood friend learned lithography and began illustrating the specimens. The book was sold by subscription in twenty-three parts. When part one of Genevieve's work was issued, leading ornithologists praised the illustrations, and Rutherford B. Hayes and Theodore Roosevelt added their names to the subscription list. One reviewer wrote: It is one of the most beautiful and desirable works that has ever appeared in the United States upon any branch of natural history and ranks with Audubon's celebrated work on birds. Then, suddenly, Genevieve died of typhoid fever after personally completing only five of the illustrations. Her family took up the completion of the work in her memory. They labored for seven years until the book was completed in 1886: collecting nests and eggs, drawing lithographs on stone, and hand coloring fifty copies of each illustration, and writing the field notes for each species of bird. Both the brother who collected the nests and eggs and wrote the field notes, and the mother who completed the drawings on stone and hand coloring, were stricken with typhoid fever two years after Genevieve's death and nearly died. In spite of serious damage to their health, they never gave up and labored until the book was finished. The father covered the publishing costs, which were higher than had been anticipated and were not covered by the subscription price, and ultimately lost his entire retirement savings completing the task in his daughter's memory. The mother lost her eyesight at the end of her life from the effects of typhoid fever and long hours of straining to draw and color the nests and eggs. But neither parent ever complained and considered their work on the book the most important accomplishment of their lives. When the mother's copy of the volume was exhibited on the Chicago World's Fair in 1893, it was awarded a bronze medal. Only 90 copies of the book were produced and fewer than 20 have been located today in libraries or in private collections. America's Other Audubon includes a foreword by the Curator of Natural-History Rare Books at the Smithsonian, Leslie Overstreet, a prologue and introduction by researcher and writer Joy M. Kiser (with archival photographs of the family and original advertisements and ephemera from the publication and sale of the book), the 68 original color plates of nests and eggs, plus selected field notes, a key to the eggs, and a key to the birds scientific and current common names (which have changed since the book first published in the nineteenth century). Joy Kiser has been friends with the Jones ancestors for fourteen years and has access to family photographs and documents that the general public has never seen. The Joneses story has never been fully told and no other author is better prepared to tell it.

In Bird Brother, Rodney Stotts shares his unlikely journey to becoming a conservationist and one of America's few Black master falconers. Rodney grew up in Washington, D.C. during the crack epidemic, with guns, drugs, and the threat of incarceration affecting the lives of everyone he knew. He was no exception, but he was also employed by the newly founded Earth Conservation Corps, helping to restore and conserve the polluted Anacostia River. This work eventually sent his life in a different direction, as he began to train to become a master falconer and to develop his own raptor education program and sanctuary. Eye-opening, witty, and moving, Bird Brother is a testament to the healing power of nature, and a reminder that no matter how much heartbreak we've endured, we still have the capacity to give back to our communities and follow our dreams.

The Home Place

How to Know the Birds

For Your Mind, Body, and Soul

The Family Life of Birds

Endangered and Disappearing Birds of the Midwest

The Armchair Birder's Omnibus Ebook

Ornitherapy

Available for the first time together in this Omnibus E-Book, The Armchair Birder's Omnibus brings together both of John Yow's delightful books into one convenient e-book. While birding literature is filled with tales of expert observers spotting rare species in exotic locales, John Yow reminds us in The Armchair Birder, that the most fascinating birds can be the ones perched right outside our windows. In thirty-five engaging and sometimes irreverent vignettes, Yow reveals the fascinating lives of the birds we see nearly every day. Following the seasons, he covers forty-two species, discussing the improbable, unusual, and comical aspects of his subjects' lives. Yow offers his own observations, anecdotes, and stories as well as those of America's classic bird writers, such as John James Audubon, Arthur Bent, and Edward Forbush. This unique addition to bird literature combines the fascination of bird life with the pleasure of good reading. In his follow-up volume The Armchair Birder Goes Coastal, Yow now journeys to the shore and shares his encounters with some of the most familiar and beloved coastal birds. Out of his travels--from North Carolina's Outer Banks, down the Atlantic coast, and westward along the Gulf of Mexico--come colorful accounts of twenty-eight species, from ubiquitous beach birds like sanderlings and laughing gulls to wonders of nature like roseate spoonbills and the American avocets. Along the way, Yow delves deeply into the birds' habits and behaviors, experiencing and relating the fascination that leads many an amateur naturalist to become the most unusual of species--a birder.

Featuring an abundance of color photographs, drawings, and maps, this ultimate birding resource is jam-packed with information on more than two hundred species.

David Sibley, Don and Lillian Stokes, and many more share their inside tips—and witty observations—on the birding life. The biggest names in birding dispense advice to birders of every level—on topics ranging from feeding birds and cleaning binoculars to pishing and pelagic birding—in these lighthearted essays accompanied by illustrations. Whether satirizing bird snobs or relating the traditions and taboos of the birding culture, this collection of wisdom is as chock-full of helpful information as it is entertaining. “The book is a delight to read and will generate new enthusiasm for the hobby. The 25 black-and-white line drawings are hilarious.” —Booklist

“A groundbreaking work about race and the American landscape, and a deep meditation on nature...wise and beautiful.”—Helen Macdonald, author of H is for Hawk A Foreword Reviews Best Book of the Year and Nautilus Silver Award Winner In me, there is the red of miry clay, the brown of spring floods, the gold of ripening tobacco. All of t hues are me; I am, in the deepest sense, colored. Dating back to slavery, Edgefield County, South Carolina—a place “easy to pass by on the way somewhere else”—has been home to generations of Lanhams. In The Home Place, readers meet these extraordinary people, including Drew himself, who over the course of the 1970s falls in love with the natural world around him. As his passion takes flight, however, he begins to ask what it means to be “the rare bird, the oddity.” By turns angry, funny, elegiac, and heartbreaking, The Home Place is a meditation on nature and belonging by an ornithologist and professor of ecology, at once a deeply moving memoir and riveting exploration of the contradictions of black identity in the rural South—and in America today. “When you're done with The Home Place, it won't be done with you. Its wonders will linger like everything luminous.”—Star Tribune “A lyrical story about the power of the wild...synthesizes his own family history, geography, nature, and race into a compelling

argument for conservation and resilience.”—National Geographic

Discovering the Secret Lives of Familiar Birds

All About Birds Southwest

Birdcraft

The Life of Roger Tory Peterson

The Birds of America

A Summer of Birds

National Audubon Society Birds of North America

From the renowned author of the New York Times best seller The Sibley Guide to Birds, a comprehensive, beautifully illustrated guide to identifying birds in the field. Sibley's Birding Basics is an essential companion for birders of all skill and experience levels. With Sibley as your guide, learn how to interpret what the feathers, the ar When you know the clues that show you why there's no such thing as, for example, "just a duck" birding will be more fun, and more meaningful. An essential addition to the Sibley shelf! The Sibley Guide to Birds and The Sibley Guide to Bird Life and Behavior are both universally acclaimed as the new standard source of species information. premier birder and best-known bird artist, turns his attention to the general characteristics that influence the appearance of all birds, unlocking the clues to their identity. In 200 beautifully rendered illustrations and 16 essays, this scientifically precise volume distills the essence of Sibley's own experience and skills, providing a solid reviews how one can get started as a birder—the equipment necessary, where and when to go birding, and perhaps most important, the essential things to look for when birds appear in the field—as well as the basic concepts of bird identification and the variations that can change the appearance of a bird over time or in different aspects of avian life that differ from species to species: feathers (color, arrangement, shape, molt), behavior and habitat, and sounds.

A field guide that revolutionizes warbler identification Warblers are among the most challenging birds to identify. They exhibit an array of seasonal plumages and have distinctive yet oft-confused calls and songs. The Warbler Guide enables you to quickly identify any of the 56 species of warblers in the United States and Canada. The stunning color photos, extensive species accounts with multiple viewing angles, and an entirely new system of vocalization analysis that helps you distinguish songs and calls. The Warbler Guide revolutionizes birdwatching, making warbler identification easier than ever before. For more information, please see the author videos on the species of warblers in the United States and Canada Visual quick finders help you identify warblers from any angle Song and call finders make identification easy using a few simple questions Uses sonograms to teach a new system of song identification that makes it easier to understand and hear differences between similar species diagnostic points, direct comparisons of plumage and vocalizations with similar species, and complete aging and sexing descriptions New aids to identification include song mnemonics and icons for undertail pattern, color impression, habitat, and behavior Includes field exercises, flight shots, general identification strategies, and quizzes all of the 1,000-plus songs and calls covered by the book is available for purchase and download from the Cornell Lab of Ornithology's Macaulay Library by using the link at www.TheWarblerGuide.com

This candid and humorous chronicle shows how one woman goes from casual observer to obsessive bird nerd as she traverses Louisiana's avian paradise. In Adventures of a Louisiana Birder, readers follow Marybeth Lima across her adopted state in search of 300 species of birds. Bisected by the Mississippi flyway and home to 400 species which serve as a beautiful backdrop to this remarkable journey. In birding circles, some devotees attempt what is known as a "big year," a bird-sighting challenge to identify as many bird species as possible in a particular geographical area over the course of one year. Lima's initial effort amounted to 11,626 miles in sixty-one road subsequent quest to exceed her record, she endures elusive birds, embarrassing misidentifications, and hungry insects in an effort to reach her goal. In the midst of these obstacles, Lima celebrates the camaraderie and friendly competition among fellow birders, from novices to a world-renown ornithologist. Requiring both mental and active sport through Lima's narration. She vividly conveys the elation over a rare species seen or heard and the disappointment when one is narrowly missed. An appendix provides the location and date of every species she identifies. Lima's personal experiences are interwoven with the excitement of tracking down one intriguing species accident to her spouse, end-of-life care for her mother-in-law, and Louisiana's great flood of 2016. In the midst of these situations, her devotion to birding provides a much-needed outlet. "Somewhere in the rolling confluence of birds, locales, and human personalities," writes Lima, "the center of my heart sings with utter abandon. I call to a deeper passion for and awareness of Louisiana's unique natural beauty and vulnerability.

The story of how the associate editor of Birding magazine set himself a lofty goal: to become the first person to see half the world's birds in one year. In 2015, for 365 days, with a backpack, binoculars, and a series of one-way tickets, Noah Strycker traveled across forty-one countries and all seven continents, eventually spotting 365 species. This is no travelogue or glorified checklist. Noah ventures deep into a world of chronic sleep deprivation, airline snafus, breakdowns, mudslides, floods, war zones, ecologic devastation, conservation triumphs, common and iconic species, and scores of passionate bird lovers around the globe. By pursuing the freest creatures on the planet, they share with us—and offers a hopeful message that even as many birds face an uncertain future, more people than ever are working to protect them. "Birding Without Borders is light-hearted and filled with stories of exotic birds, risky adventures, and colorful birding companions."—New York Times Book Review "Highly recommended for its history, and adventure."—Library Journal "Even readers who wouldn't know a marvellous spatuletail from a southern ground hornbill will be awed by Strycker's achievement and appreciate the passion with which he pursues his interest."—Publishers Weekly

Adventures of a Louisiana Birder

The Viviparous Quadrupeds of North America

Tips and Trivia for the Backyard and Beyond

Good Birders Don't Wear White

For the Birds

Sparrow Envy

Bird Brother

**A stunningly illustrated look at the mating and parenting lives of the world's birds Bird Love looks at the extraordinary range of mating systems in the avian world, exploring all the stages from courtship and nest-building to protecting eggs and raising chicks. It delves into the reasons why some species, such as the wattled jacana, rely on males to do all the childcare, while others, such as cuckoos and honeyguides, dump their eggs in the nests of others to raise. For some birds, reciprocal promiscuity pays off: both male and female dunnocks will rear the most chicks by mating with as many partners as possible. For others, long-term monogamy is the only way to ensure their offspring survive. The book explores the wide variety of ways birds make sure they find a mate in the first place, including how many male birds employ elaborate tactics to show how sexy they are. Gathering in leks to display to females, they dance, pose, or parade to sell their suitability as a mate. Other birds attract a partner with their building skills: female bowerbirds rate brains above beauty, so males construct elaborate bowers with twig avenues and cleared courtyards to impress them. Looking at the differing levels of parenting skills across species around the world, we see why a tenth of bird species, including the fairy-wrens of Australia, have helpers at the nest who forgo their own reproduction to assist the breeding pair; how brood parasites and their hosts have engaged in evolutionary arms races; and how monogamous pairs share—or relinquish—their responsibilities. Illustrated throughout with beautiful photographs, Bird Love is a celebration of the global diversity of avian reproductive strategies.**

**You don't need to travel to experience the joy of bird-watching: just take a look at the pigeons in your nearby park! With this fun, quirky, and scientifically correct field guide to the most common bird in most cities, you'll learn to see pigeons and doves (they're the same thing) with a bird-watcher's expertise, understanding their fascinating behavior and appreciating nature right outside your window.**

**Become a better birder with brief portraits of 200 top North American birds. This friendly, relatable book is a celebration of the art, science, and delights of bird-watching. How to Know the Birds introduces a new, holistic approach to bird-watching, by noting how behaviors, settings, and seasonal cycles connect with shape, song, color, gender, age distinctions, and other features traditionally used to identify species. With short essays on 200 observable species, expert author Ted Floyd guides us through a year of becoming a better birder, each species representing another useful lesson: from explaining scientific nomenclature to noting how plumage changes with age, from chronicling migration patterns to noting hatchling habits. Dozens of endearing pencil sketches accompany Floyd's charming prose, making this book a unique blend of narrative and field guide. A pleasure for birders of all ages, this witty book promises solid lessons for the beginner and smiles of recognition for the seasoned nature lover.**

**"You are a rare bird, easy to see but invisible just the same." That thought is close at hand in Sparrow Envy: Field Guide to Birds and Lesser Beasts, as renowned naturalist and writer J. Drew Lanham explores his obsession with birds and all things wild in a mixture of poetry and prose. He questions vital assumptions taken for granted by so many birdwatchers: can birding be an escape if the birder is not in a safe place? Who is watching him as he watches birds? With a refreshing balance of reverence and candor, Lanham paints a unique portrait of the natural world: listening to cicadas, tracking sandpipers, towhees, wrens, and cataloging fellow birdwatchers at a conference where he is one of two black birders. The resulting insights are as honest as they are illuminating.**

**A Visual Essay of Hawks, Eagles, Falcons and More**

**An Obsession, a Quest, and the Biggest Year in the World**

**Birding Without Borders**

**A Visual Essay**

**Sibley's Birding Basics**

**1001 Secrets Every Birder Should Know**

**America's Other Audubon**

*Photographer Rob Palmer has a passion for birds of prey and has traveled the world in pursuit of images that capture their amazing beauty and behaviors as they go about their lives in their natural environment. In this book, he has collected nearly two-hundred of his favorite shots, showcasing a wide array of species, locations, seasons, and activities. From grown owls in flight to youngsters hamming it up in the nest, you'll enjoy a virtual tour of the lives of these mesmerizing birds. Palmer also provides explanatory text to help you identify the species, appreciate the behaviors, and understand what it takes to get shots like these. Whether you are an owl lover or an aspiring bird photographer, you'll love this book!*

*While birding literature is filled with tales of expert observers spotting rare species in exotic locales, John Yow reminds us that the most fascinating birds can be the ones perched right outside our windows. In thirty-five engaging and sometimes irreverent vignettes, Yow reveals the fascinating lives of the birds we see nearly every day. Following the seasons, he covers forty-two species, discussing the improbable, unusual, and comical aspects of his subjects' lives. Yow offers his own observations, anecdotes, and stories as well as those of America's classic bird writers, such as John James Audubon, Arthur Bent, and Edward Forbush. This unique addition to bird literature combines the fascination of bird life with the pleasure of good reading.*

*Presents the life and accomplishments of the American naturalist, whose love of birds led him to create the Peterson field guides and to become a world famous environmentalist and advocate for wildlife preservation.*

*As the summer of 1821 began, John James Audubon's ambition to create a comprehensive pictorial record of American birds was still largely a dream. Then, out of economic necessity, Audubon came to Oakley Plantation, a sprawling estate in Louisiana's West Feliciana Parish. Teeming with an abundance of birds, the woods of Oakley galvanized Audubon's sense of possibility for one of the most audacious undertakings in the annals of art. In A Summer of Birds, journalist and essayist Danny Heitman sorts through the facts and romance of Audubon's summer at Oakley, a season that clearly shaped the destiny of the world's most famous bird artist. Heitman draws from a rich variety of sources -- including Audubon's own extensive journals, more recent Audubon scholarship, and Robert Penn Warren's poetry -- to create a stimulating excursion across time, linking the historical man Audubon to the present-day civic and cultural icon. He considers the financial straits that led to Audubon's employment at Oakley as a private tutor to fifteen-year-old Eliza Pirrie, Audubon's family history, his flamboyance as a master of self-invention, his naturalist and artistic techniques, and the possible reasons for his dismissal. Illustrations include photographs of Oakley House -- now a state historic site -- Audubon's paintings from his Oakley period, and portraits of the Pirrie family members. A favorable combination of climate and geography made Oakley a birding haven, and Audubon completed or began at least twenty-three bird paintings -- among his finest work -- while staying there. A Summer of Birds will inform and delight readers in its exploration of this eventful but unsung 1821 interlude, a fascinating chapter in the life of America's foremost bird artist. It is an indispensable pleasure for birders, Audubon enthusiasts, and visitors to Oakley House.*

*Golden Wings and Other Stories about Birders and Birding*

*Owls In The Wild*

*From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why*

*Bird Therapy*

*What It's Like to Be a Bird*

*Sibley's Backyard Birds*

*50 Tips From North America's Top Birders*

Identifies North American birds

Looks at America's fascination with birding and the roles of birds in a culture caught between its desire to both conquer and conserve, studying the meaning of a hobby born out of a simultaneous industrialization and longing for the natural world.

**ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR** A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In The Sixth Extinction, two-time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

The perfect guide to the birds of the southwestern United States, from the #1 birding website AllAboutBirds.org The All About Birds Regional Field-Guide Series brings birding enthusiasts the best information from the renowned Cornell Lab of Ornithology's website, AllAboutBirds.org, used by more than 17 million people each year. These definitive books provide the most up-to-date resources and expert coverage on bird species throughout North America. This dynamic guide is the perfect companion for anyone interested in the birds of the southwestern United States. The guide offers fascinating details about the birds around you, useful bird ID tips, and handy bird-watching information. It presents full accounts of the 203 species most commonly seen in the Southwest; beautiful photographs of male, female, and immature birds, as well as morphs, and breeding and nonbreeding plumage (so you can ID birds all year long); current range maps; and so much more. The southwestern edition of All About Birds is easy to use and easy to share. This volume features the following states: Arizona, Colorado, New Mexico, Nevada, and Utah. Descriptions of 203 bird species, including four photos for each bird chosen specifically for better ID and sourced from the Macaulay Library (a collection of bird photos from citizen scientists) Quick and easy index with illustrations on cover flaps, with complete index at the back Information on Cornell Lab citizen-science programs and how to participate Bonus content includes identification best practices and tips on photography, birdscaping, food and feeding, and more Free MERLIN Bird ID app (downloaded more than 5 million times) for quick ID in the wild using photos and birdsong

Bird Love

The Armchair Birder

The Crossley ID Guide

The Young Birder's Guide to Birds of Eastern North America

A Pocket Guide to Pigeon Watching

Getting to Know the World's Most Misunderstood Bird

The Sixth Extinction

Dubbed the "Bard of America's Bird-Watchers" by the Wall Street Journal, Pete Dunne knows birders and birding—instinctively and completely. He understands the compulsion that drives other birders to go out at first light, whatever the weather, for a chance to maybe, just maybe, glimpse that rare migrant that someone might have spotted in a patch of woods the day before yesterday. And yet, he also knows how . . . well . . . strange the birding obsession becomes when viewed through the eyes of a nonbirder. His dual perspective—totally engrossed in birding, yet still aware of the "odd birdness" of some birds—makes reading his essays a pure pleasure whether you pursue "the feather quest" or not. This book collects forty-one of Dunne's recent

essays, drawn from his columns in Living Bird, Wild Bird News, the New Jersey Sunday section of the New York Times, Birder's World, and other publications. Written with his signature wit and insight, they cover everything from a moment of awed communion with a Wandering Albatross ("the most beautiful thing I'd ever seen") to Dunne's imagined "perfect bird" ("The Perfect Bird is the size of a turkey, has the wingspan of an eagle, the legs of a crane, the feet of a moorhen, and the talons of a great horned owl. It eats kudzu, surplus zucchini, feral cats, and has been known to predate upon homeowners who fire up their lawn mowers before 7:00 A.M. on the weekend."). The title essay pays whimsical, yet heartfelt tribute to Dunne's mentor, the late birding legend Roger Tory Peterson.

**A BIRDER'S GUIDE TO SOUTHERN CALIFORNIA** All serious North American birders eventually end up in Southern California. This is not due to Hollywood, Disneyland, or Malibu beaches. The vast, varied topography that is Southern California has recorded over 555 naturally occurring bird species, many of which are near endemics to its geography. Each of Southern California's many habitats offers its own specialties, and this guide will help you to find them all. Sooner or later, dedicated birders must come to Southern California. The birding routes, with instructions and exact mileages between suggested stops, guide resident and visiting birders to hundreds of birding sites. New to this edition are chapters covering Kern River Valley, the rugged Clark Mountain wilderness, southeastern California's Blythe region, Sespe Condor Sanctuary, coastal Ventura County, and birding hot spots in suburban San Fernando Valley.

Birding in Connecticut is the definitive guide to where, when and, how to find birds in the state. Packed with information valuable to birders of all skill levels, from species accounts and a first-of-a kind cumulative list of rare bird sightings to a host of tips and tricks to finding and identifying birds. It is an invaluable resource on the habits and habitats of Connecticut's birdlife, with clear and up-to-date bar graphs showing seasonal occurrence and abundance for every Connecticut bird species. It is the first guide of its kind to offer QR code links to continually updated information on the occurrence and abundance of birds at each location. Beautifully illustrated with color photographs and maps, Birding in Connecticut is the perfect companion for experts and novices alike.

From Drawings Made in the United States and Their Territories

The Art and Adventure of Birding

A Field Book of Two Hundred Song, Game, and Water Birds

The Moths of the British Isles

The Life of the Skies

Raptors in the Wild

A Falconer's Journey and the Healing Power of Wildlife